The Princeton Collection
and
The Charles W. Ingle Collection

Public Auction Sale

September 8–9, 1986

New York City

Auctions by Bowers and Merena, Inc.

Prices Realized

The Princeton Collection

and

The Charles W. Ingle Collection

and other consignments

September 8-9, 1986

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

This Prices Realized list is from preliminary figures compiled shortly after the sale and is subject to later audit and correction.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	1815.00	14	209.00	27	1320.00	40	935.00	53	2530.00	66	330.00	79	990.00
2	412.50	15	209.00	28	247.50	41	715.00	54	3080.00	67	319.00	80	357.50
3	495.00	16	247.50	29	269.50	42	880.00	55	2750.00	68	1760.00	81	577.50
4	143.00	17	577.50	30	550.00	43	825.00	56	2090.00	69	5225.00	82	660.00
5	286.00	18	715.00	31	522.50	44	825.00	57	440.00	70	2805.00	83	770.00
6	412.50	19	495.00	32	852.50	45	1650.00	58	550.00	71	412.50	84	357.50
7	561.00	20	385.00	33	550.00	46	715.00	59	275.00	72	946.00	85	495.00
8	330.00	21	330.00	34	665.50	47	3960.00	60	440.00	73	550.00	86	1045.00
9	770.00	22	3960.00	35	825.00	48	825.00	61	687.50	74	302.50	87	880.00
10	550.00	23	1430.00	36	660.00	49	1265.00	62	357.50	75	522.50	88	1650.00
11	770.00	24	7590.00	37	990.00	50	495.00	63	275.00	76	341.00	89	1430.00
12	2640.00	25	5775.00	38	825.00	51	2530.00	64	357.50	77	550.00	90	1870.00
13	3850.00	26	522.50	39	880.00	52	1210.00	65	396.00	78	330.00	91	1430.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
92	484.00	171	357.50	250	467.50	329	115.50	408	264.00	488	176.00	567	1100.00
93	935.00	172	3080.00	251	2090.00	330	60.50	409	715.00	489	77.00	568	247.50
94	495.00	173	990.00	252	440.00	331	3740.00	410	605.00	490	204.60	569	550.00
95	577.50	174	990.00	253	231.00	332	440.00	411	357.50	491	192.50	570	104.50
96	1375.00	175	577.50	254	1650.00	333	962.50	412	495.00	492	2090.00	571	154.00
97	1650.00	176	825.00	255	770.00	334	979.00	413	165.00	493	605.00	572	412.50
98	1430.00	177	550.00	256	770.00	335	632.50	414	203.50	494	880.00	573	385.00
99	1320.00	178	330.00	257	1760.00	336	594.00	415	220.00	495	170.50	574	154.00
100	1540.00	179	880.00	258	825.00	337	440.00	416	132.00	496	220.00	575	412.50
101	1045.00	180	209.00	259	577.50	338	385.00	417	198.00	497	1980.00	576	286.00
102	660.00	181	687.50	260	286.00	339	660.00	418	357.50	498	577.50	577	275.00
103	632.50	182	220.00	261	423.50	340	176.00	419	330.00	499	825.00	578	357.50
104	1650.00	183	302.50	262	264.00	341	121.00	420	82.50	500	132.00	579	247.50
105	825.00	184	467.50	263	357.50	342	132.00	421	126.50	501	143.00	580	605.00
106	880.00	185	495.00	264	440.00	343	660.00	422	275.00	502	176.00	581	825.00
107	528.00	186	385.00	265	302.50	344	143.00	423	187.00	503	121.00	582	660.00
108	467.50	187	3080.00	266	275.00	345	247.50	424	187.00	504	88.00	583	308.00
109	1980.00	188	3520.00	267	275.00	346	198.00	425	330.00	505	522.50	584	308.00
110	550.00	189	825.00	268	412.50	347	132.00	426	275.00	506	132.00	585	253.00
111	550.00	190	825.00	269	649.00	348	660.00	427	242.00	507	110.00	586	825.00
112	935.00	191	522.50	270	1100.00	349	577.50	428	341.00	508	467.50	587	330.00
113	880.00	192	1100.00	271	357.50	350	467.50	429	550.00	509	440.00	588	242.00
114	742.50	193	495.00	272	522.50	351	660.00	430	264.00	510	440.00	589	330.00
115	825.00	194	412.50	273	286.00	352	286.00	431	1320.00	511	385.00	590	330.00
116	1155.00	195	577.50	274	264.00	353	440.00	432	104.50	512	632.50	591	286.00
117	1100.00	196	412.50	275	258.50	354	93.50	433	154.00	513	132.00	592	880.00
118	935.00	197	275.00	276	990.00	355	3520.00	434	39.60	514	99.00	593	357.50
119	687.50	198	467.50	277	715.00	356	687.50	435	181.50	515	385.00	594	143.00
120	880.00	199	467.50	278	302.50	357	1870.00	436	220.00	516	1650.00	595	412.50
121	742.50	200	330.00	279	1045.00	358	550.00	437	231.00	517	412.50	596	737.00
122	2200.00	201	209.00	280	88.00	359	1430.00	438	605.00	518	412.50	597	88.00
123	632.50	202	1210.00	281	698.50	360	632.50	439	121.00	519	302.50	598	93.50
124	495.00	203	286.00	282	495.00	361	935.00	440	104.50	520	357.50	599	528.00
125	440.00	204	247.50	283	330.00	362	440.00	441	357.50	521	3630.00	600	154.00
126	1045.00	205	770.00	284	313.50	363	1265.00	443	440.00	522	121.00	601	495.00
127	605.00	206	495.00	285	412.50	364	990.00	444	330.00	523	99.00	602	440.00
128	698.50	207	313.50	286	247.50	365	2310.00	445	495.00	524	99.00	603	121.00
129	990.00	208	385.00	287	467.50	366	2310.00	446	77.00	525	209.00	604	220.00
130	561.00	209	148.50	288	467.50	367	797.50	447	88.00	526	99.00	605	462.00
131	561.00	210	412.50	289	687.50	368	880.00	448	330.00	527	132.00	606	440.00
132	990.00	211	660.00	290	1320.00	369	935.00	449	522.50	528	357.50	607	231.00
133	687.50	212	467.50	291	2090.00	370	555.50	450	1815.00	529	275.00	608	627.00
134	605.00	213	302.50	292	742.50	371	1760.00	451	660.00	530	632.50	609	319.00
135	715.00	214	247.50	293	852.50	372	1210.00	452	99.00	531	165.00	610	319.00
136	660.00	215	1210.00	294	440.00	373	2750.00	453	148.50	532	330.00	611	440.00
137	1265.00	216	880.00	295	935.00	374	1760.00	454	203.50	533	247.50	612	572.00
138	687.50	217	770.00	296	522.50	375	770.00	455	385.00	534	880.00	613	170.50
139	770.00	218	935.00	297	550.00	376	577.50	456	275.00	535	143.00	614	214.50
140	660.00	219	220.00	298	577.50	377	440.00	457	247.50	536	121.00	615	60.50
141	715.00	220	467.50	299	935.00	378	308.00	458	198.00	537	49.50	616	110.00
142	715.00	221	412.50	300	715.00	379	357.50	459	687.50	538	412.50	617	484.00
143	825.00	222	605.00	301	825.00	380	121.00	460	143.00	539	93.50	618	165.00
144	660.00	223	687.50	302	495.00	381	715.00	461	687.50	540	385.00	619	132.00
145	770.00	224	1182.50	303	4620.00	382	330.00	462	880.00	541	440.00	620	423.50
146	880.00	225	825.00	304	605.00	383	104.50	463	115.50	542	440.00	621	385.00
147	891.00	226	385.00	305	1017.50	384	330.00	464	121.00	543	220.00	622	308.00
148	632.50	227	495.00	306	687.50	385	99.00	465	412.50	544	3740.00	623	330.00
149	742.50	228	880.00	307	935.00	386	935.00	466	550.00	545	467.50	624	467.50
150	660.00	229	209.00	308	302.50	387	313.50	467	220.00	546	550.00	625	577.50
151	825.00	230	176.00	309	302.50	388	187.00	468	165.00	547	143.00	626	121.00
152	550.00	231	286.00	310	330.00	389	198.00	469	66.00	548	693.00	627	176.00
153	1017.50	232	440.00	311	330.00	390	390.50	470	522.50	549	687.50	628	154.00
154	605.00	233	715.00	312	330.00	391	605.00	471	330.00	550	467.50	629	236.50
155	907.50	234	385.00	313	247.50	392	1430.00	472	71.50	551	71.50	630	258.50
156	907.50	235	687.50	314	275.00	393	3740.00	473	330.00	552	412.50	631	275.00
157	825.00	236	440.00	315	467.50	394	154.00	474	181.50	553	220.00	632	385.00
158	742.50	237	308.00	316	715.00	395	1760.00	475	660.00	554	143.00	633	330.00
159	907.50	238	577.50	317	357.50	396	275.00	476	220.00	555	1430.00	634	605.00
160	715.00	239	308.00	318	467.50	397	154.00	477	275.00	556	1430.00	635	522.50
161	687.50	240	742.50	319	330.00	398	5500.00	478	88.00	557	330.00	636	440.00
162	946.00	241	577.50	320	440.00	399	220.00	479	93.50	558	962.50	637	462.00
163	825.00	242	687.50	321	330.00	400	198.00	480	110.00	559	5280.00	638	363.00
164	1210.00	243	825.00	322	88.00	401	825.00	481	104.50	560	1072.50	639	412.50
165	1100.00	244	1430.00	323	308.00	402	330.00	482	1430.00	561	275.00	640	264.00
166	935.00	245	357.50	324	1320.00	403	209.00	483	687.50	562	220.00	641	231.00
167	880.00	246	497.20	325	825.00	404	275.00	484	165.00	563	176.00	642	148.50
168	1705.00	247	1760.00	326	990.00	405	412.50	485	247.50	564	880.00	643	165.00
169	880.00	248	495.00	327	742.50	406	495.00	486	115.50	565	440.00	644	132.00
170	302.50	249	412.50	328	220.00	407	286.00	487	264.00	566	550.00	645	385.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
646	632.50	725	60.50	804	275.00	883	143.00	962	302.50	1041	825.00	1120	412.50
647	632.50	726	198.00	805	577.50	884	77.00	963	187.00	1042	1650.00	1121	495.00
648	880.00	727	49.50	806	220.00	885	616.00	964	264.00	1043	242.00	1122	165.00
649	385.00	728	88.00	807	231.00	886	577.50	965	1210.00	1044	715.00	1123	82.50
650	357.50	729	38.50	808	550.00	887	55.00	966	880.00	1045	357.50	1124	440.00
651	143.00	730	110.00	809	550.00	888	209.00	967	687.50	1046	247.50	1125	99.00
652	440.00	731	38.50	810	271.70	889	176.00	968	77.00	1047	209.00	1126	82.50
653	247.50	732	44.00	811	82.50	890	93.50	969	1067.00	1048	418.00	1127	143.00
654	16500.00	733	192.50	812	66.00	891	110.00	970	313.50	1049	1540.00	1128	220.00
655	907.50	734	55.00	813	88.00	892	605.00	971	357.50	1050	1045.00	1129	154.00
656	1265.00	735	143.00	814	357.50	893	110.00	972	302.50	1051	330.00	1130	660.00
657	1320.00	736	99.00	815	330.00	894	60.50	973	990.00	1052	154.00	1131	1127.50
658	1540.00	737	176.00	816	462.00	895	60.50	974	1650.00	1053	220.00	1132	742.50
659	209.00	738	132.00	817	55.00	896	467.50	975	385.00	1054	132.00	1133	990.00
660	1650.00	739	33.00	818	49.50	897	198.00	976	181.50	1055	759.00	1134	440.00
661	1760.00	740	44.00	819	88.00	898	231.00	977	275.00	1056	825.00	1135	770.00
662	715.00	741	88.00	820	3850.00	899	220.00	978	99.00	1057	550.00	1136	154.00
663	154.00	742	22.00	821	99.00	900	247.50	979	165.00	1058	220.00	1137	577.50
664	132.00	743	38.50	822	1210.00	901	143.00	980	440.00	1059	198.00	1138	770.00
665	187.00	744	220.00	823	1980.00	902	104.50	981	231.00	1060	165.00	1139	374.00
666	99.00	745	110.00	824	1100.00	903	99.00	982	412.50	1061	187.00	1140	220.00
667	88.00	746	231.00	825	495.00	904	104.50	983	363.00	1062	209.00	1141	330.00
668	49.50	747	121.00	826	561.00	905	275.00	984	236.50	1063	357.50	1142	247.50
669	44.00	748	71.50	827	330.00	906	63.80	985	286.00	1064	357.50	1143	467.50
670	275.00	749	121.00	828	330.00	907	247.50	986	1650.00	1065	550.00	1144	176.00
671	275.00	750	82.50	829	181.50	908	522.50	987	2475.00	1066	247.50	1145	209.00
672	99.00	751	247.50	830	132.00	909	247.50	988	187.00	1067	594.00	1146	99.00
673	44.00	752	198.00	831	147.40	910	1210.00	989	1650.00	1068	467.50	1147	352.00
674	275.00	753	143.00	832	143.00	911	2090.00	990	165.00	1069	302.50	1148	176.00
675	44.00	754	275.00	833	319.00	912	302.50	991	154.00	1070	275.00	1149	143.00
676	330.00	755	715.00	834	220.00	913	1100.00	992	137.50	1071	302.50	1150	247.50
677	275.00	756	55.00	835	198.00	914	1210.00	993	330.00	1072	2860.00	1151	247.50
678	66.00	757	55.00	836	99.00	915	1045.00	994	357.50	1073	209.00	1152	165.00
679	71.50	758	247.50	837	742.50	916	412.50	995	357.50	1074	1430.00	1153	440.00
680	55.00	759	275.00	838	82.50	917	1787.50	996	143.00	1075	412.50	1154	3300.00
681	385.00	760	99.00	839	275.00	918	935.00	997	1100.00	1076	220.00	1155	495.00
682	330.00	761	110.00	840	247.50	919	935.00	998	121.00	1077	467.50	1156	385.00
683	165.00	762	198.00	841	209.00	920	165.00	999	209.00	1078	440.00	1157	154.00
684	247.50	763	143.00	842	220.00	921	165.00	1000	357.50	1079	247.50	1158	55.00
685	165.00	764	115.50	843	198.00	922	451.00	1001	253.00	1080	110.00	1159	550.00
686	165.00	765	56.10	844	275.00	923	1540.00	1002	330.00	1081	209.00	1160	357.50
687	203.50	766	88.00	845	247.50	924	495.00	1003	550.00	1082	126.50	1161	132.00
688	247.50	767	71.50	846	247.50	925	935.00	1004	682.00	1083	187.00	1162	165.00
689	176.00	768	247.50	847	176.00	926	1045.00	1005	198.00	1084	687.50	1163	247.50
690	154.00	769	1100.00	848	412.50	927	1045.00	1006	198.00	1085	275.00	1164	907.50
691	88.00	770	385.00	849	297.00	928	935.00	1007	220.00	1086	302.50	1165	110.00
692	110.00	771	385.00	850	110.00	929	1045.00	1008	313.50	1087	209.00	1166	412.50
693	33.00	772	825.00	851	93.50	930	176.00	1009	247.50	1088	302.50	1167	176.00
694	82.50	773	330.00	852	176.00	931	247.50	1010	440.00	1089	176.00	1168	275.00
695	1100.00	774	275.00	853	198.00	932	264.00	1011	330.00	1090	121.00	1169	187.00
696	176.00	775	495.00	854	121.00	933	330.00	1012	302.50	1091	187.00	1170	209.00
697	82.50	776	165.00	855	49.50	934	467.50	1013	214.50	1092	220.00	1171	154.00
698	247.50	777	110.00	856	165.00	935	1320.00	1014	412.50	1093	302.50	1172	495.00
699	302.50	778	935.00	857	880.00	936	495.00	1015	1760.00	1094	880.00	1173	302.50
700	49.50	779	385.00	858	165.00	937	412.50	1016	247.50	1095	797.50	1174	687.50
701	22.00	780	275.00	859	143.00	938	357.50	1017	242.00	1096	132.00	1175	176.00
702	247.50	781	192.50	860	1210.00	939	330.00	1018	412.50	1097	660.00	1176	176.00
703	396.00	782	302.50	861	93.50	940	159.50	1019	126.50	1098	132.00	1177	88.00
704	935.00	783	253.00	862	154.00	941	330.00	1020	440.00	1099	143.00	1178	550.00
705	220.00	784	126.50	863	121.00	942	852.50	1021	577.50	1100	825.00	1179	605.00
706	22.00	785	275.00	864	495.00	943	247.50	1022	935.00	1101	770.00	1180	429.00
707	110.00	786	1100.00	865	110.00	944	924.00	1023	825.00	1102	1650.00	1181	1760.00
708	176.00	787	742.50	866	110.00	945	632.50	1024	935.00	1103	1980.00	1182	396.00
709	60.50	788	110.00	867	93.50	946	1045.00	1025	143.00	1104	275.00	1183	242.00
710	121.00	789	60.50	868	66.00	947	275.00	1026	242.00	1105	275.00	1184	2420.00
711	56.10	790	71.50	869	77.00	948	176.00	1027	220.00	1106	143.00	1185	242.00
712	16.50	791	495.00	870	357.50	949	990.00	1028	440.00	1107	550.00	1186	110.00
713	137.50	792	550.00	871	93.50	950	198.00	1029	165.00	1108	440.00	1187	550.00
714	88.00	793	522.50	872	385.00	951	330.00	1030	99.00	1109	330.00	1188	297.00
715	68.20	794	55.00	873	302.50	952	176.00	1031	154.00	1110	165.00	1189	2090.00
716	550.00	795	121.00	874	88.00	953	3960.00	1032	187.00	1111	220.00	1190	1980.00
717	88.00	796	110.00	875	187.00	954	715.00	1033	220.00	1112	330.00	1191	1980.00
718	110.00	797	49.50	876	247.50	955	550.00	1034	165.00	1113	935.00	1192	302.50
719	71.50	798	22.00	877	742.50	956	247.50	1035	385.00	1114	495.00	1193	198.00
720	143.00	799	165.00	878	286.00	957	357.50	1036	385.00	1115	143.00	1194	143.00
721	247.50	800	88.00	879	132.00	958	176.00	1037	121.00	1116	1072.50	1195	385.00
722	242.00	801	60.50	880	276.10	959	880.00	1038	121.00	1117	495.00	1196	88.00
723	123.20	802	203.50	881	440.00	960	330.00	1039	484.00	1118	247.50	1197	88.00
724	165.00	803	660.00	882	121.00	961	198.00	1040	275.00	1119	302.50	1198	132.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1199	357.50	1278	264.00	1357	330.00	1438	1540.00	1517	770.00	1596	1360.70	1675	27.50
1200	176.00	1279	275.00	1358	121.00	1439	1540.00	1518	220.00	1597	1155.00	1676	2860.00
1201	110.00	1280	209.00	1359	352.00	1440	990.00	1519	357.50	1598	1870.00	1677	93.50
1202	1870.00	1281	121.00	1360	264.00	1441	990.00	1520	880.00	1599	1705.00	1678	93.50
1203	385.00	1282	93.50	1361	412.50	1442	4840.00	1521	632.50	1600	770.00	1679	907.50
1204	462.00	1283	132.00	1362	605.00	1443	1760.00	1522	275.00	1601	770.00	1680	907.50
1205	275.00	1284	495.00	1363	291.50	1444	935.00	1523	247.50	1602	665.50	1681	154.00
1206	209.00	1285	302.50	1364	242.00	1445	880.00	1524	220.00	1603	660.00	1682	4180.00
1207	121.00	1286	38.50	1365	357.50	1446	522.50	1525	825.00	1604	660.00	1683	330.00
1208	121.00	1287	247.50	1366	302.50	1447	6490.00	1526	1210.00	1605	742.50	1684	539.00
1209	110.00	1288	385.00	1367	220.00	1448	6600.00	1527	880.00	1606	742.50	1685	522.50
1210	121.00	1289	341.00	1368	605.00	1449	3135.00	1528	687.50	1607	577.50	1686	302.50
1211	198.00	1290	150.70	1369	214.50	1450	4675.00	1529	385.00	1608	2145.00	1687	154.00
1212	1650.00	1291	715.00	1370	247.50	1451	3080.00	1530	495.00	1609	1815.00	1688	440.00
1213	495.00	1292	110.00	1371	176.00	1452	2310.00	1531	990.00	1610	1870.00	1689	577.50
1214	742.50	1293	467.50	1372	1925.00	1453	4125.00	1532	220.00	1611	1540.00	1690	38.50
1215	165.00	1294	350.90	1373	770.00	1454	423.50	1533	467.50	1612	605.00	1691	660.00
1216	715.00	1295	77.00	1374	247.50	1455	797.50	1534	440.00	1613	1320.00	1692	1760.00
1217	462.00	1296	82.50	1375	385.00	1456	522.50	1535	1540.00	1614	495.00	1693	181.50
1218	60.50	1297	302.50	1376	330.00	1457	247.50	1536	242.00	1615	1485.00	1694	99.00
1219	330.00	1298	418.00	1377	880.00	1458	187.00	1537	2530.00	1616	1705.00	1695	55.00
1220	440.00	1299	82.50	1378	880.00	1459	275.00	1538	990.00	1617	2090.00	1696	770.00
1221	88.00	1300	357.50	1379	243.10	1460	275.00	1539	467.50	1618	1760.00	1697	302.50
1222	71.50	1301	330.00	1380	176.00	1461	198.00	1540	825.00	1619	1980.00	1698	154.00
1223	198.00	1302	165.00	1381	247.50	1462	2200.00	1541	742.50	1620	1760.00	1699	225.50
1224	302.50	1303	825.00	1382	1870.00	1463	1595.00	1542	1430.00	1621	1815.00	1700	99.00
1225	121.00	1304	422.40	1383	1320.00	1464	374.00	1543	797.50	1622	1677.50	1701	165.00
1226	1870.00	1305	440.00	1384	907.50	1465	880.00	1544	2200.00	1623	660.00	1702	374.00
1227	143.00	1306	275.00	1386	3850.00	1466	275.00	1545	770.00	1624	1980.00	1703	330.00
1228	1430.00	1307	220.00	1387	5720.00	1467	423.50	1546	660.00	1625	1760.00	1704	1100.00
1229	660.00	1308	302.50	1388	880.00	1468	143.00	1547	577.50	1626	1705.00	1705	412.50
1230	176.00	1309	242.00	1389	467.50	1469	660.00	1548	715.00	1627	577.50	1706	577.50
1231	550.00	1310	214.50	1390	1045.00	1470	605.00	1549	660.00	1628	1155.00	1707	330.00
1232	385.00	1311	1265.00	1391	852.50	1471	605.00	1550	990.00	1629	907.50	1708	132.00
1233	385.00	1312	2035.00	1392	198.00	1472	825.00	1551	550.00	1630	907.50	1709	495.00
1234	165.00	1313	4180.00	1393	231.00	1473	715.00	1552	555.50	1631	907.50	1710	176.00
1235	121.00	1314	3300.00	1394	1815.00	1474	522.50	1553	1320.00	1632	907.50	1711	1045.00
1236	165.00	1315	165.00	1395	264.00	1475	495.00	1554	1347.50	1633	1705.00	1712	1210.00
1237	176.00	1316	605.00	1396	357.50	1476	880.00	1555	1342.00	1634	1677.50	1713	495.00
1238	220.00	1317	412.50	1397	462.00	1477	660.00	1556	1320.00	1635	1705.00	1714	60.50
1239	825.00	1318	363.00	1398	385.00	1478	632.50	1557	1320.00	1636	550.00	1715	385.00
1240	687.50	1319	385.00	1399	550.00	1479	165.00	1558	440.00	1637	660.00	1716	73.70
1241	605.00	1320	60.50	1400	385.00	1480	313.50	1559	825.00	1638	737.00	1717	247.50
1242	330.00	1321	121.00	1401	632.50	1481	577.50	1560	935.00	1639	632.50	1718	88.00
1243	440.00	1322	577.50	1402	237.60	1482	467.50	1561	632.50	1640	990.00	1719	55.00
1244	88.00	1323	60.50	1403	176.00	1483	550.00	1562	462.00	1641	737.00	1720	33.00
1245	104.50	1324	412.50	1404	467.50	1484	192.50	1563	495.00	1642	550.00	1721	852.50
1246	770.00	1325	110.00	1405	550.00	1485	577.50	1564	484.00	1643	632.50	1722	275.00
1247	1100.00	1326	275.00	1406	275.00	1486	1320.00	1565	1397.00	1644	467.50	1723	44.00
1248	742.50	1327	247.50	1407	3300.00	1487	660.00	1566	1760.00	1645	687.50	1724	176.00
1249	357.50	1328	577.50	1408	1760.00	1488	176.00	1567	1402.50	1646	495.00	1725	121.00
1250	1100.00	1329	522.50	1409	660.00	1489	687.50	1568	467.50	1647	1375.00	1726	687.50
1251	137.50	1330	467.50	1410	2970.00	1490	440.00	1569	1402.50	1648	214.50	1727	577.50
1252	302.50	1331	143.00	1411	2970.00	1491	187.00	1570	1650.00	1649	1650.00	1728	770.00
1253	198.00	1332	275.00	1412	1650.00	1492	440.00	1571	522.50	1650	1237.50	1729	632.50
1254	302.50	1333	66.00	1413	880.00	1493	880.00	1572	1265.00	1651	308.00	1730	302.50
1255	880.00	1334	742.50	1414	1980.00	1494	742.50	1573	913.00	1652	363.00	1731	742.50
1256	154.00	1335	357.50	1415	770.00	1495	357.50	1574	858.00	1653	341.00	1732	550.00
1257	1045.00	1336	137.50	1416	247.50	1496	5500.00	1575	1265.00	1654	253.00	1733	330.00
1258	385.00	1337	209.00	1417	605.00	1497	1595.00	1576	935.00	1655	154.00	1734	275.00
1259	209.00	1338	82.50	1419	632.50	1498	203.50	1577	1430.00	1656	467.50	1735	330.00
1260	302.50	1339	220.00	1420	374.00	1499	1265.00	1578	1419.00	1657	935.00	1736	495.00
1261	605.00	1340	275.00	1421	880.00	1500	1430.00	1579	1397.00	1658	649.00	1737	330.00
1262	522.50	1341	302.50	1422	990.00	1501	440.00	1580	1408.00	1659	660.00	1738	176.00
1263	511.50	1342	308.00	1423	495.00	1502	671.00	1581	1320.00	1660	440.00	1739	187.00
1264	71.50	1343	176.00	1424	198.00	1503	742.50	1582	847.00	1661	154.00	1740	60.50
1265	110.00	1344	242.00	1425	440.00	1504	440.00	1583	467.50	1662	66.00	1741	60.50
1266	357.50	1345	77.00	1426	440.00	1505	220.00	1584	990.00	1663	330.00	1742	60.50
1267	473.00	1346	242.00	1427	385.00	1506	412.50	1585	770.00	1664	302.50	1743	3300.00
1268	143.00	1347	550.00	1428	286.00	1507	687.50	1586	715.00	1665	385.00	1744	440.00
1269	247.50	1348	165.00	1429	198.00	1508	220.00	1587	1540.00	1666	93.50	1745	198.00
1270	99.00	1349	176.00	1430	385.00	1509	687.50	1588	1210.00	1667	264.00	1746	13200.00
1271	165.00	1350	330.00	1431	1980.00	1510	880.00	1589	522.50	1668	935.00	1747	550.00
1272	209.00	1351	247.50	1432	682.00	1511	990.00	1590	687.50	1669	632.50	1748	385.00
1273	2200.00	1352	198.00	1433	385.00	1512	660.00	1591	467.50	1670	302.50	1749	412.50
1274	962.50	1353	121.00	1434	852.50	1513	742.50	1592	1210.00	1671	132.00	1750	176.00
1275	275.00	1354	187.00	1435	6600.00	1514	522.50	1593	1540.00	1672	99.00	1751	2200.00
1276	302.50	1355	220.00	1436	1760.00	1515	357.50	1594	412.50	1673	22.00	1752	165.00
1277	250.80	1356	132.00	1437	935.00	1516	319.00	1595	605.00	1674	467.50	1753	148.50

prices realized include the 10% buyers fee

Color Plate I

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Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1754	126.50	1834	522.50	1914	412.50	1994	88.00	2074	385.00	2154	440.00	2234	330.00
1755	115.50	1835	1870.00	1915	687.50	1995	302.50	2075	247.50	2155	71.50	2235	1100.00
1756	110.00	1836	1320.00	1916	495.00	1996	412.50	2076	412.50	2156	1155.00	2236	770.00
1757	27.50	1837	522.50	1917	1127.50	1997	990.00	2077	632.50	2157	220.00	2237	467.50
1758	2200.00	1838	275.00	1918	528.00	1998	132.00	2078	495.00	2158	55.00	2238	385.00
1759	165.00	1839	357.50	1919	187.00	1999	467.50	2079	220.00	2159	1210.00	2239	825.00
1760	1100.00	1840	247.50	1920	687.50	2000	242.00	2080	104.50	2160	550.00	2240	522.50
1761	66.00	1841	275.00	1921	2255.00	2001	605.00	2081	275.00	2161	275.00	2241	577.50
1762	1210.00	1842	1760.00	1922	132.00	2002	797.50	2082	247.50	2162	143.00	2242	3080.00
1763	110.00	1843	495.00	1923	1870.00	2003	357.50	2083	379.50	2163	132.00	2243	357.50
1764	60.50	1844	93.50	1924	2640.00	2004	550.00	2084	330.00	2164	198.00	2244	577.50
1765	522.50	1845	385.00	1925	385.00	2005	357.50	2085	198.00	2165	88.00	2245	577.50
1766	110.00	1846	880.00	1926	176.00	2006	577.50	2086	143.00	2166	88.00	2246	247.50
1767	82.50	1847	2530.00	1927	1045.00	2007	132.00	2087	220.00	2167	143.00	2247	209.00
1768	357.50	1848	495.00	1928	302.50	2008	220.00	2088	1540.00	2168	577.50	2248	264.00
1769	605.00	1849	825.00	1929	330.00	2009	143.00	2089	1430.00	2169	660.00	2249	330.00
1770	330.00	1850	247.50	1930	1320.00	2010	357.50	2090	110.00	2170	440.00	2250	357.50
1771	467.50	1851	825.00	1931	577.50	2011	412.50	2091	242.00	2171	242.00	2251	522.50
1772	605.00	1852	825.00	1932	577.50	2012	412.50	2092	577.50	2172	231.00	2252	577.50
1773	632.50	1853	165.00	1933	330.00	2013	2530.00	2093	154.00	2173	1155.00	2253	797.50
1774	907.50	1854	1210.00	1934	825.00	2014	121.00	2094	330.00	2174	231.00	2254	962.50
1775	220.00	1855	385.00	1935	495.00	2015	946.00	2095	522.50	2175	154.00	2255	220.00
1776	313.50	1856	99.00	1936	302.50	2016	577.50	2096	330.00	2176	176.00	2256	330.00
1777	385.00	1857	104.50	1937	407.00	2017	247.50	2097	385.00	2177	121.00	2257	660.00
1778	220.00	1858	550.00	1938	247.50	2018	1078.00	2098	187.00	2178	302.50	2258	825.00
1779	236.50	1859	176.00	1939	220.00	2019	1320.00	2099	330.00	2179	82.50	2259	880.00
1780	220.00	1860	303.60	1940	495.00	2020	1980.00	2100	275.00	2180	316.80	2260	770.00
1781	99.00	1861	33.00	1941	286.00	2021	357.50	2101	385.00	2181	275.00	2261	554.40
1782	137.50	1862	990.00	1942	258.50	2022	209.00	2102	176.00	2182	247.50	2262	412.50
1783	176.00	1863	20.90	1943	522.50	2023	330.00	2103	302.50	2183	396.00	2263	1045.00
1784	154.00	1864	49.50	1944	770.00	2024	742.50	2104	143.00	2184	412.50	2264	990.00
1785	143.00	1865	467.50	1945	220.00	2025	330.00	2105	440.00	2185	539.00	2265	357.50
1786	330.00	1866	577.50	1946	357.50	2026	385.00	2106	385.00	2186	385.00	2266	170.50
1787	104.50	1867	495.00	1947	110.00	2027	302.50	2107	632.50	2187	462.00	2267	935.00
1788	55.00	1868	577.50	1948	60.50	2028	330.00	2108	291.50	2188	550.00	2268	935.00
1789	522.50	1869	27.50	1949	440.00	2029	302.50	2109	891.00	2189	671.00	2269	385.00
1790	165.00	1870	632.50	1950	412.50	2030	1320.00	2110	357.50	2190	770.00	2270	522.50
1791	66.00	1871	522.50	1951	247.50	2031	440.00	2111	605.00	2191	671.00	2271	357.50
1792	88.00	1872	660.00	1952	412.50	2032	357.50	2112	137.50	2192	632.50	2272	495.00
1793	154.00	1873	522.50	1953	143.00	2033	467.50	2113	121.00	2193	770.00	2273	522.50
1794	247.50	1874	467.50	1954	286.00	2034	38.50	2114	198.00	2194	60.50	2274	313.50
1795	165.00	1875	632.50	1955	511.50	2035	165.00	2115	302.50	2195	467.50	2275	275.00
1796	176.00	1876	577.50	1956	467.50	2036	1980.00	2116	302.50	2196	275.00	2276	1320.00
1797	1155.00	1877	247.50	1957	220.00	2037	1540.00	2117	198.00	2197	385.00	2277	357.50
1798	462.00	1878	143.00	1958	770.00	2038	2310.00	2118	357.50	2198	363.00	2278	742.50
1799	357.50	1879	467.50	1959	6380.00	2039	880.00	2119	357.50	2199	385.00	2279	990.00
1800	302.50	1880	495.00	1960	385.00	2040	302.50	2120	143.00	2200	165.00	2280	1320.00
1801	550.00	1881	495.00	1961	418.00	2041	55.00	2121	209.00	2201	412.50	2281	1540.00
1802	550.00	1882	577.50	1962	440.00	2042	121.00	2122	577.50	2202	44.00	2282	357.50
1803	220.00	1883	577.50	1963	495.00	2043	2090.00	2123	198.00	2203	742.50	2283	198.00
1804	220.00	1884	605.00	1964	143.00	2044	132.00	2124	1028.50	2204	506.00	2284	632.50
1805	104.50	1885	440.00	1965	176.00	2045	440.00	2125	187.00	2205	275.00	2285	330.00
1806	121.00	1886	440.00	1966	1155.00	2046	112.20	2126	181.50	2206	132.00	2286	577.50
1807	198.00	1887	231.00	1967	71.50	2047	308.00	2127	385.00	2207	220.00	2287	82.50
1808	236.50	1888	121.00	1968	93.50	2048	577.50	2128	220.00	2208	93.50	2288	495.00
1809	93.50	1889	770.00	1969	192.50	2049	412.50	2129	132.00	2209	176.00	2289	247.50
1810	825.00	1890	467.50	1970	2200.00	2050	357.50	2130	385.00	2210	176.00	2290	660.00
1811	935.00	1891	357.50	1971	132.00	2051	577.50	2131	247.50	2211	77.00	2291	440.00
1812	330.00	1892	302.50	1972	143.00	2052	357.50	2132	770.00	2212	616.00	2292	401.50
1813	143.00	1893	198.00	1973	170.50	2053	440.00	2133	660.00	2213	181.50	2293	605.00
1814	220.00	1894	2475.00	1974	176.00	2054	165.00	2134	440.00	2214	165.00	2294	715.00
1815	220.00	1895	2090.00	1975	907.50	2055	220.00	2135	275.00	2215	412.50	2295	880.00
1816	220.00	1896	2640.00	1976	632.50	2056	132.00	2136	143.00	2216	264.00	2296	742.50
1817	66.00	1897	2860.00	1977	660.00	2057	682.00	2137	412.50	2217	357.50	2297	550.00
1818	44.00	1898	71.50	1978	2310.00	2058	101.20	2138	935.00	2218	132.00	2298	522.50
1819	66.00	1899	170.50	1979	522.50	2059	154.00	2139	467.50	2219	44.00	2299	176.00
1820	880.00	1900	60.50	1980	385.00	2060	247.50	2140	275.00	2220	330.00	2300	88.00
1821	220.00	1901	143.00	1981	220.00	2061	797.50	2141	110.00	2221	687.50	2301	357.50
1822	81.40	1902	154.00	1982	176.00	2062	385.00	2142	203.50	2222	467.50	2302	495.00
1823	550.00	1903	253.00	1983	2750.00	2063	247.50	2143	220.00	2223	137.50	2303	242.00
1824	495.00	1904	242.00	1984	412.50	2064	385.00	2144	137.50	2224	198.00	2304	632.50
1825	302.50	1905	104.50	1985	264.00	2065	330.00	2145	66.00	2225	71.50	2305	440.00
1826	825.00	1906	209.00	1986	247.50	2066	357.50	2146	77.00	2226	154.00	2306	302.50
1827	990.00	1907	209.00	1987	825.00	2067	687.50	2147	440.00	2227	115.50	2307	275.00
1828	577.50	1908	440.00	1988	198.00	2068	275.00	2148	247.50	2228	88.00	2308	357.50
1829	357.50	1909	1100.00	1989	467.50	2069	330.00	2149	374.00	2229	88.00	2309	231.00
1830	357.50	1910	3080.00	1990	143.00	2070	154.00	2150	302.50	2230	880.00	2310	467.50
1831	742.50	1911	495.00	1991	396.00	2071	467.50	2151	385.00	2231	275.00	2311	550.00
1832	302.50	1912	2860.00	1992	165.00	2072	192.50	2152	302.50	2232	176.00	2312	671.00
1833	330.00	1913	385.00	1993	275.00	2073	1320.00	2153	561.00	2233	165.00	2313	495.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2314	247.50	2403	1045.00	5039	55.00	5117	165.00	5194	121.00	5271	412.50	6020	390.50
2315	209.00	2404	440.00	5040	11.00	5118	137.50	5195	60.50	5272	148.50	6021	231.00
2316	176.00	2405	423.50	5041	16.50	5119	115.50	5196	38.50	5273	82.50	6022	121.00
2317	589.60	2406	110.00	5042	93.50	5120	88.00	5197	49.50	5274	71.50	6023	176.00
2318	330.00	2407	330.00	5043	5.50	5121	38.50	5198	44.00	5275	93.50	6024	275.00
2319	7700.00	2408	181.50	5044	11.00	5122	121.00	5199	38.50	5276	110.00	6025	209.00
2320	1430.00	2409	412.50	5045	49.50	5123	231.00	5200	38.50	5277	121.00	6026	154.00
2321	1430.00	2410	132.00	5046	11.00	5124	220.00	5201	55.00	5278	203.50	6027	275.00
2322	687.50	2411	192.50	5047	143.00	5125	49.50	5202	60.50	5279	143.00	6028	110.00
2323	522.50	2412	247.50	5048	99.00	5126	38.50	5203	110.00	5280	176.00	6029	357.50
2324	1072.50	2413	203.50	5049	71.50	5127	82.50	5204	143.00	5281	770.00	6030	176.00
2325	5500.00	2414	209.00	5050	159.50	5128	27.50	5205	49.50	5282	275.00	6031	170.50
2326	825.00	2415	286.00	5051	170.50	5129	385.00	5206	44.00	5283	220.00	6032	165.00
2327	577.50	2416	522.50	5052	165.00	5130	385.00	5207	44.00	5284	93.50	6033	632.50
2328	467.50	2417	121.00	5053	165.00	5131	401.50	5208	38.50	5285	742.50	6034	176.00
2329	385.00	2418	1045.00	5054	148.50	5132	49.50	5209	99.00	5286	550.00	6035	192.50
2330	632.50	2419	247.50	5055	137.50	5133	55.00	5210	121.00	5287	660.00	6036	247.50
2331	990.00	2420	203.50	5056	88.00	5134	110.00	5211	110.00	5288	143.00	6037	357.50
2332	1540.00	2421	132.00	5057	55.00	5135	60.50	5212	44.00	5289	38.50	6038	412.50
2333	770.00	2422	143.00	5058	132.00	5136	33.00	5213	55.00	5290	27.50	6039	121.00
2334	605.00	2423	187.00	5059	66.00	5137	115.50	5214	77.00	5291	27.50	6040	330.00
2336	330.00	2424	550.00	5060	132.00	5138	77.00	5215	66.00	5292	60.50	6041	93.50
2337	121.00	2425	82.50	5061	55.00	5139	49.50	5216	302.50	5293	110.00	6042	330.00
2338	528.00	2426	148.50	5062	121.00	5140	66.00	5217	220.00	5294	82.50	6043	264.00
2339	880.00	2427	275.00	5063	137.50	5141	302.50	5218	198.00	5295	38.50	6044	275.00
2340	946.00	2428	275.00	5064	126.50	5142	165.00	5219	60.50	5296	154.00	6045	495.00
2341	1787.50	2429	330.00	5065	110.00	5143	192.50	5220	176.00	5297	88.00	6046	247.50
2342	880.00	2430	203.50	5066	104.50	5144	148.50	5221	88.00	5298	71.50	6047	187.00
2353	23100.00	2431	275.00	5067	121.00	5145	220.00	5222	203.50	5299	110.00	6048	137.50
2354	3080.00	2432	121.00	5068	99.00	5146	44.00	5223	77.00	5300	27.50	6049	176.00
2355	3740.00	2433	440.00	5069	143.00	5147	38.50	5224	176.00	5301	60.50	6050	170.50
2356	1980.00	2434	275.00	5070	99.00	5148	110.00	5225	181.50	5302	55.00	6051	687.50
2357	1540.00	2435	330.00	5071	264.00	5149	60.50	5226	247.50	5303	99.00	6052	302.50
2358	825.00	2436	1485.00	5072	127.60	5150	49.50	5227	99.00	5304	38.50	6053	88.00
2359	1210.00	2437	302.50	5073	137.50	5151	55.00	5228	82.50	5305	110.00	6054	187.00
2360	1650.00	2438	1100.00	5074	137.50	5152	44.00	5229	71.50	5306	495.00	6055	82.50
2361	1100.00	2439	385.00	5075	121.00	5153	22.00	5230	71.50	5307	33.00	6056	302.50
2362	1430.00	2440	181.50	5076	126.50	5154	577.50	5231	176.00	5308	2.20	6057	198.00
2363	770.00	2441	550.00	5077	132.00	5155	16.50	5232	82.50	5309	11.00	6058	110.00
2364	715.00	2442	49.50	5078	115.50	5156	22.00	5233	137.50	5310	11.00	6059	143.00
2365	577.50	5001	88.00	5079	99.00	5157	82.50	5234	88.00	5311	137.50	6060	88.00
2366	495.00	5002	99.00	5080	99.00	5158	6050.00	5235	88.00	5312	60.50	6061	555.50
2367	385.00	5003	467.50	5081	115.50	5159	357.50	5236	71.50	5313	71.50	6062	385.00
2368	473.00	5004	71.50	5082	110.00	5160	330.00	5237	115.50	5314	82.50	6063	121.00
2369	412.50	5005	302.50	5083	110.00	5161	330.00	5238	275.00	5315	99.00	6064	93.50
2370	605.00	5006	192.50	5084	478.50	5162	88.00	5239	143.00	5316	38.50	6065	121.00
2371	550.00	5007	44.00	5085	44.00	5163	247.50	5240	220.00	5317	880.00	6066	121.00
2372	132.00	5008	121.00	5086	77.00	5164	423.50	5241	154.00	5318	632.50	6067	121.00
2373	344.30	5009	192.50	5087	66.00	5165	60.50	5242	55.00	5319	330.00	6068	226.60
2374	93.50	5010	242.00	5088	66.00	5166	3300.00	5243	77.00	5320	605.00	6069	66.00
2375	495.00	5011	27.50	5089	38.50	5167	5720.00	5244	154.00	5321	577.50	6070	203.50
2376	324.50	5012	121.00	5090	88.00	5168	192.50	5245	71.50	5322	170.50	6071	93.50
2377	1540.00	5013	44.00	5091	605.00	5169	215.60	5246	55.00	5323	511.50	6072	165.00
2378	1705.00	5014	154.00	5092	84.70	5170	110.00	5247	275.00	5324	2200.00	6073	143.00
2379	605.00	5015	77.00	5093	27.50	5171	1111.00	5248	286.00	5325	2200.00	6074	55.00
2380	632.50	5016	71.50	5094	115.50	5172	55.00	5249	33.00	5326	440.00	6075	110.00
2381	275.00	5017	220.00	5095	220.00	5173	60.50	5250	22.00	5327	110.00	6076	121.00
2382	330.00	5018	203.50	5096	88.00	5174	357.50	5251	38.50	5328	660.00	6077	121.00
2383	1127.50	5019	374.00	5097	258.50	5175	60.50	5252	72.60	6001	55.00	6078	176.00
2384	71.50	5020	220.00	5098	286.00	5176	154.00	5253	33.00	6002	44.00	6079	247.50
2385	330.00	5021	126.50	5099	143.00	5177	88.00	5254	11.00	6003	302.50	6080	275.00
2386	132.00	5022	242.00	5100	242.00	5178	77.00	5255	27.50	6004	27.50	6081	99.00
2387	495.00	5023	935.00	5101	187.00	5179	99.00	5256	77.00	6005	27.50	6082	88.00
2388	220.00	5024	55.00	5102	49.50	5180	66.00	5257	66.00	6006	132.00	6083	60.50
2389	577.50	5025	330.00	5103	22.00	5181	77.00	5258	181.50	6007	132.00	6084	121.00
2390	302.50	5026	577.50	5104	132.00	5182	44.00	5259	82.50	6008	88.00	6085	165.00
2391	341.00	5027	88.00	5105	220.00	5183	55.00	5260	159.50	6009	27.50	6086	275.00
2392	203.50	5028	192.50	5106	49.50	5184	44.00	5261	49.50	6010	49.50	6087	99.00
2393	143.00	5029	253.00	5107	440.00	5185	44.00	5262	46.20	6011	187.00	6088	66.00
2394	880.00	5030	308.00	5108	220.00	5186	44.00	5263	33.00	6012	176.00	6089	550.00
2395	577.50	5031	264.00	5109	66.00	5187	44.00	5264	38.50	6013	99.00	6090	577.50
2396	660.00	5032	66.00	5110	44.00	5188	71.50	5265	44.00	6014	93.50	6091	198.00
2397	308.00	5033	55.00	5111	82.50	5189	302.50	5266	27.50	6015	110.00	6092	687.50
2398	2090.00	5034	396.00	5112	61.60	5190	357.50	5267	49.50	6016	110.00	6093	143.00
2399	3410.00	5035	38.50	5113	55.00	5191	132.00	5268	115.50	6017	121.00	6094	302.50
2400	1705.00	5036	16.50	5114	66.00	5192	44.00	5269	121.00	6018	93.50	6095	165.00
2401	880.00	5037	33.00	5115	181.50	5193	44.00	5270	88.00	6019	143.00	6096	55.00
2402	1210.00	5038	88.00	5116	220.00							6097	22.00

prices realized include the 10% buyers fee

Prices Realized

The Princeton Collection

and

The Charles W. Ingle Collection

and other consignments

September 8-9, 1986

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

This Prices Realized list is from preliminary figures compiled shortly after the sale and is subject to later audit and correction.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	1815.00	14	209.00	27	1320.00	40	935.00	53	2530.00	66	330.00	79	990.00
2	412.50	15	209.00	28	247.50	41	715.00	54	3080.00	67	319.00	80	357.50
3	495.00	16	247.50	29	269.50	42	880.00	55	2750.00	68	1760.00	81	577.50
4	143.00	17	577.50	30	550.00	43	825.00	56	2090.00	69	5225.00	82	660.00
5	286.00	18	715.00	31	522.50	44	825.00	57	440.00	70	2805.00	83	770.00
6	412.50	19	495.00	32	852.50	45	1650.00	58	550.00	71	412.50	84	357.50
7	561.00	20	385.00	33	550.00	46	715.00	59	275.00	72	946.00	85	495.00
8	330.00	21	330.00	34	665.50	47	3960.00	60	440.00	73	550.00	86	1045.00
9	770.00	22	3960.00	35	825.00	48	825.00	61	687.50	74	302.50	87	880.00
10	550.00	23	1430.00	36	660.00	49	1265.00	62	357.50	75	522.50	88	1650.00
11	770.00	24	7590.00	37	990.00	50	495.00	63	275.00	76	341.00	89	1430.00
12	2640.00	25	5775.00	38	825.00	51	2530.00	64	357.50	77	550.00	90	1870.00
13	3850.00	26	522.50	39	880.00	52	1210.00	65	396.00	78	330.00	91	1430.00

prices realized include the 10% buyers fee

Color Plate I

24

25

257

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857

1138

1382

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Color Plate II

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1827

1831

1852

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1934

1970

2088

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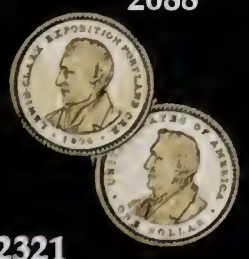
2321

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2331

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2311

The Princeton Collection

and

The Dr. Charles W. Ingle Collection

and other consignments

To be offered at Mail Bid and Public Auction Sale
September 8 & 9, 1986

Sessions

I

(U.S. Coins)
Monday Evening, September 8, 7:00 p.m. Sharp.
Lots 1-792

II

(U.S. Coins)
Tuesday Morning, September 9, 9:00 a.m. Sharp.
Lots 793-1889
Break from noon to 1:00 p.m.

III

(U.S. Coins, Exonumia, and Currency)
Tuesday Evening, September 9, 7:00 p.m. Sharp.
Lots 1890-2442
Lots 5001-5328
Lots 6001-6097

Sale to be held at:

St. Moritz on-the-Park Hotel
50 Central Park South
New York, NY 10019
(212) 755-5800

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Licensed Auctioneers:
Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)

Auctions by Bowers and Merena, Inc.

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(603) 569-5095

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APPRECIATION is extended to the following for the preparation of the Princeton Collection and The Dr. Charles W. Ingle Collection and other consignments catalogue.

The pieces in the present volume were catalogued by Robert Rubel, Michael Hodder, and Q. David Bowers with the assistance of Thomas J. Becker, Raymond N. Merena, and Elizabeth Arlin.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including Jane E. McCabe, Margaret Graf, Linda A. Heilig, Jane Fernald, and Hilary Douglass. Photography was by Cathy Dumont.

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The Princeton Collection

and

The Dr. Charles W. Ingle Collection

The Princeton Collection
and
the Dr. Charles W. Ingle Collection

Welcome to the sale of the Princeton Collection, the Dr. Charles W. Ingle Collection, and other important properties. In the pages to follow are many choice, rare, interesting, and desirable pieces in the American series, plus a goodly number of tokens, medals, and related items. The "Princeton Collection" is so-called at the request of the consignor, an alumnus of Princeton University and a current resident of the Princeton, New Jersey area. This holding, comprising many interesting and important United States gold coins and other pieces comprises much of the first session of the catalogue.

The collection of the late Dr. Charles W. Ingle, who graduated from Harvard Medical School, class of 1929, was formed over a long period of years, but primarily during the 1940s up to about 1952. In the early years he kept his holdings in a mahogany cabinet, later moving them to a bank vault for security reasons. Primary among the items from the Dr. Charles W. Ingle Collection in the present catalogue are colonial and early American coins, highlighted by a number of scarce and unusual pieces, including a very rare variety of the seldom-seen 1652 NE shilling.

Among the coins from further consignors is a delightful collection of 1785-1788 Vermont copper coins from the cabinet of Dr. Gordon Smith. Comprising 24 different die varieties, the group contains many Condition Census pieces.

Commemorative coins, "type" copper, silver, and gold issues, a number of significant large cents, copper 19th and 20th century copper, nickel, and silver scarcities, a large offering of Morgan silver dollars, and other pieces will attract your attention as you peruse this catalogue. Literally, there is something for every American numismatic interest and specialty. Consult the index carefully, for certain series are offered in more than one place in the catalogue.

Participating in an auction sale can be a rewarding experience. Indeed, most advanced numismatists use the auction route to add to their collections. Similarly, dealers participate in our auctions in order to acquire specimens on behalf of their clients or to obtain seldom-seen rarities to highlight their stock. Participation can be in one of two ways: by mail bidding, as most of our clients do, or by in-person attendance.

Suggestions for mail bidding are enumerated with our Terms of Sale on the pages to follow. Note particularly our "One Lot Only" and "Maximum Expenditure" options. By using one or both of these, you can bid on several different coins of the same variety or type and be assured of winning no more than one. Similarly, if you have a budget of $5,000, for example, you can bid on a large amount of coins—say $20,000 worth—and be sure of spending no more than the maximum you state. By using one or both options, you can vastly increase your chance of success.

After each sale I hear comments such as: "If I had known that Lot such-and-such was available for $1,000 I would have bid on it." Of course, by that time the coin has been sold—to someone else. I strongly urge you to go over each and every page of the present catalogue, to study the descriptions carefully, and to bid on any and all items of interest. For coins that you strongly want to obtain, bid generously. For pieces you would like to buy, but only if "the price is right," bid conservatively. But, whatever you do, be sure to send as many bids as you can—for if you bid on something you might get it, or you might not get it—but one thing is sure: if you don't bid on an item, there is no way you will own it!

Have a question concerning the value of a lot or its description? Bob Rubel is at the other end of the line at (603) 569-5095 and stands ready to help you with estimates, further description details (if you let him know what you would like to learn), and so on. We are in business to help both the buyer

and the seller. For the seller, we have prepared the present catalogue, placed advertising, and have done the hundred-and-one other things that go into making a successful auction. Now we take the time to attend to *your* needs—the needs of the buyer. If there is anything we can do to assist you with the preparation of your bids, just let us know. All of us here at Auctions by Bowers and Merena, Inc., look forward to receiving *your* bid sheet in the mail!

You are likewise invited to participate in person by coming to New York City. In that way you can view the lots before the sale and participate in the exciting atmosphere of the sale room itself. On hand to greet you will be our auction staff. Bring your family with you. While you are viewing lots and attending the sale, they can shop along nearby Fifth Avenue, take in a show or two, or visit other attractions of interest. The auction will be held at the St. Moritz Hotel, Central Park South, in one of the nicest sections of the city.

The coin market is very strong. Our sales so far in 1986 have attracted a record number of participants both by mail and in-person bidding. While it is difficult to predict the future economy—the government spends hundreds of millions of dollars yearly trying, and they are not successful—many signs point to a great future so far as coins are concerned. Inflation, temporarily abated, is predicted to recur with a vengeance, especially in view of the record federal deficit this year and one next year predicted to be even higher—running into the hundreds of *billions* of dollars. At the same time, the return on other investments—such as certificates of deposit and money market funds—is quite low in comparison to the historic market performance of rare coins. Many insiders and old-timers have been buying strongly in recent months. From my perspective here, I feel that the present market offers many outstanding opportunities. The old saying that today's record prices are apt to be tomorrow's bargains has been proven true time and time again.

All of us at Auctions by Bowers and Merena, Inc. appreciate your interest in the present sale and look forward to your participation. Here is wishing you the very best of luck and success in acquiring interesting and important pieces for your collection or portfolio.

Sincerely yours,

Q. David Bowers
Chairman of the Board
Auctions by Bowers and Merena, Inc.

Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.

2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. reserve the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.

10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.

11. All items are guaranteed genuine.

12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.

13. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

14. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.

15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof " is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff.

16. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may, with written permission, bid on any lot including those in his own consignment. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assume no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

Additional Terms of Sale and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Jane Foran, or Jennifer Douglass in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option not to enter your bid sheet unless it bears your personal signature.
27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. Lots may be inspected by mail prior to the auction. Please write or call for further information.
31. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
32. If you want to sell your coins by auction, call or write for our free informative brochure, *How to Sell Your Coins for the Best Price?* We invite you to telephone Jane Foran, administrative director of Auctions by Bowers and Merena, Inc., or Jennifer Douglass, associate, at (603) 569-5095. Jane or Jennifer will be happy to answer questions you have concerning sale dates, commissions, cataloguing, and all other aspects. Have a *technical numismatic* question? Robert Rubel, manager of our Research Department, is at your service.
33. **If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.**
34. **Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet.**

Deadline for Receipt of Mail Bids: Noon, Friday September 5, 1986

Important Notice: Credit cards will not be accepted for auction deposits or payments.

The Prices Realized List Will Be Published 30 Days After The Auction.

Scheduling Information

Where: St. Moritz on-the-Park Hotel
50 Central Park South
New York, NY 10019
(212) 755-5800

When: September 8 & 9, 1986

Lot Viewing

The auction lots will be available for viewing as follows:

Friday, September 5 ..... 10:00 a.m. to 1:00 p.m.
2:00 p.m. to 7:00 p.m.
Saturday, September 6 ..... 9:00 a.m. to 1:00 p.m.
2:00 p.m. to 7:00 p.m.
Sunday, September 7 ..... 10:00 a.m. to 1:00 p.m.
2:00 p.m. to 6:00 p.m.
Monday, September 8 ..... 9:00 a.m. to 1:00 p.m.
2:00 p.m. to 6:00 p.m.
Tuesday, September 9 ..... 9:00 a.m. to 3:00 p.m.

Lot Pick-Up

Tuesday, September 9 ..... 90 minutes after selling Lot No. 1889 (approx. 5 p.m.)
Wednesday, September 10 ..... 9:00 a.m. to 11:00 a.m.

Helpful Suggestion: We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Session One

The Princeton Collection

and

The Dr. Charles W. Ingle Collection

Another fine Bowers and Merena sale is about to begin…

Session One

(U.S. Coins)
Monday Evening, September 8, 7:00 p.m. Sharp.
Lots 1–792

Gold Dollars

1 **1851 MS–63.** ANACS E-3650-X dated 09/09/86. MS-63/63. Full mint lustre. Nearly all features are sharply struck, though a bit of characteristic weakness shows at the date and the corresponding position at the hair curl directly above Liberty's ear. Surfaces are satin-like and remarkably attractive. A bit of die clashing shows on the reverse.

2 1853 MS-60. Sharply struck, including the date which is often left somewhat weak due to the delicate minting procedure on such a tiny planchet. Lustrous and attractive. Typical clashed dies can be seen on the reverse. This piece would make a lovely addition to a type set.

3 1854 Type II. EF-40. Pleasing surfaces. This date represents the most elusive variety of the gold dollar denomination. The revised design served only from 1854 until early 1856. Many survivors are mishandled or show evidence of past use as jewelry. Here is a nice one that is sure to please the most discriminating collector of high grade gold type coins.

4 1855 VF-20. Heavily polished on the obverse, with a number of surface scrapes that have been crudely repaired. This coin was probably used as jewelry at one time, accounting for the impairments.

5 1856 Slant 5. AU-50. There are light scratches on both sides.

6 1857 Choice AU-55. Satiny and well struck.

7 1862 MS-60. Fully struck, with claims toward a higher Mint State classification. There is a tiny gouge in the reverse field to the right of the ribbon bow that prompts the more conservative grade.

8 1868 AU-50. A scratch shows on the obverse above the head of Miss Liberty. Surfaces are prooflike, though lightly rubbed.
From Stack's Bareford Collection sale, December 1978, Lot 52, earlier in the H.R. Lee Collection sale, October 1947, Lot 919.

9 1873 Open 3. MS-60. Semi-prooflike. This specimen has exceptional eye appeal and the surfaces show an absolute minimum of marks. Traces of clashed dies can be seen on the obverse, as are commonplace on nearly all dates and grades of gold dollars. There is a tiny mint-caused lintmark on the obverse extending downward from the rim between AM of AMERICA. The beauty of this premium piece merits a premium bid above normal MS-60 valuation.

10 1873 Open 3. Choice AU-55. Frosty, with a hint of sunset iridescence.

11 **1874 MS-63/60.** Prooflike reverse.

12 **1883 MS-64.** Fully struck, though there is a bit of lightness, as often seen, at the denticles. Surfaces are untouched and satin-like. A few tiny dark spots show on the obverse, otherwise this piece would grade MS-65. Just 11,007 coins were struck.

Important Note Concerning Grading

The present catalogue was prepared in May and June, 1986. Later, at the end of June, the American Numismatic Association Board of Governors adopted a resolution which expands the ANA Grading System to include the "new" intermediate grades of AU-58, MS-61, MS-62, MS-64, MS-66, MS-68, and MS-69.

In a discussion with ANA Grading Service personnel held by the writer (Q. David Bowers) at ANA Headquarters, Colorado Springs, in July, we learned that, at that time, the ANA had not yet formulated guidelines for those new grades except that, in general, MS-66 is a "grade better than MS-65 but not as good as MS-67," etc.

It could be that certain coins in the present catalogue, if graded using the "new" grades, might be higher than we now list them for; as, for example, certain coins now listed as MS-60 (representing coins less than MS-63 but at least MS-60, in our opinion) might qualify for MS-61 or MS-62. This, of course, is pure conjecture, for, as noted, as of this writing, no criteria for the new grades have been formulated.

Quarter Eagles

Famous 1848 CAL. Quarter Eagle

13 **1848 CAL. Fine–15 to VF–20.** This coin represents one of the great classic rarities of the Liberty quarter eagle series. The obverse has strong hair detail of Miss Liberty and the surfaces are remarkably attractive. There is a bit more wear on the reverse, resulting in about half of the eagle's wing feather features showing. Surface marks are minimal for a coin in this actively circulated condition, though there are a few scrapes and scuffs on either side. The designation CAL. is incused in the field above the eagle and remains bold without the aid of magnification.

The 1848 quarter eagles with CAL. stamped above the eagle were struck as commemoratives from the first shipment of California mined gold to arrive at the Philadelphia Mint. The shipment totalled $3,910.10 in value. Payment from the Mint was made in the form of $3,474.64 in quarter eagles and $435.46 in two gold bars. Mintage was 1,389 coins with the distinguishing counterstamp, the exact number that could be struck from the amount of gold available for that special purpose. Thus was born the first commemorative coin to be issued by the United States Mint.

14 1854 EF–40. Attractive and lightly toned.

15 1854–O EF–40. Pleasing surfaces. Characteristic weakness of strike shows at the features of the eagle that surround the shield, though the actual wear on this coin is minimal.

16 1861 EF–40. Here is a nice example of this popular Civil War date. Shortly after this coin was struck massive hoarding of gold and silver resulted.

17 **1865–S AU–50.** Lustrous and attractive. The higher features of Miss Liberty and the eagle are a bit softly struck, as characteristic of this date and most others struck at the San Francisco Mint during the time period. There are a few tiny nicks on the reverse rim which should be insignificant considering the extreme rarity of the issue in this high grade. This specimen is undoubtedly Condition Census, and probably ranks among the finest half dozen extant. Here is an item for the specialist.

18 Trio of nice Liberty quarter eagles: 1878 EF–40; 1878–S Choice EF–45; 1893 Choice AU–55. (Total: 3 pieces)

19 1886 EF–40. Just 4,088 were struck. It is an underrated date with a current value only marginally above that of the much more common years.

20 1886 EF–40. Another example of this scarcity. This one has sunset iridescence. There are a few light contact marks in the fields.

21 1888 Choice EF–45. Radiant natural mint lustre highlights pink iridescent hues around the peripheries.

Superb 1898 Quarter Eagle

22 **1898 MS–65.** ANACS G–0160–D dated 04/16/86, for authentication only. Engraved features are sharply struck and highlight satiny natural mint frost. Just a hint of sunset iridescence glimmers upon reflection in the light over nearly perfect surfaces. The rarity of outstanding quality Liberty quarter eagles in today's numismatic marketplace cannot be overstated. Much stricter grading standards have resulted in values that have risen to record high levels. Today, relatively few Liberty Head quarter eagles merit the MS–65 classification. Here is an coin for the connoisseur.

23 1899 MS–60 or better. Satin-like and sharply struck.

Future Sale Dates

1986 **November 10–12**
New York, St. Moritz Hotel

1987 **February 5–7**
Los Angeles, Hyatt (with the NASC)

March 26–28
New York, Vista Hotel (with Metropolitan NY Convention)

June 22–24
New York, St. Moritz Hotel

September 2–5
Atlanta, (with the ANA)

October 12–14
New York, St. Mortiz Hotel

November 9–11
New York, St. Moritz Hotel

Superb Proof 1901 Quarter Eagle

24 **1901 Brilliant Proof–64.** The eye appeal of this example is second to none. Heavily frosted devices stand out against a field that is ultra-brilliant and deeply reflective. This piece was very likely among the first struck from the dies, accounting for these outstanding traits. Surfaces are nearly flawless with only the slightest trace of hairlines keeping the coin from full Proof-65 or better classification. Unquestionably, this specimen is nearly as it left the mint, and as such, it ranks among the finer extant of a mere 223 struck.

Matte Proof 1911 Quarter Eagle

25 **1911 Matte Proof–63.** Delicate golden olive surfaces are finely granular, and serve to accent the incused design. Upon reflection in the light, millions of microscopic facets shine like diamonds. Surfaces are nearly perfect, with only a few breaks in the lustre keeping it from a much higher classification.

The Matte finish was an experimental method of manufacture that was popularized by the Paris Mint. Between 1908 and 1915 several different finishes ranging from bright yellow to deep olive were created for Proof gold coinage at the Philadelphia Mint. Today, the sparkling texture used in 1911, combined with the distictive hue makes this date one of the more popular for inclusion in Proof 20th-century type sets.

26 Three interesting Indian quarter eagles: 1911 EF-40; 1912 EF-40, polished; 1928 AU-50. The latter coin is actually a Mint State specimen with a scratch on the Indian's cheek, however, value-wise the AU grade is more appropriate. (Total: 3 pieces)

27 Trio of nearly Mint State Indian quarter eagles: 1914, 1914-D, and 1925-D. All grade AU-50 to Choice AU-55. (Total: 3 pieces)

28 1914 EF-40. There is a thin scratch on the reverse in the upper right field.

29 1914-D AU-50. Full mint lustre.

Three-Dollar Gold Pieces

30 1854 Choice EF-45. Surfaces have been brushed. There is a small scratch on Liberty's cheek. This date is popular as the first year of the three-dollar gold denomination and also as a distinctive type within the series. In 1854 only, the word DOLLARS is much smaller than those struck commencing in 1855.

31 1855 EF-40. There are a few very light scratches on this coin, mostly on the obverse.

32 **1855–S EF–40.** A frosty and attractive coin, though there are a few microscopic scratches on the obverse. Nevertheless, it is a very high grade for the issue.

33 **1856 EF–40.** There is a small vertical scratch in the left reverse field between the wreath and the rim.

34 **1856–S EF–40.** Medium size mintmark. A nice example of this popular issue.

HAVE A QUESTION?

Have a question concerning any lot? Telephone Bob Rubel at (603) 569-5095 and he'll help you with a price estimate, additional description of grade or condition, or anything else you want to know!

35 **1857 Choice EF–45.** Prooflike, though the reflective fields are partially concealed by the rubbing inherent with coins of this grade. Mint State examples are extremely rare. This coin ranks as one of the finest offered in some time.

36 1857-S VF–30. There are light scratches on the obverse.

37 **1858 EF–40.** Just 2,133 pieces were struck. An attractive coin with a few light surface marks, mostly on the obverse.

38 **1860 EF–40.** Just 7,155 were struck.

39 **1860–S EF–40.** Here is one of the more popular issues of the series. Although the recorded mintage was 7,000 coins, mint records reveal that 2,592 pieces were retained by the mint as being underweight. In December 1869 they were melted and coined into other denominations. This specimen is pleasing, though there are a few tiny scuffs on Liberty's cheek.

40 **1864 EF–40.** Lightly toned. Remarkably attractive surfaces. Mintage was a scant 2,680 coins, of which few exist today.

41 **1866 EF–40.** A popular post-Civil War date. Just 4,000 business strikes were coined. This one is nice, in spite of a tiny scuff on Liberty's cheek.

42 **1868 Choice EF–45.** Semi-prooflike, with pale orange iridescence surrounding the lettering and devices. It is another delightful low mintage date that sells for just a small premium above "type" coin price. Very few auction appearances have been recorded over the last few years, indicative of its elusiveness.

43 **1869 EF–40.** Lustrous and attractive. Of 2,500 business strikes prepared in this year, how many could possibly survive in this unimpaired natural state of preservation?

44 **1870 Choice EF–45.** Prooflike. Lovely surfaces. Tinges of sunset toning blending with violet surround the lettering and the devices. Mintage was just 3,535 pieces, of which survivors of this calibre are rarely encountered.

45 **1871 Choice EF–45.** Claims to AU–50. Naturally lustrous and attractive. Mintage was a mere 1,330 coins, thereby ranking it among the lowest mintage business strike dates of the series. Rarity-wise, this date is seen less often than some of the business strikes of the 1880s that have three digit mintage figures. Consider this example for your type set, and pay only a modest premium for its low mintage.

46 **1872 EF–40.** Prooflike. There are some tiny marks on the obverse which do not detract from the desirability of this piece, and some scuffing around O in OF. Only 2,000 business strikes were coined.

47 **1874 MS–60/63.** This coin is a beauty, with a full "cartwheel" effect. A few trivial hairlines on the obverse keep that side of the coin from a higher Mint State grade, although the overall eye appeal is that of MS–63.

48 **1874 Choice EF–45 or better.** Pleasing surfaces complement attractive light orange toning.

49 **1878 AU–50.** Perfect for type, in spite of a tiny rim bump at the 10:00 position on the obverse rim.

50 1878 VF–30/EF–40. Pleasing surfaces.

Rare Mint State 1883 $3

51 **1883 MS–60 to MS–63.** Prooflike. Fully struck, with bold square rims all around and needle sharp denticles. Surfaces are smooth and reflective, though they are hairlined as a result of the light handling. A splash of sunset toning can be seen on either side.

This date ranks as one of just three in the series with a mintage of fewer than 1,000 business strikes (excluding the unique 1870–S). Mint State coins are very rare, and according to recent auction records are offered with a frequency comparable to Proofs (the latter of which just 89 were struck).

Not since our Emery-Nichols Collection sale of November 1984 have we had the privilege of offering a Mint State example of this date. This specimen will certainly receive spirited bidding by the legion of enthusiasts seeking rare date gold coins.

52 **1889 AU–50.** There is a high wire edge circling the right obverse rim. This date is popular as the final year of the denomination. Just 2,429 coins were struck.

Half Eagles

1803/2 Overdate Half Eagle

53 **1803/2 Overdate.** Breen–1D. **EF–40.** A nice example of the classic Capped Bust to right half eagle. It is well struck overall and the surfaces are attractive. Traces of light toning show amid the protected areas around the devices. Trivial adjustment marks appear on the reverse along the right and lower left rim, although they are not detracting in any way to the overall appearance and desirability of this piece.

Only a single obverse die was used to strike half eagles in this year. The underlying numeral 2 is very clear, indicative that no effort was taken at the mint to remove such traces prior to the die being repunched with the 3. On this late die state there is a crack connected to the base of all four numerals in the date. Another fine crack can be seen extending from the second to the fifth stars.

Consider this premium example for your type set.

1806 Half Eagle

54 **1806 Round top 6.** B–5E. **AU–50.** Pleasing mint lustre. This example is mostly well struck, though there is characteristic weakness at the right edge on both sides, with the stars at the right flat at the centers. Faint adjustment marks circle much of the obverse rim, while the reverse is free of such. There is a small rim bruise at 2:00 and another at 7:00 visible on the obverse, and another near 6:00 showing on the reverse. Light rubbing keeps it from a Mint State classification.

Although five different obverse dies were used to strike half eagles in this year, only the fifth and final combination featured the round or so-called "knobbed" top 6.

THOSE WHO HAVE GONE BEFORE

Around the world there are many numismatists who avidly collect our past auction catalogues. Some of the greatest names in numismatics—those who have gone before us in the hobby—are remembered on the covers and in the pages of the catalogues we have issued—the Garrett Collection, the Eliasberg Collection, the Einstein Collection, the Cole Collection, the Abe Kosoff Estate, and many, many more. Do you know that many past issues of our auction catalogues sell for much more than the original subscription price—making them "good investments" on their own! However, the best "investment" value of our auction catalogues is not in their historical value, but, rather, in the opportunity you have to buy coins you want for your collection, at the prices you want to pay. We invite you to send $39 for our "Subscription B," which will bring your way our next six auction catalogues, our next six "Rare Coin Review" issues, a whole pile of "Special Coin Letter" issues, and more! You take no chance when you do this, for you can cancel your subscription any time and receive a pro-rata refund. However, those who cancel their subscriptions are so rare that we can't remember when the last time was that this happened!

Lovely 1808/7 Overdate Half Eagle

55 **1808/7 Overdate.** B-2A. **Choice EF-45.** The surfaces of this piece are particularly pleasing, though there is a tiny rim bruise at 7:00 on the obverse. It is well struck and nearly free of adjustment marks, though an almost invisible row of such sits upon the reverse rim above TATE of STATES well concealed within the denticles. As a major variety, there are few other survivors of this die combination extant in such superlative condition.

Two distinctly different overdates were struck in this year. The offered coin clearly reveals the top of the numeral 7 under the upper loop of the 8 and the serif protruding from the upper left. Unlike the other overdate variety (resulting from Breen's Obverse 1), the shaft of the 7 is not visible.

The overdate 1808 (either variety) is among the rarest of the John Reich designed Capped Bust to left half eagles. Often years go by between offerings of a nice example such as this one. The serious collector of early gold coinage would be well advised to consider this piece.

56 **1809/8 Overdate.** B-1A. **EF-40.** Pleasing surfaces. Traces of a clashed die can be seen above the eagle's right wing. Only a single pair of dies was used in this year, with all coins showing traces of an underlying 8. Mintage was just 33,875, of which many were melted in the ensuing decades when the price of gold exceeded the face value of the coins. Here is a premium specimen for the type collector.

57 1887-S Choice AU-55. Lustrous and attractive, with a blush of pale pink iridescence complementing the beautiful design.

58 **1890-CC Choice AU-55.** Semi-prooflike. Mintage was just 53,800. Borderline Mint State pieces such as this one are elusive.

59 1897 MS-60. Frosty and well struck. Lightly bagmarked, but attractive nonetheless.

60 1900 MS-60 to MS-63. Here is another lustrous and attractive strictly Mint State Liberty half eagle. Contact marks are minimal. It would be an ideal representative to the Liberty motif in a carefully assembled gold type set.

61 1901-S MS-63. Here is an exceptionally nice Liberty half eagle. Demand for Mint State type gold is at an all-time high, with better quality pieces such as this rapidly disappearing.

62 1907 MS-60. Orange iridescence over full natural mint lustre.

63 1907-D AU-50. Pleasing surfaces.

64 1908 Liberty. MS-60. This is the final year of Liberty head gold coinage, ending an era of Christian Gobrecht designs that extended through four generations of the American population. In 1908 only the half eagle was struck using this motif, while all other denominations had already converted to the new Augustus Saint-Gaudens and Bela Lyon Pratt designs.

65 1908-D Indian. Choice EF-45. The first year of the design. The Indian motif created by noted sculptor Bela Lyon Pratt is unique in American coinage inasmuch as the design is incused as opposed to the normal relief. When first released, this style met with much disfavor by the public, who felt that the crevices would accumulate disease causing particles, rendering the coins unsanitary. However, Mint officials were not persuaded to change the design, which served until the final half eagle was struck in 1929.

66 1909-D Choice EF-45. Pleasing surfaces. Perfect for type.

67 1910-D Choice EF-45. Another nice one. Just 193,600 were struck.

68 Trio of desirable Indian half eagles: 1911 AU-50; 1913 EF-40; 1915 Choice AU-55. (Total: 3 pieces)

Lot 69

Eagles

Sharp 1800 Eagle

69 **1800** Breen-1A. **Choice EF-45.** Semi-prooflike. Sharply struck and remarkably attractive. **No adjustment marks.** Here is a premium example of this classic gold coin design. This particular date is additionally desirable due to its extremely low mintage of just 5,999. As one might assume, the low mintage resulted from the use of only a single pair of dies. All coins with this date were produced from an obverse die with a crack connected to the tops of all letters in LIBERTY and extending to the rim near the 1:00 position.

Interestingly, Mint records show that nearly 26,000 coins were struck during the production year. However, those carrying the 1800 date were not struck until November, with those struck prior believed to have been coined from a 1799 obverse die. This is a historically important and very underrated date.

70 **1801** B-2B. **VF-30/EF-40.** Pleasing surfaces. There is a small rim bump near the 11:00 position on the reverse. Still, it is a very nice example. Breen-2B is characterized by a widely spaced date, with the first 1 nearly touching the lower curl of Miss Liberty. The 10th star is very close to Liberty's cap.

71 1853 Choice EF-45. This date is not as common as the plentiful mintage might indicate. Obviously, the high attrition rate of gold coinage in the 1860s and 1870s took its toll on this date.

72 1855 Choice AU-55. Scarce in this high grade. It is a nice example of the "no motto" type.

PLAN TO PARTICIPATE!

Plan to participate in this sale. Many months of activity have gone into the preparation of this catalogue, and now it is in your hands. Before you are thousands interesting coins, cents, and groups. Plan to participate—bid by mail (as most of our clients do) or attend the sale in person. Either way, we look forward to hearing from you!

73 1866 EF-40. There are a few scratches and scrapes on the obverse.

74 1882 Choice AU-55. Moderately bagmarked. Lovely natural mint brilliance highlights this coin.

75 1886-S MS-60. Frosty, with minimal bagmarks for a coin of this grade.

76 1887-S EF-40.

77 **1891-CC Choice AU-55.** Very attractive, though moderately bagmarked (as typical of this Carson City Mint issue). Just 103,732 pieces were struck.

78 1892-O Choice AU-55. Just 28,688 pieces were struck.

79 Trio of New Orleans Mint eagles: 1892-O Choice EF-45; 1894-O EF-40; 1904-O Choice EF-45. All are nice examples of their respective years. (Total: 3 pieces)

80 1893 Choice AU-55 to MS-60. Semi-prooflike. Moderately marked and scuffed, mostly on the obverse.

81 **1895-O MS-60/63.** The reverse is exceptionally attractive and clear of distracting marks, while the obverse shows some light scuffs and nicks.

82 1901 MS-60. The reverse grades nearly MS-63. A glimmer of orange toning covers natural mint frost.

83 1901-S MS-60. Full mint lustre, resulting in extraordinary eye appeal.

84 1907 Liberty. MS-60. Moderately bagmarked. This date is desirable as the final year of the Liberty 10-dollar gold piece type.

85 1907 Indian, no periods. AU-50. There are a few small scuffs on the obverse. This type, without periods before and after E PLURIBUS UNUM, is the only variety of the Indian 10-dollar gold denomination to circulate actively during the year.

86 Pair of Indian eagles representing the first year and the last readily collectible years of the type: 1907 without periods. AU-50; 1932 Choice AU-55 to MS-60. Nice pieces! (Total: 2 pieces)

87 Second pair of popular Indian eagle type coins: 1907 without periods and 1912. Both coins grade Choice EF-45. (Total: 2 pieces)

88 Trio of Indian eagles types, including representatives of both 46 and 48 star edge varieties: 1907 without periods. Choice EF-45; 1911 EF-40, with 46 stars circling the outer edge; 1915 Choice EF-45, with 48 stars circling the outer edge. From the beginning of the series until 1911 46 stars surrounded the outside edge representing each state of the Union. Beginning in 1912, with the admission of Arizona and New Mexico early in the year, the segmented collar contained 48 stars in commemoration of the event. (Total: 3 pieces)

89 Another offering of Indian eagles including both edge varieties and the popular 1907 without periods: 1907 Choice EF-45; 1910 AU-50; 1915 Choice AU-55. (Total: 3 pieces)

90 Nice Extremely Fine condition offering of early Indian eagles: 1907 no periods, 1908 with motto, 1910, and 1911. All grade EF-40 to Choice EF-45. The latter date shows a few light obverse scratches. (Total: 4 pieces)

91 Trio of nearly Mint State Indian eagles: 1908 With motto. AU-50 or better; 1910 Choice AU-55; 1912 Choice AU-55 to MS-60. (Total: 3 pieces)

92 1908-D With motto. Choice AU-55. Our nation's motto IN GOD WE TRUST was added to the reverse die pursuant to Congressional orders, overruling President Theodore Roosevelt's objection to the name of God on coinage.

93 **1909 MS-60.** Pleasing surfaces. This coin is a borderline MS-63.

94 1909 Choice EF-45 to AU-50. Very attractive. Ideal for type.

95 1909-S Choice AU-55.

96 Threesome of desirable San Francisco Mint Indian eagles: 1909-S Choice EF-45; 1910-S EF-40; 1915-S AU-50. (Total: 3 pieces)

97 Trio of lovely borderline Mint State Indian eagles: 1910 Choice AU-55; 1910-D Choice AU-55; 1914-D AU-50. (Total: 3 pieces)

98 Three more exquisite borderline Mint State Indian eagles: 1910, 1910-D, and 1914. Each coin grades Choice AU-55, with just the slightest rubbing keeping them from a full Mint State grade. (Total: 3 pieces)

99 Mint Set of 1910 eagles: 1910 AU-50; 1910-D Choice EF-45, scratched on Liberty's cheek; 1910-S EF-40. (Total: 3 pieces)

100 Three Indian eagles: 1910 and 1910-D both grade Choice EF-45 to AU-50, while a 1932 grades Choice AU-55. (Total: 3 pieces)

101 **1910-D MS-60.** Full mint lustre.

102 1910-D Choice AU-55 to MS-60. There are a few light scratches to the left of the date.

103 1910-D Choice AU-55.

104 Trio of Indian eagles, including a pair of borderline Mint State pieces dated 1926: 1910-D Choice EF-45; 1926 Choice AU-55 to MS-60 (2). (Total: 3 pieces)

105 **1910-S MS-60/63.** Attractive.

106 1911 MS-60 to MS-63.

107 1911 AU-50.

108 1912 AU-50.

109 Foursome of nice Philadelphia Mint Indian eagles: 1912, 1913, 1914, and 1915. All coins grade AU-50 or thereabout. (Total: 4 pieces)

110 1912-S AU-50. Scarce date. This piece is worthy of a premium bid over type coin price.

111 1913 Choice AU-55. Marks on Liberty's cheek.

112 1926 MS-60. Full mint lustre. Moderately bagmarked.

113 1926 MS-60.

114 1926 MS-60.

115 1926 MS-60.

116 Pair of 1926 Indian eagles. Both coins grade AU-55. (Total: 2 pieces)

117 Final pair of 1926 Indian eagles. Both coins grade AU-50. (Total: 2 pieces)

118 1932 MS-60/63. Lustrous and attractive. There is a tiny gouge in the left obverse field, otherwise this coin would grade full MS-63.

119 1932 MS-60. This is the final collectible date within the Indian eagle series.

120 1932 MS-60.

121 1932 MS-60.

122 Trio of 1932 Indian eagles. Each coin grades MS-60. (Total: 3 pieces)

123 1932 Choice AU-55 to MS-60.

Double Eagles

124 1852 EF-40. Early date double eagles are popular and difficult to find without impairments. The Type I reverse lacks the motto IN GOD WE TRUST (the motto was added in 1866). It is an important type as such. Here is a pleasing example.

125 1858-S VF-20.

Outstanding 1861–S $20

126 **1861–S Choice AU–55.** This specimen ranks among the finest extant of this elusive and undervalued issue. It is lustrous, with a hint of orange iridescence. Contact marks are minimal, resulting in a very attractive coin indeed. Quoting David Akers' reference on double eagles, " Based on rarity according to average grade, the 1861–S ranks in the top 10% of entire 204 coin Double Eagle series."

127 1873 Open 3. AU–50.

128 1874–CC EF–40. Carson City Mint double eagles hold a special fascination to gold coinage enthusiasts. Many collectors specialize in that specific area. The value of this issue is only a bit higher than a "common" date and offers a bonus of coming from this romantic Western mint.

129 **1875–CC Choice AU–55.** Lovely surfaces, with a moderate quantity of very light contact marks on the obverse and an unusually smooth and satin-like reverse. The reverse is sharply struck, while the obverse shows characteristic weakness at the deepest features of Liberty's hair curls.

130 1875–CC EF–40. There are a few light nicks and scratches on the obverse.

131 1876–CC Choice EF–45. Lustrous and attractive. Moderately bag-marked (typical of Carson City mint double eagles).

132 **1892–CC Choice AU–55.** Semi-prooflike. Sharply struck. Pleasing surfaces are somewhat reflective and show contrasting frosted devices. Mintage was just 27,265 pieces, few of which survive today in this high state of preservation.

133 1895 MS–60 to MS–63. Here is a nice type coin.

134 1895 MS–60/63. There are a few scattered nicks on the obverse, while the reverse surfaces are smooth and satin-like. A blush of orange toning shows on either side.

135 1900 MS–60/63. Frosty, with a hint of rose toning, mostly on the obverse.

136 1900 MS–60.

137 1903 MS–63. Full mint lustre. Satiny surfaces highlight the excellent strike. Contact marks are minimal. Here is another lovely type coin.

138 1904 MS–60 to MS–63.

139 1904 MS–60 to MS–63.

140 1908 Without motto. MS–60 to MS–63. This is the beautiful coin designed by Augustus Saint-Gaudens. It is an important type without IN GOD WE TRUST that was struck only in 1907 and early 1908. It is a necessary addition to any 20th-century gold coin type set.

141 1908 Without motto. MS–60 to MS–63. Surfaces are smooth and frosty. If not for a few tiny scratches in the left obverse field this coin would grade higher.

142 1908 Without motto. MS–60/63. A final specimen of this popular type.

143 1908–D With motto. MS–60 or better. Just 349,500 pieces were struck.

144 1908–D With motto. MS–60.

145 1908–S VF–30. Just 22,000 were struck. Other than the MCMVII high relief double eagle, this date has the lowest recorded mintage in the series. Even nice lower grade pieces such as this one are seldom found.

146 1909–S MS–60/63. Full mint brilliance.

147 1911–D MS–63. Pleasing surfaces are complemented by traces of light toning.

148 1914–S MS–60.

149 1915–S MS–60/63.

150 1915–S MS–60.

151 1915–S Choice AU–55 to MS–60.

152 1920 AU–50.

153 **1922 MS–63.** Excellent strike and lustre. Perfect for type.

154 1922 MS–60.

155 1924 MS–63. Here is a lovely Saint-Gaudens double eagle. Contact marks are minimal.

Note: This is the beginning coin for a small but select group of this date (plus a few other dates) that we offer individually for your bidding consideration. They are all exemplary representatives of the type.

156 1924 MS–63.

157 1924 MS–63.

158 1924 MS-63.

159 1924 MS-63.

160 1924 MS-63.

161 1924 MS-63.

162 1925 MS-63.

163 1925 MS-63.

164 1926 MS-63.

165 1927 MS-63

166 1928 MS-63

167 1928 MS-63

Commemorative Silver Coins

Superb Isabella Quarter

168 **1893 Isabella quarter. MS-64.** Surfaces are satin-like and nearly perfect. Subdued natural mint frost casts a warm sunset glow upon reflection in the light, with bold iridescence surrounding the peripheries. It has outstanding eye appeal. Seldom do Isabella quarters of this calibre appear at auction.

We are conservatively grading this coin by the "new" interpretation using MS-64 evaluation. Grading interpretations have tightened considerably in the past year. The result is that many coins previously graded MS-65 are now being called MS-64, and many coins graded as MS-67 in the past, now are attributed as MS-65.

169 1893 Isabella quarter. MS-60 to MS-63. Radiant natural mint frost is enhanced by light gray iridescence blending with champagne golden hues. The reverse shows scattered surface marks in the fields concealed beneath the toning, while the obverse is nearly perfect and worthy of at least MS-63 grade. The all-important eye appeal of this piece far exceeds the lower classification.

170 1893 Isabella quarter. MS-60. Lightly hairlined. Brilliant, but probably dipped at one time.

171 1893 Isabella quarter. Choice AU-55. Full mint brilliance. Light friction. This is truly a borderline Mint State example.

SEND YOUR BID SHEET EARLY!

The early bird gets a worm, and likewise, the early bid sheet often gets the coin. In the case of tie bids, the earliest bid received wins! And, believe us, in each sale we handle there are many tie bids. The point of this is to urge you to send your bid sheet early!

Splendid Lafayette Dollar

172 **1900 Lafayette dollar. MS-64.** Medium shades of gray iridescence glow atop natural mint frost, blending with faint hues of blue and sunset. Surfaces are smooth and satiny. Contact marks are at an absolute minimum and are well concealed beneath the toning. The strike is sharp throughout, though typical of the issue, Lafayette's boot (as shown on the equestrian statue) lacks definition. The magnificence of this coin cannot be overstated. It ranks as one of the finest known, not only in numeric grade, but also taking into account the outstanding eye appeal.

173 **1900 Lafayette dollar. MS-63 or better.** Pleasing mint lustre. The obverse has a few scattered contact marks, while the reverse is particularly nice and worthy of a higher grade.

In general, the Lafayette dollar is very much underrated in Mint State. Commemorative coinage was in its infancy when this coin was struck, resulting in most of the 36,026 sold being carried as pocket pieces. Few found their way into numismatist's hands until the early 1920s when a flourish of new issues brought thousands of collectors into the market. Today, most coins show handling and/or light wear (AU specimens are most often encountered on this issue) and many have been cleaned. Strictly Mint State examples are few and far between. In spite of a strong commemorative coinage market, attractive middle level Uncirculated examples remain affordable (for the short-term) and are surprisingly elusive. Consider this coin or the lovely piece represented in the following lot for your collection or portfolio.

174 **1900 Lafayette dollar. MS-63.** Full mint frost, with a touch of gray toning around the reeded edge. There are a few light hairlines in the fields camouflaged amid the die polishing marks that are inherent on this issue. Contact marks are minimal.

175 1900 Lafayette dollar. MS-60 or better. Lightly toned. This is a strictly Mint State coin with only trivial slide marks on Washington's cheek and a few scattered contact marks. Nice MS-60 Lafayette dollars with eye appeal are a wonderful value.

176 **1921 Alabama Centennial. MS-63 to MS-65.** Full mint frost. In spite of a rather large mintage of 59,038 coins, Alabama commemorative half dollars are very elusive in this high grade.

177 1921 Alabama Centennial. MS-63. Radiant mint brilliance blends with light iridescent shades of gray and just a hint of red. It is another delightful specimen.

178 Group of commemorative half dollars: 1921 Alabama. Choice AU-55 to MS-60; 1892 Columbian Exposition. Choice EF-45; 1922 Grant. Choice AU-55; 1920 Maine. Choice AU-55; 1923-S Monroe Doctrine. Choice AU-55; 1926 Sesquicentennial. Choice AU-55; 1925 Stone Mountain. Choice EF-45; 1946 Booker T. Washington. MS-63/65; 1952 Washington-Carver. MS-60 (2), both are rather heavily bagmarked. (Total: 10 pieces)

179 Small selection of borderline Mint State commemorative half dollars, including some of the more desirable issues: 1921 Alabama. Choice AU-55; 1936-S Bay Bridge. Choice AU-55/MS-60; 1937 Boone. MS-60/Choice AU-55; 1936-S Cincinnati. Choice AU-55 to MS-60; 1925 Ft. Vancouver. Choice AU-55; 1924 Huguenot-Walloon. Choice AU-55. (Total: 6 pieces)

180 Five nice circulated commemorative half dollars: 1920 Pilgrim. EF-45; 1921 Alabama. VF-30; 1925 Lexington-Concord. EF-40; 1923-S Monroe. Choice AU-55; 1926 Oregon Trail. AU-50. (Total: 5 pieces)

181 **1921 Alabama Centennial, with 2x2 on the obverse. MS-63/65.** ANACS F-5204-M dated 03/13/85. Graded MS-63/63. Champagne golden toned around the peripheries. There are light slide marks on Kilby's cheek, otherwise this coin would grade higher. The reverse is conservatively graded by ANACS and virtually flawless.

There is a tiny 2x2 incused in the right obverse field directly above the top row of stars. This sales idea was recommended by the designer James Earle Fraser (of Buffalo nickel fame). It appeared on the first coins released and accounted for 6,000 sales. The 2x2 signifies Alabama's position as the 22nd state of the Union.

182 1921 Alabama Centennial, with 2x2 on the obverse. MS-60/63. Full mint brilliance. Attractive and desirable. Kilby's head and shoulder are moderately bagmarked.

183 Pair of important Alabama Centennial half dollars: 1921 with 2x2 on the obverse. MS-60/63; 1921 without 2x2 on the obverse. Choice AU-55 to MS-60. (Total: 2 pieces)

184 1936 Albany, New York Charter. MS-64. Full mint brilliance.

185 1936 Albany, New York Charter. MS-64 or better. Another frosty and nearly perfect specimen.

186 1936 Albany, New York Charter. MS-63 or better. Yet another lustrous and attractive specimen which shows minimum marks and satin-like surfaces.

187 Foursome of Mint State commemorative half dollars: 1936 Albany. MS-63; 1936 Bridgeport. MS-63; 1935 Connecticut. MS-63; 1935 Hudson. MS-63/60. (Total: 4 pieces)

188 Wonderful type set of commemorative half dollars, all dated 1936. Issues and grades are as follows: Albany. MS-63; 1936-D Arkansas. MS-60/63; Bay Bridge. MS-60/65; 1936-S Boone. MS-60; Bridgeport. MS-63/60; 1936-D Cincinnati. Choice AU-55; Cleveland-Great Lakes. MS-63; 1936-S Columbia. MS-63/65; Delaware. MS-63/65; Elgin. MS-64; Gettysburg. MS-60/63; Long Island. Choice AU-55; Lynchburg. MS-63; Norfolk. MS-65 to MS-67. Superb!; 1936-S Oregon Trail. MS-63/65; 1936-D Rhode Island. Choice AU-55; Robinson-Arkansas. MS-60/63; San Diego. MS-63; 1936 Texas. MS-63/65; Wisconsin. MS-60; York County, Maine. MS-63. This carefully assembled set is housed in a custom plastic holder. (Total: 21 pieces)

189 **1937 Battle of Antietam. MS-65.** Deep mint frost. This coin is perfect for the collector who is seeking a practically flawless, remarkably satin-like, naturally brilliant coin (absolutely untoned). Here we offer one that certainly ranks among the finer Antietam halves we have encountered in recent years. It is worthy of a generous bid as such.

190 **1937 Battle of Antietam. MS-65.** Just a blush of golden iridescence glows over full natural mint brilliance. Traces of gray toning can be seen within the reeding on the edge. Seldom do we have a single MS-65 example of this popular and beautiful issue. The appearance of two conservatively graded specimens offered simultaneously is an event for the specialist.

191 1937 Battle of Antietam. MS-63/65. Full mint brilliance.

192 Selected commemorative half dollars, including two Mint State coins: 1937 Antietam. MS-60; 1936 Gettysburg. AU-50; 1923-S Monroe Doctrine. MS-60 to MS-63; 1935-S San Diego. AU-50; 1936 York County, Maine. Choice AU-55. (Total: 5 pieces)

193 Pair of desirable Arkansas Centennial commemorative issues: 1935 Arkansas. MS-63/65; 1936 Robinson-Arkansas. MS-63. (Total: 2 pieces)

194 Two pleasing commemorative halves: 1935 Arkansas. MS-63/65; 1936 Texas. MS-63. (Total: 2 pieces)

195 Trio of Mint State half dollars commemorating interesting events: 1935 Arkansas. MS-60; 1934 Boone. MS-60/63; 1936 Cincinnati. MS-60. (Total: 3 pieces)

196 Pair of Arkansas commemorative half dollars, including a popular branch mint issue: 1936-S Arkansas Centennial. MS-64; 1936 Robinson-Arkansas. MS-64/65. (Total: 2 pieces)

197 Pair of attractive nearly Mint State commemorative half dollars: 1936-S Arkansas and 1927 Vermont. Both coins grade AU-50. (Total: 2 pieces)

198 1936-S Bay Bridge San Francisco-Oakland. MS-64/65. Full mint lustre. The obverse design (with the California Grizzly Bear) offers little protection to the surface, resulting in the appearance of marks with only minimal contact or rubbing. As such, higher level Mint State pieces are very elusive. This specimen has been carefully preserved and is exceptional.

199 Pair of popular California commemorative half dollars: 1936-S Bay Bridge. MS-63; 1935-S San Diego. MS-60/63. (Total: 2 pieces)

200 1936-S Bay Bridge San Francisco-Oakland. MS-64. Frosty and attractive.

201 Pair of commemorative half dollars, including a Mint State Bay Bridge: 1936-S Bay Bridge. MS-60; 1924 Huguenot-Walloon. AU-50. (Total: 2 pieces)

202 Threesome of desirable pioneer and explorer oriented commemorative half dollars: 1935 Boone. MS-63/65. Lightly toned; 1926-S Oregon Trail. MS-63; 1934 Texas. MS-63/65. (Total: 3 pieces)

203 1935 Daniel Boone Bicentennial, with small 1934 on the reverse. MS-65. Truly outstanding. Full mint frost. It is important as a minor type within the series, though many collectors choose to include this variety as the sole example of the Boone issue in their type set. The tiny 1934 added to the reverse occurred in 1935 when it became apparent that the series would be continued for additional years. Officials were concerned that the public would forget that 1934 was the actual year of the celebration, prompting the revision of the design.

204 1935 Daniel Boone Bicentennial, with a small 1934 on the reverse. MS-63. Full mint brilliance.

205 **1936 Daniel Boone Bicentennial PDS set. MS-64 or MS-65.** This is a matching set, with each piece having full mint frost. The Philadelphia Mint coin grades MS-65, while the branch mints both grade MS-64/65. Only 5,000 complete sets are possible. Of course many have been broken, resulting in intact original sets being at a premium. (Total: 3 pieces)

206 1936 Bridgeport, Connecticut Centennial. MS-65/63. Lustrous and attractive. Seldom is this issue found with the obverse as near perfection as it is on this coin.

207 1936 Bridgeport, Connecticut Centennial. MS-64. Frosty, with a hint of sunset iridescence. Conservatively graded it is!

208 1936 Bridgeport, Connecticut Centennial. MS-63 to MS-65. Lustrous, but this coin has probably been dipped at one time.

209 1936 Bridgeport, Connecticut Centennial. MS-63 or better. Traces of hairlines. Tiny carbon flecks show on both sides.

210 Pair of Eastern commemorative half dollars: 1936 Bridgeport. MS-60/63; 1936 Delaware. MS-60 to MS-63. (Total: 2 pieces)

211 **1925-S California Diamond Jubilee. MS-64 or better.** Traces of light toning. Surfaces are remarkably attractive and this coin has exceptional eye appeal. It is a premium example in every way.

212 Trio of commemorative halves issued in the State of California: 1925-S Diamond Jubilee. MS-63/65. Light obverse hairlines; 1923-S Monroe. MS-63 to MS-65; 1935-S San Diego. MS-63 to MS-65. (Total: 3 pieces)

213 Trio of commemorative halves, including a Mint State piece: 1925-S California Diamond Jubilee. MS-60, hairlined; 1922 Grant. Choice AU-55; 1918 Lincoln-Illinois. AU-50. (Total: 3 pieces)

214 Offering of commemorative halves, most of which are borderline Mint State: 1925-S California Diamond Jubilee. Choice AU-55; 1920 Pilgrim. Choice AU-55 to MS-60; 1925 Stone Mountain. Choice AU-55; 1946 Booker T. Washington. Choice AU-55/MS-60; 1952 Washington-Carver. MS-60. (Total: 5 pieces)

215 **1936 Cincinnati Music Center PDS set. MS-63.** All coins have matching light toning. This set has unquestionably been together since the time of issue and is a premium item as such. Net mintage is just 5,000 sets, many of which have been separated in quest of individual coins for commemorative type collections. (Total: 3 pieces)

216 **1936 Cincinnati Music Center PDS set. MS-60 to MS-63.** The Philadelphia and Denver Mint coins both grade MS-63, while the San Francisco Mint specimen grades MS-60/63. This lovely set is housed in a custom plastic holder. (Total: 3 pieces)

217 **1936-D Cincinnati Music Center. MS-63 to MS-65.** Lightly toned.

218 **1936 Cleveland-Great Lakes Exposition. MS-65.** Full mint frost. Lovely surfaces. This issue is underrated in such outstanding condition. Recent publicity in regard to the actual rarity of true MS-65 coins has stimulated interest in them.

219 1936 Cleveland-Great Lakes Exposition. MS-63 to 65. Subdued mint lustre.

220 Foursome of nice higher level Mint State commemorative half dollars: 1936 Cleveland-Great Lakes. MS-63 to MS-65; 1922 Grant. MS-60/63; 1926 Oregon Trail. MS-63 to MS-65; 1935-S San Diego. MS-63 to MS-65. (Total: 4 pieces)

221 Trio of interesting commemorative halves of midwestern issue: 1936 Cleveland-Great Lakes. MS-63; 1936 Elgin. MS-60/63; 1946 Iowa. MS-63. (Total: 3 pieces)

222 Trio of MS-63 commemorative half dollars: 1936 Cleveland-Great Lakes, 1918 Lincoln-Illinois, and 1936 Long Island. (Total: 3 pieces)

223 Pair of nice Midwestern commemorative halves: 1936 Cleveland-Great Lakes. MS-60/63; 1936 Elgin. MS-63. (Total: 2 pieces)

224 Trio of commemorative halves issued in 1936: 1936-S Columbia, South Carolina. MS-64; 1936 Lynchburg, Virginia. MS-63 to MS-65; 1936 Wisconsin. MS-65/63. (Total: 3 pieces)

225 Pair of Southern state commemorative half dollars: 1936 Columbia, South Carolina. MS-63; 1936 Lynchburg, Virginia. MS-63/65. (Total: 2 pieces)

226 1936 Columbia, South Carolina Sesquicentennial. MS-64. Lightly toned.

227 **1936-S Columbia, South Carolina Sesquicentennial. MS-65.** Subdued mint lustre. There are traces of yellow toning on the reverse at the lower left.

228 **1936 Columbia, South Carolina Sesquicentennial PDS set. MS-60 to MS-63.** This lovely set is housed in a custom plastic holder. The Philadelphia Mint coin grades full MS-63, while the branch mint pieces each grade MS-60/63. (Total: 3 pieces)

229 1892 Columbian Exposition. MS-63/65. Delightfully toned in shades of sunset and champagne gold over natural mint frost, blending with a touch of violet on the obverse. This coin represents the first commemorative half dollar issue.

230 Dozen commemorative half dollars: 1892 Columbian Exposition. AU-50 to Choice AU-55 (3), and another, EF-40; 1893 Columbian Exposition. Choice EF-45; 1926 Sesquicentennial. Choice AU-55; 1950-S Booker T. Washington. Choice AU-55; 1951 Washington-Carver. MS-60 (2), another, AU-50; 1954 Washington-Carver. 1954-S Washington-Carver Choice AU-55.

231 Offering of borderline Mint State commemorative half dollars: 1893 Columbian Exposition. Choice AU-55; 1922 Grant. Choice AU-55/MS-60; 1925 Lexington-Concord. Choice AU-55 to MS-60; 1936 Long Island. Choice AU-55; 1936-D Rhode Island. Choice AU-55; 1926 Sesquicentennial. Choice AU-55. (Total: 6 pieces)

232 Group of nice commemorative halves, including two Mint State coins: 1893 Columbian Exposition. AU-50; 1936 Elgin. MS-60; 1925 Lexington-Concord. Choice AU-55; 1936-D Rhode Island. MS-63; 1925 Stone Mountain. Choice AU-55 to MS-60; 1946 Booker T. Washington. Choice AU-55; 1953-S Washington-Carver. Choice AU-55. (Total: 7 pieces)

233 **1935 Connecticut Tercentenary. MS-65.** Satin-like natural mint frost. The obverse of this coin is immacualate and nearly worthy of MS-67 classification.

234 1935 Connecticut Tercentenary. MS-63/65. Lustre is a bit subdued, overall the coin is remarkably attractive.

235 1935 Connecticut Tercentenary. MS-65/63. Radiant natural mint brilliance. This coin has exceptional eye appeal.

236 1935 Connecticut Tercentenary. MS-65/63. Deep charcoal toning surrounds the rims, with tinges of pale gold on the surface complementing natural mint frost.

237 1936 Delaware Tercentenary. MS-63. Full mint lustre.

238 Two nice commemorative half dollars: 1936 Delaware. MS-63; 1936 Long Island. MS-63. Both have nearly matching natural mint frost. (Total: 2 pieces)

239 Second pair of commemorative half dollars: 1936 Delaware. MS-60 or better. Lightly toned; 1936 Long Island. MS-63. Both coins feature sailing ships on the reverse. (Total: 2 pieces)

240 **1936 Elgin, Illinois Centennial. MS-65.** Satiny mint frost.

241 1936 Elgin, Illinois Centennial. MS-65/64. Superb natural mint brilliance, with a faint champagne golden glow upon reflection in the light.

242 Pair of beautiful 1936 Elgin, Illinois Centennial commemorative half dollars. Both pieces grade MS-64. Each has a glow of champagne gold over full mint brilliance. (Total: 2 pieces)

243 Trio of beautiful commemorative half dollars: 1936 Elgin. MS-64; 1934 Maryland. MS-63/65. Lightly toned; 1936 Robinson-Arkansas. MS-63/65. (Total: 3 pieces)

244 Trio of 1936 Elgin, Illinois Centennial commemorative half dollars. Each grades MS-64. All have superb natural mint lustre complementing a blush of champagne golden iridescence. (Total: 3 pieces)

245 1936 Elgin, Illinois Centennial. MS-63 to MS-65. Light hairlines.

246 1936 Elgin, Illinois Centennial. MS-63 to MS-65. Lustrous and attractive.

247 Group of five 1936 Elgin, Illinois Centennial half dollars. Each coin grades MS-63. All have attractive champagne golden toning. (Total: 5 pieces)

248 1936 Battle of Gettysburg. MS-64. This coin is a borderline MS-65, with only a few tiny, contact marks.

249 1936 Battle of Gettysburg. MS-63 to MS-65. Full mint brilliance. This popular coin commemorates the great Civil War battle. Although it is dated 1936, the Blue and Gray Reunion didn't occur until 1938, the 75th anniversary of the encounter.

250 Pair of commemorative half dollars with Civil War themes: 1936 Gettysburg. MS-63; 1925 Stone Mountain. MS-63. Lightly toned. (Total: 2 pieces)

251 **1922 Grant Memorial, with a star on the obverse. MS-63.** ANACS G-2183-A dated 01/27/86. Graded MS-63/63. Lightly toned in shades of pale gray with traces of gold over natural mint brilliance. Net mintage of this famous issue was a mere 4,250 (plus a few for assay). Like many early commemorative halves, few have remained in their natural state of preservation. This piece is truly exceptional.

252 1922 Grant Memorial. MS-63. Natural mint brilliance. Traces of light toning. Grant commemorative half dollars are much scarcer in this grade than their modest values might indicate. This specimen is very attractive and worthy of a premium bid.

253 Group of lightly circulated commemorative half dollars: 1922 Grant. AU-50, polished; 1925 Lexington-Concord. Choice AU-55; 1923-S Monroe Doctrine. EF-40 to Choice EF-45 (2); 1926 Sesquicentennial. Choice AU-55, another, EF-40; 1925 Stone Mountain. Choice AU-55 to MS-60. (Total: 7 pieces)

254 **1928 Hawaiian Sesquicentennial. MS-63.** Natural mint frost. Lightly toned. Contact marks are minimal. Net mintage was just 9,958. Borderline Mint State examples of this issue abound, though strictly Mint State pieces (particularly those in higher grade) are much scarcer than nearly all other issues within the series. This is one of the keys to the series and a classic commemorative half dollar design.

255 1928 Hawaiian Sesquicentennial. MS-60. Brilliant and very attractive. A few light hairlines warrant this grade, though it has the eye appeal of a much better condition. This coin would fit handsomely in any commemorative type set.

256 1928 Hawaiian Sesquicentennial. AU-50.

Outstanding 1935 Hudson 50c

257 **1935 Hudson, New York Sesquicentennial. MS-65.** Full mint frost. Surfaces are remarkably attractive. Mintage on this commemorative was just 10,000 (plus eight pieces reserved for assay). The entire issue was sold in just four days following the release. The design is such that contact marks occur with minimial handling, resulting in few pieces surviving today in this state of preservation. Here is a prize for the specialist.

258 **1935 Hudson, New York Sesquicentennial. MS-63.** Natural mint lustre. A few light contact marks are widely scattered.

259 1935 Hudson, New York Sesquicentennial. MS-60 to MS-63. Lovely natural mint lustre. Lightly hairlined.

260 1924 Huguenot-Walloon Tercentenary. MS-63 to MS-65. The large mintage of this issue (recorded as 142,080) is deceptive. Of those, about 87,000 were sold for $1 each, mostly to non-collectors, with an additional 55,000 being released into circulation after efforts to sell them had been extinguished. Specimens remaining in higher Mint State grades are elusive indeed.

261 1924 Huguenot-Walloon Tercentenary. MS-64. Full natural mint brilliance. This is a truly outstanding coin.

262 1924 Huguenot-Walloon Tercentenary. MS-63. Golden toned.

263 1924 Huguenot-Walloon Tercentenary. MS-63. Deep natural mint frost.

264 Trio of popular commemorative half dollars: 1924 Huguenot-Walloon. MS-60 to MS-63; 1923-S Monroe Doctrine. Choice AU-55; 1937 Roanoke Island. MS-63. (Total: 3 pieces)

265 Threesome of MS-60/63 commemorative half dollars: 1924 Huguenot-Walloon, 1936 Long Island, and 1920 Pilgrim. (Total: 3 pieces)

266 **1946 Iowa Centennial. MS-65.** Lustrous, with immaculate surfaces.

267 Trio of commemorative half dollars: 1946 Iowa. MS-63; 1936 Robinson-Arkansas. MS-60/63; 1946-D Booker T. Washington. MS-60/63, with a large gash on Washington's cheek. (Total: 3 pieces)

268 Selected higher Mint State condition commemorative halves: 1925 Lexington-Concord. MS-63 to MS-65; 1926 Sesquicentennial. MS-63; 1951 Booker T. Washington. MS-63 to MS-65; 1951-D Washington-Carver. MS-63. (Total: 4 pieces)

269 Trio of New England region commemorative half dollars: 1925 Lexington-Concord. MS-63; 1936 Rhode Island. MS-63; 1927 Vermont. MS-63. Lightly toned. (Total: 3 pieces)

270 **1918 Lincoln-Illinois Centennial. MS-65.** Superb natural mint lustre. Surfaces are incredibly smooth and problem-free. This coin is about as close to MS-67 as one could ever hope to acquire. Not one in five hundred surviving Illinois commemorative halves could compare to this jewel for overall quality and eye appeal. It is worthy of a run-away bid.

271 1918 Lincoln-Illinois Centennial. MS-63/65. ANACS F-0191-D dated 01/12/84. Graded MS-63/65. Attractively toned in shades of rus-

set with splashes of multicolored iridescence on the obverse, with a lustrous but somewhat subdued center.

272 1918 Lincoln-Illinois Centennial. MS-63/65. Deep natural mint frost shows a pale golden glow upon reflection in the light. Toned around the reeded edge. The reverse is virtually flawless, while the obverse has a few scattered and unobtrusive contact marks.

273 1918 Lincoln-Illinois Centennial. MS-63/65. Pale gray toning.

274 1918 Lincoln-Illinois Centennial. MS-63/65. Brilliant, though this coin has been carefully dipped at one time.

275 1918 Lincoln-Illinois Centennial. MS-63. Lightly toned.

276 Four very popular and distinctive commemorative half dollar types: 1918 Lincoln-Illinois. MS-60/63; 1934 Maryland. MS-63; 1936 Norfolk. MS-63; 1937 Roanoke Island. MS-63. (Total: 4 pieces)

277 **1936 Lynchburg, Virginia Sesquicentennial. MS-65.** Frosty, with a faint golden glimmer. Surfaces are immaculate. This issue is one of the more difficult coins of the series. In spite of the recent surge of activity in commemorative halves it remains surprisingly affordable.

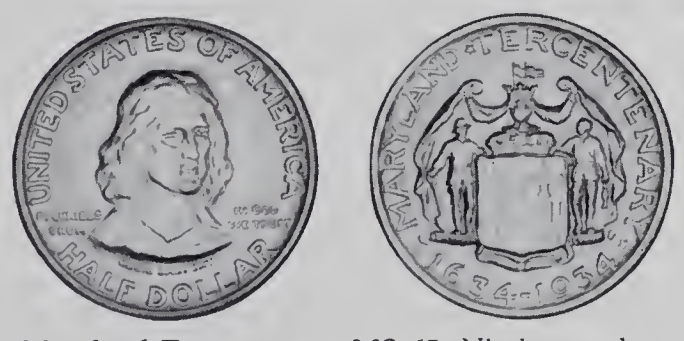
278 1936 Lynchburg, Virginia Sesquicentennial. MS-63. Lustrous and attractive. The obverse is close to MS-65 condition.

Superb 1920 Maine Centennial

279 **1920 Maine Centennial. MS-65.** Lightly toned. Remarkably attractive surfaces. Although 50,000 were struck, few exist today in this outstanding state of preservation.

280 1920 Maine Centennial. MS-60. Lightly cleaned.

281 **1934 Maryland Tercentenary. MS-65.** Naturally lustrous, with a faint bluish golden cast. It is an outstanding example.



282 **1934 Maryland Tercentenary. MS-65.** Nicely toned around the peripheries. Here is another outstanding example.
From our Ariagno Collection sale, Part II, June 1980. Lot 3655.

283 1934 Maryland Tercentenary. MS-64. Another lightly toned example, and nearly a match quality-wise to the previously offered MS-65 coins.

284 1934 Maryland Tercentenary. MS-64.

285 1934 Maryland Tercentenary. MS-64. Lightly toned.

286 1934 Maryland Tercentenary. MS-64. Here is coin whose preference is natural mint lustre. It has vivid natural mint brilliance.

287 Pair of 1934 Maryland Tercentenary commemorative halves. MS-64. Both are frosty, with just a hint of gray iridescence. (Total: 2 pieces)

288 Pair of 1934 Maryland Tercentenary halves. Both pieces grade MS-64. (Total: 2 pieces)

289 Trio of 1934 Maryland Tercentenary half dollars. Each grades MS-64. (Total: 3 pieces)

290 Group of five 1934 Maryland Tercentenary commemorative halves. Each grades MS-63/65. (Total: 5 pieces)

Beautiful 1921 Missouri 2(star)4

291 **1921 Missouri Centennial, with 2(star)4 in the left obverse field. MS-64.** Light grayish golden iridescence covers natural mint frost. A minimal number of light contact marks are well concealed within the engraved features.

Just 5,000 pieces were struck and sold with the 2(star)4 on the obverse as a "special mark" to stimulate additional sales at the time of issue. Today, only a few hundred pieces are believed to exist in Choice Uncirculated grade. That quantity allows for only a small percentage of commemorative specialists to have one, as there are literally thousands of collectors of commemorative coinage.

Consider this opportunity carefully.

292 Pair of Missouri Centennial half dollar varieties: 1921 Missouri, with 2(star)4 on the obverse. Choice AU-55; 1921 Missouri. MS-60. (Total: 2 pieces)

293 1921 Missouri. MS-63/65. Natural mint frost. There is a blush of toning around the peripheries. Here is another superb coin that is on par with the outstanding 2(star)4 piece previously offered in terms of exceptional characteristics. Although the mintage of the "plain" field variety was triple that of its countermarked brother, today specimens of this calibre are equally as elusive and desirable. This one is worthy of the finest collection. Examine it and you'll agree.

294 1921 Missouri. MS-60. Full mint frost. This coin is strictly Mint State, though there are numerous scattered marks in the obverse field. The reverse is close to a higher Mint State classification.

295 **1938 New Rochelle, New York. MS-65.** Immaculate satin-like surfaces enhance beautiful peripheral iridescence in multicolored shades, blending with medium gray. If ever there was a truly outstanding New Rochelle commemorative half dollar, this is it. Enough said!

296 1938 New Rochelle, New York. MS-64. A glimmer of sunset iridescence covers natural mint frost.

297 1938 New Rochelle, New York. MS-63 to MS-65. Lightly hairlined on the obverse. Lustrous and very attractive.

298 1938 New Rochelle, New York. MS-63. Full mint lustre.

299 **1936 Norfolk, Virginia Bicentennial. MS-65.** Borderline MS-67, and an absolutely superb specimen. Full mint lustre shows a bit of dark gray toning around the reeded edge. The net mintage was just 16,936.

300 **1936 Norfolk, Virginia Bicentennial. MS-65.** Full mint brilliance.

301 **1936 Norfolk, Virginia Bicentennial. MS-65.** Another glowing, fully brilliant example. This one is also a borderline MS-67, and worthy of a premium bid as such.

302 Trio of interesting higher Mint State grade commemorative halves: 1926 Oregon Trail. MS-63. Lightly toned; 1936 Robinson-Arkansas. MS-63; 1935-S Texas. MS-63 to MS-65. (Total: 3 pieces)

303 Complete set of beautiful Oregon Trail Memorial commemorative half dollars. Dates and grades are as follows: 1926 MS-63; 1926-S MS-64; 1928 MS-63/65; 1933-D MS-63; 1934-D MS-63; 1936 MS-64; 1936-S MS-65; 1937-D MS-64; 1938 PDS set. MS-65; 1939 PDS set. Philadelphia Mint grade MS-63/65, while the branch mint coins both grade MS-65. This outstanding collection is housed in a custom plastic holder. (Total: 14 pieces)

304 1933-D Oregon Trail Memorial. MS-64. Full satin-like natural mint frost shows a touch of gray toning around the reeded edge.

305 **1934-D Oregon Trail Memorial. MS-65.** Superb natural mint lustre. Here is a truly marvelous example of this beautiful issue. Just 7,000 were struck (plus six reserved for assay).

306 1937-D Oregon Trail Memorial. MS-65. Subdued natural mint lustre casts a faint sunset glow. Gray toning surrounds the reeded edge. Surfaces are nearly perfect.

307 **1915-S Panama-Pacific Exposition. MS-63.** Pleasing lustre. There is a trace of russet toning surrounding the periphery on either side. The Panama-Pacific is a classic early commemorative half dollar, and it is also a prime example of a coin whose relatively abundant mintage (27,134 struck) is deceptive. In Mint State, this issue is one of the scarcer coins of the series. Here is a nice one!

308 1915-S Panama-Pacific Exposition. Choice AU-55.

309 1915-S Panama-Pacific Exposition. Choice AU-55. The obverse has some claims to MS-60, while the reverse shows hairlines but no actual wear. Borderline Mint State Panama-Pacific half dollars are very popular due to the rarity and prohibitive cost of strictly Uncirculated coins.

310 1920 Pilgrim Tercentenary. MS-64 obverse/MS-65 reverse. This coin is toned over the entire surface in mottled hues of russet, violet, and charcoal. Without careful scrutiny under magnification the surfaces appear to be perfect. It is a truly outstanding specimen.

311 Pair of Pilgrim Tercentenary commemorative half dollars: 1920 and 1921. Both coins grade MS-63. This set is housed in a custom plastic holder. (Total: 2 pieces)

312 1921 Pilgrim Tercentenary. MS-63. Frosty, with a hint of golden toning.

313 1921 Pilgrim Tercentenary. MS-60/63. Full radiant natural mint lustre.

314 1936 Rhode Island Tercentenary, Providence PDS set. Choice AU-55 to MS-60. The Philadelphia and Denver Mint coins both grade MS-60 and show hairlines, while the San Francisco Mint coin is Choice AU-55 (with very heavy hairlines). This set is housed in a custom plastic holder. (Total: 3 pieces)

315 **1936 Rhode Island Tercentenary, Providence. MS-65.** Full mint frost. Lovely surfaces. This coin is an ideal representative of the type.

AN UNEQUALLED SOURCE

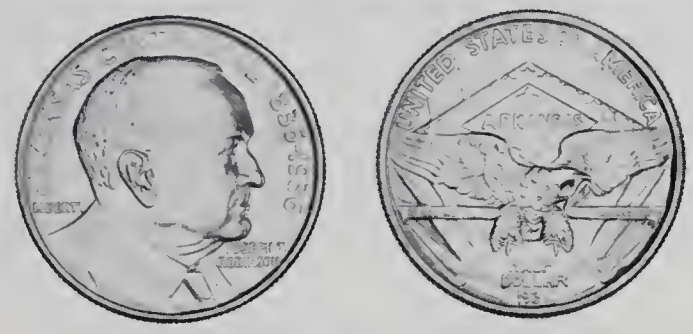
Auction prices realized are an unequalled source of market information. They tell what coins actually sold for, not what someone hopes they "might" sell for. If you want to know what's happening in the market, subscribing to our auction catalogues and other publications is an absolute must! Our "Subscription B," available to clients with United States addresses for just $39, will bring you our next six auction catalogues, our next six "Rare Coin Review" issues, our continuing "Special Coin Letter" issues during the interval, and other offerings—a value which, if ordered separately, would cost you over $100!

316 1937 Roanoke Island, North Carolina. MS–64. Attractive natural mint brilliance.

317 1937 Roanoke Island, North Carolina. MS–64. Here is another lustrous borderline Gem example of this popular issue. It was reported that the portrait of Sir Walter Raleigh on the obverse was modelled after movie actor Errol Flynn.

318 1937 Roanoke Island, North Carolina. MS–63/65. Toned within the reeded edge, though the surface is brilliant. A faint sunset glow shows upon reflection in the light.

319 1937 Roanoke Island, North Carolina. MS–63.



320 1936 Robinson-Arkansas Centennial. MS–64. Full mint brilliance.

321 Pair of 1936 Robinson-Arkansas Centennial half dollars. MS–63/65. They are nearly identical coins, with the usual scuffs on Senator Robinson's face and an immaculate reverse. (Total: 2 pieces)

322 1936 Robinson-Arkansas Centennial. MS–60/63.

323 Set of San Diego-California-Pacific Exposition half dollars: 1935–S MS–64; 1936–D MS–60/63. Housed in a custom plastic holder. (Total: 2 pieces)

324 1935 Old Spanish Trail. MS–65/64. Lightly toned around the rims. Old Spanish Trail half dollars are seldom found in this state of preservation. The open fields of the design resulted in most specimens acquiring a moderate number of bagmarks during the striking and sales process at the time of issue. This specimen is a notable exception.

CHECK THE INDEX!

There are many things in this present catalogue, so be sure to check the index so as you will not miss a single listing!

325 1935 Old Spanish Trail. MS–63/65. Full mint frost.

326 1935 Old Spanish Trail. MS–63/65. Another lovely example.

327 1935 Old Spanish Trail. MS–63 or better.

328 1925 Stone Mountain Memorial. MS–65. This is a frosty and problem-free example.

329 Half dozen commemorative half dollars: 1925 Stone Mountain. MS–60 to MS–63; 1946 Booker T. Washington. MS–63/65; 1946–S MS–63/65; 1951 Washington-Carver PDS set. MS–60 to MS–63. (Total: 6 pieces)

330 1925 Stone Mountain Memorial. MS–60.

331 Complete set of Texas Centennial commemorative half dollars. Dates and grades are as follows: 1934 MS–63/65; 1935 PDS set. MS–63/65; 1936 PDS set. MS–63/65; 1937 MS–63/65; 1937–D and S. MS–65; 1938 MS–63/65; 1938–D and S. MS–65. This is a truly outstanding set. It is housed in a custom plastic holder. (Total: 13 pieces)

332 1936–D Texas Centennial. MS–65. Satin-like natural mint frost.

333 1925 Fort Vancouver Centennial. MS–65. Full mint brilliance. This popular commemorative half dollar was struck at the San Francisco Mint, though the mintmark was omitted.

334 1925 Fort Vancouver Centennial. MS-65. Blazing mint lustre. Remarkably attractive surfaces.

335 1925 Fort Vancouver Centennial. MS-63/65. Lightly toned.

336 1927 Vermont Sesquicentennial. MS-64. This coin has bold natural mint brilliance on the obverse and a medium gray toned reverse. It grades very, very close to MS-65.

337 1927 Vermont Sesquicentennial. MS-63 or better. Full mint brilliance.

338 1927 Vermont Sesquicentennial. MS-63. Lustrous and attractive.

339 Complete set of Booker T. Washington Memorial commemorative half dollars from 1946 to 1951-S. All dates and mints. Grades range from MS-60 to MS-65. Overall, the coins will average MS-63. This set is housed in a custom plastic holder. (Total: 18 pieces)

340 1948 Booker T. Washington Memorial PDS set. MS-63. All coins have matching natural mint brilliance. It is a premium set. (Total: 3 pieces)

341 1951 Booker T. Washington Memorial PDS set. MS-63. Another matched trio. (Total: 3 pieces)

342 1951 Washington-Carver PDS set. MS-63. A lovely matched set, with each coin showing a hint of golden toning. (Total: 3 pieces)

343 Complete set of Washington-Carver commemorative half dollars from 1951 to 1954-S. All dates and mints. This specially selected set grades MS-63 or thereabout. It is housed in a custom plastic holder. (Total: 12 pieces)

344 1952 Washington-Carver PDS set. MS-63. (Total: 3 pieces)

345 Roll of 20 1952 Washington-Carver commemorative half dollars. MS-60 to MS-63. (Total: 20 pieces)

346 Roll of 20 1952 Washington-Carver commemorative half dollars. MS-60 to MS-63. (Total: 20 pieces)

347 1954 Washington-Carver PDS set. MS-63. (Total: 3 pieces)

348 1936 Wisconsin Territorial Centennial. MS-65. Full mint brilliance. Outstanding!

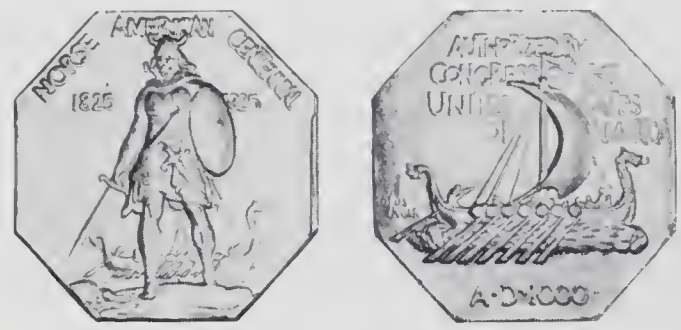
349 1936 Wisconsin Territorial Centennial. MS-65. Another superb specimen.

350 1936 Wisconsin Territorial Centennial. MS-65. Another. This one has a pale golden glow over natural mint brilliance. Surfaces are superb.

351 1936 Wisconsin Territorial Centennial. MS-64 or better. Lightly toned.

352 1936 York County, Maine Tercentenary. MS-63/65. Full mint brilliance.

353 1936 York County, Maine Tercentenary. MS-63/65.



354 1925 Norse-American Centennial Medal. MS-60. Thick planchet. Lightly toned. This octagonal medal was struck in silver and was authorized by an Act of Congress. While not a coin, it is regularly collected alongside the commemorative half dollar series. In fact, old-time Raymond "National" albums had a special slot for this coin in addition to the halves.

THANK YOU VERY MUCH!

Thank you very much for your patronage in our past sales. You and others have helped us gain just about every record in the book—including the sale of the world's most valuable collection, the world's second most valuable collection, the highest price ever realized for any coin of any type at auction, the highest price ever realized for a United States gold coin, the highest price ever realized for a United States silver coin, the highest price ever realized for a United States copper coin, the highest price ever realized for a United States pattern coin, the highest price ever realized for a United States territorial coin, the highest price ever realized for a United States colonial coin, etc., etc. We appreciate more than we can say the confidence of the collecting fraternity has placed in our firm over a long period of years. Thinking of buying? Participate in this present sale. Thinking of selling? Your collect call to Dr. Richard Bagg at (603) 569-5095 will bring you up to date on our schedule of forthcoming sales and will give you all the details on how you can sell your rare coins, sets, or your entire collection.

Commemorative Gold Coins

Superb 1903 Jefferson Gold Dollar

355 **1903 Louisiana Purchase-Jefferson gold dollar. MS–65.** Extremely rare in this state of preservation. It has full mint brilliance and surfaces that are immaculate. As is often the case on Jefferson gold dollars, the letters HAS in PURCHASE are a trifle soft, otherwise the strike is as fine as we have seen on examples of this issue.

Although Congress authorized a mintage of 125,000 coins, the actual number sold during the event was around 17,500, far fewer than anticipated. The remainder was returned to the Philadelphia Mint and melted. No doubt the hefty $3 price was the primary deterrent that kept sales sluggish. To stimulate sales late in the event, many gold dollars were made into jewelry items, accounting for the often encountered impaired pieces.

This historic item is the first commemorative gold dollar and the first official commemorative gold coin. Its importance cannot be overstated, nor can its extreme popularity today. If you seek the very finest, bid on this example. It is a coin for the connoisseur.

356 **1903 Louisiana Purchase-Jefferson gold dollar. MS–63 obverse/AU–50 reverse.** This coin is strictly Mint State, though there is a peculiar planchet defect on the reverse, resulting in many tiny pits on the surface. The color is normal and there does not appear to be any tooling or handling. Therefore we must surmise that this coin came from the mint with the said impairment. As stated, this piece is Mint State, though because of the aforementioned faults, a value near the About Uncirculated level would be appropriate.

Lovely 1903 McKinley Gold Dollar

357 **1903 Louisiana Purchase-McKinley gold dollar. MS–64/65.** This coin is nearly a match in overall quality to the spectacular Jefferson portrait specimen previously offered. It has satin-like natural mint lustre and is very sharply struck, particularly the details of President McKinley. Here is another coin that merits special attention from the commemorative gold coinage specialist.

Net mintage on this issue is about the same as the Jefferson (an estimated 17,500 pieces), with the remainder of 125,000 struck being melted. When the idea to strike a gold dollar was first decided upon, only the Jefferson coin was planned. Following McKinley's assassination in 1901 (at the Pan-American Exposition in Buffalo, New York) a second gold dollar was designed carrying his portrait.

Many were used as jewelry and an even far greater number have seen mishandling or circulation. This coin remains as one of the finest known.

358 1903 Louisiana Purchase-McKinley gold dollar. Choice AU–55. Traces of sunset iridescence. Very attractive.

359 1904 Lewis and Clark Exposition gold dollar. MS–60 or better. Prooflike. Devices show a light frosty contrast. There are a few hairlines in the fields. Following the lack of success selling gold dollars at the Louisiana Purchase event, the Lewis and Clark officials wisely had only 25,000 pieces struck in this year, even though Congress authorized 125,000. Even with the conservative sales expectations and advertising in numismatic publications of the time by noted professional numismatists, only about 10,000 coins sold. The rest were returned to the Philadelphia Mint and melted.

360 1904 Lewis and Clark Exposition gold dollar. Choice AU–55. Lustrous and semi-prooflike. This issue is considered to be the rarest commemorative gold dollar in terms of the actual number surviving today.

361 **1905 Lewis and Clark Exposition gold dollar. MS–60.** Full mint lustre. Trivial hairlines keep this coin in a very conservative Mint State classification. Mintage on this date was about the same as the 1904 issue. The recorded net mintage is 10,041, though originally 35,000 were struck. Reportedly, only those sold ever left the Philadelphia Mint.

362 1905 Lewis and Clark Exposition gold dollar. Choice AU–55. There are mounting remnants on the rim at 6:00.

363 1922 Grant Memorial gold dollar. MS–60. This is the lowest mintage gold dollar (5,000 were struck, plus 16 used for assay). Also, many collectors regard it as among the most artistic. The designer was Laura Gardin Fraser (wife of sculptor James Earle Fraser).

364 1922 Grant Memorial gold dollar. Choice AU–55 to MS–60.

1922 Grant With Star Gold Dollar

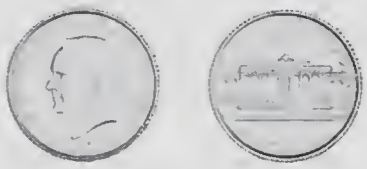
365 **1922 Grant Memorial gold dollar, with star in the right obverse field. MS–63/65.** Superb natural mint brilliance. This issue also saw a net mintage of 5,000. It is a prized commemorative gold dollar.

The portrait of President Grant on the obverse was taken from a Mathew Brady photograph. The purpose of the issue was to finance the construction of memorial buildings in Georgetown and Bethel, and a five-mile highway from New Richmond to Point Pleasant, all being Ohio locales from Grant's pre-war years.

366 **1922 Grant Memorial gold dollar, with a star in the right obverse field. MS–63.** A hint of sunset toning blends with natural mint frost. This coin has a small depression-like planchet defect between 1822-1922 beneath Grant's bust and another that clips the lower portion of O in DOLLAR, which should not significantly detract from the desirability of this piece (though we mention it for the sake of accuracy). Contact marks are minimal.

1916 McKinley Gold Dollar

367 **1916 McKinley Memorial gold dollar. MS–63 to MS–65.** Satin-like, with a glimmer of sunset iridescence. If not for a small scuff on McKinley's cheek this coin would grade full MS–65.



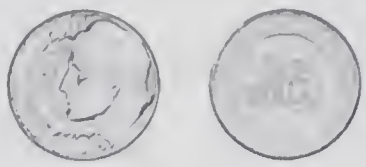
368 **1916 McKinley Memorial gold dollar. MS–63/65.** Lustrous and attractive. The gold dollars were sold to aid in financing a memorial at McKinley's birthplace at Niles, Ohio.

369 **1917 McKinley Memorial gold dollar. MS–63/65.** Superb natural mint brilliance. Only 10,000 pieces were coined in this year. Many were sold though Texas professional numismatist B. Max Mehl, who was called upon to help market the coins at a price of $2.50 each.

370 **1917 McKinley Memorial gold dollar. MS–60.** Lustrous and semi-prooflike. Lightly hairlined.

Beautiful 1915–S Panama-Pacific Gold Dollar

371 **1915–S Panama-Pacific Exposition gold dollar. MS–63/65.** This coin has a splash of sunset toning within the O in OF and a hint of such on the reverse, otherwise full vivid mint frost remains over exceptionally attractive surfaces. It is a marvelous specimen.



372 **1915–S Panama-Pacific Exposition gold dollar. MS–63.** Full mint brilliance. Sales of commemorative coinage at the exposition included a large display of over 20,000 numismatic items from the collection of Farran Zerbe, a renowned numismatist of the day who also actively sold commemorative coinage throughout the event. This effort was credited with bringing many of new collectors into the hobby.

1915–S Panama-Pacific Quarter Eagle

373 **1915–S Panama-Pacific Exposition quarter eagle. MS–63.** Here is a stunning specimen of this classic issue. It is frosty and nearly perfect. Seldom do we have the opportunity to offer such an outstanding example.

The quarter eagle was designed by the combined efforts of Charles Barber and George Morgan, with the assistance of William Malburn. Although 10,000 were originally coined, total sales numbered 6,749 with the remainder being returned to the mint and melted. This denomination could be purchased as part of specially constructed sets including other denominations, or individually for $4 each.

374 **1915–S Panama-Pacific Exposition quarter eagle. MS–60/63.** Full mint frost. Here is a second marvelous coin. Only a single tiny contact mark on the leg of Columbia keeps this coin from grading full MS–63. It is worthy of a premium bid nonetheless.

375 1926 United States Sesquicentennial quarter eagle. MS–60. Superb natural mint brilliance. There are a few widely scattered contact marks, mostly on the reverse. This coin is conservatively graded and has some characteristics of a higher grade. The issue sold briskly during the Sesquicentennial Exposition held in Philadelphia during the summer and full of 1926. Net mintage was 45,793, plus 226 reserved for assay.

376 1926 United States Sesquicentennial quarter eagle. MS–60. Frosty, with a hint of light toning. Here is another attractive example.

Half Cents

377 Selection of early date half cents. 1794 Breen-9. Fine-12 obverse/reverse worn almost smooth; 1795 Breen-1. Lettered edge. Good-4, scratched and nicked; 1795 Breen-2a. Punctuated date, lettered edge. EF-20, porous; 1795 Breen-6a. Plain edge. Good-4, corroded; 1797 Breen-1a. 1 over 1. Good-4, scratched; 1797 Breen-3a. Lettered edge. VG-8, porous. (Total: 6 pieces)

378 1797 Breen-3c. "Low Head" variety. VG-8. Struck on a thin planchet, an example of the early state of these dies, with the bulge before Liberty's face noticeable but just developing. This variety is very distinctive, as Liberty's head was punched into the hub considerably lower than on other varieties of this year, leaving a wide space between the top of her head and the letters of the word Liberty.

379 Further selection of early half cents. 1800 Breen-1b. EF-40, a few trivial scratches and bumps noticeable; 1804 Breen-10. Plain-4, stemless wreath. EF-40, a pleasing example of the early state of these dies; 1804 Breen-11. Crosslet 4, stemless wreath. EF-40, second die state; 1806 Breen-2. Small 6, stemless wreath. EF-40, obverse scratched; 1806 Breen-4. Large 6. AU-50. (Total: 5 pieces)

380 Trio of early half cents. 1800 Breen-1b. VF-20, porous; 1803 Breen-1. Good-6, one or two old scratches noticeable; 1809 over inverted 9 Breen-5. EF-45. An interesting "so-called" overdate, really a result of the final digit of the date being punched onto the die upside down and later corrected. (Total: 3 pieces)

381 Large selection of half cents. 1802 Breen-2. Good-4; 1803 Breen-1. VG-8, obverse scratched. An example of the third state of these dies; 1804 Breen-12. Plain 4, stems. VG-8, scratched; 1804 Breen-9. Crosslet 4, stems. EF-40, obverse scratched. From the third state of these dies; 1804 Breen-7. "Spiked Chin" variety. EF-40, scratched; 1805 Breen-1. Medium 5, stemless wreath. VG-8, porous; 1805 Breen-4. Large 5, stems. EF-40; another VG-8, very porous; 1806 Breen-1. Small 6, stems. VF-20, granular surfaces visible; 1807 Breen-1. EF-40; 1808/7 overdate. Breen-2. VG-8, an early state of these dies. (Total: 11 pieces)

382 Interesting trio of half cents and a half cent token. 1808/7 overdate with ANACS certificate S-1205-B, Fine-12/Fine-12, 6/19/84; 1829 with ANACS certificate E-9397-I, VF-30/30, 6/22/81; 1837 half cent token. L-49. AU-50. With ANACS authentication certificate E-7858-H, 4/9/81. (Total: 3 pieces)

383 1809 over inverted 9. Breen-5. AU-50. From the third state of these dies. The final digit in the date was originally punched into the die upside down. The mistake was noticed and corrected leaving traces of an inverted 9 visible beneath the corrected position 9 in the date.

384 Selection of half cents. 1809/6 overdate. Breen-5. VF-20; 1809 Breen-6. Fine-12, scratched; 1810 Breen-1. Fine-15, obverse scratched; 1811 Breen-2. Also Fine-12; 1828 Breen-1. 13 stars on obverse variety. EF-20; 1828 Breen-3. 12 stars on obverse variety. EF-40, polished; 1829 Breen-1. VF-20; 1832 Breen-1. EF-40, polished. (Total: 8 pieces)

385 1809 Breen-6. AU-50. Struck on a well made planchet with pleasing medium chocolate brown coloring. The letters in the word LIBERTY on Liberty's headband are particularly well struck on this example. A nice coin for its type.

Rare 1811 Close Date

386 **1811 Breen-2. Close date variety. Condition Census.** EF-40. From the second state of these dies, as recorded by Walter Breen in his *Encyclopedia of United States Half Cents, 1793-1857,* with the stars before Liberty's face and the left side of the reverse wreath typically weakly struck. This is a pleasing example of this rare coin, one which is comfortably within the Condition Census for the variety. Struck on a smooth planchet, with only microscopic porosity visible, and now toned a deep chocolate brown. This is a very worthwhile specimen of this variety for the serious collector of half cents.

387 Selection of half cents and a half cent token. 1825 Breen-2. EF-40; 1826 Breen-1. EF-40, weakly struck at the centers. Reverse die rotated to the right almost 90 degrees; 1833 Breen-1. AU-50, from the later state of these dies; 1834 Breen-1. AU-50; 1835 Breen-2. AU-55; 1837 half cent token. Low-49. VF-20. (Total: 6 pieces)

388 Similar selection of half cents and a half cent token. 1825 Breen-1. VF-20; 1825 Breen-2. Fine-15; 1826 Breen-1. Fine-12; 1828 Breen-2. 13 stars obverse variety. VG-8 obverse/Fine-12 reverse; 1829 Breen-1. VF-20, traces of vertigris visible; 1837 half cent token. Low-49. VF-30. (Total: 6 pieces)

389 Quintette of half cents. 1826 EF-40; 1828 EF-45; another, EF-40; 1829 EF-45; 1832 also EF-45. (Total: 5 pieces)

390 Selection of later date half cents. 1849 Breen-4. Large date variety. EF-45; 1850 EF-45, obverse scratched at date; 1851 Breen-1. EF-45; 1853 Breen-1. AU-55; 1855 Breen-1. EF-45; 1856 Breen-2a. EF-40; 1857 Breen-1. AU-55, or better. Obverse planchet defective, leaving the date weak. (Total: 7 pieces)

391 1854 Breen-1. MS-60, with considerable mint red remaining. Variety with no rust pit on I in UNITED. Possibly from the 1935 A.C. Gies hoard, described by Walter Breen.

Large Cents

Pleasing 1793 Wreath Cent

392 **1793 Sheldon-9. Fine-15.** Struck on a fairly smooth planchet, this is an attractive light chocolate brown example of the wreath cent. From a late state of the reverse die, showing several die cracks, particularly at the base of the right side of the wreath. Liberty's profile is well struck and clear, with full detailing around her eye. The reverse wreath design is bold. One or two trivial rim nicks do not seriously detract from the importance of this specimen. Overall, a pleasing example of the wreath design, which will grace its new owner's collection.

Condition Census 1794 S-22 Cent

393 1794 Sheldon-22. The "Bent Lock" or "Mounds Reverse" variety. Condition Census, AU-55 or better. Superb.

This example of the popular "Bent Lock" 1794 variety is comfortably within the Conditon Census, being just a shade below the John W. Adams collection specimen (Number 12), and about on a par with the AU-55+ example in the American Numismatic Society collection. Struck from a fairly late state of obverse 5/reverse C, with "mounding" visible at the top right of the wreath, as well as the lower areas of both the left and right sides of the wreath. There is a hairline diebreak visible running from below Liberty's ear through the crossbar of the numeral 4 in the date to the denticles below this digit. The "minute centrifugal radiations" described by the authors of *Penny Whimsy* are visible on the obverse. Two really trivial reverse rim nicks may be mentioned only for accuracy's sake. The letters on both obverse and reverse, and the numerals in the date and reverse fraction, appear delicate and somewhat "spidery." This is a sharply struck specimen, with even a trace of of the pole between Liberty's cap and her hair visible to the naked eye. Individual strands in Liberty's hair are bold, and the pupil in her eye can be seen. Deep golden brown in color. A prize for the serious collector of large cents.

394 Trio of large cents. 1794 S-64. VG-8 obverse/Fair-2 reverse, with many fine scratches visible; 1795 S-77. Good-4, both surfaces pitted; 1796 S-91. AG-3. Porous. (Total: 3 pieces)

395 **1795 Sheldon-76b.** Reverse granual. Plain edge. Well struck on a smooth planchet. A nice example of the "one cent high" variety. In 1795 the mint abandoned lettering the edges of the large cents, as an economy move, and further reduced the weight of the denomination from 208 to 168 grains. This present specimen is an example of this change. Attractive, medium speckled brown in color. There is a small hidden scratch beneath Liberty's cap on the obverse.

396 Selection of large cents. 1796. Poor-1, date legible, reverse smooth. Sheldon variety indeterminable; 1797 S-126. Good-4. Variety with diebreak visible. The obverse is scratched and has been lacquered; 1798 S-154. Good-4, porous; 1800. Good-4 obverse/Poor-1 reverse. Sheldon number indeterminable; 1801 S-213. Good-4, granular; 1802 S-230. Good-4, obverse scratched; 1803 S-260. VG-8, scratched and with granular surfaces; 1805 S-267. VF-20, porous; 1806 S-270. Good-4; 1807 S-276. VF-20, burnished. (Total: 10 pieces)

397 1797 Sheldon-130. VF-20. Deep brown, verging on black toning visible on both surfaces. There are three areas of corrosive incrustation on the reverse.

Condition Census 1799 Cent

398 1799 Sheldon-189. Perfect date. VF-20 to VF-30.

A landmark coin, a rare example of the perfect date 1799 cent. The S-189 is many times rarer than the 1799/8 overdated cent, and is always a highlight of any auction sale of large cents. This example exhibits the diagnostic die chip beneath the letter E of ONE on the reverse, which is the telltale for this variety. While there are a few trivial rim bumps visible on this specimen, they really do not detract from the importance of the coin. Acquiring a true perfect date 1799 large cent can be a difficult and time consuming undertaking. Most collectors find they must make do with the 1799/8 overdate variety for their collections. To find a perfect date 1799 is a triumph; to find one which is housed at the lower end of the Condition Census for the variety is a double triumph!

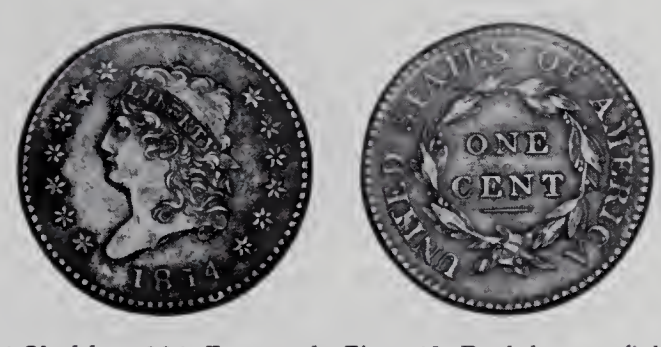
The planchet is smooth and the strike is sharp overall. The coin is now a deep golden brown. Interestingly, all the numerals in the date show signs of recutting. The letters in the word LIBERTY at the top of the obverse, and the corresponding area of the reverse, are lightly struck, probably because the planchet was not settled when it was struck between the dies and jumped slightly on being struck. A happy consequence of this is that the date has been particularly well struck. A prize for the advanced collector of large cents.

399 1804 Sheldon-266. AG-3. Struck from a later state of the dies, showing a pronounced diebreak above the letters MERI of AMERICA on the reverse. A little weakly struck at the lower left portion of the obverse and the corresponding portion of the reverse. In the date the final numeral is visible, the others being weakly struck up. Only one pair of dies was used to strike the 1804 dated large cents.

400 Selection of large cents. 1808 S-278. AG-3, pitted; 1809 S-280. Good-4; 1810 S-283. Also Good-4; 1811 S-287. VG-8, heavy corrosion visible; 1812 S-289. Large date variety. VG-8, very porous. A reverse rim nick is visible on this piece; 1813 S-293. Good-4; 1814 S-294. Crosslet 4 variety. Good-6; 1814 S-295. Plain 4 variety. Good-4, corroded. (Total: 8 pieces)

High Condition 1812 S-289 Cent

401 **1812 Sheldon-289. Choice AU-55. Condition Census** (according to the Sheldon reference) or close to it (according to the Robinson survey). Glossy light brown surfaces, with a generous amount of "cartwheel" effect when turned slowly in the light. A bold and pleasing example of this issue. A premium coin for the large cent specialist.



402 **1814 Sheldon-294. Extremely Fine-40.** Dark brown fields exhibit truly microscopic porosity when viewed under magnification. Sharply struck and well centered. A very attractive example of the *Crosslet 4* issue.

Note: We observe that in general 1814 large cents are seen with dark surfaces, perhaps even as issued (refer to Dr. Sheldon's book concerning this).

403 Selection of large cents, containing the following dates. 1816 Fine-15, scratched; 1817, 13 stars. Fine-15; 1818 VF-20; 1819 Small date. VG-8, granular surfaces; 1820 Large date. Fine-12; 1821 Good-4; 1822 VG-8; 1823 Good-4, porous; 1824 VG-8; 1825 also VG-8, scratched, with granular surfaces; 1826 Fine-12; 1827. Fine-12, corroded; 1828 Large narrow date variety. VG-8; 1829 Large letters. Good-4; 1830 Large letters. EF-40, with granular surfaces visible; 1831 Large letters. Good-4; 1832 Large letters. VG-8, porous; 1833 Fine-12; 1834 Small 8, Large stars. Good-6; 1835, Head of '36. VF-20; 1836 VF-20; 1837, Head of '38. Fine-12; 1838 VF-20. (Total: 23 pieces)

404 Another selection of large cents, containing several interesting varieties. 1816. Good-4, corroded; 1817, 15 stars on obverse. VG-8; 1818 Fine-12; 1819/8 overdate. Fine-12; 1820 Large date. Good-4; 1821 Fine-12; 1822 Good-4; 1823 also Good-4; 1824 Good-4; 1825 Good-4, very porous; 1826. VG-8, rim nicks visible; 1827 Good-4; 1828, Large narrow date variety. VG-8; 1829, Medium letters variety. Good-6; 1830 Large letters. Good-4; 1831 Large letters. Good-6; 1832 Good-6; 1833 Good-4; 1835, Large 8 and stars. VG-8; 1835, Head of '36. Fine-12, corroded; 1836. Fine-15, porous; 1838 Fine-12; 1839, Head of '38. Fine-12; 1839, Silly head variety. Fine-12; 1839, Booby head variety. VF-20; 1839, Petite head. VF-20, scratched; 1840 Small date variety. VG-8; 1841 also VG-8; 1842 VG-10, corroded; 1843, Petite head, small letters. Fine-12; 1843, Petite head, large letters. Fine-12; 1843, Mature head. Fine-12, scratched; 1844 VG-8; 1845 VG-8; 1846, Small date variety. Fine-12; 1848 Fine-15; 1849. Fine-15, corroded and gouged; 1850. Fine-12, corroded; 1852. VF-20, corroded; 1857, Small date. Fine-12. (Total: 40 pieces)

405 1817 N-16. 15 Stars on obverse variety. AU-55. Struck on a smooth, pleasing planchet, with light golden brown toning. A popular and unexplained error variety.

406 1817 N-16. 15 stars obverse variety. AU-50 to AU-55. A second example of this Newcomb variety, this being the sub-species with no reverse diebreak present.

407 1817 N-16. 15 stars on obverse variety. EF-45, or slightly better. This is a dark chocolate brown in color, a nice example of the subvariety with the reverse diebreak present.

408 1817 N-16. 15 stars on obverse variety. AU-50 obverse/EF-40 reverse. A fourth example of this Newcomb variety large cent.

409 Very nice selection of large cents. This lot will repay close inspection. 1817 15 stars on obverse. Three pieces, grading from EF-45 to AU-50; 1821. EF-40, obverse lightly scuffed. (Total: 4 pieces)

410 1823 Restrike large cent. MS-63. Considerable "original" mint red can be seen on both the obverse and reverse. Struck from the badly cracked and discarded original dies recovered by private individuals and re-used outside the mint between 1858 and 1863. Howard Newcomb discusses the 1823 restrike on pages 41-42 of his *United States Copper Cents from 1816 to 1857*, and we refer the interested reader there for further information.

411 1827 N-9. EF-45. An example with the obverse diebreak running through all stars and the tops of the numerals in the date. The obverse is a deep tobacco brown, while the reverse is slightly more reddish in color.

412 1828 N-10. Small date. AU-55. There are a few, trivial scuff marks visible on the obverse field. Both the obverse and reverse are toned a deep fiery red in color, which is quite remarkable as it serves to offset the stars and Liberty's head to full advantage. Considerable mint lustre may be seen on the reverse.

413 1839 N-8. Petite head. EF-45. Struck from dies which had begun to crumble around the rims. There are one or two spots of corrosion visible on this piece.

414 Large selection of later date large cents, including the following issues. 1839 Petite head. Fine-12; 1840 Small date. Fine-12, with granular surfaces visible; 1841 Small date. VG-8, porous; 1842 Large date. Fine-15; 1843, Head of 1840. Fine-12; 1844 VG-8; 1845. Fine-12, porous; 1846, Small date. VF-20; 1847. Two pieces, both VF-20, one slightly granular; 1849. Fine-12, obverse scratched; 1850 VF-20; 1851. two pieces, grading from Fine-12 to Fine-15; 1852. Also two pieces, the first EF-45 and the second VF-20; 1854. VF-30; 1857, Large date. EF-40. (Total: 18 pieces)

415 1843 N-3. AU-55. An attractive, light chocolate brown specimen of the "Petite head" type 1839, 1843 large cent.

416 Pair of interesting diecutter's errors. 1847, large 7 over small 7 in date. N-2, EF-45; 1851/81 error date. N-3. EF-40. (Total: 2 pieces)

417 Quartette of large cents. 1848 EF-40; 1853 EF-45; 1855 Upright 5s. AU-50; 1856/5. EF-45. (Total: 4 pieces)

418 1852 MS-63. Considerable mint red may be seen on both the obverse and the reverse. One or two toning spots may also be noted, primarily on the reverse.

419 1853 N-25. MS-63. Well struck, with full obverse denticles visible. Most of the mint red remains on both the obverse and the reverse. A pleasing example of this type, one which would be most suitable for a high grade type collection.

420 1854 AU-55. This example has toned a deep golden brown. The surfaces are minutely porous.

421 1854 N-17. AU-55. An attractive example of this date, struck on a nice, smooth planchet which is now toned medium brown.

422 1855 N-4. Upright 5s. MS-60 to MS-63. Well struck on a smooth planchet, with considerable mint red remaining, primarily on the reverse.

423 1856 N-2. Slant 5 in date variety. MS-60. An attractive coin, which has a trace of original mint red remaining on the obverse.

424 1856 N-6. Upright 5 in date variety. MS-60. The surfaces of this coin are a deep reddish brown.

425 1857 N-1. Large date variety. MS-60 to MS-63. The obverse is a combination of red and brown, while the reverse is dark olive. A pleasing example of the last year in which large cents were struck for circulation.

Small Cents

426 Set of copper-nickel small cents from 1857 to 1864: 1857 Flying Eagle. MS-60, with reverse corrosion; 1858 Large letters. EF-40; 1858 Small letters. Fine-12; 1859 Choice AU-55, with some weakness of strike; 1860 Fine-12; 1861 Choice EF-45; 1862 EF-40; 1863 AU-50; 1864 Choice EF-45. (Total: 9 pieces)

427 Offering of desirable bronze Indian cents, including several better dates: 1864 VG-10; 1866 Good-6; 1867 Fine-12; 1868 VG-8; 1871 Good-4; 1872 VG-8; 1873 Closed 3. VG-8, another, Good-4 and corroded; 1874 VG-8; 1875 VG-10; 1876 VG-10, pitted; 1878 Good-6; 1886 Type I. VG-10, porous; 1886 Type II. AU-50, brushed and corroded on the obverse; 1888 VG-8, porous; 1908-S VG-8. (Total: 16 pieces)

428 Starter collection of higher grade Indian cents, including the im-

portant 1864 bronze with "L" on ribbon, Choice EF-45; 1870 VF-30; 1879 VF-20; 1880 VF-30; 1881 EF-40; 1884 VF-20; 1887 EF-40; 1890 Choice EF-45; 1891 EF-40; 1892 VF-30; 1893 VF-20; 1895 Choice EF-45; 1898 Choice EF-45; 1901 EF-40; 1908 EF-40. (Total: 15 pieces)

429 Selected Mint State and borderline Mint State Indian cents. Dates and grades are as follows: 1865 and 1869 both grade AU-50 or better; 1882 MS-60; 1883 MS-63/63, a few reverse spots; 1885, 1889, and 1894 grade AU-50 to Choice AU-55; 1896 MS-60 to MS-63; 1897 AU-50; 1899 MS-60, cleaned and spotted; 1900 MS-60; 1902, 1903, 1904, 1905, 1906, 1907, and 1909 all grade AU-50 to Choice AU-55. (Total: 18 pieces)

430 Pair of desirable Mint State Indian cents: 1869 Normal date. MS-60. Red and brown; 1887 MS-60. Lustrous and lightly hairlined. (Total: 2 pieces)

431 **1877 MS-60.** Red and brown natural toning is accented by much mint lustre in protected areas around the devices. Overall this coin is fairly well struck, although some weakness shows at Liberty's lowest hair curls and the diamond pattern on the headdress ribbon and the corresponding position on the reverse. Surfaces are smooth and attractive. Here is an opportunity to acquire a lovely example of this classic date.

The rarity of this date in Mint State cannot be overemphasized. Mintage was just 852,500 pieces. Collectors of the time period numbered no more than a few thousand, and many of those who collected by date sequence routinely purchased Proofs from the Mint as opposed to taking specimens from circulation. Survival was simply a matter of chance. Additionally, several decades passed before the impact of the low mintage became apparent to the numismatic world. Today nice pieces such as this one are few and far between.

432 1877 AG-3/Good-4. There is a dark streak on the obverse and a few small gouges are on the reverse around the ribbon bow.

433 Half dozen Mint State Indian cents: 1892 MS-63, flecks; 1893 MS-63, flecks; 1899 MS-63, flecks; 1904 MS-63; 1907 MS-60 to MS-63 (2), one is recolored. (Total: 6 pieces)

434 1906 MS-60. Pastel blue and champagne gold iridescent glow upon pleasing medium brown surfaces.

435 1908-S MS-63. ANACS E-3655-I dated 05/19/81. Graded MS-65/63. There are a few flecks on the obverse which we believe prompt the more conservative classification today. Bright pink iridescence blends with slightly subdued natural mint brilliance. The coin is sharply struck and attractive.

436 1909 Indian. MS-64/65. Semi-prooflike. Sharply squared edges. Nearly full mint brilliance. Beautiful rainbow hues on the obverse halo Miss Liberty. Few Mint State survivors possess the eye appeal of this specimen.

437 1909-S Indian. AU-50. Pleasing surfaces. Streaked toning covers the reverse.

438 Complete set of Lincoln cents from 1909 to 1940-S (less the 1922 "plain"). Grades range from VF-20 to MS-63, and average EF-45 or better. It is truly a premium carefully assembled set. Noteworthy coins include: 1909-S V.D.B. AU-50; 1909-S EF-40; 1914-D VF-20; 1921 MS-63; 1926 MS-60; 1931-S Choice EF-45. (Total: 90 pieces)

439 Complete set of Lincoln cents dating from 1909 to 1979-S (less the 1909-S V.D.B. and 1914-D). Included is the 1922 "broken D" variety. Grades range from VG-8 to MS-65, plus Proof-65 or better coins representing Proof-only issues from 1975-S to 1979-S. The breakdown of dates and grades is as follows: 1909 to 1918 average Fine-12, while dates from 1919 to the early 1950s generally grade VF-20 to AU-50 (with a few scattered Mint State pieces). Most coins from 1952 onward are MS-63 or better. Noteworthy coins include: 1909-S Fine-12; 1922 "broken D." Fine-12; 1930 MS-63; 1931-S EF-40; 1936, 1936-D, 1937, 1937-D, and 1938 all grade MS-63 or better. This set is housed in a deluxe display album. (Total: 195 pieces)

440 Selected Mint State Lincoln cents, including a nice 1931-S: 1909 V.D.B. MS-63; 1916, 1917, 1918, 1920, and 1927 each grade MS-60. Last is a pleasing 1931-S grading MS-60. (Total: 7 pieces)

441 1909-S V.D.B. Choice AU-55. Medium brown, with a glimmer of mint lustre. This is the key to the series. During the 1950s, the quest for this well publicized and elusive issue in pocket change brought countless thousands of people into the ranks of numismatics. Today it remains one of the most famous of all modern day numismatic treasures.

442 Trio of Matte Proof Lincoln cents: 1909 Proof-63. Brilliant, but probably lightly cleaned; 1914 Proof-63. Red and violet toned; 1916 Proof-64. Multicolored iridescence blends with light brown, over nearly perfect surfaces. (Total: 3 pieces)

443 Starter collection of Lincoln cents through the early 1930s. Dates and grades are as follows: 1909 Choice AU-55; 1909-S Choice AU-55; 1910 AU-50; 1910-S MS-60; 1911 EF-40, harshly cleaned; 1912 VF-20; 1912-D Fine-12; 1912-S AU-50; 1913 Fine-12; 1913-D VG-8; 1913-S Fine-15; 1914 VF-20; 1914-S AU-50; 1915 AU-50; 1915-D Good-4; 1915-S VG-8; 1916-S Fine-12; 1916-D VG-8; 1917-D EF-40; 1917-S VF-20; 1918-D VF-20; 1918-S EF-40; 1919 EF-40; 1919-D EF-40; 1919-S VF-20; 1920-D Fine-12 (2); 1920-S VF-20; 1921 Fine-12; 1921-S EF-40; 1922-D AU-50; 1923 AU-50; 1923-S VG-8, 1924 VF-30; 1924-S VF-20; 1925 Choice AU-55; 1925-D EF-40; 1925-S EF-40; 1926 Choice AU-55, reverse corrosion; 1926-D VG-8; 1926-S Fine-12, weak reverse; 1927-D VG-8; 1927-S Fine-12; 1928 Choice AU-55; 1928-D VF-20; 1928-S VF-20; 1930-D VF-20; 1930-S VF-20; 1931 Choice AU-55; 1931-D Choice AU-55; 1932 Choice AU-55; 1932-D AU-50; 1934 Choice AU-55, cleaned. (Total: 53 pieces)

444 1909-S Lincoln. Choice AU-55. Much original mint lustre remains.

445 **1910 Matte Proof-64.** Nearly full golden tan mint lustre mixes with shades of dark blue. This coin is very, very close to **GEM** quality and certainly ranks among the finer extant specimens of just 2,405 struck. Here is an item for the connoisseur.

446 1911-D MS-63. Lightly toned over natural mint red. Traces of an old fingerprint show on the obverse, otherwise this coin would grade higher.

447 1911-S MS-60. Red and brown. This a popular semi-key date that is notably scarce in Mint State.

448 1912 Matte Proof-63. Tinges of golden mint lustre blend with shades of violet and red on the obverse mixing with medium brown. The reverse is vividly toned in shades of pink around the periphery and pale green at the center. Just 2,145 were struck, and most of these have since disappeared.

449 **1914-D Choice AU-55/MS-60.** Traces of orange natural mint brilliance shows beneath dark brown toning. There are a few scattered nicks in the right obverse field.

Mint State 1922 "Plain"

450 1922 "Plain." **MS-60.** Struck from the so-called "die pair 3." There is a faint whisper of the mintmark that requires magnification and the proper light to detect. Nevertheless, it is from one of only three obverse dies used during the production of this classic rarity according to the A.N.A. Certification Service. It survives today as one of the finest known examples.

Glossy medium brown surfaces highlight this coin. Typical of the variety, the wreath on the reverse lacks definition and E PLURIBUS UNUM is blurred. Actual detail presented on this coin has an appearance closer to Very Good condition rather than Mint State, though this coin has frosty, lustrous brown surfaces absolutely without wear or rubbing. On the obverse, the features of Lincoln , the date, and LIBERTY are all remarkably bold for this variety. IN GOD WE TRUST is typically mushy, but still clear.

All genuine 1922 cents without a visible mintmark were struck from extremely worn dies. Theory has it that a combination of die deterioration, die filling, die spacing, and die polishing resulted in the "no D" circumstance. Specimens of all three die pairs exist with the mintmark partially visible in various stages and completely undetectable.

Here is a prize for the Lincoln cent specialist.

451 1922 "Plain." **EF-40.** Struck from "die pair 2." Attractive medium brown natural toning. **There is absolutely no trace of a mintmark.** This variety is by far the sharpest struck of the three different combinations.

452 1923 MS-65. Full mint brilliance. This coin was handpicked several years ago as one of the finest from an original roll of 50 pieces.

453 Desirable group of Mint State pre-World War II Lincoln cents: 1929 MS-60; 1929-D MS-63; 1929-S MS-60; 1930 MS-60/63; 1933 MS-60/63, obverse spots; 1933-D MS-60; 1934-D MS-60/63; 1935 MS-63; 1935-D MS-60 to MS-63; 1935-S MS-60; 1936 MS-60; 1936-D MS-63; 1936-S MS-60; 1937 MS-63; 1937-D MS-63; 1937-S MS-60; 1938 MS-63 to MS-65; 1938-D MS-63/65; 1938-S MS-63; 1939 MS-63; 1939-D MS-63; 1939-S MS-63; 1940 MS-63; 1940-D MS-63; 1940-S MS-63. (Total: 25 pieces)

454 Pair of Proof 1937 Lincoln cents. Both coins grade Proof-65 or better and are spot-free with blazing mint brilliance. (Total: 2 pieces)

455 1955 Doubled Die obverse. Choice EF-45. Lightly cleaned.

456 1972 Doubled Die obverse. MS-65. Full mint brilliance.
From our Springfield Collection sale, September 1981. Lot 1044.

457 1972 Doubled Die obverse. MS-63. Another lovely example with full mint brilliance.

Nickel Five-Cent Pieces

458 Beginning collection of Shield nickels: 1866 Fine-15, another, VG-8, very porous; 1867 With rays. Good-4; 1867 Without rays. Fine-12, pitted reverse; 1868 Fine-12; 1869 Good-4; 1870 Good-4; 1872 VG-8, porous; 1873 VG-8, porous and corroded; 1874 Good-4, pitted; 1875 VG-8, obverse scratch; 1876 Fine-12, corroded, another, AG-3, with a weak date; 1881 Fine-12; 1882 Fine-12; 1883 EF-40. (Total: 16 pieces)

459 **1872 Proof-65/63.** ANACS F-2712-K dated 01/16/85 and designated as having a "doubled die obverse." Graded Proof-65/63. Full mint brilliance contrasts with light frosted devices. There are carbon flecks on the reverse. Much of the shield on the obverse is clearly doubled, though the date and lettering do not shows these traits, nor do the arrows at the bottom of the shield. Walter Breen's *Encyclopedia of United States and Colonial Proof Coins 1722-1977* recognizes the doubling on the shield as being characteristic of the obverse with "thin numerals, clear 2," though its status as a "doubled die" is not verified in this reference. However, it is accorded "rare" designation.

460 1872 MS-60. Prooflike. Struck from the same obverse die as the aforementioned Proof, though the reverse is different. Curiously, the S in CENTS is missing the lower curvature, though the serif is present.

461 **1881 Proof-65/63.** Full mint brilliance shows a faint sunset glow. Surfaces are satin-like and reflective, but not deeply mirror-like. This piece has exceptional eye appeal.

462 1882 Proof-63. Lovely natural mint brilliance. Proofs accounted for 3,100 coins in this production year.

463 1883 Liberty without CENTS. MS-63. Sharply struck, particularly the engraved features of Miss Liberty's hair (which often is weak at her forehead) and the stars surrounding the obverse perimeter.

464 1883 Liberty without CENTS. MS-63. Pale violet iridescence surrounds the peripheries over unusually vivid natural mint brilliance.

465 Complete collection of Liberty nickels from 1883 to 1912-S. Dates and grades are as follows: 1883 Without CENTS. MS-60; 1883 With CENTS. Good-6; 1884 Good-4, pitted; 1885 Good-4/AG-3; 1886 AG-3/Fair-2; 1887 Fine-12, very porous; 1888 Good-6; 1889 Choice EF-45, surface marks; 1890 Good-4, surface marks; 1891 VF-20, surface marks; 1892 Good-4; 1893 Good-6, nicks; 1894 EF-40; 1895 Fine-12; 1896 Good-4; 1897 VG-8, nicks; 1898 VG-10; 1899 VG-10; 1900 VG-10; 1901 Fine-15; 1902 Choice EF-45; 1903 VF-20, reverse discolored; 1904 Choice EF-45; 1905 Fine-15; 1906 VF-20; 1907 Choice AU-55; 1908 VF-20; 1909 Fine-15; 1910 Fine-12; 1911 Fine-15; 1912 Fine-15; 1912-D Fine-12; 1912-S Fine-12. (Total: 33 pieces)

466 **1902 MS-64.** Satiny natural mint brilliance highlights this coin.

467 1912-D MS-60. Golden toned. This date is much scarcer in Mint State than its modest value might indicate.

468 Small offering of Mint State Buffalo nickels: 1913 Type I. MS-63/65, with a planchet lamination on the reverse; 1919 MS-63; 1923 MS-60/65, obverse scratch; 1938-D MS-63 to MS-65 (2). (Total: 5 pieces)

469 1913 Buffalo. Type I. MS-63. ANACS E-5403-I dated 06/01/81. Graded MS-63/63. Full mint brilliance. The obverse has claims toward a higher grade.

470 Complete collection of Buffalo nickels (less the 1918/7-D overdate and the 1937-D 3-legged variety). This is a nice circulated set, with each coin grading as follows: 1913 Type I. VF-20; 1913-D Type I. VF-20; 1913-S Type I. VG-8; 1913 Type II. EF-40; 1913-D Type II. VF-30; 1913-S Type II. Good-4, obverse scratch; 1914 Choice EF-45; 1914-D VG-8; 1914-S Good-4; 1915 AU-50; 1915-D VF-20; 1915-S VG-8, obverse scratches; 1916 Fine-15; 1916-D VG-8; 1916-S Fine-12; 1917 VF-20; 1917-D VG-8, large obverse scratch; 1917-S VF-20, slightly porous; 1918 VG-8; 1918-D VG-8; 1918-S VG-8; 1919 VG-8; 1919-D Choice EF-45; 1919-S VG-8; 1920 Choice EF-45; 1920-D Fine-12, reverse scratch; 1920-S Fine-12; 1921 Fine-12; 1921-S Fine-15; 1923 VF-20; 1923-S VG-8; 1924 EF-40; 1924-D VG-8, scratches; 1924-S VG-8; 1925 EF-40; 1925-D VG-8; 1925-S VF-20; 1926 VF-30; 1926-D VG-8; 1926-S Fine-12; 1927 Fine-15; 1927-D Fine-12; 1927-S VF-20; 1928 VF-20; 1928-D Fine-15; 1928-S VF-20, reverse scratches; 1929 EF-40; 1929-D VF-20; 1929-S VF-30, obverse scratch; 1930 Choice EF-45; 1930-S EF-40; 1931-S Choice EF-45; 1934 EF-40; 1934-D VF-20; 1935 MS-64; 1935-D EF-40; 1935-S EF-40; 1936 MS-63; 1936-D MS-63 to MS-65; 1936-S MS-63; 1937 MS-64; 1937-D MS-64; 1937-S MS-63/65; 1938-D MS-63; 1938-D/D MS-65. (Total: 65 pieces)

471 Pair of Mint State Denver Mint 1913 Buffalo nickel varieties: 1913-D Type I. MS-63; 1913-D Type II. MS-63. (Total: 2 pieces)

472 1913 Buffalo. Type II. MS-63. ANACS E-5402-I dated 06/01/1981. Graded MS-63/63. Lightly toned.

473 1913-S Type II. MS-63. ANACS E-5404-I dated 06/01/1981. Graded MS-63/63. Natural mint lustre has mellowed just a bit. This coin is very attractive, as well as being one of the key dates to the series.

474 1916 MS-64. Lustrous and well struck.

475 1918 MS-65. The full strike and sharply squared edges resemble that of a Matte Proof. There are a few trivial flecks on the obverse which should not deter enthusiastic bidding for this exceptional coin.

476 Five very nice Mint State Buffalo nickels: 1925 MS-63, with lovely rainbow iridescence. Lightly struck at the Indian's braid; 1928 MS-64 (2); 1938-D MS-64 (2). (Total: 5 pieces)

477 1937-D 3-Legged Buffalo. AU-50. Subdued mint lustre. Immaculate surfaces, though there is a tiny rim nick on the reverse at 9:00. Still, it is an exceptional piece.

478 Pair of Proof Jefferson nickels: 1938 Proof-63; 1942-P (silver composition). Proof-63. (Total: 2 pieces)

479 Group of Mint State Jefferson nickels of selected dates from 1938 to 1947: 1938 MS-63; 1938-S MS-63; 1939 MS-63; 1939-D MS-63/65; 1940-D MS-64; 1940-S MS-63; 1941 MS-60, with a planchet defect at 10:00 on the reverse rim; 1941-D MS-64; 1942 MS-60; 1942-P MS-63; 1942-S MS-60. Prooflike; 1943-P MS-64; 1943-D MS-63, olive toned; 1944-P MS-63; 1944-D MS-63; 1944-S MS-65/63; 1945-P MS-63; 1945-S MS-63; 1946 MS-63; 1947 MS-63. (Total: 20 pieces)

480 Pair of superb Proof Jefferson nickels: 1939 and 1942 (regular composition). Both grade Proof-65 or better. (Total: 2 pieces)

481 Selected Mint State and Proof Jefferson nickels: 1939-D MS-64, beautiful; 1941 Proof-63/65; 1942 (regular composition). Proof-65; 1950 MS-60/63; 1950-D MS-65, attractive toning and very underrated in this grade. (Total: 5 pieces)

CHECK THE INDEX!

There are many things in this present catalogue, so be sure to check the index as you will not miss a single listing!

HAVE A QUESTION?

Have a question concerning any lot? Telephone Bob Rubel at (603) 569-5095 and e'll help you with a price estimate, additional description of grade or condition, r anything else you want to know!

Half Dimes

482 **1795** Valentine-4A. **VF-30.** Lovely surfaces are toned in medium shades of gray and violet. It is a remarkably attractive example of the classic Flowing Hair design. Overall, the coin is a better than average strike in spite of some characteristic weakness at the left edge on the obverse. The lower rim on the reverse is soft, as are the upper portions of the eagle's wings. Adjustment marks are conspicuously absent from this coin, rendering it a premium specimen as such.

Valentine-4A is attributable by a large cud or diebreak on the obverse rim above TY of LIBERTY and extending to the right between stars 9 and 10.

483 **1795** V-5A. **VF-30.** Toned in mottled shades of gray and violet over subdued natural mint lustre. The strike is typical of this die variety, with weakness at the lower hair strands of Miss Liberty and much of the wing and breast detail of the eagle. Also normal is a very light striking at Liberty's eye. Heavy adjustment marks cross the eagle diagonally. An interesting diebreak on the obverse extends from the right fork of Y in LIBERTY to the bridge of Miss Liberty's nose. Another extends upward from the rim between 17 to her jaw. Dies are rotated about 45°.

484 1829 V-6. Choice AU-55. Lightly toned and attractive.

485 1830 V-3A. Choice AU-55. Sharply struck. Light and somewhat mottled toning characterizes this coin.

486 1831 V-4. Choice AU-55. Semi-prooflike and sharply struck. There is a small nick at 3:00 on the obverse rim.

487 1837 Liberty Seated. Large date. Choice AU-55. This is the classic first year of issue without stars on the obverse. It is well struck and lightly toned.

488 1837 Liberty Seated. Large date. Choice AU-55. Here is another attractive example of this desirable type coin. This one is lustrous, with a hint of gold toning around the peripheries. There is a thin scratch in the right obverse field.

489 1858 AU-50. Naturally lustrous, with a blush of golden toning. This coin represents the "stars obverse" type and is a delightful borderline Mint State example.

Dimes

490 1835 John Reich-5. Choice EF-45. Pleasing surfaces. Attractively toned. This popular variety has a thin vertical flag on the numeral 5 and is the only variety so characterized. All other obverse dies of this date have a horn-like flag.

491 1850-O Choice EF-45. Deeply toned around the rims in shades of blue and violet, with hints of sunset toward the centers. Well struck. The obverse field is rubbed, resulting in light hairlines.
This issue is one of the great "sleepers" of the Liberty Seated dime series in high grade.

492 **1855 Arrows at date. MS-63/65.** Natural mint brilliance is enhanced by tinges of golden iridescence. The strike is excellent, with the exception of the denticles at the left which are a bit soft on both sides.
The "arrows at date" type was first struck in 1853 to note a change in the weight of the planchet (such occurred on all silver denominations through the half dollar). Although quite a few Mint State examples survive from the first year of the change, it seems far fewer escaped circulation by 1855. Beginning in 1856 the arrows were omitted in favor of the standard obverse, leaving this classic revision as a three-year only type.

493 **1874 Arrows at date. Proof-60 to Proof-63.** Lustrous, with deep reflective fields and contrasting frosted devices. Arrows were added on either side of the date again in 1873 (also to note a weight change). The revised obverse served for only two years and in 1875 the standard obverse was again resumed. This is an important Proof type. Just 700 were coined in 1874.

494 **1874 Arrows at date. MS-63.** Lustrous and well struck, with a hint of golden toning at the rims. Traces of clashed dies can be seen in the fields, mostly on the obverse. This famous variety is scarce in Mint State.

495 1898-S Choice AU-55/MS-60. There is just a touch of cabinet friction on Liberty's cheek, although it is doubtful that this coin saw use in commerce. It is a somewhat scarcer date in Mint State.

496 1904-S AU-50.

497 **1911 MS-65.** Sharply struck. Surfaces are immaculate. Deep toning in shades of green and red blend with golden highlights. It is a wonderful representative of the Barber dime type.

498 1914 MS-63. Nearly full natural mint frost. Fully struck. This specimen has exceptional eye appeal and is a premium coin as such.

499 **1916-D VF-20.** ANACS G-1487-An opinion of authenticity dated 01/23/86 without a designated grade. Lightly cleaned at one time.

500 1916-D Good-4/AG-3.

501 1916-D Good-4/AG-3. ANACS F-5755-F dated 05/29/84.

502 1923 MS-65. Full split bands. Mottled toning.

503 Selected Mint State Mercury dimes, including several with FSB: 1936 MS-64/65. FSB; 1938-S MS-63/65; 1940-D MS-64. FSB; 1942 MS-63/64. Split bands; 1943-D MS-64. FSB; 1945-D MS-64. (Total: 6 pieces)

504 1937-S MS-65. FSB. Full mint brilliance.

505 **1938 Proof-65.** Blazing mint brilliance. Ideal for date or type. Just 8,728 Proofs were struck.

506 Pair of outstanding Mint State pre-World War II Mercury dimes: 1938 MS-65. FSB; 1939-D MS-65. FSB. Both coins have full mint lustre and are absolutely superb. (Total: 2 pieces)

507 Small group of Mint State Mercury dimes, all with FSB: 1940 MS-65. FSB; 1941 MS-65. FSB; 1943 MS-65. FSB; 1945-S MS-63. FSB. (Total: 4 pieces)

508 **1942/41 Overdate. Choice AU-55.** Full natural mint brilliance. The center band is partially split at the left. The discovery of this classic overdate did not occur for a year or two after the coins were struck. As a result, nearly the entire emission had already seen light circulation. Over the years many have been cleaned to make them appear "new" again, or they have toned. Attractive, naturally brilliant pieces such as this one are scarce and especially desirable.

509 **1942 Proof-65.** Full mint brilliance. Superb!

510 **1942 Proof-65.** Another outstanding example that is suitable for the finest Proof type set or as a replacement for the impaired and/or hairlined example in your 1942 Proof set.

511 1942 Proof-63/65. A final specimen. This one also has radiant natural mint brilliance and deep mirror-like surfaces.

512 Hand-picked selection of two dozen 1944-S Mercury dimes grad-

ing MS-65 to MS-67. All have matching natural mint frost and have remained together since the time of issue. (Total: 24 pieces)

513 Set of Roosevelt dimes dating from 1946 to 1974-S. All dates and mints, including the Proof-only San Francisco Mint coins struck from 1968 to 1974. Grades range from MS-63 to MS-65, with the Proof-only representatives grading Proof-65 or better. This carefully selected set is housed in a deluxe display album. (Total: 72 pieces)

Quarters

514 1807 Browning-2. Good-4. This is a somewhat scarcer variety.

515 1831 Small letters. B-4. AU-50. Sharply struck and semi-prooflike. Pale shades of gold and violet iridescence cover lovely surfaces.

Superb 1853 Arrows and Rays 25c

516 **1853 Arrows and rays. MS-63/65.** This coin is lightly toned in shades of sea-green and champagne gold around the obverse rim, with a lustrous center. The reverse has nearly full mint frost. It is an outstanding specimen.

The "arrows and rays" coinage is a classic one-year only type. Weight of the planchets was decreased from 6.68 grams to 6.22 grams, resulting in a modified die to note the distinction. For the following two years, arrows remained on either side of the date to distinguish the lighter planchet, but the rays were discontinued. This famous type is one of our nation's most beautiful designs, as well as one of the shortest lived.

Formerly from Auction '82, August 13,14, 1982, Lot 142.

517 **1861 Proof-63.** Full mint brilliance casts a faint golden glow. Hairlines are minimal, however, there is a depression-like planchet defect (mint-caused) on the reverse extending from the rim at 1:00, downward through O in OF to the eagle's eye and jaw. Just 1,000 Proofs were struck.

518 1877-CC MS-60. Prooflike, with frosted devices. There is a splash of sunset and violet toning on the obverse at the left side.

519 **1878-CC MS-60.** Attractive lustre. There is a trace of golden toning. The obverse die of this example shows a long die scratch (as struck) extending from Liberty's left knee to her right elbow. A thin scratch extends from 12:00 into the left obverse field, otherwise this pleasant appearing coin would grade higher. This date is the last year in which quarters were struck at the Carson City Mint.

520 1892 MS-63. This coin is deeply and evenly toned, primarily in shades of olive green and pink. A glimmer of natural lustre beneath the toning casts a cartwheel effect on the obverse when the coin is rotated in the light. Those with a penchant for marvelously toned Barber coins will love this.

Superb 1895-S Quarter

521 **1895-S MS-65 to MS-67.** Superb satin-like natural mint brilliance appears somewhat semi-prooflike around the obverse periphery, with the head of Miss Liberty providing a vivid frosty contrast. Every detail is fully struck, including the claws of the eagle on the reverse (an area that sometimes lacks definition) and all of the stars on the obverse. Bright golden iridescence surrounds the rims on either side, thereby enhancing the outstanding eye appeal of this piece.

Mintage of this issue was over 1.7 million. In spite of the moderate number struck, it seems that few have survived in higher Mint State grades. A review of auction appearances reveals that only a single **Choice** Mint State specimen has been offered thus far in this decade, and that was in 1980.

522 1916-D AU-50. Frosty and very attractive. This date represents the final year of the Charles Barber designed Liberty head coinage.

523 1917 Type I. Choice AU-55/50. ANACS E-2024-I dated 05/05/81. This coin is lustrous, but somewhat dull. It was probably dipped at one time.

524 1917-D Type I. AU-50. Lustrous and attractive.

525 Trio of nearly Mint State Standing Liberty quarters: 1917-D Type I. AU-50; 1927 Choice AU-55; 1930 AU-50. (Total: 3 pieces)

526 1918 Choice AU-55. Frosty, with just a touch of golden toning. There is a single noteworthy bagmark on Liberty's coat of mail.

527 1920-S Choice AU-55. Full mint lustre.

528 1927-D MS-64. Lovely satin-like natural mint frost. This coin grades very close to MS-65. The 1927-D is popular as the third lowest mintage coin of the series with fewer than 1 million pieces struck. It is a semi-key issue and quite scarce this nice.

529 1928-S MS-63. The obverse is fully brilliant, while the reverse has a touch of golden toning. Very nice!

530 **1929 MS-64.** This specimen has nearly a full head of Miss Liberty. The three leaves at her temple are strong and only a trace of softness can be seen at the hair above her ear. It is frosty, with attractive deep gray toning around the reeded edge.

531 1929-S MS-60 to MS-63. Full mint brilliance. Lightly bagmarked.

532 1930 MS-63. Satin-like and sharply struck. Miss Liberty's head is nearly complete, though the junction of her hair curl and the three leaves at her temple show a trace of weakness.

533 1930 MS-60 to MS-63. The detail of Miss Liberty's head is about the same as described in the previous lot. This specimen has pleasing mint lustre and traces of light toning.

534 Nearly complete set of Washington quarters dating from 1932 to 1964-D (less the 1932-S and 1936-D). Grades range from Choice AU-55 to MS-65. Noteworthy coins include: 1932 MS-63; 1932-D, 1934, 1934-D, 1937-S, and 1939, all grading Choice AU-55. All other coins are Mint State, mostly MS-63 or better. (Total: 81 pieces)

535 1932-S Choice AU-55. This first year of issue branch mint is the key to the series. The offered coin is ever-so-close to Mint State.

536 1932-S AU-50.

537 1932-S AU-50. Marked and scuffed on the obverse.

538 Beautiful group of early Proof Washington quarters: 1939, 1940 (2), 1941, and 1942. All grade Brilliant Proof-65 or better. (Total: 5 pieces)

539 1940-D MS-65.

540 Short set of Washington quarters dating from 1941 to 1974-S. All dates and Mints, including the Proof-only San Francisco Mint issues from 1968 to 1974. This exceptionally nice set grades from MS-63 to MS-65, with the Proof-only issues grading Proof-65 or better. Housed in a deluxe display album. (Total: 85 pieces)

Half Dollars

541 Pair of important early half dollar types: 1795 Flowing Hair. O-110 (better die variety). Fine-12. Deeply toned. Diagonal obverse scratch; 1807 Draped Bust right. O-110. Fine-12. (Total: 2 pieces)

542 1809 Overton-102. AU-50. Well struck.

543 Assorted early half dollars representing several different types, plus two Franklins: 1812 Normal date. Fine-12; 1836 Lettered edge. VF-30, polished; 1948-O VF-20; 1857 VF-20; 1905-S EF-40; 1949 MS-60, with a large reverse scratch; 1949-S MS-60, reverse scratch; 1964-D Choice AU-55. (Total: 8 pieces)

544 **1818 O-107. MS-63.** Sharply struck, with every strand of Liberty's hair bold and nearly all of the surrounding stars showing strong central details. Reverse features are equally as bold. A hint of a double profile at the tip of Miss Liberty's nose and at her throat can be seen under magnification. The obverse is very lightly toned over natural mint frost, while the reverse is more deeply toned in shades of sea-green, champagne gold, and sunset. There is an old scratch on the reverse extending upward from the rim at 6:00 that is well concealed beneath the attractive toning, otherwise the surfaces would be immaculate.

Strictly Mint State Capped Bust halves in this remarkable condition are very elusive, particularly the earlier dates, and are an excellent value at the current price level.

545 **1818 O-107. MS-63.** Sharply struck. The obverse shows natural mint frost beneath a hint of iridescence. A beautifully toned reverse shows hues of pink and yellow blending with medium gray. An old scratch on the reverse extending from the rim at 6:00 to the tip of the shield is well concealed under the rich iridescence. A lovely example of this classic Capped Bust type.

546 1818 O-111. Choice AU-55. Pleasing surfaces. Nearly full mint lustre.

547 Pair of interesting Capped Bust half dollars: 1818 Fine-15. Attractive toning; 1836 Lettered edge. AU-50. (Total: 2 pieces)

548 Pair of nearly Mint State Capped Bust half dollars attributed by Overton numbers: 1821 O-105. AU-50; 1827 Square base 2. O-122 (Rarity-6 variety). AU-50. (Total: 2 pieces)

549 **1823** O-105. **MS-60/63.** Lightly toned in multicolored hues on the obverse, with vivid golden and sunset shades on the reverse. It is another lovely Capped Bust half dollar that is worthy of any date or type set.

550 1832 O-111. Choice AU-55 to MS-60. This is truly a borderline Mint State coin. It is attractively toned and problem-free.

551 1838 Reeded edge. VF-30. Lightly toned.

552 Pair of desirable Liberty Seated half dollars: 1843 Choice AU-55, lightly polished; 1853 Arrows and rays. AU-50. (Total: 2 pieces)

553 1855-O AU-50. Lustrous, with a touch of violet toning at the rims. Lightly hairlined.

554 Trio of half dollars: 1857-O VF-30; 1859-S VF-20; 1947-D MS-60. (Total: 3 pieces)

555 1868 MS-60. Sharply struck. Beautifully toned in pastel hues of pink and sky blue over silvery natural mint frost. Contact marks are minimal and well concealed beneath the iridescence. Strictly Mint State Liberty Seated halves of the 1860s are quite scarce.

556 **1874 Arrows at date. Proof-60 to Proof-63.** Lightly toned in shades of blue and violet over deeply reflective fields. The eye appeal of this coin merits special attention and a premium bid well above Proof-60 valuation. Just 700 Proofs of this classic two-year only type were struck in 1874.

557 1876-S Choice AU-55 to MS-60. Light hairlines. Frosty and attractive. It is unlikely that this coin saw circulation, but rather acquired a touch of cabinet friction at one time.

558 **1892 MS-63.** Full mint lustre. Sharply struck. The fields show a semi-prooflike glow. It is a lovely representative of the first year of Barber coinage.

559 Virtually complete set of Barber half dollars dating from 1892 to 1915-S (there are two coins dated 1908 and no 1908-D, otherwise it is complete). This carefully assembled set grades from VF-20 to EF-45, with about a half dozen of the more common dates arriving at the EF-45 classification. All of the key issues to the series grade from VF-20 to VF-30. The entire set is comprised of attractive pieces, with nearly all having natural toning. To duplicate this set from scratch would be a major undertaking. (Total: 73 pieces)

560 **1914-S MS-63/65.** Satin-like natural mint frost shows a faint golden glow. It is sharply struck, with surfaces that are nearly void of contact marks. A few trivial slide marks on Liberty's cheek keep this coin from grading full MS-65. The 1914-S is one of the lower mintage issues of the series (992,000 struck) and very rare in the higher Mint State classifications. Probably no more than a few dozen survive this nice.

561 1916 MS-60. Lustrous, with gray iridescent toning around the lettering and devices. Well struck for this date, though it is characteristically lacking definition at the higher engraved features of Miss Liberty's skirtlines and hair curls. This date is popular as the first year of the Liberty Walking motif.

562 Trio of World War I era Liberty Walking half dollars: 1916 EF-40; 1921 VG-8; 1921-D VG-8. All are lightly toned and have pleasing surfaces. (Total: 3 pieces)

563 **1917 MS-60 to MS-63.** Golden toned over satiny natural mint frost. Well struck. This coin grades very close to full MS-63, particularly the reverse.

564 **1933-S MS-63.** Full mint brilliance. Sharply struck. The relatively high mintage of nearly 2 million is really deceptive when considering the actual scarcity of strictly Mint State pieces today. It is very underrated in such high grade. Here is a beauty!

565 Trio of outstanding Mint State Liberty Walking half dollars: 1936 MS-64; 1940 MS-64; 1943 MS-64/65. All have superb natural mint brilliance. (Total: 3 pieces)

566 Group of Mint State Liberty Walking half dollars: 1940 MS-64; 1941 MS-63 to MS-64 (4); 1942 MS-64; 1946-S MS-63. Well struck. (Total: 7 pieces)

567 **1941 Proof-65 to Proof-67.** Without designer's initials on the reverse. Blazing mint lustre.
From our Cohen Collection Sale, January 1985, Lot 1817.

568 Pair of exceptionally nice Philadelphia Mint Liberty Walking half dollars: 1943 and 1944. Both grade MS-64. (Total: 2 pieces)

569 1946-S MS-65. Sharply struck. Vivid natural mint frost complements nearly perfect surfaces. This issue is one of the more difficult coins of the short-set (1941 to 1947 dates) to find in such high grade.

570 1948 MS-65. Full bell lines. Frosty, with a touch of golden toning at the reverse periphery.
From our Springfield Collection Sale Part II, December 1981, Lot 5678

571 Starter collection of Franklin half dollars, including multiple 1951-S and 1958 coins noted in parentheses: 1948 MS-60; 1948-D MS-60; 1950 MS-60/63; 1950-D MS-60; 1951-S MS-63 or better (5); 1954-S MS-63; 1958 MS-63, another, MS-60/63; 1958-D MS-63 (2); 1959 MS-60; 1959-D MS-60/63. (Total: 16 pieces)

572 Special half dollar collection: set of **Franklin half dollars** dating from 1948 to 1963-D. All dates and mints. Grades range from Choice AU-55 to MS-63. The following coins are About Uncirculated: 1950-D, 1951, 1951-D, and 1961-D. All others grade MS-60 to MS-63: set of **Kennedy half dollars** dating from 1964 to 1974-S. All dates and mints, including Proof-only San Francisco Mint issues from 1968 to 1974. Business strikes grade from MS-60 to MS-65, while all Proofs that are represented grade Proof-65 or better. (Total: 58 pieces)

573 Set of Franklin half dollars dating from 1948 to 1963-D. All dates and mints. Grades range from AU-50 to MS-63. The following dates are About Uncirculated: 1949, 1949-S, 1953, and 1960. All others are Mint State, many of which grade MS-63. This lovely set is housed in a custom plastic holder. (Total: 35 pieces)

574 1949 MS-63 to MS-65. Full bell lines. Superb natural mint lustre.

575 Collection of Proof Franklin halves dating from 1950 to 1963. Grades are as follows: 1950 Proof-60; 1951 Proof-65; 1952 Proof-63, with all other dates through 1963 grading Proof-65 or better. (Total: 14 pieces)

576 1951 Proof-65.

577 1951-S MS-65. Full bell lines. Satin-like natural mint lustre.

578 Small offering of Proof Franklin half dollars: 1955, 1956, 1957, 1958, and 1959. All grade Proof-65 to Proof-67. (Total: 5 pieces)

579 Specially selected Proof Franklin halves, of which most are attractively toned: 1957, 1958, 1959, 1960, 1961, 1962 (with heavily frosted devices), and 1963. Proof-65 to Proof-67. (Total: 7 pieces)

Silver Dollars

580 **1797 10 stars left, 6 right.** Bolender-3a. **VG-8.** Lightly toned. This date is in demand not only as a representative of the small eagle reverse type, but also as a very low mintage date (7,776 struck).

581 **1798 Heraldic Eagle. Wide date, 13 arrows.** B-24. **VF-20.** Surfaces are attractive, although there is a single reverse rim bump near the 2:00 position.

582 **1799 Normal date.** B-8b. **VF-20.** Medium gray toning. This is a pleasing example and a popular type. There is a small rim bruise on the obverse near the 7:00 position.

583 1800 B-12. VG-8. Lightly toned. This is a nice type coin.

584 1846 Choice EF-45. Lustrous and attractive.

585 1846 EF-40. Deeply toned. Pleasing surfaces.

586 1846-O AU-50. Semi-prooflike. A golden glimmer highlights subdued natural mint frost. Just 59,000 pieces were struck. Here is a remarkably nice one for the specialist in the series.

587 1857 VF-30. Lustrous, although this coin has been lightly cleaned. It is now retoning around the rims.

588 1857 VF-30. Toned. Moderately marked and scuffed.

589 Pair of Liberty Seated silver dollar types: 1859 Choice EF-45, cleaned; 1872 VF-20. (Total: 2 pieces)

590 1859 VF-30. Mottled gray and golden toning.

591 Group of Mint State Morgan silver dollars: 1878 8 Tailfeathers, 1878-S, 1882, 1882-S, and 1887. All grade MS-63. (Total: 5 pieces)

592 Date set of Morgan silver dollars, consisting of the following issues and grades: 1878 7/8 Tailfeathers. MS-60; 1879-S MS-60; 1880 MS-60; 1881-O AU-50; 1882 MS-60; 1883-O MS-63; 1884-O MS-60; 1885 MS-63; 1886-O Fine-12; 1887-O MS-60; 1888-O MS-60; 1889 Choice AU-55; 1890-CC MS-63; 1891 Choice AU-55; 1892-O Choice EF-45; 1893 Choice EF-45; 1894-O Good-4; 1895-S VF-30; 1896 Choice AU-55; 1897 MS-60; 1898 MS-60; 1899-O MS-60; 1900 MS-63; 1901-O AU-50; 1902-O MS-63; 1903 Choice AU-55; 1904-O MS-63; 1921-S AU-50. This nice set is housed in a custom plastic holder. (Total: 28 pieces)

593 Dozen Mint State Morgan silver dollars: 1878 7 tailfeathers. MS-60/63 (2); 1878-S MS-60/63, with a prooflike reverse; 1879-S MS-60 to MS-63; 1880-S MS-60; 1881-O MS-60; 1883-O MS-60; 1887 MS-60 to MS-63; 1898-O MS-60; 1899-O MS-60 to MS-63 (2); 1900-O MS-60/63. (Total: 12 pieces)

594 1878-CC MS-63. Blue and violet iridescence encompasses the lettering and devices.

595 Pair of Carson City Mint silver dollars: 1878-CC MS-60/64; 1881-CC MS-63. (Total: 2 pieces)

596 Nice Carson City Mint silver dollar group: 1878-CC MS-60/63. Cameo, prooflike; 1882-CC MS-63/64; 1883-CC MS-60/63; 1885-CC MS-63/64. (Total: 4 pieces)

597 Two pretty Mint State Morgan silver dollars: 1878-S MS-60 to MS-63. Prooflike; 1880-O MS-60 to MS-63. (Total: 2 pieces)

598 Trio of attractively toned Morgan silver dollars: 1878-S MS-60/64; 1898-O MS-60, with deep peripheral toning; 1900-O MS-60/63, lightly toned. (Total: 3 pieces)

599 Trio of high quality Mint State Morgan silver dollars: 1879-S MS-63/64. Semi-prooflike; 1880-S MS-63/64; 1881-CC MS-63. Semi-prooflike. (Total: 3 pieces)

600 Quartette of early San Francisco Mint Morgan silver dollars: 1879-S (3) and 1882-S. All grade MS-60 to MS-63. (Total: 4 pieces)

601 Group of Morgan silver dollars, including two ANACS graded coins: 1879-S MS-60/63. ANACS G-9018-C dated 04/14/86; 1880-S MS-63. ANACS G-9023-C dated 04/14/86; 1894 AU-50, cleaned; 1899 AU-50. (Total: 4 pieces)

602 Frosty pair of popular Carson City Mint silver dollars: 1880-CC and 1890-CC. Both coins grade MS-63. (Total: 2 pieces)

603 Group of Mint State and nearly so Morgan silver dollars, including some multiples noted in parentheses: 1880-O Choice AU-55 (3); 1887 Choice AU-55; 1899-O Choice AU-55 to MS-60 (2), one has been cleaned; 1902 MS-60, cleaned. (Total: 7 pieces)

604 1880-S MS-64. Semi-prooflike. Sharply struck and truly beautiful. Liberty's cheek is smooth and satin-like. There are a few trivial and widely scattered marks in the fields.

605 Selected Mint State Morgan dollars of the 1880s: 1880-S MS-63, another, MS-60/63; 1882-S MS-63; 1883-O MS-63 (2); 1885-CC MS-63. (Total: 6 pieces)

606 Small group of San Francisco Mint Morgan silver dollars: 1880-S MS-60 to MS-63. Prooflike reverse; 1881-S MS-63 (2); 1882-S MS-63; 1887-S MS-63. (Total: 5 pieces)

607 Seven miscellaneous silver dollars representing both Morgan and Peace types: 1880-S MS-60/63. Prooflike; 1881-S MS-63; 1922 MS-60; 1923 MS-60; 1924 MS-63 (2); 1925 MS-60. (Total: 7 pieces)

608 **1881-CC MS-64.** Sharply struck. Full mint frost.

609 1881-CC MS-63/65. Housed in the General Service Administration plastic holder and black presentation box of issue.

610 1881-CC MS-63. Prooflike.

611 1881-CC MS-63.

612 Foursome of branch mint Morgan dollars, including three New Orleans Mint issues: 1881-CC MS-63; 1885-O MS-63; 1898-O MS-63; 1903-O MS-60/63. (Total: 4 pieces)

613 Pre-20th century Morgan dollars: 1881-O MS-63; 1885-O MS-63; 1887 MS-63/60; 1898-O MS-63. (Total: 4 pieces)

614 Mint State Morgan dollars, mostly from the Philadelphia Mint: 1881-S MS-63/65; 1885 MS-63/65; 1886 MS-64; 1896 MS-60. Prooflike reverse; 1898 MS-60. Semi-prooflike. (Total: 5 pieces)

615 1881-S MS-63. Semi-prooflike.

616 Half dozen Mint State and nearly so Philadelphia Mint Morgan silver dollars: 1882 MS-60; 1885 MS-60; 1887 Choice AU-55; 1889 Choice AU-55; 1896 MS-60; 1898 Choice AU-55. (Total: 6 pieces)

617 Trio of Carson City Mint Morgan silver dollars in their General Service Adminstration plastic holders and boxes of issue: 1882-CC, 1883-CC, and 1884-CC. All are exceptional coins, grading MS-63/65. (Total: 3 pieces)

618 1882-CC MS-63. Housed in a GSA plastic holder and box of issue.

619 1882-CC MS-63. Housed in a GSA plastic holder and box of issue.

620 Pair of popular Carson City Mint Morgan dollars: 1882-CC and 1883-CC. Both grade MS-63. (Total: 2 pieces)

621 Two Morgan dollar in GSA packaging, including a lovely 1885-CC: 1882-CC MS-60/65; 1885-CC MS-63/65. Semi-prooflike. Both are in Treasury-General Service Administration issue plastic holders and black presentation boxes. (Total: 2 pieces)

622 Threesome of GSA packaged Carson City Mint silver dollars: 1882-CC MS-60/63; 1883-CC MS-60/63. The plastic holder is cracked; 1884-CC MS-60/63. Each is housed in the black box of issue. (Total: 3 pieces)

623 Group of silver dollars, including a 1922-S Peace dollar. Dates are as follows, with multiples noted in parentheses: 1882-O MS-60 to MS-63 (7); 1883-O MS-60 to MS-63 (5); 1885-O MS-60 or better; 1922-S AU-50. (Total: 14 pieces)

624 Roll of 20 New Orleans Mint Morgan silver dollars, consisting of 1882-O and 1883-O issues (10 of each). All coins grade MS-60 or better. (Total: 20 pieces)

625 1883 Proof-55. ANACS F-5581-D dated 01/04/84. Graded "impaired Proof." To call this coin "impaired" really isn't doing it justice. It has been lightly cleaned and shows a moderate number of hairlines. The fields are reflective, with a bit of contrast provided by the devices (which do have a "washed out" appearance). Many less conservative graders would attribute this piece as Proof-60.

626 1883-CC MS-63. Housed in the G.S.A. plastic holder and black box of issue.

627 Foursome of New Orleans Mint Morgan silver dollars: 1883-O MS-60; 1884-O MS-63; 1885-O MS-63; 1899-O MS-63. (Total: 4 pieces)

628 Five Mint State Morgan silver dollars: 1883-O MS-60; 1904-O MS-63, and, MS-60 (3). (Total: 5 pieces)

629 Offering of a half dozen Morgan silver dollars, most of which are Mint State: 1883-O MS-60; 1886 Choice AU-55; 1889-S MS-60/63; 1890 MS-60; 1898 MS-60; 1899 MS-60/63. (Total: 6 pieces)

630 1884-CC MS-64. Lightly toned. Housed in a G.S.A. plastic holder and box of issue.

631 1884-CC MS-64. Lightly toned obverse. Here is another unusually high grade G.S.A. packaged Carson City Mint Morgan dollar.

632 Three different mint Morgan silver dollars: 1884-CC MS-63/65; 1888 MS-64; 1900-O MS-64. (Total: 3 pieces)

633 Pair of Carson City Mint Morgan dollars: 1884-CC MS-60 to MS-63; 1885-CC MS-60. Semi-prooflike. (Total: 2 pieces)

634 Selection of better date circulated Morgan silver dollars: 1884-S Choice EF-45, cleaned; 1892-S EF-40; 1894 VF-20; 1895-O EF-40; 1895-S VF-20; 1901 AU-50. (Total: 6 pieces)

635 1885-CC MS-63. Frosty, with a hint of iridescence around the peripheries. It is a pretty coin.

636 1885-CC MS-63. Deep natural mint frost.

637 1885-CC MS-63. Prooflike. Full mint brilliance accents frosted devices.

638 Two branch mint 1885 Morgan dollars: 1885-CC MS-63; 1885-O MS-63. (Total: 2 pieces)

639 Pair of lovely Mint State Morgan dollars: 1885-CC MS-60/65. Semi-prooflike; 1898-O MS-64. (Total: 2 pieces)

640 1885-CC MS-60/63. G.S.A. packaged, including the black presentation box.

641 Group of Morgan silver dollars, including a nearly **Gem** 1886: 1879 MS-60; 1879-S Third reverse. MS-60 to MS-63; 1880-O AU-50; 1886 MS-64; 1891 MS-60; 1902 Choice AU-55; 1903 AU-50. (Total: 7 pieces)

642 Half dozen Mint State Philadelphia Mint Morgan silver dollars: 1886, 1890, 1896 (2), and 1897 (2). All grade MS-60 to MS-63. (Total: 6 pieces)

643 Four attractive Mint State Morgan silver dollars: 1887 MS-63/65; 1899-O MS-63; 1902-O MS-60; 1904-O MS-63. (Total: 4 pieces)

644 Morgan dollars, including a semi-prooflike 1921: 1891-CC Choice AU-55; 1897 Choice AU-55, with a prooflike reverse, another, AU-50; 1921 MS-60. Semi-prooflike. (Total: 4 pieces)

645 1892 Proof-60. ANACS E-0450-R dated 02/10/82. Graded Proof-60/60. Hairlined. Cleaned at one time.

646 1893-CC MS-60. Semi-prooflike. Full mint lustre. There is characteristic softness of strike at the breast feathers of the eagle and the hair strands above Liberty's ear.

647 1893-CC MS-60. Prooflike. Devices are lightly frosted. Strike qualities are the same as on the previous lot. This issue is as popular as the final year of Carson City Mint coinage.

648 **1893-S Fine-15 to VF-20.** Lightly toned. Pleasing surfaces. This date is the key to the Morgan silver dollar series.

649 Trio of better date silver dollars, including a nice 1928 Peace dollar: 1894 VF-30; 1895-S VF-20; 1928 AU-50. (Total: 3 pieces)

650 1894-S MS-60/63. Lustrous and somewhat semi-prooflike. The mintage of nearly 1.3 million is deceptive. Attractive Mint State examples are scarce.

651 Trio of higher quality Mint State Morgan dollars: 1896 MS-63; 1898-O MS-63/65; 1900 MS-63/65. (Total: 3 pieces)

652 1902-S MS-63. Frosty and sharply struck. It is a lovely specimen and quite elusive in this natural state of preservation.

653 1903-O MS-60/63. Full mint lustre. The reverse approaches a higher classification.

Colonial Coins

Many of the colonial coins included in this section of the auction come from the Dr. Charles Ingle Collection which has been stored in a bank safety deposit box since before 1948. This is the first time since then that these coins have seen the light of day. Included in this old collection are the New England and Massachusetts Bay Colony issues which immediately follow this introduction. According to the present consignor's recollection, his father, the original collector, purchased many of these coins from well-known dealers and through public auction sales in the 1920s and the 1930s. The colonial coins that follow are a very representative selection of the wide ranging and interesting field of colonial coins in general. There are, as noted, New England and Massachusetts Bay colony silver coins; many specimens of the St. Patrick's (Mark Newby) issues; William Wood's Rosa Americana and Hibernia issues; a pair of Chalmer's short-worm variety shillings; and coins of the states, including New York, Connecticut, and Vermont. Interest in collecting colonial coins is increasing, perhaps because of the over emphasis on minute differences in grading and pricing which characterize the collecting field of regular issue U.S. coins. Coin collecting was, and there is no reason why it should not continue to be, an enjoyable hobby and not a source of financial worry. The field of colonial coins is a true collector's area (as is the field of U.S. exonumia, where we see a similar increase in popularity), and can be a rewarding and enjoyable one. There is no real mystery to appreciating, understanding, and collecting U.S. colonial issues. Armed with the *Guide Book* and Don Taxay's 1976 edition of the *Catalogue and Encyclopedia of U.S. Coins*, the collector can begin to make wise purchases in the field. The present writers are currently engaged in writing a collectors' handbook of U.S. colonial coins, which, on publication, will provide historical background, pricing guides, and photographs of nearly all recorded die varieties and types in the series. We expect interest in U.S. colonial coins to increase substantially once the guide has been published.

Third Known Noe I-D NE Shilling

654 **(1652) New England shilling. Noe I-D,** as numbered by Eric Newman in *ANSNNM* No. 142, pp. 66-67. 64.6 grains. 29.7 mm. (long axis), 25.5 mm. (short axis). Choice Very Fine. Third known specimen from these dies, unknown to the numismatic fraternity since 1948. The obverse punch is Noe I, here very sharp on the E and on most of the N. The punch has been placed slightly to the left of the flan, but the entire NE is present. Some softness at the base of the N and slightly on the base of the E, as made. The flan seems to have had a hammering lamination, which split on receiving the force of the punch-blow, causing a small split to occur in the upper register above the punch. Nevertheless, the entire outline of the punch is present. The reverse punch was unknown to Noe: this punch variety is smaller than those described previously by Noe in his pioneering study, and shows the XII fairly tightly placed, with the lower right arm of the X touching the base of the adjacent I. On this example the punch is placed a little right of the center. An interesting technical feature of this specimen is the "lip" which surrounds the base of the obverse from about 5:30 to 9:00, with traces appearing at about 12:00, also. The edge here appears slightly beveled. This same feature has been seen on other specimens of the New England shilling, but is presently unexplained.

At 64.6 grains this specimen is lighter in weight than the other two known from this combination of punches. The Laird U. Park specimen weighs 71 grains, and the Garrett example weighs 70.2 grains. Nevertheless, despite the lightness in weight, there is no question as to the authenticity of this present piece. It has been in storage since at least 1948, long before Eric Newman's publication of the reverse punch, and the manufacturing techniques are undoubtedly original.

This is the third specimen known, and is certainly the second finest known. To the present writer's mind, the even, deep gray patination and pleasant shape of the piece makes it superior even to the Garrett specimen. We enumerate here the three known specimens from these punches, with short pedigree notes.

1. Chapman/Jackman Collection (1918): 2, described there as from hitherto unknown dies; bought for his own account by S. Hudson Chapman; to John Work Garrett (1919); Garrett III (1980): 1200. EF. 70.2 grains.

2. Federal Coin Exchange, ANA Convention Sale (1957): 2; to Laird U. Park; Stacks/Park Collection (1976): 2. VF. 71 grains. This specimen was unrecognized in the Federal Sale; correctly identified in the Stack's 1976 sale; and is the Newman plate specimen.

3. This present example.

Important 1662 Oak Tree Twopence

655 **1662 Oak Tree twopence. Noe–33. 9.4 grains.** Low R–6, probably fewer than 50 specimens from these dies known. General condition Fine, as illustrated. Flan slightly bent, as commonly found on these early issues. Small dig visible in the reverse field. Struck from the dies described as Noe–33, but before the reverse diebreak engaged all the numerals of the date. As illustrated, all the design elements of the obverse are clear, and the tree is fairly well defined. The reverse is a little weak around its periphery, in common with most strikes from these dies. Toned a light bluish gray, and quite appealing. The smaller twopenny denomination is interesting for two reasons. In the first place, it is the only type in the series that does not bear the ''frozen'' 1652 date. On the Oak Tree twopence, the date is given as 1662. In the second place, these small denomination coins were subject to fast wear, loss, and melting, making the denomination scarcer than the larger sixpence and shilling denominations.

Sharp Oak Tree Shilling

656 **1652 Oak Tree shilling. Noe–3. 70.2 grains.** Choice Fine/Very Fine, as illustrated. Comparable in condition overall to the Noe plate coin and typically weak at 3:00 on the obverse and the corresponding portion of the reverse. The outline of the square or rectangular shaped die used to strike the obverse is very apparent on this piece at the left and bottom portions. Struck slightly off center on the obverse, leaving the upper portion of the legend incomplete. Very sharp tree, with all roots and branches visible. ''Tooth mark'' visible at about 9:00 on the reverse, possibly making this a ''witch piece.'' Low R–6, fewer than 50 thought to survive from these dies. As Noe notes in his description, the inscription on the reverse of this piece begins at 1:30; no other Oak Tree shilling starts the reverse inscription at this point. At 70.2 grains, this piece is a full weight specimen.

Transitional Oak Tree Shilling

657 **1652 Oak Tree shilling. Noe–14, Picker–13.9. Choice Fine as illustrated. ''The Spiny Tree'' or ''transitional shilling,''** so-called because the shape of the oak tree on the obverse is very close to that adopted for the pine tree issues which followed the Oak Tree type. The legends are full on both faces, but there is some evidence of clipping at 8:00 to 9:00 on the obverse, as suggested by the weight. Rarity–3. Note: The late Richard Picker published an essay in the ANS *Studies on Money in Early America*, entitled ''Variations of the Die Varieties of Massachusetts Oak and Pine Tree Coinage.'' In this study Mr. Picker expanded on the numbering system adopted earlier by Noe, to account for earlier and later states of the same dies listed originally in Noe's study. Picker–13.9 is an earlier state than Noe–14, lacking serifs on LA of NEW ENGLAND, among other differences.

Sharp 1652 Pine Tree Threepence

658 **1652 Pine Tree threepence. Noe–34. 18.2 grains.** Very Fine, as illustrated. The obverse tree is sharp, with the individual branches and boughs visible, and some detailing also visible in the root structure. The first two or three letters of the obverse inscription are off the flan, but the rest of the letters are well struck up and the central circle of dots is sharp. Weakness visible on the reverse legend at 3:00 is typical of this die combination, as the dies clashed early on leaving an incuse impression behind on many survivors. The damage here is not as severe as it appeared on the specimen of Noe–34 offered in the Roper Collection (1983): 41. Here there are but four or five incuse impressions of beads visible. Otherwise, the legend is complete. This specimen is nicer than both Noe's plate coin and the specimen referred to from the Roper Collection, and is comparable to Picker's No. 34. This is the Pine Tree threepence variety with two small decorative dots flanking the trunk of the pine tree. Nicely toned in a light gray shade.

659 1652 Pine Tree sixpence. Noe-33. AG/Fine, as illustrated. 33.6 grains. Variety with a reverse break noticeable between the first two digits of the date, in a more advanced state than that pictured in Noe's listing. The dies for the Pine Tree sixpence were cut somewhat larger than the flans they were meant to strike, and all known specimens lack some parts of their obverse or reverse inscriptions. On this piece the reverse inscription is fairly well centered and is mostly legible. The obverse is very soft, with only two or three letters legible; only the trunk of the tree is visible.

Exceptional Pine Tree Shilling

660 **1652 Pine Tree shilling.** Intermediate die state between Noe-4 and Noe-5, but not as advanced as Picker-4.5. 68.9 grains. Very Fine, as illustrated. Apparently clipped at both 3:00 and 9:00 on the obverse, accounting for the weight of this piece. The tree on this obverse die is quite attractive and individualistic, with the double second branch on the right being its "hallmark." Individual boughs can be seen on the branches, and a complete root system is visible. The letter shapes are fairly well cut, although the last digit in the date is somewhat naive. There are no signs of the injury to the die at AND on the reverse; and the break at M does not reach into the inner circle of dots. The break beside the date and denomination is in a moderate form. The flan is somewhat bent, in common with many large-size Pine Tree shillings. Noe-4 and 5 are both Rarity-4, as varieties, and intermediate states are probably low Rarity-5 overall. Although parts of the legends are missing, there are no post production defects on this piece, making it a very attractive example of the large-size flan Pine Tree shilling.

Scarce Noe-26 Pine Tree Shilling

661 **1652 Pine Tree shilling. Noe-26, Picker-26.2. 67.2 grains.** Very Fine, as illustrated. Apparently clipped at the top of the obverse, as shown in the illustration. Rarity-6, fewer than 40 specimens from these dies known. Missing from the Roper Collection (1983), which featured a very large selection of Massachusetts silver coins. Noe-26 is a shallow cut variety, so the apparent wear on this piece is die wear rather than circulation wear. Save for the clip at the top, this piece is fully round and all legends and details are full and bold for these dies. For the cautious collector, we note here that the specimen of Noe-26 that appeared in our sale of the Rothert Collection (1973): 178, a Fine specimen, weighed 67.3 grains. Toned an attractive medium gray, with some iridescent highlights, this a representative example of the small planchet Pine Tree shilling.

662 1652 Pine Tree shilling. Noe-29. 65.6 grains. About Fine, as illustrated. This is the variety with the D in NEWENGLAND cut over a backwards D, making it immediately identifiable. Even wear shows. The weight of this piece and the tightness of the legend on the reverse at the left, suggests that it may have been clipped.

663 (1682) St. Patrick's or Mark Newby farthing. Very Fine. Full edge reeding visible, an unusual feature, one rarely encountered on these coins. Only a faint trace of a brass splash is present. Variety punctuated as FLOREAT:REX:/QVIESCAT PLEBS:. Somewhat dark in color.

664 (1682) St. Patrick's farthing. Choice Fine, with good surfaces. Edge reeding indistinct in places, as made. Variety with numeral 8 at the base of the obverse. A very rare variety. Punctuation as FLOREAT:REX/QVIESCAT·PLEBS.

665 (1682) St. Patrick's farthing. Choice Fine, on a wide flan. Well centered strike. Overall bold for the grade. Edge reeding faint, as usual. Obverse punctuated as FLOREAT REX:/ No reverse punctuation. A nice coin for its type.

666 (1682) St. Patrick's farthing. Choice Fine, on a somewhat tight flan. Edge reeding irregular, as made, due to the irregular shape of the flan. Two obverse brass splashes present, one centered on the crown and the second above the letters EX in the obverse inscription. Punctuation as FLOREAT + REX +.../QVIESCAT+ +PLEBS. Rare.

667 (1682) St. Patrick's farthing. Choice Fine on a broad rough flan. Punctuation as FLOREAT REX:/No reverse punctuation. Brass splash present, but faint.

668 (1682) St. Patrick's farthing. Fine, on a defective planchet resulting in partial obverse and reverse legends. Edge reeding bold despite the irregularity. Some granularity visible on the surfaces. Brass splash visible, covering the lower portion of the crown and the upper portions of the harp and King David's head. Obverse punctuation indistinct but ending EX:.

669 (1682) St. Patrick's farthing. Very Good to Fine. Full brass splash, about centered in the obverse flan. Partial edge reeding. Punctuated as FLOREAT+REX+++/QVIESCAT+PLEBS+++.

670 (1682) St. Patrick's halfpenny. Very Fine. The brass splash is faint, but is centered on the crown. Edge reeding fairy bold. A nice specimen for its type, and considerably rarer than the farthing for which over 180 different dies have been recorded. Obverse punctuated as ·FLOREAT··★··REX·.

671 (1682) St. Patrick's halfpenny. About Very Fine. Small planchet defect visible at 7:00 on the obverse. Edge reeding sharp. The brass

splash is slightly off center from the crown, but is bright and sharp. Obverse punctuation identical to that given on the halfpenny description in the preceeding lot.

672 (1682) St. Patrick's halfpenny. Fine. Only a trace of the brass splash is visible. Partial edge reeding. Obverse punctuation the same as noted previously.

673 (1682) St. Patrick's halfpenny. Good obverse/Very Good reverse. The obverse of this piece has been lightly struck. The brass splash is clear, sharp, and bright. There is a rim defect on the obverse at about 8:00. Obverse punctuation indistinct, due to the flatness of the strike, but the legend is broken by the crown and reads FLORE AT.

674 (1668) American Plantation token. Very Fine to Extremely Fine, with some lustre visible on both surfaces. Struck in tin, but with no signs of serious tin pest. All design and legend details boldly struck up. Usual surface and edge granularity as found on these tin tokens. Far superior to most of this type seen.

675 (1668) American Plantations token. Good to Very Good. Plugged at about 11:00 on the obverse, with several edge cuts and other signs

676 1722 Rosa Americana halfpenny. Very Fine, and very scarce. A well made example of this denomination, with a smooth edge and only minute surface porosity visible. Earlier from the Parsons Collection, his ticket enclosed with this lot.

677 1722 Rosa Americana halfpenny. Very rare variety, with reverse spelling VTILE DVLCI. Very Good, attempted puncture on obverse and other obverse digs visible. Uncrowned rose reverse. Golden yellow in color. A very rare reverse variety.

678 Pair of Rosa Americana issues: (1). 1722 halfpenny. D:G:REX/ROSA·AMERI:. Very Good obverse/Fine reverse. Some rim damage noticeable; (2). 1723 penny. Crowned rose reverse. About Good. (Total: 2 pieces)

679 1722 Rosa Americana penny. Very Good, or better. Reverse spelling as UTILE DULCI. Rosette after date. Somewhat scarce.

680 Further pair of 1722 dated Rosa Americana issues. Penny. Period after REX, rosettes in reverse legend. Regular type. Good, some corrosion visible; twopence. No period after REX. Regular type. Very Good to Fine. (Total: 2 pieces)

681 (1722) Rosa Americana twopence. Nice Extremely Fine, with some lustre visible around the king's head and in the legends on obverse and reverse. There is an area of corrosion noticeable at the upper left portion of the obverse. Struck at least twice, resulting in very sharp detailing, especially around the king's hair and his wreath. The sharpness of strike should earn this a premium bid.

682 1722 Rosa Americana twopence. Period after REX. Extremely Fine. There are traces of some foreign material adhering to the reverse of this piece, which probably can be removed with care. Not as well struck as the piece in the preceding lot, but with delightful uniform brown color on the obverse.

683 1722 Rosa Americana twopence. No period after REX variety. Very Fine. The obverse is a light golden brown while there are areas of a darker coloring visible on the reverse.

684 1723 Rosa Americana twopence. Variety with period after REX, none after date. Extremely Fine, sharply struck. Some obverse lustre may still be seen. There are areas of darker toning on the obverse. Struck on a nice, comfortably wide flan.

Note: Beneath the 3 of the date may be seen a thin diagonal line of metal which is tantilizingly suggestive of an underlying numeral 2 repunched to a 3. An overdated twopence 1723/2 is unrecorded to the best of our knowledge, and the hint of an overdate here is too indistinct to be incontrovertible. We offer this note as a suggestion, only.

685 1723 Rosa Americana twopence. Variety with period after REX, none after date. Crowned rose reverse, as on the twopenny piece in the preceding lot. Unlike that one, however, this present specimen has been struck on the usual-size flan, with the letters of the obverse legend fairly close to the border and those of the reverse legend very close. Traces of lustre may be seen on both the obverse and reverse.

686 1723 Rosa Americana twopence. Variety with no period after REX or date. Crowned rose reverse. Extremely Fine. The obverse has toned a deep olive green, while the reverse is the more usual light tobacco brown found on these Bath metal specimens. There is an area of corrosive staining visible on the obverse, at the beginning of the inscription. Sharply struck on the obverse, a little softer on the reverse.

687 **1722 Wood's Hibernia halfpenny.** Variety with harp left, nine strings. About Uncirculated with nice, smooth glossy surfaces. Struck on a broad flan with a wide border of metal between the beaded circle and the edge of the coin, particularly noticeable on the reverse. Both the obverse and reverse dies used to strike this piece had seen some usage, as there is rust visible in the obverse inscription and the last two numerals of the date have been recut (the original numerals were also 2's). We consider this an intriguing specimen, as in the reverse exergue the letters WOOD have been faintly scratched onto the surface of the coin. These letters are noticeable only when the coin is angled correctly in the light, and are not distracting. Their purpose, origin, and meaning are uncertain, but are certainly interesting.

688 1723/2 overdate Woods Hibernia halfpenny. Harp right, 11 strings. About Uncirculated. Struck on a broad flan, with clear surfaces and a bold overdate. A choice of an incuse reversed G beneath the R in the reverse inscription is the only trace of the brockage which has resulted in the softness on Hibernia's left leg and the body of the harp. Glossy brown surfaces make this an attractive example of a scarce overdate.

689 1723 Wood's Hibernia halfpenny. Obverse legend widely spaced; period before HIBERNIA on the reverse. 11 harpstrings variety. There are traces of a brockage on the reverse, from about 12:00 to 6:00. The surfaces are smooth, and the color of this piece is a nice glossy brown.

690 **1723 Wood's Hibernia halfpenny.** Variety with no period before HIBERNIA; 11 harpstrings. Choice Extremely Fine. While there are a few, minute flan defects, this piece has very attractive light reddish brown coloring and lots of "eye appeal." The strike is sharp, and against the smooth and glossy surfaces the obverse and reverse devices stand out to best advantage. For the collector interested in the type, this is almost as nice as it can be found.

691 1723 Wood's Hibernia halfpenny. Variety with no period before HIBERNIA; 11 harpstrings. Extremely Fine. Struck on a broader than usual planchet. This piece is toned pale brown and turquoise.

692 1723 Wood's Hibernia halfpenny. Variety with 11 harpstrings; small, dash-shaped diebreak beneath H on the reverse. Very Fine.

693 1723 Wood's Hibernia halfpenny. From the same reverse die used to strike the piece in the preceding lot, but with the diebreaks in a more advanced stage. Obverse punctuated as GEORGIUS·DEI ·GRATIA·REX·. On the reverse, the punches used for the H, the B, and 3 of the date were defective. There is some corrosion visible on the obverse of this piece.

694 1724 Wood's Hibernia halfpenny. Obverse punctuation as described on the 1723 dated piece in the preceding lot; no period before HIBERNIA on the reverse, period after date. Extremely Fine, light brown in color.

Rare 1722 Wood's Hibernia Pattern Halfpenny

695 **1722 Wood's Hibernia Pattern halfpenny.** 110.0 grains. 28.2 mm. Extremely Fine. Variety with Hibernia seated, harp to her right and her head turned, facing rocks to her left (the viewer's right). Punctuated as GEORGIVS D:G:REX·/·HIBERNIAE·. Struck on a cast planchet, and somewhat porous. Very rare, R–7. The Garrett specimen (1983): 1265, Very Fine, sold for $2,000; Robison's (Stack's/1976): 33, Extremely Fine, realized $1,700; while Roper's (Stack's/1983): 98, a Very Fine example, realized $750. This present example is from the H.D. Gibbs Collection, Lot 2402 (1952 ANA Sale); earlier from the Charles C. Clapp Collection, where it sold for the high price of $180. There are probably fewer than 10 specimens of this pattern known, and their appearance in a collection of Wood's Hibernia issues is always a highlight. While it is impossible to say with certainty, why the pattern was not adopted for regular issue, it may have been that the somewhat effeminate and aged bust of the king on this pattern did not meet with royal approval and was abandoned.

696 1773 Virginia halfpenny, variety with period after GEORGIVS. About Uncirculated, with areas of original mint red color remaining on the obverse and reverse. This is an attractive, medium brown specimen. Although dated 1773, the Virginia halfpenny issue did not reach Virginia until 1775, and by the time that legal requirements for its circulation were met the Revolutionary War was impending and the issue was never released for circulation by crown authorities. Some Virginia halfpennies did circulate, however, as they are often found in collections in EF and lower grades.

697 1773 Virginia halfpenny, variety with period after GEORGIVS. Very Fine–30. An even, dark chocolate brown specimen which is rather appealing. As the grade of this piece suggests, this is one that did circulate in Virginia and the northern colonies during and shortly after the Revolutionary War.

698 (1664) London Elephant token. Thick planchet. Very Fine, on a slightly porous flan. Usual shield and legend varieties. There is a scratch through the border of the third quarter of the shield on the reverse, which appears to have been done many years ago. Although we have graded this conservatively as Very Fine, the sharpness of detail in the elephant's hide, his trunk, and ear is closer to that of an EF specimen. This would make a fine addition to a "type" collection of colonial and colonial related issues.

699 **1760 Hibernia-Voce Populi farthing, Large letters variety. Fine.** There is a small scrape on the effigy's face. Struck on a compact, medium tobacco brown colored planchet, the reverse being more sharply struck than the obverse, in common with this issue. The farthing denomination is much scarcer than the commonly found, larger halfpenny-size piece. Struck circa 1760 in Dublin, primarily for circulation in Ireland. Some Hibernia-Voce Populi coins may have come to the colonies, where almost anything with intrinsic value was put into circulation. This is a nice specimen for its type.

700 1760 Hibernia-Voce Populi halfpenny, variety nicknamed "Stern bust." Choice Fine, on a porous planchet. The obverse is extremely well centered, with almost complete cording visible around the rim; while the reverse die appears to have been larger than the flan it was intended to strike. Interestingly, the decoration on the harp's sounding board is fairly well struck up. A second specimen of this coinage type which would fit nicely in a carefully put together "type" collection of colonial related issues.

701 1760 Hibernia-Voce Populi halfpenny, VOOE variety. Very Good obverse/Good reverse. Both surfaces of this piece are heavily corroded, indicating that it may at one time have been buried. However, the diebreak which closes the C in the obverse legend, rendering it like an O, is plain.

702 **1766 Pitt halfpenny token.** VF-20, on a smooth planchet now toned an attractive medium chocolate brown. More a medalet than a coin, the so-called "halfpenny" is approximately the size of the British halfpenny but does not contain the requisite amount of copper to make it one, intrinsically. The Pitt token has been popular with collectors of American colonial and colonial related issues, as it commemorates William Pitt, the friend of American liberty for his opposition to the Stamp Act.

Rhode Island Ship Medal in Brass

703 **(1778-79) Rhode Island ship medal. Brass.** 146.1 gns. 32.3mm. Variety with obverse die altered, showing nothing below the ship. Dies aligned medal turn. Very Fine to Extremely Fine, with hints of golden coloring on both obverse and reverse. There are two flan cracks visible at the base of the obverse, which extend about one quarter of an inch into the body of the coin. The obverse detailing on the ship is fairly good, although most of the cannons along her side are not visible. The majority of the rigging detail is, however. The reverse, the area that most collectors consider most important on this medal, is better detailed than many seen. All ranks of the fleeing American soldiers can be made out, although the uppermost is typically weak. The troops in their longboats to the right of the representation of Long Island are fairly well detailed, as well. This variety of the Rhode Island ship medal, with nothing showing beneath the ship on the obverse, is known in brass (most commonly), pewter, and copper (the latter two metals being very to extremely rare). Although not a coin, nor produced in America in the colonies, this piece has somehow found its way into the *Guide Book of United States Coins* on the strength of the theme (the flight of the Continental Army from Rhode Island during the Revolutionary War). By this same argument, many of the medals listed by C. Wyllys Betts in his *American Colonial History Illustrated by Contemporary Medals* should also be included in the *Guide Book*.

704 **1783 Chalmers shilling, short worm variety.** 53.0 gns. Very Good to Fine, overall. An area of striking weakness may be seen at the right periphery of the obverse and the corresponding portion of the reverse. John Chalmers, a scion of an Annapolis family of silver and goldsmiths, may have issued silver pieces in 1783 in Annapolis, Maryland. There is some question as to whether the John Chalmers indicated on the obverse of these pieces is John senior or junior. Nevertheless, these were issued as contemporary accounts report, to take the place of underweight (i.e., fraudulently cut) fractions of the Spanish 8 reales silver coin, which was at the time the standard circulating medium for those lucky enough to have them. At 53.0 grains the weight of this Chalmers shilling is closely equivalent to that of a shilling on the Maryland (ie. Pennsylvania) standard of 7 shillings sixpence to the dollar; and also closely equivalent to the weight of the Spanish 2 real piece, which it was intended to supplant, at least in Annapolis. Interestingly, specific gravity tests run on several Chalmers pieces suggest that the fineness range was 800 to 880 parts per thousand, as opposed to the 917 parts per thousand fineness of the Spanish pieces presumably melted by Chalmers to supply the metal for his own issue. The difference in fineness may have been taken by Chalmers to offset his costs and to provide whatever small profit was possible with the issue. The issue was a short one. Nevertheless, shillings are known in two major types: the fairly commonly encountered type with birds on the reverse; and the extremely rare type with 13 interlocked rings on the reverse. Of the former type, there are two varieties, on one of which the worm held by the two contending birds is long, while on the other it is short, as on this piece. Chalmers shillings in particular, are usually found heavily worn, suggesting their acceptance in circulation in the area of their manufacture. Additionally, they are often found holed, suggesting they were retained as keepsakes.

705 1783 Chalmers shilling, short worm variety. 49.0 gns. Good to Very Good, holed at the top of the obverse, in common with many Chalmers pieces. The date element on this example is weak, as struck. The obverse inscription and type is fairly well detailed, despite the grade.

Coins of the French Colonies

Like our great neighbor to the north, Canada, which we tend to overlook because its people are so much like us, the coins of the French colonies struck in France and intended

to circulate in Canada, possibly in Louisiana, and the French islands in the Carribean, are among the most overlooked and under appreciated in the whole colonial era series. The two pages in *The Guide Book of United States Coins* devoted to the numerous French colonial issues authorized for circulation in the New World include pieces that have no relationship to true French colonial issues, and may have confused collectors of the series more than helped them. The present writer's section on French colonial coins, which will be included in the *Handbook of Colonial Coins* currently being written, will expand considerably on the *Guide Book's* treatment of the series, and will, it is hoped, provide a just tribute to the diverse and interesting series of coins struck in mainland France and authorized for circulation in Canada.

Note: The standard reference for Canadian financial and coinage history, a two volume compendium of documents, edicts, letters, diaries, and other written source material illustrating the circulation of coins, card money, and other types of fiscal instruments, is Adam Shortt's *Canadian Currency, Exchange, and Finance During the French Period*. This two volume set, which is indespensible for serious and advanced students of colonial and colonial related issues is available from us for a low discounted price of $29.95. Just write, or telephone, Sandi Scott, Manager of our Publications Department, at (603) 569-5095, and she will be glad to send you a set.

706 French colonies. Billon sol of 15 deniers. 1693. Indeterminate mintmark, due to counterstamping. Counterstamped with a fleur de lys within a beaded oval, as part of the 1693 recoinage and most probably intended for Canadian circulation. Good to Very Good, on a typically wavy flan. The reverse type is visible and the whole legend is mostly legible; the obverse type and mintmark are mostly worn smooth; LUD XIIII are legible. Cf. Gadoury-91 for the host coin, 92a for the counterstamp and comments. See also Breen, page 52-53 in ANS *Studies in Early Money in America* (1976).

707 **French colonies. 30 deniers, 1710-D (Lyon). About Very Fine.** No silvering visible, flan creased. **Contemporary counterfeit,** unrecorded as such. The present writer feels this piece to be a contemporary counterfeit, on the strength of the following observations: Backward N's in legends; very crude letter shapes and crown device; extremely heavy die polish marks visible across the flan; unusually crudely drawn and decorated cross on the reverse. Additionally, at 30.4 grains, this piece is considerably under the statutory 37.7 grains called for in this issue. Contemporary counterfeits of the 30 denier issue of 1709-1713 are very rare and only rarely encountered in collections or public auction sales. Most likely there are more than are presently known, lying undiscovered in collections both here and abroad. This piece is a true find for the advanced collector of either U.S. colonial coins, or French colonies coins in particular. Popularly called a mousquetaire, because the addorsed L's on the obverse resemble a nose with a moustache (at least in the French mind of the early 18th century).

708 French colonies. 30 deniers, 1710-D (Lyon). Very Fine. About 80% of the original silvering still intact. The planchet is slightly defective in one or two areas, near the rim, as made. Minute porosity is visible, but otherwise this is a very nice specimen for its type. It is unusual to find a specimen of this type with quite this much silvering intact.

709 French colonies. 30 deniers, 1710-D (Lyon). Very Fine, fully silvered, quite unusual, but on a rough planchet. Struck fully in the round. Again, a nice coin for its type.

710 **French colonies. 30 deniers, 1711-AA (Metz).** Choice Fine. R-7. The mintmark on this piece is indistinct due to minute flan defects at the base of the reverse, yet nevertheless is certainly AA. Struck on a porous flan, yet with considerable silvering still visible. The 30 deniers of 1711 struck in the mint of Metz is a very rare date, with probably fewer than 10 to 15 specimens known in all. The obverse grenade *different* is faint, but distinguishable. For the advanced collector of French colonial issues this is a prize specimen of this rarely encountered date-mint combination.

711 French colonies. 9 deniers, 1722/1-H (La Rochelle). Fine, struck slightly off center, common with this type. The obverse inscription is complete except for about one half of each of the final letters in the two line inscription; the lowest part of the shaft of the underlying 1 in the underdate is visible, without a glass. The reverse inscription is partially off flan, only the first two and the last word being legible without knowing the original legend beforehand. The 1722/1 overdate is considerably scarcer than the normal date from this mint, and is priced accordingly in the *Guide Book of United States Coins*.

712 French colonies. Sou, 1767. Fine obverse/Very Good reverse, a result of the RF counterstamp applied in the center of the obverse. These coins, struck in 1767 originally, were later counterstamped RF for circulation in the West Indies by the new French Republic. The vast majority, probably 90%, of this issue was so counterstamped. Strictly speaking, these are not American colonial coins at all, as Canada had long since ceased being French and these 1767 sous probably did not circulate in Louisiana (or if they did, we lack contemporary documentation to that effect). Nevertheless, collectors of American colonial coins have traditionally included these in their cabinets.

713 French colonies. Sou, 1767-A. Fine to Very Fine. This is an example of the very rare 1767 sou, without the RF counterstamp on the obverse. As mentioned in the lot description of the preceding piece, which bore the counterstamp, the vast majority of these were stamped RF for circulation in the West Indies under the French Republic. A very small number escaped counterstamping. The pricing structure in the *Guide Book* for the sou of this date without a counterstamp does not do true justice to either the rarity or the value of the piece.

714 Pair of "1775" undated counterfeit British halfpennies. These sorts of coppers are those that one would have found in circulation in the American colonies shortly before and after the Revolutionary War. These two pieces, while not strictly speaking American colonial issues at all, have been included here as representative of what one might find in small pocket change at the time. (1). "1775." Mailed bust of George III facing to the right; Britannia seated to the left, as found on the reverses of Connecticut and some Vermont cents. Legend around, date below. Letters are cut in a small, spidery hand. Very Fine, weak in the centers. Possibly once cleaned; (2). Undated counterfeit halfpenny. Bust of George III facing to the right, hair tied with long hair ribbons, G distant from bust. The reverse bears the figure of Britannia, seated to the left.

This piece has been struck over a J. Palmer Coaches halfpenny token. Plain edge. Both of these halfpennies are Fine-12 in condition; neither are Machin's Mills products. (Total: 2 pieces)

715 1783 Nova Constellatio. Fine. Variety with blunt rays, one L in CONSTELATIO. Diebreak connects ER of LIBERTAS. A few edge dents are noticeable.

716 Diverse selection of colonial era copper coins. (1). 1783 Nova Constellatio, same variety as that described on the piece in the preceding lot. Extremely Fine; (2). 1783 Nova Constellatio. Variety with pointed rays and small US. Two L's in CONSTELLATIO. VG; (3). 1785 Nova Constellatio. Variety with pointed rays. Very Good; (4). 1781 North American token. VG, attempted puncture visible; (5). 1782 George III Irish halfpenny. Choice Fine; (6). 1787 Fugio cent, variety with club rays. Kessler 3-D. VG, reverse damage. (Total: 6 pieces)

717 1785 Nova Constellatio, variety with blunt rays. Very Fine, a planchet clip is noticeable on this piece. The blunt rays variety of the 1785 Nova Constellatio is considerably rarer than the pointed rays variety of the same year.

718 **1785 Vermont. Ryder-2** (Bressett 1-A). 107.0 grains. Sun-over-mountains or "landscape" design. VERMONT spelling. Very Good-8 with some claims to Fine-12. Dark brown planchet with lighter elevated areas. Fine granularity. Relatively smooth planchet surfaces. A nice example of the grade.

719 **1785 Vermont. Ryder-2** (B 1-A). 154.8 grains. Good to Very Good. Some planchet porosity and a couple of minor flaws at the obverse border. Duplicate of the preceding.

720 **1786 Vermont. Ryder-6** (B 4-B). 114.7 grains. General "landscape" style, VERMONTENSIUM spelling. Very Good to Fine obverse; Very Good reverse. Small planchet clip at edge. Dark brown surfaces. The planchet is of exceptionally fine quality.

721 **1786 Vermont. Ryder-8** (B 6-E). 108.7 grains. Landscape style; VERMONTENSIUM spelling. Scarcest of the three issues with this spelling. Kenneth Bressett in his essay "Vermont Copper Coinage" (appearing in *Studies on Money in Early America,* in American Numismatics Society, 1976) estimates that just 80 to 90 exist. Fine overall, some lightness at the bottom of the obverse and the corresponding part of the reverse; other areas fully meriting the Very Fine designation. Attractive light brown planchet with some scattered small flaws. The sun-over-mountains feature is especially sharp.

722 **1786 Vermont. Ryder-9.** (B 7-F). **Baby Head** style. 114.0 grains. One of the great classics in the Vermont series; a coin which has always been highly prized. Fine-12 to VF-20. A few scattered planchet flaws are evident, as well. Medium brown planchet. Full date.

723 **1786 Vermont Ryder-10** (B 8-G). 120.6 grains. Mailed Bust left, styled after the contemporary British halfpenny of King George II (for a fuller explanation of the situation, refer to the introductory comments under the Dr. Gordon Smith Collection prefacing Lot 769). Fine-15 with claims to VF-20. A Condition Census coin. The planchet has a few flaws, as typical, but is far above average. Some very light granularity, also as usual, is noted.

724 **1787 Vermont. Ryder-13** (B 17-V). 109.0 grains. The famous BRITANNIA error. Strong VF-30 obverse (grading of this issue is by the obverse only, the reverse was struck from a die with indistinct details). Medium brown planchet. Tiny planchet flaw at the bottom rim does not adversely affect the coin. An above average specimen of this, one of the most fascinating of all Vermont pieces, an issue made by the apparently inadvertent muling of a Vermont obverse with a reverse intended for a counterfeit British halfpenny.

725 **1788 Vermont. Ryder-24** (B 16-S). 101.6 grains. Fine-12 to VF-20. Medium to dark brown planchet.

726 **1788 Vermont. Ryder-25** (B 16-U). 101.3 grains. The *value* of Fine to Very Fine, more properly described as having a VF-30 (or slightly finer) obverse, and a VF-20 (or slightly finer) reverse, with the reverse having some ancient scratches, mostly hidden by toning. The higher areas of the coin are light brown, whereas the fields are deep gray. A piece which has at least a brushing contact with the Condition Census of 55-25 as enumerated by Kenneth Bressett.

727 **1788 Vermont Ryder-25** (B 16-U) as preceding. Good to Very Good obverse, Good reverse. Small planchet crack.

728 Interesting assortment of Connecticut coppers. (1). 1785. Miller 3.4-F.1. VG to Fine; (2). 1787. Probably Miller 17-g, but not enough detail is present to be certain of the punctuation. VG, porous; (3). 1787. Miller 20-a.2. Fine, on a porous flan with details somewhat fuzzy; (4). 1787. Miller obverse 33, reverse r. Good, punctuation unclear and the variety cannot be guaranteed. Several scratches are noticeable on this piece; (5). 1787. VG. A combination of Miller 33 obverse and the infamous Z reverse, but there are not enough details on the flan for certain varietal attribution. Clipped, with numerous flaws visible. (Total: 5 pieces)

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729 1786 Connecticut copper. Miller 4.1-G. Fine to Very Fine, with several flaws visible on the reverse. Struck on a dark brown planchet.

730 1787 Connecticut copper. Miller 1-A. Choice Fine. There is a planchet clip noticeable on this piece, at about 1:00 on the obverse. Despite the clip, this is a smooth and evenly worn specimen with bold obverse and reverse legends and a fully struck up date.

731 1787 Connecticut copper. Miller 1.2-C. Very Good obverse/Fine reverse. This is a nice specimen of the "Muttonhead" variety, so-called from the diecutter's obvious lack of skill. The planchet on this piece is slightly wavy, and the legends are weak, as usually found, particularly on the obverse before the effigy's face. Struck on a slightly porous flan which is now a light tobacco brown in color.

732 1787 Connecticut copper. Miller 6.2-M. Very Good to Fine. An attractive specimen, despite the few planchet flaws visible, of the "Simple head," variety. Second period opposite the center of I, and distant from wreath. This is dark chocolate brown in color.

733 1787 Connecticut copper. Miller 33.15-r.1. Choice Very Fine, an attractive and representative example from these dies. All diagnostics, legends, and central types are about as bold as seen on this variety. There is an area of planchet roughness on the obverse rim at about 10:00, but this is not serious.

734 Pair of Connecticut coppers. (1). 1788, bust right. Miller 2-D. Very Good; (2). 1788. Miller 11-G, also Very Good. (Total: 2 pieces)

735 1788 Connecticut copper. Miller 16.5-H. Very Fine, on a steel-brown, toned planchet. Fairly well struck, with all diagnostics for the variety visible.

736 1786 New Jersey copper. Maris-14J. Very Fine, with a trace of cabinet friction visible on the obverse. Struck on a tobacco brown planchet.

737 1786 New Jersey copper. **Maris-15U, R-6.** Fine-12, on a porous planchet. This is a decent specimen of this Rarity-6 New Jersey copper, which is an even, medium brown in color. All major details are clear and visible, save for the last letter in the obverse legend and the adjacent portion of the front of the plow. A nice coin for the moderately advanced collector of New Jersey coppers.

738 1786 New Jersey copper. Maris-16L. Very Fine. The reverse has been struck very slightly off center, but this does not seriously detract from the appearance of this piece. The obverse break over RE of CAESAREA is here in a moderate state of advancement. Although not a rare variety, this one is in nice condition.

739 Pair of New Jersey coppers. 1787. Maris-6D. VG obverse/Fine reverse, on a porous flan from a very crudely cut obverse die; (2). 1787. Maris-33U. VG, porous. Rarity-4. (Total: 2 pieces)

740 1787 New Jersey Copper. Maris-48g. Fine. On a dark brown planchet with one or two handling marks.

741 1787 New Jersey. Maris-52i. About Very Fine. Struck on a fairly smooth planchet, the obverse being slightly off center at the base, but the full date element is visible. Rarity-3.

742 1787 New Jersey. Maris-62q. Overall Very Good, sharpness of Very Fine but centers are weak, as struck. Minute planchet porosity is visible.

743 1787 New Jersey. Maris-63s. Fine, on a porous planchet. All design elements on both obverse and reverse are struck up.

744 **1788 New Jersey.** Maris-50f. Choice Fine obverse/Fine reverse. Rarity-4. This is one of the distinctive types in the New Jersey copper series, featuring the horse's head facing to the left. The reverse die in this marriage had begun to crumble around the rim from about 6:30 to 9:00. The consequent swelling of metal has resulted in an area of weakness in the obverse legend in the corresponding position. Otherwise, this Rarity-4 specimen is representative of its type. There is a planchet pit visible in the center of the shield.

745 1788 New Jersey. Maris-75bb. About Fine. This is the interesting variety with a small figure of a "running fox" visible at the start of the reverse legend. Struck on a porous planchet, this specimen exhibits the rim breaks expected in this later die state. Overall, Rarity-4.

746 **1787 Nova Eborac (New York). Overall Extremely Fine.** Struck on a clipped planchet, as made. Presumably, the strip from which planchets were cut was not fed through the punch press properly, and the base of this planchet was clip cut. Despite this, however, this is an unusually well preserved specimen of this elusive issue. Most of the details in the figure's hair are clear and plain; and the arms on the shield on the reverse are also clear and plain. There is minute planchet porosity visible, under magnification, but this in no way detracts from the sharpness and clarity of the strike.

747 1787 Nova Eborac (New York). Fine to Very Fine, on a porous planchet. Variety with figure seated to the left. Date element weak, as struck.

748 1787 Massachusetts half cent. Ryder-4C. Very Fine, on a dark planchet. One or two verdigris spots are visible on this piece.

749 Pair of Massachusetts cents. (1). 1787. Ryder-2b-A, called the "Horned Eagle" variety. Fine obverse/Very Fine reverse. A popular "nicknamed" variety, which won its name from the diebreak at the top of the eagle's beak which resembles a horn. Another similarly named variety which comes to mind is the Connecticut "Horned bust" copper; (2). 1788, period after MASSACHUSETTS. Ryder-8-C, Rarity-2. Fine, struck on a striated planchet. There are traces of cabinet friction visible on both coppers in this lot. (Total: 2 pieces)

750 1788 Massachusetts cent. Ryder-10-L. Fine-12. Struck on an attractive, medium brown planchet. One or two minor obverse rim dents are noticeable on this piece. The Massachusetts copper coins of 1787 and 1788 were the first coins to bear the denomination CENT, as established by Congress.

751 **1789 Mott token. Thick planchet.** Very Fine. Struck from a broken obverse die, the reverse being slightly off center at about 6:00. Slightly porous, and with a rim cud visible on the obverse, as made. This is a well struck specimen of this popular Mott token, with all the numerals on the clock's face visible (save for one, VI). William and John Mott were New York City merchants in 1789, located at 240 Water Street. Their tokens are found on both thick, as here, and thin planchets.

752 Pair of toker. issues. (1). Kentucky, or Triangle token (1792-94). Plain edge variety. Extremely Fine, with an edge dent noticeable at 9:00 on the obverse; (2). 1794 Franklin Press token. Very Fine, from the broken obverse die. (Total: 2 pieces)

753 Pair of Kentucky, or Triangle, tokens (1792-94). (1). Plain edge variety. Fine-12; (2). Variety with edge lettered "Payable in Lancaster..." VF-20. (Total: 2 pieces)

754 1794 Franklin Press token. AU-50, with considerable mint red remaining, primarily on the obverse. Struck from a later state of the obverse die, with the right portion of the movable press filled in by a large diebreak. For the collector who desires a high grade specimen of this popular Franklin token this is a worthwhile specimen indeed. The obverse legend, in Latin, may be rendered as "As knowledge grows, so does the love of Liberty."

755 Pair of colonial-related Talbot, Allum and Lee mulings. (1). 1794 Talbot, Allum and Lee obverse, LIBERTY & COMMERCE, muled with the John Howard reverse. London edge. About Uncirculated, somewhat softly struck in the centers. From a later state of the reverse, with one or two diebreaks visible in the left field; (2). 1795 LIBERTY AND SECURITY reverse, muled with an Irish halfpenny obverse also dated 1795. London edge. Choice Extremely Fine, the weakness in the centers is always found on this muling. (Total: 2 pieces)

756 1794 Talbot, Allum and Lee cent. Variety with NEW YORK. Lettered edge. Very Fine, from a worn reverse die.

757 1795 Talbot, Allum and Lee cent. EF-20, with one or two handling marks, primarily on the obverse.

758 1787 Fugio cent. Kessler 11-B. Choice Very Fine. Both the obverse and reverse of this piece bear clash marks which are very characteristic of the variety. The obverse clashing is most prominent on the right side of the flan, the outlines of the rings on the reverse making a scalloped effect around the date element. On the reverse the sun face is neatly placed within the lowest ring, with its rays extending into the neighboring left and right rings, also making a pleasant effect. The *Guide Book of United States Coins* tells us that the copper used to strike these first coins issued by the authority of the United States came from the bands which held together the powder kegs sent to us by the French during the Revolutionary War together.

759 1787 Fugio Cent. Kessler 12-X. About Very Fine. The flan is cracked at 12:00 on the obverse, extending about one quarter of an inch towards the center. Somewhat dark in color, and slightly weakly struck at about 7:00 on the obverse.

760 1783 Georgius Triumpho copper. Choice Fine. The reverse of this token always appears weak, as the dies were shallowly cut to simulate wear on these coins. While some collectors and students of colonial coins believe the obverse legend refers to George Washington, and therefore include the piece in the "colonial" series. It is the opinion of the present writer (Michael Hodder) that the Georgius Triumpho token may be an English evasion halfpenny piece with no real relationship to George Washington intended by its makers. The obverse portrait is obviously that of George III, not George Washington, and to say that a portrait of the King was used because none of George Washington was available to the diesinkers is to claim an absurdity, if the token was intended to commemorate the successful outcome of the Revolutionary War and George Washington's personal victory. The reverse legend, Voce Popoli, a common inscription on British halfpenny-size tokens of the era, simply refers to the excuse for the token's minting, that it was a necessity issue demanded by the people. To read a political slogan into the token is to unnecessarily complicate its literal translation.

Note: The writers are currently engaged on a collector's handbook and guide to U.S. colonial era coins. Much of the photography, almost 90%, has been finished already; and nearly half of the introductory and historical notes and variety listings have been written. When finally published, probably next year, this guide will list and photograph all varieties of colonial and colonial-related pieces now, or in the past, collected as part of this series. The writers will occasionally publish in the numismatic press photographic want lists, and actively solicit the help and advice of interested collectors for this undertaking. When completed, it is intended that this handbook will provide an easily accessible reference to the interesting and diverse colonial series, which will be useful for the beginning as well as the advanced collector.

761 Selection of Washington pieces. (1). 1783 Small military bust. About Fine; (2). 1783 Draped bust, variety with no button. Fine, once cleaned; (3). 1783 Unity States. Nearly Very Fine; (4). Undated [1783] double headed "cent." Very Good. (Total: 4 pieces)

762 1791 Cent, large eagle variety. Fine, on an attractive medium brown planchet. This is one of the so-called "speculative" pieces, coined in an effort to secure the first coinage contract from the United States government.

763 1793 Ship halfpenny. Anglesey edge. Very Fine. Struck from an injured reverse die, with traces of a brockage from the obverse visible, resulting in a die cud at about 4:00; Undated (1795) Liberty and Security penny. ASYLUM edge. Very Fine, with some handling marks visible. Reverse rim is somewhat ragged at 9:00. (Total: 2 pieces)

764 1795 Halfpenny Grate token. Large buttons variety, with oblique edge milling. Extremely Fine, on an attractive dark brown planchet. This would be a very nice addition to a type collection of U.S. colonial and colonial-related issues. The planchet is largely mark-free.

765 1795 Liberty and Security halfpenny. Very Fine. Muled with the reverse of a 1795 dated Irish halfpenny token. Interestingly, this piece is dated on both sides. Edge lettered "Payable at London Liverpool or Bristol." Struck from rotated dies, about 120 degrees out of alignment.

766 **1795 North Wales halfpenny. Fine.** Variety with one star on each side of the harp on the reverse. There is a small trace of verdigris visible at the base of George Washington's queue. Like the Georgius Triumpo token, the North Wales halfpenny token was also an evasion halfpenny piece. However, the obverse on the North Wales halfpenny bears Washington's military portrait and his name around, making an obvious and legitimate Washington piece. The reverse of this piece is typically weakly struck (see the identical areas of weakness on the *Guide Book* plate coin).

767 R. Green 1945 reprint of Sylvester Crosby's *The Early Coins of America*. One of 500 copies reprinted in 1945, bound in green as an illusion to the publisher's name. Very Fine. Two inserts taped into back, owner's name hand-written inside front cover.

The Dr. Gordon Smith Collection of Vermont Copper Coins

With pleasure we present the collection of Dr. Gordon Smith, of Rutland, Vermont, who has specialized in Vermont copper coins for many years. The following comprises 24 different die varieties, one of the finest and most extensive to cross the auction block in recent decades. Attributions are to Ryder numbers (actually Richardson-Ryder as described by Hillyer C. Ryder in *Rare State Coinages of New England*, the American Numismatic Society, 1920, updated by John M. Richardson in *The Copper Coins of Vermont*, an essay in *The Numismatist*, May 1947). These are cross referenced to Bressett numbers as discribed in the article "Vermont Copper Coinage," included as part of *Studies on Money in Early America*, American Numismatic Society, 1976. Information concerning rarity and Condition Census is derived from the latter source.

The pursuit of Vermont copper die varieties is fascinating and has appealed to several generations of numismatists over the years. More so than any other state coinage, the spectrum of Vermont coppers encompasses a wide variety of distinctive design types. Early pieces, the so-called "landscape" series, featured on the obverse a plow below a motif suggestive of rural Vermont in 1785–1786. The inscription VERMONTIS RES PUBLICA or a variation such as VERMONTS or VERMONTENSIUM surrounds, with the date 1785 or 1786 below. The reverse displays an all-seeing eye from which emanate rays spaced with stars, a motif quite similar to that used on 1783–1785 Nova Constellatio coppers, except that the Vermont coins have the surrounding inscription STELLA QUARTA DECIMA, or "the 14th star," suggestive of Vermont's aspiration to become the 14th state (which did not occur until 1791).

Toward the end of 1786 the landscape design was abandoned, possibly because the inhabitants of Vermont and surrounding areas were accustomed to British halfpennies of King George II and III, with the Britannia seated reverse, and did not readily accept the novel landscape motif. Or, there may have been another reason for the change; scholarly opinion of the subject is divided. A new design appeared, that known today as Ryder–9, the *Baby Head*, which bore the obverse inscription AUCTORI: VERMON: ("by the authority of Vermont"). The reverse depicted the figure of a woman, seated, holding a staff, with a shield to her left, and with a branch or sprig in her right hand, an obvious derivation from the Britannia motif used on contemporary British coppers. The legend INDE: ET LIB (an abbreviation "independence and liberty") surrounds and the date 1786 is below. The *Baby Head*, with the obverse illustrating a childish head facing right, and was used briefly, after which it was replaced by the Bust Left style. This motif, known today as Ryder–10 and 11 of 1786 (also Ryder–15 of 1787, a variety not represented in the present sale), was a close copy, legends excepted, of the British halfpenny design of King George II. The "monarch" at the center faces to the left.

The Bust Left style was followed by the 1787 and 1788 Bust Right format, showing the head King George III, again a close copy of contemporary British halfpennies (in this instance, halfpennies of George III 1770 and later, so by 1787 and 1788 they were well-known in Vermont).

Spicing the heretofore described "regular" varieties are a number of curious mulings, including the 1785 IMMUNE COLUMBIA issue (Ryder–1; not represented in this sale), the 1787 BRITANNIA muling (Ryder–13), and the 1788 muling combining the obverse die for a counterfeit British halfpenny with the reverse die of a Vermont piece (Ryder–31).

These mulings are all believed to have been created at Machin's Mills, a private coining enterprise located on the shores of Orange Pond near present-day Newburg, New York, a group with which the Vermont coiners, originally located in the Green Mountain State, were affiliated in later years. The Machin's Mills enterprise seems to have coined just about anything profitable that came to mind, with the bulk of the output concentrated on counterfeit British halfpennies. Besides these and Vermont coins, it is believed that a number of Connecticut, New Jersey, and New York issues were produced there. Apparently, little attention was paid to combining dies properly, with the result that Ryder–13 and Ryder–31 are each different instances of mating a Vermont die with a counterfeit British halfpenny die.

Additional information concerning the native Vermont coinage as well as that produced at Machin's Mills can be found in the two previously cited works as well as Sylvester S. Crosby's *Early Coins of America* and various issues of *The Colonial Newsletter*, to which readers are urged to refer.

768 **1785 Vermont. Ryder-2** (B1-A). 135.8 grains. Low Rarity-4. Fine or a bit better. The obverse approaching Very Fine. A few scattered planchet defects are noted on the reverse, at the MA of DECIMA. Late die state showing a break through the plow.

Landscpae type with VERMONTS spelling.

Purchased from us, circa 1970.

769 **1785 Vermont. Ryder-3** (B1-A). 116.2 grains. Very Fine to Extremely Fine, with the reverse fully meriting the latter description. Rarity-5. Scarcer of the two landscape issues with VERMONTS spelling.

An early die state. The reverse is misaligned with the obverse and is struck off center. In addition, there is a slight evidence of double striking on the reverse at the second L of STELLA. The surface is light brown, and the planchet is about the nicest we have ever seen. Here is a truly exceptional specimen of Ryder-3, a coin which we designate as a VF-30 to EF-40, comfortably within Kenneth Bressett's suggested Condition Census 50-25.

From our sale of the Robert C. Hall Estate, October 26-28, 1978, Lot 17.

770 **1785 Vermont. Ryder-4.** (B3-C). 105.2 grains. Very Fine-30 or better. Planchet flaw on the obverse below RES. Style with VERMONTS. spelling, the only variety with this configuration. Rarity-4 or better. An attractive specimen with medium brown surfaces and with most details quite sharp. Well within the Condition Census of 45-25.

Purchased from us many years ago.

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771 **1786 Vermont. Ryder-6.** (B4-D). 118.0 grains. Very Fine-30 to Extremely Fine-40. Dark brown surfaces, struck slightly off center to the left, as illustrated. Excellent planchet without major flaws. A sharp definition of design detail, exceptionally so. An outstanding specimen of this Rarity-4 specimen, a piece well within Kenneth Bressett's Condition Census of 60-25.

Purchased from us many years ago.

772 **1786 Vermont. Ryder-7.** (B5-E). 123.1 grains. Very Fine-30 to Extremely Fine-40. Medium to light brown planchet wiht just a few minor flaws. Late state of the dies, with pronounced bulge at obverse center and with a break through the U in PUBLICA to the border. Although the coin does not make the Condition Census, it is still a high grade example of the Rarity-4 issue and is of additional significance due to the late obverse die date.

A duplicate from the Ted Craige Collection of Vermont coppers, acquired by the writer (Q. David Bowers) in the early 1970s; earlier from the Tim Frein and Jon Hanson Collections. Sold to Dr. Smith about 10 years ago.

773 **1786 Vermont. Ryder-4.** (B6-E). 123.3 grains. Very Fine-30. Medium to dark planchet with some verdigris. Smooth planchet surfaces. Last of the landscape issues; VERMONTENSIUM spelling. The piece is at the low range of Kenneth Bressett's Condition Census 60-30 and may be even higher than the Very Fine-30 grade we ascribe to it (the previous seller designated this as Extremely Fine). This prompts us to note that the grading of Vermont coppers, while not exactly a "black art," does admit of a generous amount of personal interpretation. On numerous instances we have seen respected experts differ by 20 or more points in Vermont grading. The cause is twofold: first, the dies from many issues, particularly the later Machin's Mills styles were lightly defined with a minimum of detail, so that the pieces were apt to look "worn" at the moment of striking! Second, the planchets were often crude and irregular, causing problems, which some take into consideration by downgrading the pieces.

From Blackburn & Blackburn.

774 **1786 Vermont. Ryder–9.** (B7–F). 113.5 grains. The famous Baby Head issue. Sold by us years ago as About Fine, and it is at least that, if not fully Fine. Struck on an especially nice planchet, bereft of the usual defects, save some irregularities beneath the neck truncation. Lightly impressed at the right obverse and reverse borders, as struck. "Low relief and hollow cheeks give a worn appearance to these coins...planchets almost always deffective," noted Kenneth Bressett in his 1976 essay on the subject.

Purchased from us years ago.

775 **1786 Vermont. Ryder–10.** (B8–G). Mailed Bust left. Reverse after the Britannia motif (Kenneth Bressett calls this the "Liberty Seated" reverse). 127.7 grains. Rarity–5.

A quite pleasing Very Fine–30 specimen, if not a bit finer, distinguished by having smooth surfaces and being on a planchet with just a *few* defects. One of the nicest specimens we have seen, and certainly one of the very finest in existence, right at the top or above Kenneth Bressett's Condition Census of 20–12 (bearing in mind that different Vermont specialists may grade this and other coins—including those enumerated for Kenneth Bressett's Condition Census—differently from the present cataloguer). A prize for the Vermont specialist. Purchased from us years ago at $495 and easily worth a nice profit on that today.

776 **1786 Vermont. Ryder–11.** (B9–H). 116.7 grains. Rarity–4 or better. Fine–15 to Very Fine–20, with some planchet irregularity as usually seen. "Planchets nearly always rough and crude," Kenneth Bressett noted. Another Condition Census item in the middle or top range of the 20–10 numbers designated by Kenneth Bressett. Last of the 1786 Mailed Bust Left style (Ryder–10 and 11), copied from the British halfpennies of King George II.

Purchased from us years ago.

777 **1787 Vermont. Ryder–12.** (B11-K). Mailed Bust Right (as are other standard Vermont issues to follow, through Rarity–27 in the present offering). Reverse with adaptation of the Britannia figure as preceding. 114.3 grains. Very Fine–20 *but* with a myriad of tiny scratches on the obverse and reverse, of a bright copper color, indicating that these were probably done a couple decades ago (judicious retoning using sulfur or one of the other methods recommended by Dr. William H. Sheldon in his *Penny Whimsy* book may be a good idea). Pleasing light brown planchet. Struck over a Nova Constellatio copper, as are nearly all others of this variety, and with some remnants of the undertype visible at the center of the obverse, and as a doubly denticulated border at the left reverse, and with part of the all-seeing eye at the center of the reverse. One of the more plentiful Vermont coppers of the era (Kenneth Bressett estimates 200 to 300 are known).

778 **1787 Vermont. Ryder–13.** (B17-V). The famous BRITANNIA error muling. 115.8 grains. AU–50 if not AU–55. The number "13" is inked in red at the center of the obverse, the inventory number of a former owner (Miller, Hall, and others were fond of doing this). Such a number can be removed with acetone or solvent, if desired, but it does lend an interesting aspect. Early state from virtually perfect obverse die and from a fairly early state of the reverse die. Medium brown planchet, with some darker areas on the obverse.

This famous piece represents a combination of a Vermont obverse with a reverse intended for a counterfeit British halfpenny. The reverse die was deliberately made indistinct, with the surrounding inscription BRITANNIA hardly visibly, so that pieces would appear to be "worn" when minted, thus aiding their passage in circulation. At the top of Kenneth Bressett's 50–35 Condition Census enumeration. Exceeded only by the Partrick Collection coin, ex Phil Benedetti; tied by an example, earlier in the Craige Collection, in the Bowers Collection. An important opportunity for the specialist.

From the E.P. Rhodes Sale, Steve Ivy Auctions, December 16, 17, 1974, Lot 28.

779 **1787 Vermont. Ryder–13.** (B17-V). BRITANNIA variety as preceding, duplicate. 128.4 grains. Extremely Fine–40 to Extremely Fine–45. While not a match for the preceding coin, this piece is still a desirable Condition Census item and is one of the nicest we have seen in recent years. Later die state than the preceding, with a break on the obverse border at the lower right.

Purchased from us years ago.

780 **1787 Vermont. Ryder–14.** (B10–K). 114.2 grains. Rarity–4. Very Fine–30. Smooth planchet. Olive brown surfaces. Well centered and a very pleasing example of the grade. A Condition Census coin.
Purchased from us many years ago.

781 **1788 Vermont. Ryder–16.** (B15–S). 114.5 grains. Low rarity R–3. Very Fine–30. Weak at the centers *as always.* Medium to dark brown surfaces. Nice specimen of this, the most plentiful of the Mailed Bust Right coppers dated 1788.

782 **1788 Vermont. Ryder–17.** (B14–S). 119.3 grains. Rarity–5. Very elusive issue. Very Fine–30. Some microscopic planchet porosity, not unusual for the issue. Well struck for the variety, well centered, and on a nice planchet. Still another Condition Census item, in this instance a high grade issue of a very scarce variety. Should attract considerable bidding competition!
From First Coinvestors, identification number 163,461, graded by Walter Breen as "Fine, porous."

783 **1788 Vermont. Ryder–18.** (B19–X). 117.0 grains. Rarity–5 issue. Fine–12. The right side of the obverse is lightly struck, as always, due to the massive break bisecting the portrait. Dark brown surfaces. Prospective bidders are encouraged to examine the piece in person, for another observer suggested that the piece might be Very Fine–20, with some claims to Very Fine–30. Again, the grading of Vermont coins is very, very much an art and very, very little a science. Overstruck on an Irish halfpenny, probably dated 1782, traces of which are seen on the reverse, particularly at the lower left.

784 **1788 Vermont. Ryder–19.** (B13–L). 106.4 grains. Rarity–5. Very Fine–30 or even a bit better, *but,* with five dents at the upper part of the reverse, as illustrated, a small mark on the shield, and a tiny defect on the obverse at the chin. Medium brown surfaces, Disregarding the defects, the piece would be in the Condition Census of 50–25, but with the defects it probably has the *value* of a Very Good to Fine example. Seldom seen in any grade.

785 **1788 Vermont. Ryder–20** (B10–L). 108.4 grains. Rarity–5. Very Fine–20. Struck on a striated and slightly porous planchet, smoothed over somewhat by the passage of nearly two centuries. Pleasing medium brown color. A very nice example of this Rarity–5 issue, and a piece which some may grade higher than we do (if so, it is a candidate for the Condition Census of 40–25).
From the 1983 ANA Midwinter Auction, Steve Ivy Numismatic Auctions, Lot 37.

786 **1788 Vermont. Ryder–21** (B10–R). 101.1 grains. Rarity 5. Very Fine–30, at least, and possibly even EF–40. Some planchet porosity. The overall sheen on the piece indicates that it had very little circulation. Here's a piece which we invite Vermont specialists to examine and comment upon concerning the grading—we would be interested in hearing other opinions. The point may be somewhat moot, for the Condition Census is 40–15, according to Kenneth Bressett, and there can be no argument that the piece is *at least* Condition Census. A prize item for the Vermont specialist; one which should attract spirited bidding.

787 **1788 Vermont. Ryder–22** (B10–Q). 128.5 grains. Rarity–6. Very Fine–20 with some claims to a higher grade. Dark brown surfaces with some microscopic porosity. A very pleasing specimen of this extremely important issue, a piece of which only two or three dozen are believed to be known. Another important Vermont piece which should evoke spirited bidding.
From First Coinvestors, identification number 163,440, graded (conservatively, in our opinion) as "slightly porous Fine" by Walter Breen.

788 **1788 Vermont. Ryder–23** (B10–O). 116.8 grains. Rarity–5. The *value* of Fine–15, but from the standpoint of *actual wear,* at least VF–30 if not a bit better. Described by Walter Breen as "Fine, or better, but encrusted in several areas," which seems to sum it up nicely. Dark brown surfaces with patches of rust and dark green, with an encrustation or patina, not necessarily undesirable, reminiscent of long-buried ancient Roman coins. Perhaps this was unearthed from some long-ago hoard. All in all, this is a decent specimen of a fairly elusive variety.
From First Coinvestors, identification number 163,550.

789 **1788 Vermont. Ryder–24** (B16–S). 100.4 grains. Rarity–3. Very Good to Fine. Lightly porous planchet. Medium brown coloration. Heavy diebreak at neck.
From First Coinvestors, identification number 163,597.

790 **1788 Vermont. Ryder–25** (B16–U). 116.4 grains. Rarity–3. Fine–15. Some ancient scratches, light in nature, hidden in the reverse toning. Overall a very attractive specimen of the issue. An early die state, believed to have been struck in Rupert, Vermont.
From First Coinvestors, identification number 142,858.

791 **1788 Vermont. Ryder–27** (B18–W). 127.4 grains. Rarity–2. Very Fine–30 to EF–40. Glossy brown surfaces. Some microscopic porosity. A very attractive specimen of this distinctive issue with stars as part of the punctuation. A Condition Census piece.
Obtained from us many years ago.

792 **1788 Vermont. Ryder–31** (B24–U). 91.4 grains. Rarity–5. VF–30 to EF–30, Fine–15 reverse, the discrepancy explained by differing reliefs. The reverse in this issue is always weak. A planchet defect at the border gives the coin a notched appearance and obliterates the last two digits of the date. Deep brown fields with light brown highlights. "Much stronger than the American Numismatic Society piece pictured in Richardson, or the Yale or Massachusetts Historical Society examples; or the example in the Early American Coppers Auction, 1975...One of the best we have seen," commented Walter Breen concerning this particular piece.

This classic issue resulted in the inadvertent muling of a counterfeit British halfpenny obverse with a Vermont reverse.
From First Coinvestors, reference number 154,957.

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Thinking of selling? If you have important single coins for sale, sets, or your entire collection—whether the value is $2,000 (our minimum due to bookkeeping considerations) or $25,000,000 (the value of the collection we sold for the Johns Hopkins University), at Auctions by Bowers and Merena, Inc., you've come to the right place! We are planning our continuing program of sales, auctions to be held in New York City in November 1986 and several times during 1987, plus our sale with the Numismatic Association of Southern California in Los Angeles in February of 1987 and our sale with the American Numismatic Association Convention in Atlanta in September 1987. Thinking of selling? Your collect telephone call to Dr. Richard Bagg of our staff—call him "Rick," for there is no need to be formal—will bring you all the information you need. Thinking of selling? Contacting Auctions by Bowers and Merena, Inc., may well be the best financial move you've ever made!

Session Two

The Princeton Collection

and

The Dr. Charles W. Ingle Collection

Session Two

(U.S. Coins)
Tuesday Morning, September 9, 9 a.m. Sharp.
Lots 793–1889
Break from noon to 1:00 p.m.

Colonial Coins

Large Planchet Pine Tree Shilling

793 **(1652) Massachusetts Pine Tree shilling. Noe–10. 70.5 grains.** Very Fine, as illustrated. A representative example of a large planchet Pine Tree shilling. The tree is mostly clear, with fully visible branches and root structure for this die variety. The flan is slightly bent, in common with most large planchet pine trees. This is a later state of Noe–10: Tree branches in the center right are partially obscured by the diebreak characteristic of this obverse; another break may be seen beginning to the left of the denomination. Re-engraved S's in MASATHVSETS are filled, but somewhat weaker than those pictured on the Noe plate coin. There is a recent, somewhat hidden, scratch on the obverse; and an area of corrosive encrustation on the reverse.

794 1723 Woods Hibernia halfpenny. Very Fine, on a medium brown planchet. Normal obverse and reverse punctuation. A diebreak (unusual in this series) through the second digit of the date on the reverse serves to identify the variety.

795 **1785 Vermont copper.** Ryder–2. VERMONTS. VG–8 to Fine–12, an early obverse die state. Struck slightly off center, legends weak but readable. Struck on a fairly smooth flan, certainly better than average for the series.

796 Pair of Vermont coppers. (1). Ryder–2. 1785 VERMONTS. Sharpness of Choice Fine, but on a poorly annealed planchet, with several major flaws resulting; (2). Ryder–13. 1787 BRITANNIA. Choice Fine, on a porous planchet. Reverse typical for this variety. (Total: 2 pieces)

797 1787 Vermont. Ryder–13. BRITANNIA. Fine obverse/Good reverse, typical of the variety. The obverse is fairly sharp for the grade; the reverse seated figure is better than that seen on most in this grade, fully outlined and with some detailing visible on the shield. The "rim" which can be seen on the obverse from 12:00 to about 4:30 is an artifact of the planchet cutting process and was present on the coin before striking.

798 1787 Vermont. Ryder–13. BRITANNIA. Overall, Fine–12, on a somewhat porous planchet. The planchet is cracked at 5:00 on the obverse.

799 1788 Vermont. Ryder–20. Nearly Very Fine, with typical obverse and reverse central weakness, a result of severe buckling of the reverse die. Slightly porous planchet.

800 1787 Connecticut. Miller 27–a.1. R–5. Overall, Very Fine. The first C in the word CONNEC on the obverse is closed by a diebreak. Considerable detail may be seen, particularly in the outlined fillets behind the figure's head on the obverse; and in some areas on the reverse. There is a hidden scratch on the reverse of this piece, above the shield.

801 Trio of 1787 Draped Bust left Connecticut coppers. First, Fine on a uniformly porous planchet; the second, also Fine, struck on a flawed planchet and with several more recent scratches visible on the obverse; the third, VG–8, a nice specimen. (Total: 3 pieces)

802 **1787 Nova Eborac (New York) copper.** Variety with reverse seated figure facing to the right. VF–30. Overall, an attractive example of this fairly elusive issue. Considerable detail can be seen, particularly in the effigy's hair on the obverse; and the shield of arms on the reverse. The reverse rimbreak noticeable on this piece, running from above the last letter of the legend reaching to the seated figure's feet, is in an advanced stage.

803 **(Circa 1785) Bar copper.** Fine to Very Fine, overall. Diagnostic reverse diebreak visible between 7th and 8th bars on the reverse. According to the *Guide Book*, possibly issued by Thomas Wyon in Birmingham, England, for American circulation as a token. Specimens of the Bar copper were certainly seen in New York by November 1785.

804 1795 **Talbot Allum & Lee cent.** AU-50, with traces of electric blue visible on both surfaces. Accompanied by ANACS authentication certificate no. G0836E, 5/13/86.

Half Cents

1793 Half Cent

805 **1793 Breen-4.** Overall, Good-4. Sharpness of VG-8, but with numerous planchet pits, flaws, and uniform porosity. Two rim dents may also be seen on the obverse of this piece. With ANACS certificate G6500B, 3/13/86, VG-8/8, "damaged and corroded."

806 1794 Breen-9. Value of Fine-12, sharpness of EF-40. Struck on a porous, heavily flawed planchet. Cleaned and recolored. With ANACS certificate G0335E, 5/13/86, EF-40/40 "corroded and cleaned."

807 1794 Breen-9. VG-8 obverse/G-3 reverse. A second example of this die variety, struck on a fairly smooth planchet. Now a deep chocolate brown.

Overstruck 1795 Half Cent

808 **1795 Breen-6 a. VG-8. Overstruck on a Talbot Allum & Lee cent.** An exciting find for the half cent specialist. The Talbot Allum & Lee undertype is quite prominent on both the obverse and reverse. The obverse of the half cent was struck over the LIBERTY & COMMERCE reverse of the Talbot Allum & Lee cent; at the base of the obverse of this specimen the letters & COMMER are visible; on the reverse, from about 12:00 to about 6:00, the letters LBOT, UM, & are visible from the original planchet used. Due to shortage of copper at the mint, cut down Talbot Allum & Lee cents were substituted for half cent planchets and overstruck with the federal type. On some scarce examples, portions of the undertype are legible, as here. The copper shortage at the mint became acute enough to require the Director to contract for half cent planchets with Matthew Boulton in Birmingham, England.

809 **1797 1/1.** Breen-1a. VF-20, on an attractive, smooth, deep chocolate brown planchet. The obverse is from a very late die state, with numerous fine breaks visible in many places. The first numeral in the date was originally punched into the die much higher than it should have been, but was not polished off leaving this interesting variety for later collectors.

810 1807 Breen-1. EF-45. This is a very nice example of this date, a deep, chocolate brown example. The reverse rim on this piece is unusually deep and thick.

811 1809 Breen-4. AU-55, on a light tobacco brown planchet. There are faint traces of verdigris in the letters of the denomination on the reverse.

812 1809 Breen-6. EF-45. A deep reddish brown specimen. Interestingly, the obverse and reverse dies were misaligned when this piece was struck, resulting in the coin having a "medallic turn" (when the obverse is held upright, and the coin is turned 180 degrees to the left to reveal the reverse, the reverse will also be found upright, rather than upside down as usually struck).

813 Trio of half cents. 1809. Two pieces, the first VF-30 and the second VF-20 with deep scratches on the reverse; 1828, 12 stars on the obverse. VF-30. (Total: 3 pieces)

814 **1828 Breen-2, 13 stars on the obverse.** MS-60. Slight doubling on Liberty's profile visible. This is a nice, light reddish brown specimen of this date.

815 Selection of half cents. 1828 12 stars on the obverse.EF-40, spotty; 1828 13 stars on the obverse. EF-45; 1832 EF-40; 1833 EF-45, dark; 1849 also EF-45; 1851 AU-50, lightly cleaned. (Total: 6 pieces)

Prooflike 1833 Half Cent

816 **1833 Breen-1. MS-63, prooflike.** R-5. A desirable, high grade specimen of the 1833 half cent, sharply struck and with prooflike obverse and reverse surfaces. This is an early state of these dies, with the diebreak through the first seven stars just beginning. Intermediate between Breen's states II and III. The typical clash marks found within the reverse wreath on this variety are fairly strong. This specimen is a deep reddish brown on the obverse and a light olive-green on the reverse. A worthwhile example for the advanced collector.

Proof 1857 Half Cent

Lot 820

817 Pair of half cents. 1834 AU-50, verdigris on reverse; 1855. Also AU-50, obverse rim nicked. (Total: 2 pieces)

818 1850 Breen-1. VF-20.

819 1854 Breen-1. AU-50, light field nick before Liberty's face.

820 **1857 Breen-2. Proof-63.** 88.4 grains. A stunningly attractive, sharply struck specimen, with gorgeous iridescent blue and purple toning highlights on both obverse and reverse. "Knife edge rim" on the reverse from 6:00 to 10:00. Worthy of a premium bid as an almost unimprovable example of the rare proof 1857 date. The Proof 1857 is a full R-6. This specimen is one the handful of survivors of those struck on heavier flans: in his *Encyclopedia of United States Half Cents 1793-1857,* Walter Breen comments regarding these thicker flan varieties "possibly four Proofs are in collectors' hands." Truly, a prize for the advanced collector of half cents, and the collector who desires the ultimate in quality.

821 **1857. Breen-1.** AU-50, two spots of verdigris may be seen on the obverse. Nice, chocolate brown in color.

Large Cents

822 **1793 Chain. S-3.** With ANACS certificate G6501B, 3/13/86, VG/8 "damaged." There are a few rim bumps, which are usually found on this first year of issue cent. The planchet is somewhat porous, particularly on the reverse. Graffiti on the obverse and reverse.

1793 Periods S-4 Cent

823 **1793 Chain. S-4, variety with periods after LIBERTY and date. VG-8 obverse/Fine-12 reverse. Rarity-4.** Attractive, medium brown coloring. Typical planchet quality for the variety. This variety of the Chain cent, is highly prized by collectors of early date large cents. As Dr. Shledon commented, "Certainly the second most sought after of the chain cents, and second rarest of the collectibles." Liberty's profile is fairly sharp, as is most of the detail in her eye and portions of her mouth. Much of the finial detail in her hair is also clear. The reverse, as expected, is sharper. There are traces of verdigris within the chain. Unlike many, the edge vine and bars device is quite sharp. Certain to see spirited bidding.

824 **1793 Wreath.** S-9. Fine-12, very typical obverse planchet quality for the date. This is a nice, light golden brown example of this variety of the wreath cent. Perfect reverse die variety.

825 **1793 Wreath.** S-11c. VG-8, sharpness of VF-20. With ANACS certificate G0337E, 5/13/86, VF-20/20 "corroded." Overall sharpness of VF-20, but with severely etched and recolored surfaces. The planchet was originally fairly porous, and there is a flaw in Liberty's neck. Lettered edge, with a single leaf after the word DOLLAR.

826 1794 S-36. Good-4 to VG-8. Two obverse rim bumps may be seen. Light golden brown color. Struck on a smooth, porosity-free planchet. High R-5 variety with a single berry to the left of the ribbon bow. A nice find for the large cent enthusiast.

827 **1794 S–43. VF–20,** with light golden surfaces. A few minor edge bumps are noticeable. Struck from a perfect obverse die, and an early stage of reverse R. On this variety of the Short Bust cent, the reverse legend at OF is always weak.

828 1795 S-74. Fine-12, surfaces minutely granular. Otherwise, an attractive specimen which is a light reddish brown. The serious collector of large cents will find this coin quite appealing.

829 1795 S-76b. VG-8 to Fine-12, overall. Lightly porous, and with one or two obverse scratches. As Dr. Sheldon tells us, edge lettering large cents was abandoned by the mint as uneconomical early in 1795, and his variety 76b represents the first one struck with a plain edge.

830 Pair of large cents. 1795 Good-4 obverse/AG-3 reverse, uniformly porous surfaces; 1814 VF-30, planchet somewhat irregular on the obverse. (Total: 2 pieces)

831 1797 S-121. Fine-12. Variety with gripped edge, reverse of 1796. The surfaces are a light golden brown, with even, uniform, microscopic porosity. The obverse diebreak, extending from the rim to the bow knot behind Liberty's curls, is faint, but present.

832 1802 S-236. VF-20. Puncture attempted at the top of the obverse.

833 **1804 restrike cent.** Sharpness of AU-55, overall Uncirculated. This is a typical example of the 1804 restrike, struck outside the mint from salvaged dies. The condition of this specimen is comparable to that plated in the *Guide Book.*

834 Quartette of large cent types. 1805. VG-8; 1810 Fine-12; 1817 EF-40; 1840 large date. EF-40. (Total: 4 pieces)

835 Pair of large cents. 1807/6 overdate. S-273. VF-30, a few scattered marks may be seen on this specimen; 1810 S-283. VG-8. (Total: 2 pieces)

836 1812 S-290. Fine-12, a deep brown specimen. A representative example of the small date 1812 large cent.

837 A challenging group of large cents. Each of these high grade large cents has been cleaned and or recolored, inexpertly. Using Dr. Sheldon's methods of retoning, these six large cents would make a very nice group, indeed. 1816. 2 pieces, each AU-55; 1817 13 stars obverse variety. Two pieces, each AU-50; 1820, large date variety. AU-55, sharply struck on Liberty's head; 1829 AU-50. (Total: 6 pieces)

838 1817 N-14. EF-45, dark brown to gray.

839 **1818 N-10.** MS-60, with traces of mint red remaining on the obverse. The reverse is somewhat darker. The obverse diebreak, typical of this variety, which extends from the first star around the periphery through the tops of the date suggests that this may be a specimen from the famous Randall Hoard of large cents.

840 1818 N-10. MS-60, a toning spot may be seen on Liberty's hair bun. There is considerable mint red remaining on this piece, primarily on the reverse.

841 1818 N-10. MS-60, with several toning spots on the obverse. Some mint red may be seen on the reverse of this piece.

842 1819 N-8. AU-55. Struck from reverse F, a later state after polishing away the diebreaks at TE and AT.

843 **1820 N-13.** MS-60, a deep, even chocolate brown. There are two spots of verdigris on the reverse.

844 Group of large cents. 1830 VF-30; 1837, plain hair cords variety. EF-40; 1838 EF-45; 1842 large date. EF-40, obverse planchet lamination visible; 1845. Two pieces, both EF-45, one with several rim breaks; 1846 small date. EF-40; 1856 EF-45, obverse scratched. (Total: 8 pieces)

845 1837 N-6. MS-60. A few obverse field marks are all that keep this attractive specimen from full MS-63 status. Toned a light reddish brown, and quite attractive. Struck from dies 6-E, which were also used for Proofs strikes this year.

846 **1837 N-7.** MS-60, struck from a late state of the reverse die, showing the break extending from the rim through TATES OF to the rim. This is a clear deep tan example.

847 **1838 N-6.** MS-60. A smooth, chocolate brown specimen, somewhat lightly struck on the reverse.

848 **1839 N-9.** MS-60. An interesting example of the "Silly head" large cent, struck from an obverse die which had cracked entirely across its surface from between the fifth and sixth stars, through Liberty's head, to the opposite rim between the last digit of the date and the last star.

849 Group of large cents. 1845. Two pieces, EF-45 and EF-40; 1846 medium date. EF-40; 1847 also EF-40; 1853 AU-50; 1854 EF-45; 1855 upright fives EF-45; 1856/5 EF-40. (Total: 8 pieces)

850 1846 N-1. AU-55. Deep chocolate brown.

851 1846 N-5. AU-50. An attractive medium brown colored large cent.

852 1846 N-18. MS-60. A second specimen of this date, from a different die combination. Dark tobacco brown.

853 Quartette of large cents, each of which has been cleaned at one time. 1847 AU-50; 1849 AU-55; 1851 AU-50; 1852 AU-55 to MS-60. (Total: 4 pieces)

854 Pair of Coronet type large cents. 1848 EF-45; 1851 AU-55. (Total: 2 pieces)

855 1849 N-14. EF-45, on an attractive medium brown planchet. Scarce, high R-5 for the variety.

856 1849 N-21. MS-60, with mint red remaining in the protected areas on both obverse and reverse. R-5; polish lines do not show at the 13th star. Rims clipped, as made.

857 1850 N-7. MS-63. An attractive example of this date, which has full mint red on both obverse and reverse. Typically struck for the date and variety. Late date large cents such as this one, which exhibit full mint red on both obverse and reverse, are very popular with collectors and rightly command a premium bid when offered for sale.

858 1851. MS-60, light brownish tan. There are traces of mint red adhering to the protected areas on the reverse.

859 1851 MS-60. A second Uncirculated example of this date. This piece is deep tobacco brown.

860 Pair of Uncirculated large cents. 1851. MS-60, recolored; 1856, Upright 5 in date. MS-63. This piece has been expertly dipped at one time, but despite this is quite close in appearance to an MS-65 coin. Both pieces in this offering will repay careful attention. (Total: 2 pieces)

861 1852 N-1. AU-55. An interesting variety, showing recutting of the first two numerals of the date (line under the base of 1, recutting within the upper loop of 8). Struck from the perfect reverse die.

862 1852 N-5. MS-60. Medium brown.

863 1852 N-8. MS-60, brown and gray. Struck from the later state of the reverse die used for this variety.

864 1852 N-9. MS-63. An attractive specimen, with virtually full mint red remaining on both obverse and reverse. Struck from a very late obverse die state; intermediate reverse state. A nice coin for both the large cent specialist and the type collector.

865 1852 N-13. MS-60. A few stray marks may be seen on the obverse.

866 1852 N-14. MS-60. Numerous toning spots may be seen on this piece.

867 1852 N-15. MS-60, an attractive example. There is mint red visible in the protected areas on both the obverse and reverse, and this red color is offset nicely against darker grayish brown surfaces. One or two hidden marks hardly detract from its overall desirability.

868 1852 N-20. AU-55, deep brownish gray.

869 1853 N-20. AU-55 to MS-60. A medium brown specimen.

870 1853 N-25. MS-63 to MS-65. Virtually full mint remains in places. One or two minor marks hardly detract from the appearance of this piece.

871 1853 N-26. AU-55, deep tobacco brown.

872 Trio of large cents. 1853 AU-55; 1854 AU-55 to MS-60; 1855, upright 5s in date. AU-55. (Total: 3 pieces)

873 Quartet of large cents. 1853 AU-50; 1854 also AU-50; 1857, large date. AU-55; 1857 smaller date. Also AU-55. Each once cleaned, now retoning. (Total: 4 pieces)

874 Trio of large cents, grading EF-40. 1854; another; 1856 Slant 5. (Total: 3 pieces)

875 1856 N-7. MS-60, with attractive light grayish brown and olive toning.

876 1857 N-4. MS-60. A few toning spots are visible.

Small Cents

877 Nice group of Flying Eagle, Indian Head, and Lincoln cents, containing some scarce issues. 1857 Flying eagle cent. AU-55; 1861 MS-60 to MS-63; 1879 MS-60; 1881 MS-63; 1885 Proof-55 to Proof-60, hairline mark on the obverse field; 1889 MS-60; 1890 also MS-60; 1893 AU-55; 1894 MS-60; 1898 also MS-60; 1902 MS-60; 1903 MS-60; 1906. Two pieces, the first MS-60 to MS-63; the second, AU-55; 1908-S MS-60, scarce; 1909. Two pieces, MS-63 and MS-60, respectively; 1909-S MS-60 to MS-63, attractive; 1909 V.D.B. Lincoln cent. AU-55. (Total: 19 pieces)

878 Pair of attractive small cents. 1858 Flying Eagle cent, Small Letters. MS-60; 1864 copper nickel. AU-50. (Total: 2 pieces)

879 Trio of small cents. 1863 copper nickel. EF-45; 1864 copper nickel. MS-60 to MS-63, bright and lustrous; 1865 MS-63, toned. (Total: 3 pieces)

880 1877 Fine-15. A nice example of the scarcest date in the Indian cent series. Diagnostic die weakness at N in ONE.

881 Pair of Proof-63 Indian cents. The first, 1884, a nice brown specimen with purple and orange iridescent highlights; the second 1885. A slightly darker brown with similar iridescent purple highlights on both obverse and reverse. An attractive pair for the discriminating collector. (Total: 2 pieces)

882 1900 MS-63 to MS-65. This is a lustrous example of this date, with attractive fiery reddish orange coloring on both the obverse and reverse.

883 1908. With ANACS certificate S-9683-A, 5/25/84, MS-65/MS-65.

884 Selection of Lincoln cents. 1909 V.D.B. MS-60; 1910. MS-63, a few toning spots may be seen; 1921 MS-63, lustrous; 1927 AU-55; 1933 MS-63. (Total: 5 pieces)

885 **1909-S V.D.B. MS-63.** An attractive example of this variety, with Victor David Brenner's initials placed at the base of the reverse. A highly lustrous specimen, with attractive "mahogany grained" surfaces.

886 **1909-S V.D.B. MS-63.** A deep golden brown specimen, with lighter reddish highlights visible on both the obverse and reverse.

887 Pair of Uncirculated Lincoln cents. 1909 V.D.B. MS-63 obverse/MS-65 reverse. A bright, fiery orange specimen; 1909 Lincoln cent. MS-63, similarly toned. (Total: 2 pieces)

888 1909-S Lincoln cent. MS-63 to MS-65, with bright golden orange surfaces.

889 1909-S Lincoln cent. MS-63, with attractive, golden brown surfaces. Very pleasing.

890 1910-S. MS-63 obverse/MS-65 reverse. There are one or two areas of toning visible on this piece.

891 Pair of San Francisco Mint Lincoln cents. 1910-S AU-55; 1931-S AU-50. (Total: 2 pieces)

892 1914-D. MS-60, once lightly dipped to enhance lustre. The 1914-D Lincoln cent is the scarcest of all the Denver Mint issues.
of value, the 1914-D is about the third most difficult Lincoln cent to locate.

893 1915 PDS Lincoln cent trio. The Philadelphia Mint coin is AU-55; Denver Mint coin is AU-50; and the San Francisco Mint coin is also AU-50. (Total: 3 pieces)

894 1931-S MS-60. The 1931-S Lincoln cent is the third key date in the series. This example is deep golden brown, with lighter golden shades on the reverse.

895 Quintette of 1942 Proof Lincoln cents. Each grading from MS-63

to MS-65, a useful assortment of this "war time" Proof. (Total: 5 pieces)

896 1955/55 Doubled Die obverse cent. AU-55, with pleasing, uniformly brown surfaces. The doubling on the obverse is very bold. The 1955/55 Doubled Die obverse cent is a very popular variety; it was produced by slight rightward rotation of the hub used to manufacture this particular obverse die. Don Taxay estimated that about 20,000 pieces in all may have been released from the doubled obverse, before the error was discovered and the die destroyed.

Two-Cent Pieces

897 Small collection of two-cent pieces, each a deep brown example. 1864 Small motto, Fine-12; 1865 AU-55; 1866 AU-50; 1867 EF-45; 1868 also EF-45; 1871 EF-40, a dark area of toning on the reverse of this piece. (Total: 6 pieces)

898 **1864 Large motto. MS-63.** An attractive example of this first year of issue for the new denomination, which is light golden brown on both obverse and reverse.

899 1864 Large motto. MS-63. Both the obverse and reverse are medium golden brown, with areas of darker shading on both faces.

900 1864 Large motto. MS-63. A third specimen of the large motto variety of this date. This is an attractive, golden brown specimen with considerable mint brilliance remaining.

901 1864 Large motto. MS-60. A fourth and final example of the Large motto variety of this date. This is a pleasing medium brown on the reverse, with areas of original mint red still visible. The obverse is a slightly darker shade.

902 1872 EF-40. An example of the final year in which the denomination was struck for circulation, one of 65,000 pieces originally made. Far fewer circulation strikes exist than were originally minted. There is a planchet flaw visible at the left edge of the obverse, resulting in an absence of the rim at this area. Cleaned and retoned.

Nickel Three-Cent Pieces

903 1865 MS-63. Struck in the first year three-cent pieces were struck in a nickel composition. Heavy clash marks.

904 1865 MS-63. A second example of this date. Typical strike.

905 Quartet of nickel three-cent pieces. 1865. Two pieces, the first MS-60 and the second AU-55 to MS-60; 1873, closed 3. MS-60; 1888 Proof-55. The second and third specimens show toning spots. (Total: 4 pieces)

906 Pair of nickel three-cent pieces. 1865 AU-50; 1873 closed 3, AU-55. (Total: 2 pieces)

907 Further quartet of nickel three-cent pieces. 1865 AU-50; 1869 AU-55; 1873, closed 3. AU-50; 1881 AU-55 to MS-60. (Total: 4 pieces)

908 Selection of Uncirculated nickel three-cent pieces. 1866 MS-60; 1868. MS-60, toning spots; 1869 MS-60 to MS-63; 1888. MS-63, toning spots; 1889 MS-60. (Total: 5 pieces)

909 1869 MS-63. Lightly toned a delicate shade of gray.

910 **1871 MS-65 to MS-67.** Well struck obverse, with attractive and complete original mint lustre; lustrous reverse, which is lightly toned in a pale golden shade. A highly attractive example of this low mintage date, one of only 604,000 pieces originally struck.

Proof 1877 Nickel Three-Cent Piece

911 **1877 Proof-64.** A highly attractive example of this Proof-only year of issue, one of a mere 510 pieces struck in Proof. As no regular issue circulation strikes were issued this year, the 1877 Proof-only issue is highly competed for by collectors of Proofs as well as date collectors. This example is an attractively toned light golden shade on both the obverse and reverse. Well struck, with all vertical lines in the Roman numerals on the reverse clear and bold. Certainly, a prize for the discriminating collector.

912 1879 Proof-63. Toned in places. A small planchet flaw may be seen lying beside Liberty's face. The 1879 is a scarce date, as only 41,200 pieces were struck in all. Of that total, 3,200 were Proofs.

913 **1880 Proof-65.** Bright and attractive, with just a few traces of a light golden brown toning on both obverse and reverse. Struck from a highly polished reverse die. Only 24,955 nickel three-cent pieces were coined in 1880, of which 3,955 were Proofs, making the 1880 a very popular date with collectors.

914 **1880 MS-65.** A bright and lustrous specimen of the 1880 business strike, scarcer than the Proof issues of this year as few were saved.

One of but 24,955 originally struck in both Proof and for circulation. Interestingly, the obverse and reverse dies used to strike this piece are the same as used to strike the Proof in the preceding lot.

915 **1880 MS–65.** A second choice example of the 1880 business strike. This specimen is lightly toned in a delicate golden shade. As with the preceding, struck from the Proof dies of this year (the easiest diagnostics are, obverse: faint raised line on Liberty's throat, parallel to the outline of the neck; reverse: bow ends disconnected, sixth outside leaf on left shows end point only).

916 1880 MS–63. A very pleasing example of the rare business strike of this date, which has toned in delicate iridescent rainbow hues. Struck using the same obverse and reverse dies as used on the preceding two business strikes and the Proof specimen earlier.

917 **1881 Proof–65.** A simply spectacular example of the Proof strike of this date. This is toned in light and delicate iridescent blue and golden shades on the obverse and reverse. The surfaces are bright and highly reflective, a feature not often found on Proof three-cent nickel pieces. Struck from the obverse die showing considerable recutting in the numerals of the date. This will certainly be a prize for its new owner.

918 1881 Proof–63 to Proof–65. Typical surfaces, toned a light grayish shade.

919 1881 Proof–63. Toned a light gray with hints of blue visible. Recutting in the lower loops of the numeral 8 may be seen.

920 1881 Proof–60. A few toning spots may be seen.

921 1881 MS–63. Evenly toned on both obverse and reverse in a deep golden gray color.

922 1881 MS–63. Lustrous, and without signs of toning.

923 **1882 Proof–65.** A choice example of this scarce date, which has toned in a light golden shade on both surfaces. A mere 25,300 pieces were coined in 1882, of which 3,100 were Proofs.

924 1882 Proof–60. A few toning spots may be seen.

925 **1883 Proof–65.** Spectacularly toned a bright golden shade, with hints of a purple iridescence on the obverse. With ANACS certificate S-5670-A, 2/29/85, Proof–65/65.

926 **1884 Proof–65.** Very attractively toned, in a delicate gray and rose on both obverse and reverse. Attractive. Only 5,642 pieces were coined in all this year, the majority of which were Proof strikes. This example is certainly among the prettiest of those that survive.

927 **1884 Proof–65.** Choice example of this date struck in Proof. This specimen is uniformly toned in light golden gray on both obverse and reverse.

928 **1886 Proof–63.** A nice example of this Proof-only date, of which only 4,290 pieces were struck. This is toned a very delicate gray on the obverse, with slightly darker gray on the reverse.

929 **1887 MS–64.** A very scarce example of the 1887 business strike nickel three-cent piece. Of the total 7,961 struck this year, only 5,000 were coined for circulation purposes. Of those, few were saved and kept as nicely as this present specimen. The overall lustre and brilliance of this piece will make it a prize for its new owner.

930 1889 Proof–60. Struck in the final year of issue for the denomination, one of 3,436 pieces coined in Proof. There are one or two toning spots on this piece.

An Extensive Offering of MORGAN and PEACE DOLLARS

The following offering of Morgan and Peace type silver dollars comprises many different lots in the series which are among America's favorites. Popular Carson City issues, high-grade individual date and mintmark varieties, groups, rolls, and larger group lots await the bidder.

931 Trio of first year of issue Morgan silver dollars: 1878 8 Tailfeathers. MS–63. Prooflike reverse. This coin is nearly MS–64; 1878 7 Tail-

feathers, second reverse. MS-60. Prooflike; 1878-S MS-63. Prooflike and very attractive. (Total: 3 pieces)

932 Quartette of 1878 8 Tailfeathers variety Morgan silver dollars. All grade MS-60. One is semi-prooflike. (Total: 4 pieces)

933 Mint State and nearly so Morgan dollars of selected dates from 1878 to 1904-O: 1878 8 Tailfeathers. AU-50; 1878 7/8 Tailfeathers. MS-60 to MS-63; 1879 MS-60 to MS-63; 1883 MS-60/63; 1883-O MS-60; 1885-O MS-60; 1890-S MS-60; 1891-O MS-60; 1896 MS-60/63; 1900-S MS-60/63; 1904-O MS-60/63. (Total: 11 pieces)

934 Extensive starter collection of circulated Morgan silver dollars: 1878 8 Tailfeathers. AU-50; 1878-CC AU-50; 1879 AU-50; 1883-S EF-40; 1884 AU-50; 1884-S AU-50, another, Choice EF-45; 1885 Choice EF-45; 1889 Choice AU-55 to MS-60, another, Choice EF-45; 1889-O VF-30; 1890-O Choice AU-55; 1892-S VF-30; 1896-O VF-30; 1899-O AU-50; 1900 AU-50, with heavy obverse scuffs; 1901-O AU-50; 1902-O Choice AU-55, obverse scrapes; 1903 Choice AU-55; 1904 AU-50; 1921 Morgan. AU-50; 1921-S AU-50. (Total: 22 pieces)

935 Partial set of circulated Morgan silver dollars. Dates and grades are as follows: 1878 8 Tailfeathers. AU-50; 1878 7 Tailfeathers. Choice AU-55; 1879-CC Capped mintmark. VF-30; 1879-O AU-50; 1880 EF-40; 1880-O AU-50; 1881-O Choice EF-45; 1882-O AU-50; 1882-S Choice EF-45; 1883 Choice EF-45; 1883-S VF-20; 1884 Choice AU-55; 1884-S Choice EF-45; 1885 AU-50, polished; 1885-S EF-40; 1886-O Choice EF-45; 1886-S AU-50; 1887-S Choice EF-45; 1888 EF-40, toned; 1888-S VF-20; 1889 AU-50; 1889-O Choice EF-45; 1890-O EF-40; 1890-S EF-40, cleaned; 1891-O AU-50; 1891-S AU-50; 1892 Choice EF-45; 1892-CC VF-20; 1892-O Choice EF-45; 1893 EF-40; 1893-CC VF-20, polished; 1894-O Choice EF-45; 1894-S VF-20, toned; 1895-O Choice EF-45; 1896-O Choice AU-55; 1896-S VF-20; 1897-O EF-40 (2 pieces); 1897-S Choice EF-45; 1898-S VF-30; 1899-O Choice EF-45; 1899-S EF-40; 1900-S EF-40; 1901 Choice EF-45; 1901-S Choice EF-45; 1902 AU-50; 1903 Choice AU-55; 1903-S EF-40; 1904 Choice EF-45; 1904-S EF-40; 1921 Morgan. AU-50, heavily polished; 1921-D Choice AU-55; 1921-S Choice AU-55. (Total: 53 pieces)

936 Nice date selection of Morgan dollars consisting mostly of Philadelphia Mint coins: 1878 8 Tailfeathers. EF-40; 1878 7/8 Tailfeathers. VF-20; 1878 7 Tailfeathers. EF-40, scratches; 1880 EF-40; 1881 VF-30; 1882 EF-40; 1883 EF-40; 1884 EF-40; 1885 Choice EF-45, cleaned; 1886 EF-40; 1887 Choice EF-45, obverse scratch; 1889 EF-40; 1890 AU-50; 1891 VF-30; 1892 VF-20; 1893 Fine-12; 1894 VF-30; 1897 AU-50; 1898 EF-40, gouged and scratched; 1899 Fine-15; 1900 EF-40; 1901 VF-20; 1902 VF-20; 1903 EF-40; 1904 Fine-12; 1921-D Choice EF-45; 1921-S Choice AU-55. (Total: 27 pieces)

937 Interesting group of Mint State Philadelphia Mint Morgan silver dollars: 1878 7/8 Tailfeathers. MS-63. The reverse is nearly MS-65; 1878 7 Tailfeathers. MS-60 to MS-63. Semi-prooflike; 1882 MS-63; 1883 MS-63; 1888 MS-63/65; 1891 MS-60; 1897 MS-65/63. (Total: 7 pieces)

938 Offering of five 1878 7/8 Tailfeathers variety Morgan dollars. Four grade MS-63, while the fifth piece grades MS-60/63. They all have full matching mint frost, with a touch of golden toning around the rims. All are attributed as Van Allen and Mallis-33. (Total: 5 pieces)

939 Trio of Morgan silver dollars, including a scarce 1902-S: 1878 7/8 Tailfeathers. MS-60 to MS-63. Prooflike; 1878-CC MS-60 to MS-63. Prooflike; 1902-S MS-63 or better. Semi-prooflike. (Total: 3 pieces)

940 Threesome of 1878 dated Morgan dollars: 1878 7/8 Tailfeathers. MS-60; 1878-CC MS-60; 1878-S MS-60/63. (Total: 3 pieces)

941 Trio of 1878 Morgan dollars: 1878 8 Tailfeathers. MS-63; 1878 7 Tailfeathers, second reverse. MS-60 to MS-63; 1878 7 Tailfeathers, third reverse. MS-64. (Total: 3 pieces)

942 Roll of 20 1878 7 Tailfeathers variety Morgan silver dollars. Grades range from MS-60 to MS-63, with nearly half of the coins grading at the higher classification. (Total: 20 pieces)

943 Half dozen silver dollars, including a nice 1923 Peace type: 1878 7 Tailfeathers. MS-60; 1878-S Choice AU-55 to MS-60; 1884 MS-63; 1888 MS-63 or better; 1896 MS-60 to MS-63; 1923 MS-60 to MS-63. (Total: 6 pieces)

944 Starter collection of Morgan dollars: 1878 7 Tailfeathers. EF-40; 1878-CC Choice EF-45; 1879-O Choice EF-45; 1880-O AU-50; 1880-S Choice EF-45; 1881 MS-60; 1881-O MS-60; 1882-O AU-50; 1882-S AU-50; 1883-CC Choice AU-55; 1883-S AU-50; 1884-S EF-40; 1885 EF-40; 1885-S EF-40; 1886 MS-60; 1886-O AU-50; 1886-S AU-50; 1887-O VF-30; 1887-S AU-50; 1888-S Choice EF-45; 1889 MS-60; 1889-S AU-50; 1890 Choice EF-45; 1890-O EF-40; 1892 Choice EF-45; 1892-O Choice EF-45; 1893 EF-40; 1894-O Choice AU-55; 1896-O EF-40; 1897 Choice EF-45; 1897-O EF-40; 1898 EF-40; 1898-S MS-60; 1899-O AU-50; 1899-S Choice AU-55; 1901-O Choice AU-55; 1902 Choice AU-55; 1902-S Choice AU-55; 1904 AU-50. (Total: 39 pieces)

945 **1878-CC MS-64.** Full mint frost. Sharply struck throughout. Liberty's cheek is perfectly smooth and satin-like. This beautiful coin is ever-so-close to today's standard for MS-65 and is a premium example as such.

946 **1878-CC MS-64.** Another superb and frosty example.

947 1878-CC MS-63/65. Sharply struck. Attractively toned (mostly around the peripheries) in shades of russet, violet, and electric blue over bold natural mint frost.

948 1878-CC MS-63/64. Radiant natural mint frost.

949 Foursome of Mint State Carson City Mint silver dollars: 1878-CC MS-63; 1880/79-CC MS-60/64; 1881-CC MS-63/64; 1884-CC MS-63. Each coin has full mint frost. (Total: 4 pieces)

950 1878-CC MS-63. Full mint lustre. This coin is a borderline MS-64 and very pretty.

951 Pair of Carson City Mint Morgan silver dollars: 1878-CC MS-63; 1880-CC MS-63. Both are lightly toned around the rims over full mint frost. (Total: 2 pieces)

952 1878-CC MS-63. Sharply struck. Full mint lustre.

953 Set of Carson City Mint Morgan silver dollars (less the 1880-CC). Dates and grades are as follows: 1878-CC MS-60; 1879-CC MS-60 to MS-63; 1881-CC MS-63; 1882-CC MS-60 to MS-63; 1883-CC MS-60 to MS-63; 1884-CC MS-63; 1885-CC MS-64; 1889-CC VF-20; 1890-CC MS-63; 1891-CC Choice AU-55 to MS-60; 1892-CC MS-60 to MS-63; 1893-CC EF-40. (Total: 12 pieces)

954 1878-CC MS-60; 1880-CC Dash under second 8 variety. MS-60 to MS-63; 1881-CC MS-60/63; 1885-CC MS-60/63. (Total: 4 pieces)

955 **1878-S MS-64.** Prooflike. Fully struck. Lovely surfaces. Devices are frosted against remarkably attractive mirror-like fields.

956 1878-S MS-64. Prooflike. Fully struck. Here is another outstanding example. Devices show a slight creamy contrast.

957 1878-S MS-64. Prooflike and fully struck. Blazing mint lustre is highlighted by light frosted devices. Two splashes of brown toning are on the reverse.

958 1878-S MS-64. Prooflike and fully struck. Lightly frosted devices.

959 Roll of 20 1878-S Morgan dollars. The grade breakdown is as follows: MS-63/65 (1), with prooflike surfaces; MS-63 (2), two have semi-prooflike surfaces; MS-63/63 (7); MS-60 (9). (Total: 20 pieces)

960 Small offering of San Francisco Mint Morgan dollars: 1878-S; 1879-S Third reverse; 1880-S; 1881-S; 1882-S. All coins grade MS-63/65. Each has full mint brilliance. (Total: 5 pieces)

961 Group of exceptional quality Morgan dollars: 1878-S; 1882-O; 1898-O; and 1904-O. All grade MS-63 to MS-65. (Total: 4 pieces)

962 Group of early Morgan dollar dates, including a pair dated 1880-S: 1878-S MS-63. Semi-prooflike; 1880-S MS-63/65 (2). Both are semi-prooflike; 1883 MS-63, borderline MS-65. The reverse is Prooflike; 1883-O MS-63. Prooflike reverse. (Total: 5 pieces)

963 Trio of 1878-S Morgan dollars. Each grades MS-63. (Total: 3 pieces)

964 First five years of Morgan dollars from the San Francisco Mint: 1878-S, 1879-S, 1880-S, 1881-S, and 1882-S. All grade MS-63. (Total: 5 pieces)

965 **Premium roll of 1878-S Morgan silver dollars.** All grade MS-63 or better, with two or three worthy of MS-64 classification. Nearly half of the coins in this roll have prooflike fields. (Total: 20 pieces)

966 Nineteen different date Mint State Morgan silver dollars. Dates and grades are as follows: 1878-S MS-63; 1879-S MS-63; 1880-S MS-63 to MS-65; 1881-S MS-63; 1882-S MS-63; 1883 MS-60 to MS-63; 1883-O MS-63; 1884-O MS-63; 1885-O MS-63/65; 1886 MS-63; 1888-O MS-63; 1889 MS-63 (2); 1890-O MS-60; 1898-O MS-63; 1899-O MS-63; 1900-O MS-63; 1904-O MS-63; 1921 Morgan. MS-63. (Total: 19 pieces)

967 Roll of 20 1878-S Morgan silver dollars. One grades MS-64, while around eight grade MS-63, with the rest grading MS-60 to MS-63. (Total: 20 pieces)

968 1878-S MS-63/65. Golden toning around the some of the lettering and devices, mostly on the obverse.

969 Another roll of 20 1878-S Morgan silver dollars. Around five pieces grade MS-63, while the others range from MS-60 to borderline MS-63. All coins have matching full mint lustre, as opposed to varying lustre indicative of a "made-up" roll. (Total: 20 pieces)

970 Another offering representing the first five years of the Morgan dollar: 1878-S MS-63/60, with a large reverse scratch; 1879-S Third reverse. MS-63, borderline MS-64; 1880-S MS-63; 1881-S MS-63/65; 1882-S MS-63. (Total: 5 pieces)

971 Yet another group of San Francisco Mint Morgan dollars from 1878 to 1882: 1878-S MS-60 to MS-63; 1879-S Third reverse. MS-63; 1880-S MS-63/65; 1881-S MS-63/64; 1882-S MS-64/63. (Total: 5 pieces)

972 Still another offering comprising the first five Morgan dollars struck at the San Francisco Mint: 1878-S MS-60/63; 1879-S Third reverse. MS-63 or better; 1880-S MS-63; 1881-S MS-63/64; 1882-S MS-60/63. (Total: 5 pieces)

973 Two rolls of mixed date Morgan silver dollars (mostly Mint State), including several multiples noted in parentheses: 1878-S MS-60/63; 1879 MS-60/63 (3), and, MS-60 (2); 1879-S MS-60/63; 1880-O Choice AU-55; 1883 MS-60/63; 1884 MS-60 to MS-63 (3); 1885 MS-60 (3); 1885-O MS-60; 1886 MS-60/63 (4); 1887 MS-60/63; 1887-O MS-60/63; 1888-O MS-63; 1889 MS-60/63; 1890 MS-60/63; 1891 MS-60/63; 1896 MS-60; 1899-O MS-60/63 (4); 1900 MS-63 or better; 1900-O MS-60; 1901-O MS-60/63; 1901-S MS-60/63; 1902-O MS-60 (4); 1904-O MS-60. (Total: 40 pieces)

974 Three rolls of 1878-S Morgan silver dollars. Of the 60 coins in this lot, about a dozen grade MS-63. The rest grade MS-60 to MS-63, with many approaching the higher classification. Three or four coins are prooflike. (Total: 60 pieces)

975 An offering of the first five years of San Francisco Mint Morgan silver dollars, plus two New Orleans Mint coins of the 1890s: 1878-S MS-60/63; 1879-S Third reverse. MS-63; 1880-S MS-64; 1881-S MS-63 or better; 1882-S MS-63; 1890-O MS-63; 1898-O MS-60/63. (Total: 7 pieces)

976 Nice group of five Mint State popular date Morgan dollars: 1878-S MS-60/63. Prooflike reverse; 1882 MS-63. Lightly toned; 1883-O MS-60; 1884-O MS-63; 1898-O MS-60/63. (Total: 5 pieces)

977 Several remarkably attractive Mint State Morgan silver dollars: 1878-S MS-60; 1881-S MS-63/65; 1897-S MS-63; 1900 MS-63; 1904-O MS-60/63. (Total: 5 pieces)

978 Half dozen silver dollars, including a 1925 Peace type: 1878-S Choice AU-55/MS-60; 1885-O MS-60/63; 1898-O MS-60; 1902-O Choice AU-55 to MS-60; 1921 Morgan. Choice AU-55; 1925 AU-50. (Total: 6 pieces)

979 Selected San Francisco Mint Morgan silver dollars: 1878-S Choice AU-55 to MS-60; 1879-S Third reverse. MS-63/65; 1881-S MS-60 to MS-63; 1891-S MS-60/65; 1897-S Choice AU-55 to MS-60. (Total: 5 pieces)

980 Mixed date offering of Morgan dollars, with multiples noted in parentheses: 1878-S MS-60 (3); 1879-S Third reverse. MS-63 (2), MS-60 or better (3), and another, Choice AU-55; 1886 MS-60 or better, and, Choice AU-55 to MS-60 (2); 1900-O MS-63, another, MS-60; 1904-O MS-60 to MS-63 (3). (Total: 17 pieces)

981 Morgan silver dollars, most of which are Mint State: 1878-S AU-50 to Choice AU-55 (2); 1881-S MS-63; 1897-S MS-60/63; 1900 MS-60/63; 1904-O MS-63 (2). (Total: 7 pieces)

982 Interesting collection of circulated San Francisco Mint Morgan silver dollars from 1878 to 1904, lacking only a few dates to be complete: 1878-S AU-50; 1880-S EF-40; 1883-S VF-20; 1884-S VF-30; 1885-S VF-20; 1886-S Fine-12; 1887-S VF-30; 1888-S Fine-12; 1889-S EF-40; 1890-S Choice EF-45; 1891-S EF-40; 1892-S Fine-12; 1894-S Fine-12; 1895-S VG-8; 1896-S Fine-12; 1897-S VF-20; 1898-S VF-20, obverse scratches; 1899-S EF-40; 1900-S EF-40; 1901-S Fine-15; 1902-S Fine-15; 1903-S Fine-15; 1904-S VF-20. (Total: 23 pieces)

983 Foursome of Mint State Philadelphia Mint Morgan silver dollars: 1879 MS-63/65; 1881 MS-63/65; 1889 MS-63/65; 1903 MS-63. (Total: 4 pieces)

984 Small but select offering of Philadelphia Mint Morgan dollars: 1879 MS-63; 1885 MS-63; 1886 MS-63/64; 1887 MS-63; 1888 MS-63; 1921 MS-60 to MS-63. (Total: 6 pieces)

985 Mint State Philadelphia Mint Morgan silver dollars: 1879 MS-60/63; 1882 MS-60/63; 1883 MS-60/63; 1884 MS-60/63; 1885 MS-63; 1886 MS-63, toned obverse; 1887 MS-63; 1889 MS-63 or better; 1896 MS-63/60; 1921 MS-63. (Total: 10 pieces)

986 Offering of mixed date Morgan silver dollars, including two dates in quantity and others with multiples noted in parentheses: 1879-S MS-60 to MS-63 (2); 1880 MS-60, another, Choice AU-55; 1881-O Choice AU-55; 1883-O MS-60 (4); 1884-O MS-63 (2), and, MS-60 (3); 1885 MS-63 (3), MS-60 (24), and AU-50 to Choice AU-55 (12); 1885-O MS-60, 1886 MS-60 (2); 1887 MS-63 (10), MS-60 or better (21), and AU-50 to Choice AU-55 (9); 1899-O MS-60, and, Choice AU-55 (3). (Total: 100 pieces)

Five Mint State Morgan Dollar Rolls

987 **Offering of five different date Morgan silver dollar rolls (20 coins in each roll):** 1879 MS-60 or better; 1879-S Third reverse. MS-60 to MS-63. Nearly half of the coins are MS-63; 1880 MS-60 to MS-63. Four or five pieces grade full MS-63; 1880-O MS-60 to MS-63. Several are semi-prooflike; 1885-O MS-60 or better. At least one piece grades full MS-63. (Total: 100 pieces)

988 Trio of Morgan dollars, two of which have prooflike characteristics: 1879 MS-60. Prooflike. Deeply toned; 1889-S MS-63; 1896 MS-63/64, with a deep prooflike reverse. (Total: 3 pieces)

Five Morgan Dollar Rolls

989 Five selected rolls of Morgan silver dollars (20 coins in each roll): 1879 MS-60 to MS-63, with two or three that grade full MS-63. Several MS-60 pieces are heavily scuffed on the obverse; 1884-O Choice AU to MS-64. Grades are AU-55 (4), MS-60 (13), MS-63, (1), and MS-64 (1); 1885-O MS-60 to MS-63. At least five grade MS-63; 1886 MS-60 to MS-64. Half of the coins in this roll grade MS-63. One or two are MS-64; 1887-O MS-60 to MS-63. Four or five coins grade MS-63. (Total: 100 pieces)

990 Interesting group of Mint State Morgan silver dollars: 1879 MS-60; 1888 MS-60; 1896 MS-60; 1900-O MS-60 to MS-63; 1901-O MS-60; 1902-O MS-60; 1921 Morgan. MS-60. (Total: 7 pieces)

991 Seven more attractive Mint State Morgan dollars: 1879 MS-63 or thereabout (2); 1891 MS-60/63; 1896 MS-60/63; 1903 MS-63 or thereabout (3). (Total: 7 pieces)

992 Philadelphia Mint Morgan silver dollars: 1879 MS-63/60; 1885 MS-63; 1889 MS-60/63; 1891 MS-60/63; 1896 MS-60/63; 1897 MS-60/63. (Total: 6 pieces)

993 Mixed date roll of Morgan dollars, including a few Mint State pieces: 1879 Choice AU-55 (2); 1881 MS-60; 1883 AU-50 to Choice AU-55 (2), and another, MS-60; 1884 Choice AU-55 to MS-60 (2); 1886 MS-60; 1890 Choice AU-55; 1896 Choice AU-55 (2); 1900 MS-60 (3), and, Choice AU-55 (5). (Total: 20 pieces)

994 **1879-CC Capped mintmark. Choice AU-55 to MS-60.** Subdued mint lustre. The strike is normal for the issue, with a bit of weakness at the hair strands above Liberty's ear and at the breast feathers of the eagle. There is a moderate number of contact marks on this piece.

995 1879-CC Capped mintmark. Choice AU-55. Typical strike. Moderately bagmarked.

996 Small offering of circulated Carson City Mint Morgan dollars: 1879-CC Capped mintmark. Fine-12; 1890-CC VF-20; 1891-CC EF-40, polished; 1892-CC Fine-12, cleaned; 1893-CC Fine-12. (Total: 5 pieces)

997 **Premium roll of 20 1879-O Morgan dollars.** About a dozen pieces grade MS-63, with a few approaching MS-64 condition. This issue is remarkably scarce in roll quantity. (Total: 20 pieces)

998 Quintette of popular New Orleans Mint Morgan silver dollars: 1879-O Choice AU-55 (2); 1881-O MS-60 to MS-63; 1904-O MS-63 (2). (Total: 5 pieces)

999 Foursome of New Orleans Mint Morgan dollars, including a scarce 1894-O: 1879-O Choice AU-55; 1880-O MS-63 or better; 1888-O MS-63, weak strike; 1894-O Choice AU-55. Full mint lustre. (Total: 4 pieces)

1000 "Bakers dozen" Morgan silver dollars: 1879-O AU-50; 1881-O Choice AU-55; 1882-O Choice EF-45; 1884-O Choice AU-55 to MS-60 (2) 1884-S Choice EF-45; 1892-O VF-30, 1892-S Fine-12 (2); 1895-S VF-20; 1900-O Choice AU-55; 1901 AU-50; 1921 Morgan. AU-50. (Total: 13 pieces)

1001 Date selection of circulated New Orleans Mint Morgan dollars: 1879-O EF-40; 1880-O AU-50; 1881-O EF-40; 1882-O VF-30, processed; 1883-O Choice AU-55 to MS-60; 1884-O AU-50; 1885-O Choice EF-45; 1886-O VF-20; 1887-O EF-40; 1888-O EF-40; 1889-O EF-40; 1890-O VF-20; 1891-O Fine-12; 1892-O VF-20; 1893-O Fine-12; 1894-O VF-20; 1895-O Fine-12; 1896-O VF-20; 1897-O VF-20, obverse scratches; 1898-O Choice AU-55; 1899-O EF-40. (Total: 21 pieces)

1002 **1879-S Third reverse. MS-65.** Prooflike. Devices are sharply struck and satin-like, with smooth, reflective fields. Full mint brilliance. There are a few trivial contact marks on the reverse well concealed within the breast feathers of the eagle.
From our Marcus Brown Collection Sale, November 1983, Lot 2077.

Outstanding Offering of 1879–S $1

For your bidding consideration we now present a truly outstanding selection of 1879–S Morgan silver dollars. Nearly every coin has full natural mint brilliance and is fully struck. Grades range from virtually flawless MS-65 condition downward to MS-60, thereby allowing collectors to choose the coins that best suit their individual needs. If you are looking for a single exceptional piece to represent the Morgan dollar type, a small group, or a roll of 20 coins, the following selection should provide you with exactly what you want.

1003 **1879–S Third reverse. MS–65.** Immaculate surfaces. Full mint frost. Here is quality that is seldom encountered in today's active Morgan silver dollar market.

1004 1879–S Third reverse. MS–65. Another truly superb example. This frosty and satin-like coin has two russet toning streaks on the obverse and a faint russet glow on the reverse at portions of the edge.

1005 1879–S Third reverse. MS–65/64. Lustrous and nearly a match to the previously offered coins.

1006 1879–S Third reverse. MS–65/64. Radiant natural mint brilliance.

1007 1879–S Third reverse. MS–64.

1008 1879–S Third reverse. MS–64.

1009 1879–S Third reverse. MS–64. Semi-prooflike. Full mint brilliance.

1010 Pair of exceptional quality 1879–S Morgan dollars with the third reverse. Both grade MS–64. One is ever-so-close to MS–65 classification. (Total: 2 pieces)

1011 Another pair of clearly exceptional 1879–S Morgan dollars. Each grades MS–64 and boasts radiant natural mint brilliance and somewhat semi-prooflike fields. They are of the third reverse variety. (Total: 2 pieces)

1012 Trio of MS–64 1879–S Morgan dollars with the third reverse. All have full mint lustre and sharp strikes. (Total: 3 pieces)

1013 Another trio of 1879–S Morgan dollars. Third reverse. Each has full mint brilliance and a slightly semi-prooflike glow in the fields. (Total: 3 pieces)

1014 Pair of early San Francisco Mint Morgan dollars: 1879–S Third reverse. MS–64; 1880–S MS–63. Both are semi-prooflike and have blazing natural mint brilliance. (Total: 2 pieces)

1015 **Exciting roll of 20 prooflike and semi-prooflike 1879–S Morgan silver dollars.** Grading is as follows, with quantities noted in parentheses: MS–64 (8), MS–63 (11), MS–60/64 (1). Coins in this roll are about evenly divided between those with mirror-like fields and those that are semi-prooflike. All are of the third reverse variety. This is not a "made-up" roll. All coins were hand-picked from an intact Mint bag of 1,000 pieces. (Total: 20 pieces)

1016 Four lovely Mint State San Francisco Mint Morgan dollars: 1879–S Third reverse. MS–63, borderline MS–64; 1880–S MS–63; 1881–S MS–63; 1882–S MS–63. (Total: 4 pieces)

1017 Trio of MS–63 to MS–64 1879–S Morgan dollars. All are semi-prooflike and fully brilliant. Each has the third reverse. (Total: 3 pieces)

1018 Nice group of 1879–S Morgan dollars, each with the third reverse: MS–64 or thereabout (1), MS–63/64 (3). All are somewhat semi-prooflike. (Total: 4 pieces)

1019 Three silver dollars, including a desirable Mint State 1922 Peace type: 1879–S Third reverse. MS–63; 1880–S MS–60/65; 1922–D MS–60. (Total: 3 pieces)

1020 Four early San Francisco Mint Morgan dollars: 1879–S Third reverse. MS–63, lightly toned; 1880–S MS–64, toned around the devices; 1881–S MS–63, with a reverse scratch; 1882–S MS–65/63. (Total: 4 pieces)

1021 Roll of 20 1879–S Morgan dollars. MS–60 to MS–63. All have the third reverse. About eight pieces being worthy of full MS–63 classification. All have full mint brilliance, and most are prooflike on the obverse, with a semi-prooflike reverse. (Total: 20 pieces)

1022 Roll of 20 1879–S Morgan dollars. Average grade for this offering is MS–63, with two or three MS–60 coins offset by a like quantity that classify as MS–64. Some are semi-prooflike. It is a premium quality roll. (Total: 20 pieces)

1023 Another premium roll of 1879–S Morgan dollars. Average grade is MS–63. Two or three grade a bit lower and two or three grade a bit higher. All have the third reverse, a sharp strike, and full mint brilliance. (Total: 20 pieces)

1024 **Final roll of 20 1879–S Morgan silver dollars. MS–63 to MS–64.** Most are semi-prooflike, with three or four showing deeply reflective, fully prooflike fields. This splendid roll consists of about eight MS–64 pieces, with the remainder grading mostly MS–63/64. All have the third reverse. (Total: 20 pieces)

1025 Selected Mint State Morgan silver dollars: 1879–S Third reverse. MS–63, with an obverse rim nick at 5:00; 1881–S MS–63; 1882–S MS–60 or better; 1904–O MS–63, with a normal light strike. (Total: 4 pieces)

1026 Half dozen Mint State Morgan silver dollars: 1879–S Third reverse. MS–63 (2), and another, MS–60/63; 1880–S MS–63 (2), and another, MS–60/63. (Total: 6 pieces)

1027 Group of seven different date Mint State Morgan dollars: 1879–S MS–60/63; 1883–O MS–60; 1884 MS–60; 1885 MS–60; 1887 MS–60/63; 1888 MS–60 to MS–63; 1888–O MS–60. (Total: 7 pieces)

1028 Morgan dollars from three branch Mints: 1879–S Second reverse. MS–60/63. Prooflike; 1881–S MS–60/63; 1891–CC MS–60/63; 1903–O MS–60. (Total: 4 pieces)

1029 Trio of San Francisco Mint Morgan dollars: 1879–S Third reverse. MS–63; 1880–S MS–63 or better; 1882–S MS–63. (Total: 3 pieces)

1030 Pair of 1880 Morgan silver dollars. Both grade MS–63. (Total: 2 pieces)

1031 Selected 1880 Morgan dollars: MS–63 (2), MS–60/63 (2), and a single MS–60 coin. (Total: 5 pieces)

1032 Group of Philadelphia Mint Morgan dollars of the 1880s: 1880 MS–63; 1881 MS–60; 1882 MS–63; 1883 MS–63; 1885 MS–60; 1886 MS–63; 1887 MS–63; 1888 MS–60. (Total: 8 pieces)

1033 Four Morgan dollars: 1880 MS-63; 1884-O MS-63/64; 1889 MS-60; 1921 MS-60 or better. (Total: 4 pieces)

1034 Mint State Philadelphia Mint Morgan dollars: 1880 MS-60 or better; 1882 MS-60/63; 1884 MS-60; 1887 MS-60/63; 1888 MS-60 or better; 1891 MS-60/63; 1900 MS-60; 1921 MS-60. (Total: 8 pieces)

1035 Trio of Morgan dollars, including a pair of Carson City coins: 1880 Choice AU-55 to MS-60; 1880-CC MS-60; 1881-CC MS-60 or better. (Total: 3 pieces)

1036 Roll of 20 Morgan dollars consisting of 1880 and 1880-S coins: 1880 AU-50 to Choice AU-55 (2); 1880-S MS-63 (2), MS-60 or better (5), AU-50 to Choice AU-55 (9), EF-40 (2). (Total: 20 pieces)

1037 Group of borderline Philadelphia Mint Morgan dollars: 1880, 1882, and 1883 all grade Choice AU-55; 1886 MS-60/63; 1887 MS-60 or better; 1889 AU-50; 1891 MS-60. (Total: 7 pieces)

1038 Trio of toned Morgan dollars of the 1880s: 1880 Choice AU-55 to MS-60. Lightly toned; 1885-O MS-63. Toned obverse; 1888 MS-60. Prooflike and lightly toned. (Total: 3 pieces)

1039 **1880-CC Dash under the second 8. MS-64.** Full mint frost. Housed in the Treasury-General Service Administration plastic holder and black cardboard box of issue.

1040 1880-CC Dash under the second 8. MS-63/64. Nicely toned.

1041 1880-CC MS-63 or better. Housed in the Treasury-G.S.A. plastic holder and black cardboard box of issue. (Total: 5 pieces)

Group of Ten 1880-CC Dollars

1042 Group of 10 1880-CC Morgan dollars housed in G.S.A. holders of issue. Grades range from MS-60 to borderline MS-63. All pieces are contained in their original plastic cases and black cardboard boxes. Carson City Mint silver dollars are especially popular in the government presentation boxes and command a premium as such. (Total: 10 pieces)

1043 Pair of popular Carson City Mint Morgan dollars in G.S.A. packaging: 1880-CC Dash under the second 8. MS-60/63; 1882-CC MS-60/63. Both are in the plastic holders and black boxes of issue. (Total: 2 pieces)

1044 Selection of four Carson City Mint Morgan dollars, plus a Mint State 1903-O: 1880/79-CC VAM-4. MS-60 to MS-63; 1881-CC MS-60; 1882-CC MS-60; 1903-O MS-60. (Total: 4 pieces)

1045 Roll of 20 mixed date New Orleans Mint Morgan dollars: 1880-O Choice AU-55; 1881-O Choice AU-55 (5); 1882-O MS-60 to MS-63; 1884-O MS-60 to MS-63 (7); 1898-O MS-60/63; 1899-O MS-60 (2); 1902-O MS-60/63, and, Choice AU-55 (2). (Total: 20 pieces)

1046 **1880-S MS-64.** Semi-prooflike. Absolutely beautiful!

1047 1880-S MS-64. Semi-prooflike. This coin is nearly a match to the previous lot and truly an outstanding example.

1048 **1880-S MS-64.** Prooflike. This coin has full mirror-like fields and heavily frosted devices, with nearly perfect surfaces. Here is another superlative 1880-S Morgan dollar. An original bag of 1,000 pieces could yield only a few of this calibre, if indeed an undisturbed bag could be found.

1049 **Premium roll of 20 1880-S Morgan dollars,** including many prooflike pieces. Individual grades are as follows, with multiples noted in parentheses: MS-64, prooflike (4), another, MS-64 and frosty; MS-63/65, prooflike (4); MS-63, semi-prooflike to prooflike (11). Seldom are rolls of such uniform lustre and eye appeal seen today. (Total: 20 pieces)

1050 **Premium roll of 20 1880-S Morgan dollars** consisting entirely of radiant prooflike coins: MS-64 (5), MS-63/65 (11), and MS-63 (4). (Total: 20 pieces)

1051 Interesting foursome of branch mint Morgan silver dollars: 1880-S MS-63/65; 1882-S MS-63; 1900-O MS-60 to MS-63. Prooflike (2). (Total: 4 pieces)

1052 Lovely pair of San Francisco Mint Morgan dollars: 1880-S MS-63/64 and 1881-S MS-64/65. Both pieces are semi-prooflike. (Total: 2 pieces)

1053 Offering of five nice Morgan dollars: 1880-S MS-63/64; 1882 MS-63; 1884-O MS-63 or better (2); 1900-O MS-63. (Total: 5 pieces)

1054 Two 1880-S Morgan dollars. Both coins grade MS-63/64, with semi-prooflike fields on the obverse and semi-prooflike field on the reverse. (Total: 2 pieces)

1055 Better Mint State condition Morgan dollars, including a few duplicates noted in parentheses: 1880-S MS-63; 1882-S MS-63, borderline MS-65, and, MS-63 (2); 1883-O MS-63 (2); 1884-O MS-63; 1885-O MS-63/65, and, MS-63 (2); 1888-O MS-63 (2); 1889 MS-63; 1890-O MS-63; 1898-O MS-63; 1900-O MS-63; 1904-O MS-63. Prooflike reverse; 1921 Morgan. MS-60/63. (Total: 18 pieces)

1056 **Roll of 20 1880-S Morgan silver dollars.** Grades and quantities are as follows: MS-64 (3), MS-63 (13). Some have MS-64 or MS-65 reverses, and MS-60 or better (4). Nearly all are semi-prooflike. (Total: 20 pieces)

1057 Mixed date roll of Morgan silver dollars. Dates and as follows, with multiples noted in parentheses: 1880-S MS-63 (3); 1881-S MS-63 (2), another grading MS-60; 1883-O MS-60; 1884-O MS-60 to MS-63 (2); 1885-O MS-63 or better (3), and another grading MS-60; 1886 MS-60 or better (2); 1896 MS-60 to MS-63 (2); 1897 MS-60 or better (3). (Total: 20 pieces)

1058 Four San Francisco Mint Morgan dollars of the early 1880s: 1880-S MS-64, another, MS-60; 1881-S MS-63; 1882-S MS-63. (Total: 4 pieces)

1059 Trio of prooflike Morgan dollars of the 1880s: 1880-S MS-60/63; 1886 MS-60 to MS-63 (2). (Total: 3 pieces)

1060 Mint State Morgan dollars: 1880-S MS-60 to MS-63; 1881-S MS-60; 1882-S MS-63; 1904-O MS-60 to MS-63. (Total: 4 pieces)

1061 Trio of higher Mint State Morgan silver dollars: 1881 MS-63/64, obverse rim nick at 5:30; 1889 MS-63; 1898 MS-63/65, nicely toned. (Total: 3 pieces)

1062 Selected Mint State Morgan dollars: 1881 MS-63; 1881-S MS-63; 1884-O MS-65/63; 1890-O MS-63/64. (Total: 4 pieces)

1063 Nice group of Philadelphia Mint Morgan dollars: 1881 MS-63; 1882 MS-60/63; 1887 MS-60/63; 1890 MS-60; 1891 MS-60; 1897 MS-60; 1898 MS-60; 1899 MS-60; 1900 MS-60. (Total: 9 pieces)

1064 Five Morgan silver dollars, including a popular 1903-O: 1881 MS-60 to MS-63; 1881-S MS-60; 1891 MS-60/63; 1903-O MS-60/63; 1921-D MS-60. (Total: 5 pieces)

1065 Roll of 20 1881 Morgan silver dollars. MS-60 to MS-63, with two or three pieces grading full MS-63. Many are MS-60/63. (Total: 20 pieces)

1066 Selection of silver dollars of both Morgan and Peace types, including several Mint State coins: 1881 Choice AU-55; 1885 MS-60; 1886 MS-60, toned; 1887 Choice AU-55; 1889 Choice AU-55 to MS-60 (2); 1890 MS-60 to MS-63 (2); 1897 Choice AU-55 to MS-60; 1900-O Choice AU-55; 1921 Morgan. MS-60; 1922 MS-63; 1923 Choice AU-55; 1924 Choice AU-55; 1925 MS-63. (Total: 15 pieces)

1067 **1881-CC MS-64.** Frosty and sharply struck. Housed in the Treasury-G.S.A. plastic holder and black cardboard box of issue. It is a premium example.

1068 **1881-CC MS-64.** Another beautiful and nearly blemish-free example. Housed in the Treasury-G.S.A. plastic holder and black cardboard box.

1069 1881-CC MS-63/65. Vivid natural mint frost.

1070 1881-CC MS-63/64. Housed in the Treasury-G.S.A. plastic holder and black cardboard box of issue.

1071 1881-CC MS-63. Housed in the Treasury-G.S.A. plastic holder and black cardboard box of issue.

10 G.S.A. Boxed 1881-CC Dollars

1072 **Offering of 10 1881-CC in G.S.A. presentation packaging.** All grade MS-63, with a few approaching MS-64. Each is a premium example that is far better than normally encountered. They are individually contained in the original plastic holder and black box of issue. (Total: 10 pieces)

1073 1881-CC MS-60 to MS-63. Housed in the Treasury-G.S.A. plastic holder and box of issue.

1074 **Valuable lot of seven G.S.A. boxed 1881-CC Morgan silver dollars.** MS-60 to MS-63. A few have reverses that are MS-64 or better. Each is packaged in the plastic holder and black cardboard box of issue. (Total: 7 pieces)

1075 Roll of 20 1881-O Morgan silver dollars. Average is MS-60/63, with a single Choice AU-55 piece and a single MS-64 coin. (Total: 20 pieces)

1076 Mint State New Orleans Mint Morgan silver dollars: 1881-O MS-60/63; 1882-O MS-60/63; 1884-O MS-60/63; 1885-O MS-63; 1888-O MS-60 (2), one has a heavily abraded obverse; 1891-O MS-60, burnished obverse; 1898-O MS-60 to MS-63. (Total: 8 pieces)

1077 Second roll of 1881-O Morgan silver dollars. MS-63 (6), and MS-60 (14). (Total: 20 pieces)

1078 Final roll of Mint State 1881-O Morgan silver dollars. MS-60 to MS-63. Three grade full MS-63, including a single prooflike example. The others range from MS-60 to borderline MS-63. (Total: 20 pieces)

1079 New Orleans Mint Morgan silver dollars. Dates and grades are as follows: 1881-O MS-60; 1883-O MS-64; 1884-O MS-63; 1898-O MS-60; 1899-O MS-63/64; 1902-O MS-60 to MS-63. (Total: 6 pieces)

1080 High grade circulated silver dollars, including three Peace type: 1881-O Choice EF-45; 1881-S AU-50; 1884 Choice EF-45; 1890-S EF-40 to Choice EF-45 (3); 1922-D AU-50; 1923-D Choice EF-45; 1926-D AU-50, polished. (Total: 9 pieces)

1081 1881-S MS-65/64. Semi-prooflike. Radiant natural mint lustre. The obverse is immaculate, particularly the cheek of Miss Liberty.

1082 1881-S MS-64/65. Semi-prooflike. Another lovely coin enhanced by full natural mint brilliance.

1083 1881-S MS-64. A hint of golden iridescence shines upon full, natural mint brilliance.

1084 Trio of 1881-S Morgan silver dollars. All grade MS-64 or better, with attractive mint lustre. (Total: 3 pieces)

1085 1881-S MS-64/67. Blazing mint brilliance. The obverse is very close to MS-65, with only a faint scuff in the left field which keeps the coin from Gem classification.

1086 Three nice Mint State Morgan silver dollars: 1881-S MS-64/63; 1883-O MS-63/64; 1896 MS-64/63, prooflike. There is a reverse rim defect at 9:00. (Total: 3 pieces)

1087 Foursome of desirable Morgan dollars of the 1880s: 1881-S MS-63/65; 1882-CC MS-60 to MS-63; 1887-O MS-60/63; 1888 MS-60/63. (Total: 4 pieces)

1088 Trio of branch mint silver dollars of the early 1880s: 1881-S MS-63, borderline MS-65 (2); 1883-O MS-63; 1884-O MS-63. (Total: 4 pieces)

1089 Two Morgan dollars: 1881-S MS-63/64; 1887 MS-63. (Total: 2 pieces)

1090 1881-S MS-64/63. Rainbow toned, mostly at the left side on the obverse.

1091 1881-S MS-64/63. This coin has claims toward full MS-64, although in our opinion a small reverse scuff to the right of the wreath keeps that side of the coin at the more conservative level.

1092 1881-S MS-63 or better. Prooflike, with contrasting frosted devices.

1093 Pair of pleasing branch mint Morgan silver dollars: 1881-S MS-64/63; 1898-O MS-63/64. Semi-prooflike. (Total: 2 pieces)

1094 **Roll of 20 beautiful 1881-S Morgan silver dollars.** Grades are as follows, with quantities noted in parentheses: MS-65/64 (1), MS-64 (3), MS-63/64 (14), and MS-63 (2). Most are semi-prooflike, with a few of the MS-63/64 coins having full reflective fields. (Total: 20 pieces)

1095 **Roll of 20 1881-S Morgan dollars.** Grades are as follows, with quantities noted in parentheses: MS-63 (13), many have MS-64 or better reverses; MS-60 or better (7), with moderately marked obverses, and for the most part, higher grade reverses. All coins have matching full mint brilliance. (Total: 20 pieces)

1096 Trio of Morgan silver dollars: 1881-S MS-63; 1900 MS-60/63; 1900-O MS-63. Semi-prooflike. (Total: 3 pieces)

1097 Group of Mint State 1881-S Morgan dollars: MS-64 (2), MS-63 (4), and MS-60 or better (2). (Total: 8 pieces)

1098 Pair of Mint State Morgan dollars: 1881-S MS-63/60; 1899 MS-63. (Total: 2 pieces)

1099 Half dozen Morgan dollars, most of which are Mint State: 1881-S MS-60 to MS-63 (2); 1897-S MS-60/63; 1900 MS-60, another, Choice AU-55; 1904-O MS-63. (Total: 6 pieces)

1100 **Roll of 20 1881-S Morgan silver dollars.** Over half grade MS-63, with several featuring reverses that grade MS-65. The remainder are MS-60 or better. Matching natural mint lustre is indicative that all were plucked from a single Treasury bag at one time. It is an unusually nice roll and worthy of a premium bid as such. (Total: 20 pieces)

1101 **Roll of 20 1881-S Morgan silver dollars.** MS-60 to MS-63. About a half dozen pieces grade full MS-63, with a few of those having MS-64 or better reverses. Also, several of the lesser grade pieces have exceptionally attractive MS-63 to MS-65 reverses. (Total: 20 pieces)

1102 Three rolls of 1881-S silver dollars (20 coins per roll). MS-60 to MS-63, and about evenly divided between the two classifications. A few pieces approach the elusive MS-64 grade. (Total: 60 pieces)

1103 Large group of mixed date Morgan silver dollars, most of which are Mint State. Dates and grades are as follows, with quantities noted in parentheses: 1881-S MS-60 to MS-63 (8); 1883 MS-60 or better (10); 1883-O MS-60 or better (10); 1885 Choice AU-55 to MS-60 (5); 1885-O MS-60 or better (9); 1886-O AU-50 to MS-60 (7); 1888 Choice AU-55 to MS-60 (9); 1889 AU-50 to MS-60 (7); 1898 Choice AU-55 to MS-60 (8); 1899-O Choice AU-55 to MS-60 (4); 1902-O Choice AU-55 to MS-60 (10); 1921 MS-60 or better (12), with a single Choice AU-55 piece. (Total: 99 pieces)

1104 Pair of Philadelphia Mint Morgan silver dollars: 1882 MS-63. Prooflike; 1886 MS-63/65. Prooflike. (Total: 2 pieces)

1105 Four silver dollars, including a 1923 Peace type: 1882 MS-63; 1882-CC MS-63; 1921 Morgan. MS-63; 1923 MS-63. Lovely coins! (Total: 4 pieces)

1106 Interesting foursome of Philadelphia Mint Morgan dollars: 1882 MS-63 (2); 1883 MS-60/63. Prooflike; 1903 MS-63, lightly toned. (Total: 4 pieces)

1107 Twenty Morgan dollars representing 1882 and 1882-S: 1882 MS-60 or better (2); 1882-S MS-63 (15),and, MS-60 (3). (Total: 20 pieces)

1108 **1882-CC MS-64.** Full mint brilliance. Here is a particularly attractive example of this popular Carson City Mint issue.

1109 Trio of desirable Carson City Mint Morgan dollars: 1882-CC MS-63/65; 1883-CC MS-63/64; 1884-CC MS-63. All have nearly identical natural mint lustre. (Total: 3 pieces)

1110 1882-CC MS-63/64. Semi-prooflike. The fields are mildly reflective, with contrasting frosted devices.

1111 1882-CC MS-63. Semi-prooflike and attractive.

1112 Pair of nice MS-63 Carson City Mint Morgan dollars: 1882-CC with prooflike fields and 1883-CC with semi-prooflike fields. Both have full mint lustre. (Total: 2 pieces)

1113 Quartette of Carson City Mint Morgan dollars: 1882-CC, 1883-CC, 1884-CC, and 1885-CC. All grade MS-63, with "conservative standards" being the watchword. Each has full mint frost. (Total: 4 pieces)

1114 Another group of four different date Carson City Mint Morgan dollars, all in Treasury-G.S.A. holders: 1882-CC MS-63; 1883-CC MS-60 to MS-63; 1884-CC MS-60 to MS-63; 1891-CC MS-60. Each coin is contained in the government packaged plastic holder and black cardboard box of issue. (Total: 4 pieces)

1115 1882-CC MS-60/63. Prooflike. Housed in the Treasury-G.S.A. plastic holder and black box of issue.

10 G.S.A. Boxed Carson City $1

1116 Important offering of 10 Carson City Mint Morgan dollars, all in the popular G.S.A. presentation boxes. Each coin grades MS-60, most have some characteristics of MS-63. Dates and quantities are as follows: 1882-CC (2), 1883-CC (5), 1884-CC (2), and 1885-CC (1). (Total: 10 pieces)

1117 Four branch mint Morgan dollars, including three Carson City Mint coins: 1882-CC MS-60/63; 1883-CC MS-60/63; 1884-CC MS-63/60; 1903-O MS-60/63. (Total: 4 pieces)

1118 Selected group of four New Orleans Mint Morgan dollars: 1882-O MS-64, another, MS-63; 1883-O MS-63; 1902-O MS-63. (Total: 4 pieces)

1119 Spendid group of 1882-O Morgan silver dollars. Grades and quantities are as follows: MS-64 (1), MS-63 (2), and MS-60 (6). (Total: 9 pieces)

1120 Roll of 20 1882-O Morgan dollars. Grades range from MS-60 to MS-63, with about five coins reaching the higher classification. All have matching mint lustre and probably were picked from an original bag at one time. (Total: 20 pieces)

1121 Trio of 1882-S Morgan dollars. MS-64 (2), one is semi-prooflike, and another, MS-63/64, with a dark toning splash on the obverse. (Total: 3 pieces)

1122 1882-S MS-64/63. Sharply struck. A touch of golden toning shows upon deep natural mint frost.

1123 **1882-S MS-63/65.** Prooflike. Blazing mint brilliance. The reverse of this piece is immaculate, while the obverse falls just shy of such a classification, thereby conforming to the new and much tighter grading standards. It is a truly exceptional example.

1124 1882-S MS-65/63. Prooflike, with a pure white head of Miss Liberty complementing a deep mirror-like field. This eye catching specimen has radiant natural mint brilliance.

1125 1882-S MS-63/65. Lustrous and attractive.

1126 1882-S MS-63/65. Semi-prooflike. This coin is very, very close to full MS-65, with a single contact mark behind Liberty's eye keeping it at the more conservative grade.

1127 1882-S MS-63, borderline MS-64. Full mint lustre.

1128 1882-S MS-63, borderline MS-64. Lustrous and lovely.

1129 1882-S MS-63, borderline MS-64. A hint of light russet toning enhances radiant natural mint brilliance.

1130 Group of 14 1882-S Morgan dollars. Grades and quantities are as follows: MS-64 (1), MS-63 (8), and MS-60 or better (5). (Total: 14 pieces)

1131 Roll of 20 1882-S Morgan silver dollars of the following grades and quantities: MS-64 (2), MS-63 (8), and MS-60 or better (10). (Total: 20 pieces)

1132 Roll of 20 1882-S Morgan dollars. Grades range from MS-60 to MS-63, with four or five pieces at the higher grade. Several of the coins have prooflike or semi-prooflike fields. (Total: 20 pieces)

1133 Roll of 20 1882-S Morgan silver dollars. MS-60 to MS-63, with at least half of the roll grading MS-63. (Total: 20 pieces)

1134 1883 MS-64. Frosty and sharply struck. Surfaces are superb. This date is highly underrated in such outstanding condition.

1135 Trio of outstanding quality Philadelphia Mint Morgan silver dollars: 1883, 1896, and 1898. All grade MS-64 and rank among the finest of their respective dates that we have had the privilege to present at auction. (Total: 3 pieces)

1136 Small offering of Philadelphia Mint Morgan dollars: 1883 MS-63; 1884 MS-60/63; 1885 MS-63; 1886 MS-63; 1921 Morgan. MS-60/63. (Total: 5 pieces)

1137 Roll of 20 1883 Morgan silver dollars. Nearly all coins in this roll grade MS-63, with a few at the borderline MS-63 classification. They are lustrous and attractive. (Total: 20 pieces)

1138 **1883-CC MS-64.** Deep cameo, prooflike fields. There is a crescent of delightful rainbow iridescence on the obverse extending from Liberty's forehead to the date. It is a magnificent coin for the connoisseur of Morgan dollars. Outstanding eye appeal.

1139 **1883-CC MS-64.** Semi-prooflike fields show just a glimmer of golden iridescence. It is another lovely Carson City Mint Morgan dollar among the vast selection presented herein.

1140 1883-CC MS-64. Beautiful! Housed in the Treasury-G.S.A. plastic holder and cardboard box of issue.

1141 Pair of branch Mint Morgan dollars: 1883-CC and 1885-O. Both grade MS-64. (Total: 2 pieces)

1142 1883-CC MS-63/65. Superb natural mint brilliance.

1143 Two nice Carson City Mint Morgan dollars: 1883-CC MS-63, with a borderline MS-65 obverse; 1892-CC MS-60/63. Both have nearly matching natural mint frost. (Total: 2 pieces)

1144 1883-CC MS-63.

1145 Pleasing foursome of Mint State Morgan dollars: 1883-CC MS-60/63; 1890-S MS-60/63; 1898 MS-63; 1898-O MS-63. (Total: 4 pieces)

1146 1883-O MS-63/65.

1147 Trio of New Orleans Mint Morgan dollars: 1883-O MS-63; 1884-O MS-64; 1885-O MS-64. All have full mint frost. (Total: 3 pieces)

1148 Three New Orleans Mint Morgan silver dollars with reflective fields: 1883-O MS-63. Prooflike and lightly toned; 1884-O MS-63, the obverse is nearly MS-65. Semi-prooflike; 1904-O MS-60. Prooflike. (Total: 3 pieces)

1149 Quartette of New Orleans Mint Morgan dollars: 1883-O MS-63; 1884-O MS-60/63; 1899-O MS-60/63; 1904-O MS-63. (Total: 4 pieces)

1150 Selection of New Orleans Mint Morgan dollars representing three different dates: 1883-O MS-60 to MS-63 (3); 1885-O MS-63 (2), and another grading MS-60; 1904-O MS-63, and a pair grading MS-60 or better. (Total: 9 pieces)

1151 Half roll of 1883-O (comprising 10 coins). Grades and quantities are as follows: MS-63 (1), and MS-60 or better (9). (Total: 10 pieces)

1152 Trio of popular New Orleans Mint Morgan dollars: 1883-O, 1884-O, and 1885-O. All coins grade MS-63. (Total: 3 pieces)

1153 Assortment of Mint State Morgan silver dollars: 1883-O MS-60/64. Cameo prooflike, and, MS-60 to MS-63 of which two are semi-prooflike (4); 1885-O MS-63 (2), also, two attractively toned MS-60 pieces; 1890 MS-63/64. Attractively toned. (Total: 10 pieces)

Nine Rolls of 1883-O $1

1154 Special offering of nine Mint State rolls of 1883-O Morgan silver dollars (20 coins in each roll). Grades range from MS-60 to MS-63, and are about evenly divided between the two classifications. They all have full lustre and as a group are remarkably well struck. (Total: 180 pieces)

1155 Premium roll of 20 1883-O Morgan dollars. This nice roll features about 14 coins that grade MS-63 (with some approaching MS-64), with the remainder grading MS-60 or better. (Total: 20 pieces)

1156 **1884 MS-64.** Full mint frost.

1157 Pair of remarkably attractive Morgan dollars of the middle 1880s: 1884 MS-64/63; 1885 MS-63. (Total: 2 pieces)

1158 1884 MS-63/65. Lightly toned, mostly on the obverse.

1159 Roll of 20 1884 Morgan silver dollars. MS-60 or better. (Total: 20 pieces)

1160 1884-CC MS-64/65. Here is an outstanding specimen which remains housed in a Treasury-G.S.A. presentation plastic holder and black box. Extraordinary quality such as this is seldom encountered today in Treasury packaging (most have been broken out). This one is worthy of a premium bid as such.

1161 1884-CC MS-60/65. Prooflike. Bold natural mint brilliance. The reverse is virtually flawless and complemented by vivid cameo-like contrasting frosted devices.

1162 **1884-CC MS-63.** Deeply frosted. Very attractive. The surfaces show a minimal number of breaks in the lustre and tiny contact marks. "Upper end" examples of this numeric classification are a wonderful value at the current market price.

1163 1884-CC MS-63. Prooflike. Pure white frosted devices on either side highlight deep reflective fields. This coin has exceptional eye appeal.

1164 Specialists' group of Carson City Mint Morgan dollars: 1884-CC MS-60/63; 1885-CC MS-60/64; 1890-CC MS-60; 1891-CC Choice AU-55; 1892-CC MS-60/63. (Total: 5 pieces)

1165 Mint State Morgan dollars of the 1880s: 1884-O MS-65/63, attractive toning; 1885 MS-63; 1888-O MS-63/64. Semi-prooflike; 1889 MS-63. (Total: 4 pieces)

1166 Four New Orleans Mint Morgan dollars: 1884-O MS-63/65; 1888-O MS-63; 1890-O MS-63; 1899-O MS-63 or better. (Total: 4 pieces)

1167 1884-O MS-63. Prooflike. Devices are heavily frosted. Minimal contact marks are light and not detracting to the overall outstanding appearance.

1168 Partial roll consisting of 13 1884-O Morgan dollars. Grades and quantities are as follows: MS-63 (5), MS-60 or better (8). Most show a touch of golden toning over natural mint frost. (Total: 13 pieces)

1169 Small offering of Mint State 1884-O Morgan dollars. A single coin grades MS-63, while the others grade MS-60 or better (with several being borderline MS-63). (Total: 7 pieces)

1170 Another small group of 1884-O Morgan dollars: MS-64 (1), MS-63 (1), and MS-60 or better (5). (Total: 7 pieces)

1171 Notable group of New Orleans Mint Morgan dollars: 1884-O MS-60; 1888-O MS-63/60; 1898-O MS-60; 1900-O MS-60; 1902-O MS-60 or better. (Total: 5 pieces)

1172 Final roll of 20 1884-O Morgan silver dollars. All coins grade MS-60, with a few approaching MS-63. (Total: 20 pieces)

1173 Pair of Mint State 1885 Morgan silver dollars. One grades MS-64 (with lovely natural mint frost), while the other is MS-63/64 and equally attractive. (Total: 2 pieces)

1174 **Premium roll of 20 1885 Morgan silver dollars.** About a dozen coins grade MS-63, while the remainder are MS-60 or better. Many of the higher grade coins have reverses that are MS-64 or better. All coins have matching natural mint frost. (Total: 20 pieces)

1175 Another pair of 1885 Morgan silver dollars. Both grade MS-63/64, with the obverses nearly at the higher grade. Each is frosty and sharply struck. (Total: 2 pieces)

1176 Group of New Orleans Mint Morgan dollars with a few duplicates noted in parentheses: 1885-O MS-63 or better, average strike; 1898-O MS-64, another, MS-63; 1899-O MS-63 (2); 1901-O MS-60/63; 1902-O MS-63 (2). (Total: 8 pieces)

1177 Trio of 1885 Morgan silver dollars: MS-63/64 (2), and another, MS-63 with semi-prooflike fields. (Total: 3 pieces)

1178 **Roll of 20 1885 Morgan silver dollars.** Coins in this roll are about evenly divided between MS-60 and MS-63. Many have reverses that are MS-64 or better. (Total: 20 pieces)

1179 **1885-CC MS-64.** Housed in the Treasury-G.S.A. plastic holder and black box of issue.

1180 **1885-CC MS-63/64.** Well struck. Attractive mint lustre. Mintage of this issue was only 228,000, placing it among the lower mintage coins of the series.

Half Dozen G.S.A. 1885-CC $1

1181 **Half dozen 1885-CC Morgan silver dollars.** All grade MS-63 or better. Each is contained in its original Treasury-G.S.A. plastic holder and black cardboard box. (Total: 6 pieces)

1182 1885-CC MS-63. Full mint frost.

1183 1885-CC MS-60/63. Housed in a Treasury-G.S.A. plastic holder and box of issue.

Group Of 10 G.S.A. 1885-CC $1

1184 **Specially selected offering of 10 Treasury-G.S.A. packaged 1885-CC Morgan silver dollars.** Grades are MS-60 to MS-63, with most falling into the borderline MS-63 classification. Each piece is housed in the Treasury-G.S.A. plastic holder and black cardboard presentation box. Since the sale of Carson City Morgan dollars ended (about 10 years ago), the vast majority of coins have been removed from the holders. Due to their scarity today, collectors are now placing a premium on boxed coins. This premium may increase as they get harder to find. (Total: 10 pieces)

1185 1885-O MS-64. Well struck. Natural mint frost shows a pleasant golden glow upon reflection in the light.

1186 Mint State Morgan dollars, most of which are from the New Orleans Mint: 1885-O MS-63; 1888 MS-60 to MS-63; 1898-O MS-60/63; 1902-O MS-60; 1904-O MS-60 to MS-63. (Total: 5 pieces)

1187 Roll of 20 1885-O Morgan silver dollars. Grades and quantities are as follows: MS-64 (1), MS-63 (9), and MS-60 (10). Several of the lower grade coins have MS-63 or better reverses. (Total: 20 pieces)

1188 Half roll of 1885-O Morgan silver dollars. Grades and quantities are: MS-64 (1), MS-63 (3), and MS-60 or better (6). (Total: 10 pieces)

1189 Five different rolls of Morgan silver dollars. Dates and grades are as follows: 1885-O MS-60 to MS-63, with a single MS-64 coin; 1886 MS-60 or better, with two or three pieces grading full MS-63; 1888 MS-60 or better; 1888-O MS-60 to MS-63, with about a half dozen coins grading full MS-63; 1890 MS-60 to MS-63, with three or four pieces grading full MS-63. (Total: 100 pieces)

1190 Assorted Morgan dollars, including two rolls of 1885-O coins. Dates and grades are as follows, with quantities noted in parentheses: 1885-O average MS-60 to MS-63 (40), with eight or 10 pieces grading full MS-63 and two or three grading Choice AU-55; 1886 average MS-60 (36), with about a half dozen coins being Choice AU-55; 1896 average MS-60 (24), with four or five pieces grading Choice AU-55. (Total: 100 pieces)

1191 Roll of 20 1885-S Morgan dollars. MS-60 or better. (Total: 20 pieces)

1192 1886 MS-64/65. Beautiful! Fully struck. A hint of golden toning shines upon immaculate, naturally lustrous surfaces.

1193 1886 MS-64/65. Blazing mint brilliance.

1194 1886 MS-64. Frosty and sharply struck.

1195 Delightful pair of Mint State Morgan silver dollars: 1886 and 1887. Both grade MS-64. (Total: 2 pieces)

1196 Second nice pair of Mint State Morgan silver dollars: 1886 and 1898-O. Both coins grade MS-63/65. (Total: 2 pieces)

1197 Trio of Morgan dollars, including a pleasing 1921: 1886 MS-63; 1904-O MS-60/63; 1921 MS-63. All have full mint lustre. (Total: 3 pieces)

1198 Pair of attractively toned Philadelphia Mint Morgan dollars: 1886 MS-63, with violet and golden toning; 1896 MS-63, with a beautiful violet and sunset toned reverse. (Total: 2 pieces)

1199 Selection of 1886 Morgan dollars. Grades and quantities are as follows: MS-63 (7), with several having MS-64 or better reverses, and another grading MS-60/63 and semi-prooflike. (Total: 8 pieces)

1200 Offering of five Philadelphia Mint Morgan dollars: 1886 MS-60 or better; 1887 MS-60; 1890 MS-60 to MS-63; 1898 MS-60/63; 1899 MS-60/63, with pastel rainbow iridescence. (Total: 5 pieces)

1201 Morgan dollars, including a selection of branch mint 1921 issues: 1886 MS-63, and a pair grading MS-60/63; 1921-D MS-60/63 (2); 1921-S MS-60, another, AU-50. (Total: 7 pieces)

1202 Silver dollar rolls dating 1886 and 1904-O. Three rolls are dated 1886 grade MS-60, with a few approaching MS-63. Two additional rolls are dated 1904-O. They average MS-60 or better, with a few pieces grading Choice AU-55. (Total: 100 pieces)

1203 1886-S MS-63. Prooflike. Sharply struck. Full mint brilliance. There is a bit of gray toning around the reeded edge.

1204 Small group of San Francisco Mint Morgan silver dollars: 1886-S MS-60; 1887-S MS-60 (2); 1890-S MS-60 to MS-63; 1891-S MS-60 to MS-63 (2); 1899-S MS-63, light strike. (Total: 7 pieces)

1205 **1887 MS-64.** Sharply struck, with satiny natural mint lustre.

1206 1887 MS-64. Here is another outstanding example that is nearly a match to the previous lot.

1207 1887 MS-64. Yet another very nice piece. This one has tinges of delightful golden iridescence on the reverse.

1208 Trio of 1887 Morgan silver dollars: MS-64/63. Prooflike, and a pair grading MS-63 with semi-prooflike fields. (Total: 3 pieces)

1209 Trio of nice Mint State 1887 Morgan dollars: MS-63/64, another grading MS-63, and still another grading MS-63 with prooflike fields. (Total: 3 pieces)

1210 Yet another trio of 1887 Morgan dollars. All grade MS-63. (Total: 3 pieces)

1211 Quintette of 1887 Morgan silver dollars: MS-64/63 (2), MS-63 (2), and another grading MS-60 or better. (Total: 5 pieces)

1212 Mixed date group of five Morgan dollar rolls, including many Mint State coins. Dates, grades, and quantities are as follows: 1887 MS-63 (1), MS-60 (12), AU-50 to Choice AU-55 (4); 1896 AU-50 (2); 1889 MS-60 to MS-63 (3), and AU-50 to Choice AU-55 (16); 1889-O MS-60; 1897 AU-50 (1); 1900 MS-63 or better (6) MS-60 (29), AU-50 to Choice AU-55 (18); 1900-O MS-60 (3), and, AU-50 (4). (Total: 100 pieces)

1213 Roll of 1887-O Morgan silver dollars. The coins are about evenly divided between MS-60 and MS-63 grades. (Total: 20 pieces)

1214 Final roll of 20 1887-O Morgan dollars, including a half dozen prooflike coins. Grades and quantities are as follows: MS-64 (1), MS-63 (12), MS-60 (7), including six pieces with deep mirror-like fields. (Total: 20 pieces)

1215 Foursome of prooflike 1887-O Morgan dollars. MS-60. (Total: 4 pieces)

1216 Group of 1888 Morgan dollars: MS-64/63 (2), and, MS-63 (3). (Total: 5 pieces)

1217 Roll of 20 1888 Morgan dollars. MS-60 to MS-63, with three or four coins grading full MS-63. (Total: 20 pieces)

1218 Trio of Mint State and nearly so Morgan silver dollars: 1888 MS-60; 1896 and 1904 both grade Choice AU-55. (Total: 3 pieces)

1219 1888-O MS-63. Prooflike. The fields are deeply reflective and highlighted by contrasting frosted devices. It is exceptionally attractive.

1220 Dozen 1888-O Morgan silver dollars: MS-63 (3). Semi-prooflike; MS-60/63. Prooflike (1); MS-60 or better (8) most are semi-prooflike. (Total: 12 pieces)

1221 Foursome of New Orleans Mint Morgan silver dollars: 1888-O MS-63; 1900-O MS-60/63; 1901-O MS-60; 1904-O MS-60/63. (Total: 4 pieces)

1222 Pair of New Orleans Mint Morgan dollars: 1888-O MS-60/63; 1894-O Choice AU-55. (Total: 2 pieces)

1223 Selection of Morgan dollars, including a few Mint State pieces: 1886 MS-63; 1887 MS-60; 1888-O MS-60; 1889 Choice AU-55; 1892 AU-50; 1896 AU-50; 1897 Choice AU-55 to MS-60; 1900-O MS-60; 1901-O Choice AU-55. (Total: 9 pieces)

1224 **1889 MS-64 or thereabout.** Frosty and well struck with a light touch of golden iridescence.

1225 Trio of Morgan dollars: 1889 MS-63, another, MS-60; 1897-S MS-60. (Total: 3 pieces)

1226 Five rolls of Philadelphia Mint Morgan silver dollars: 1889 MS-63 (9), MS-60 or better (25), and Choice AU-55 (6); 1896 MS-63 (1), MS-60 or better (12), Choice AU-55 to MS-60 (7); 1898 MS-63 or better (4), MS-60 to MS-63 (17), AU-50 to Choice AU-55 (19). (Total: 100 pieces)

1227 Half dozen silver dollars, including a 1921 Peace type: 1889 Choice AU-55; 1921 Morgan. Choice AU-55; 1921 Peace. Choice AU-55 to MS-60, typical light strike; 1925 MS-60/63; 1926-S AU-50; 1927 MS-60. (Total: 6 pieces)

1228 **1889-CC AU-50.** Cleaned. This issue is one of the keys to the series and a classic rarity. Mintage was a scant 350,000, of which nearly the entire production circulated actively in the far West. Today, high grade survivors are elusive.

1229 Offering of scarce branch mint Morgan dollars, including a desirable 1889-CC: 1889-CC VF-30, obverse scratch; 1892-S EF-40; 1893-O EF-40; 1894 Choice EF-45; 1895-S VF-30. (Total: 5 pieces)

1230 Pair of popular and scarce Carson City Mint Morgan dollars: 1889-CC VF-20, harshly rubbed (probably with an eraser); 1891-CC Choice EF-45. (Total: 2 pieces)

1231 Pair of classic Morgan silver dollar issues: 1889-CC and 1893-S. Both coins grade Fine-12. The latter date has some obverse scratches. (Total: 2 pieces)

1232 1890-CC MS-63. Sharply struck and frosty.

1233 1890-CC MS-63. Here is another lustrous and sharply struck example. This issue is popular and remarkably scarce this nice, in spite of a rather plentiful production.

1234 1890-S MS-63. Sharply struck.

1235 Two Morgan silver dollars of the 1890s: 1890-S MS-63/60; 1898-O MS-63. Both coins have superb natural mint brilliance and exceptional eye appeal. (Total: 2 pieces)

1236 1891 MS-63. Satin-like natural mint frost. The centers of either side show a trifle softness of strike.

1237 1891-CC MS-60/65. Sharply struck.

1238 1891-CC MS-60/63. Another frosty and sharply struck example.

1239 Four Mint State 1891-CC Morgan dollars. Three grade MS-60/63 (including a single semi-prooflike example), while the fourth piece is MS-60 (also semi-prooflike). (Total: 4 pieces)

1240 Roll of 20 1891-S Morgan silver dollars: MS-63 (4); MS-60 or better (13), and Choice AU-55 (3). (Total: 20 pieces)

1241 **1892-CC MS-63.** Sharply struck, and desirable as such. Frosty and attractive. This date is highly underrated in MS-63 and presently one of the better values in the Morgan dollar series.

1242 1892-CC MS-60/63. Subdued mint frost. Lightly toned around part of the reeded edge.

1243 1892-O MS-63 or thereabout. Well struck and very elusive as such. Full mint lustre. Here is another issue that is an excellent value at the current MS-63 price level.

1244 1892-O MS-60/63. Lightly struck (typical of this issue). Golden toned around the rims over full mint brilliance. The obverse is moderately bagmarked and scuffed.

1245 1893 Choice EF-45.

1246 Threesome of desirable Morgan dollars of the 1890s: 1893-CC VF-20, with edge nicks on either side; 1894 AU-50; 1895-O AU-50. (Total: 3 pieces)

1247 **1893-S VF-30.** Attractive. This issue is the "king" of Morgan silver dollar business strikes. Mintage was just 100,000, of which virtually the entire issue circulated (or was melted under the provisions of the Pittman Act of 1918).

1248 1894 MS-60. Moderately bagmarked and scuffed, particularly on the obverse.

1249 1894-S MS-60. Lustrous and attractive.

1250 Pair of scarcer borderline Mint State Morgan dollars: 1895-S and 1896-S. Each has full mint lustre, and they are nearly identical in appearance. Both show faint friction on the obverse, thereby keeping them at the Choice AU-55 grade, though they are ever-so-close to MS-60. (Total: 2 pieces)

1251 Nice Mint State Morgan silver dollars: 1896 MS-63/64; 1899-O MS-63; 1900 MS-63; 1921-D MS-63. (Total: 4 pieces)

1252 Exciting group of nicely toned Morgan dollars. All are higher Mint State condition: 1896 MS-63/64; 1897-S MS-63/65; 1899-O MS-63/64; 1901-O MS-64; 1903 MS-63/65. (Total: 5 pieces)

1253 Seven interesting higher Mint State 1896 Morgan dollars. Two grade MS-63, while the other five pieces grade MS-60 or better. (Total: 7 pieces)

1254 Roll of 20 1896 Morgan silver dollars. About six coins grade Choice AU-55 to MS-60, with the other 14 grading MS-60 or better. (Total: 20 pieces)

1255 1896-O MS-60. Full mint lustre. Well struck, with only a trace of softness at the hair strands above Liberty's ear and at the highest feathers on the eagle's breast.

1256 Small offering of circulated silver dollars, including a pair of 1921 Peace dollars: 1897 AU-50; 1921 Peace. Choice AU-55, and another, EF-40; 1923 Choice AU-55. (Total: 4 pieces)

1257 **Partial roll consisting of 16 1897-S Morgan dollars.** MS-60 or better, with three or four grading full MS-63. All are well struck, with matching natural mint frost. They appear to be a group that has been kept intact from an original bag, as opposed to a "made-up" group. (Total: 16 pieces)

1258 **1898-O MS-64/65.** Semi-prooflike fields. Sharply struck. A hint of golden toning shows upon reflection in the light. It is a beautiful example of this popular New Orleans Mint issue.

1259 1898-O MS-64. Full mint brilliance.

1260 Pair of lovely 1898-O Morgan silver dollars. One grades MS-64, while the other grades MS-64/63. Both have full mint brilliance. (Total: 2 pieces)

1261 Two pleasing MS-64 1898-O Morgan dollars. One has full mint frost and the second has a beautiful glow of blue, violet, and green iridescence on the obverse, with a touch of russet on the reverse. (Total: 2 pieces)

1262 **Premium roll of 20 1898-O Morgan dollars.** Grades are as follows, with quantities noted in parentheses: MS-64 (1), MS-63 (8), MS-60/63 (6), MS-60 (5). Two of the coins show midnight blue toning streaks, while one has traces of golden iridescence. With those exceptions, all have full mint brilliance. (Total: 20 pieces)

1263 **Roll of 20 1898-O Morgan dollars,** including a pair grading MS-64. Grades and quantities are as follows: MS-64 (2), MS-63 (4), MS-60 to MS-63 (11), MS-60 (3). All coins have matching lustre, with some showing traces of golden toning. (Total: 20 pieces)

1264 1898-O MS-63. Full mint brilliance.

1265 Pair of 1898-O Morgan dollars. Both coins grade MS-63. One is a borderline MS-64. Each is lustrous and well struck. (Total: 2 pieces)

1266 **Half roll of 1898-O Morgan dollars,** consisting of 10 coins. All grade MS-63, with three pieces having semi-prooflike fields. (Total: 10 pieces)

1267 Group of 22 Mint State 1898-O Morgan dollars. All grade MS-60 or better, with two or three grading full MS-63. (Total: 22 pieces)

1268 1898-O MS-63. Full mint frost. This is an "upper end" MS-63 or borderline MS-64.

1269 Nice selection of Mint State New Orleans Mint Morgan dollars: 1898-O MS-63; 1899-O MS-63; 1900-O MS-60/63; 1901-O MS-63; 1902-O MS-63. (Total: 5 pieces)

1270 Trio of 1898-O Morgan dollars, including two lightly toned pieces. MS-63 (2), with one showing golden toning, and another, MS-60/63, with deep peripheral toning. (Total: 3 pieces)

1271 Five Mint State Morgan dollars: 1898-O MS-60/63; 1900-O MS-63; 1901-O MS-63; 1902-O MS-60/63; 1904-O MS-60/63, light strike. (Total: 5 pieces)

1272 Half roll of 1898-O Morgan dollars: MS-63 (2), MS-60 or better (8). (Total: 10 pieces)

1273 Five different rolls of New Orleans Mint Morgan silver dollars (20 coins per roll): 1898-O MS-60 or better (20); 1899-O MS-63 (4), and, MS-60 or better (16); 1900-O MS-60 or better (20); 1901-O MS-63 (2), MS-60 (17), and Choice AU-55 (1); 1902-O MS-63 (3), MS-60 or better (15), and, Choice AU-55 (2). (Total: 100 pieces)

1274 Dozen 1899 Morgan dollars. Grades and quantities are as follows: MS-63 (4), MS-60 or better (7), and a single Choice AU-55 specimen. (Total: 12 pieces)

1275 **1899-O MS-64.** Beautiful surfaces, particularly the smooth and satin-like obverse.

1276 1899-O MS-64/65. Full mint frost. Fully struck. Here is another outstanding example.

1277 1899-O MS-64. Frosty, with a faint golden glow.

1278 1899-O MS-64. Sharply struck. Radiant natural mint frost is complemented by deep bluish gray toning around the reeded edge.

1279 Pair of higher Mint State New Orleans Mint Morgan silver dollars: 1899-O MS-63/65; 1904-O MS-63 to MS-64. (Total: 2 pieces)

1280 Pair of 1899-O Morgan silver dollars. Both pieces grade MS-63/65. Each has just a hint of light toning. (Total: 2 pieces)

1281 1899-O MS-63. ANACS F-9420-1 dated 11/09/84. Graded MS-63/63.

1282 1899-O MS-63/65. Full mint frost. The obverse is borderline MS-64.

1283 Group of five 1899-O Morgan dollars. MS-60 or better (5), including one borderline MS-63, and a single Choice AU-55 example. (Total: 5 pieces)

1284 1899-S MS-64/63. Lustrous, with a blush of sunset iridescence.

1285 New Orleans Mint Morgan silver dollars: 1900-O MS-60/63; 1901-O MS-63; 1902-O MS-63; 1903-O MS-63; 1904-O MS-60. (Total: 5 pieces)

1286 1900-O MS-60 to MS-63. The reverse is especially attractive.

1287 Roll of 20 Morgan silver dollars comprised of 1900-O and 1901-O issues. Dates, grades, and quantities are as follows: 1900-O MS-60 or better (3), and another grading Choice AU-55; 1901-O MS-60 (14), Choice AU-55 (2). (Total: 20 pieces)

1288 1900-S MS-63. Lustrous and well struck. There is just a hint of sunset iridescence on this lovely coin.

1289 1901 Choice AU-55. Full mint lustre. There is just a touch of friction on Liberty's cheek that keeps us from declaring this coin as MS-60, but it is very, very close. In full Mint State grade it is one of the most coveted dates of the Morgan dollar series, with borderline Mint State examples such as this one also at a premium. Seldom are they seen this nice.

1290 1901 AU-50. This example is also lustrous and attractive.

1291 1901-O MS-65. Lustrous, with a hint of sunset iridescence. This coin is sharply struck on the reverse, although the hair strands above Liberty's ear are a trifle flat (as characteristic of this issue).
From our Milton G. Cohen Collection Sale, January 1985, Lot 195.

1292 Pair of 20th-century New Orleans Mint Morgan dollars: 1901-O MS-63; 1904-O MS-63. Both have lovely natural mint lustre. (Total: 2 pieces)

1293 Roll of 20 1901-O Morgan silver dollars. About five pieces grade MS-63, while the rest grade MS-60 or better. Most specimens show a normal light strike at the breast feathers of the eagle. (Total: 20 pieces)

1294 **1902-O MS-64.** Well struck. Immaculate surfaces. Frosty, with pale golden iridescence on the obverse blending with hues of violet circling the upper perimeter.

1295 1902-O MS-63. Full mint lustre. This coin has a normal light strike at the centers.

1296 Desirable twosome of New Orleans Mint Morgan silver dollars: 1902-O MS-63; 1904-O MS-64. (Total: 2 pieces)

1297 Partial roll consisting of 15 1902-O Morgan silver dollars. Grades and quantities are: MS-63 (3), MS-60 or better (10), Choice AU-55 (2). (Total: 15 pieces)

1298 Roll of 20 1902-O Morgan silver dollars. Grades range from MS-60 to MS-63, with about a half dozen pieces grading full MS-63. (Total: 20 pieces)

1299 Offering of five 1902-O Morgan dollars. One grades MS-60, while the other four grade AU-50 to Choice AU-55. (Total: 5 pieces)

1300 1902-S MS-63. Frosty, with a glimmer of golden iridescence. There is a normal light strike at the centers and faint vertical striations at the highest points of the design.

1301 1902-S MS-63. Nearly a match to the previous lot, although it is a trifle weaker in strike.

1302 1902-S MS-60. Well struck. Frosty, with a hint of sunset toning.

1303 **1903 MS-65.** Immaculate surfaces. Sharply struck, with full mint lustre enhanced by a hint of golden toning. If you demand the finest, then consider this coin carefully. It is a beauty!

1304 1903 MS-64/65. This coin is a match to the previous coin in overall appearance, although a few stray, tiny marks keep the obverse from MS-65 classification.

1305 **1903-O MS-64.** Well struck. Lovely natural mint frost. It is a delightful example of this classic date.

Until the early 1960s this issue was considered among the rarest dates of the series. Then, large hoards of several dates, mostly New Orleans Mint issues, were discovered hidden away in Treasury vaults. Suddenly, bag quantities were available on the numismatic market for a date that previously had a value of well over $1,000. Prices plummeted.

Now, over two decades have passed since the discovery. This classic has again become scarce and is in strong demand, particularly in the higher Mint State classifications, due to the unprecedented demand for high quality Morgan dollars.

1306 1903-O MS-64. Another lustrous and very attractive example. This one has a hint of sunset iridescence upon reflection in the light.

1307 1903-O MS-63. Sharply struck. The reverse die shows heavy criss-crossing polishing marks.

1308 1903-O MS-63. Full mint lustre, with a bit of deep toning at portions of the reeded edge. Surfaces are attractive, in spite of a tiny rim nick at 10:00 on the reeded edge.

1309 1903-O MS-63. Unevenly toned on the obverse.

1310 1903-O MS-63. Another specimen with somewhat uneven toning on the obverse and a bit of attractive iridescence on the reverse.

1311 Interesting group of five 1903-O Morgan silver dollars. All grade MS-63. All show light blue and gray iridescence on one side or the other. (Total: 5 pieces)

1312 **Half roll of 1903-O Morgan silver dollars,** consisting of 10 pieces. MS-60 to MS-63, with about three coins grading full MS-63. A few have light toning. (Total: 10 pieces)

1313 **Roll of 20 1903-O Morgan silver dollars.** MS-60 to MS-63, with at least one piece grading full MS-63. Many have an MS-63 reverse and a slightly lesser quality obverse. All coins have full natural mint brilliance and very likely have remained together since their acquisition from an original mint bag. (Total: 20 pieces)

1314 **1903-S MS-63, borderline MS-64.** Sharply struck, with pleasing natural mint frost. There is a tiny reverse rim nick near 7:00, otherwise this coin would be worthy of full MS-64 classification.

1315 1904-O MS-64. Semi-prooflike reverse. Lustrous, with a blush of golden toning. Well struck. This coin is very close to MS-65 and truly a premium example.

1316 Roll of 20 1904-O Morgan silver dollars. About a half dozen coins grade MS-63, while the remaining pieces grade MS-60 or better, with many having a nearly mark-free reverse. All have nearly matching natural mint lustre. (Total: 20 pieces)

1317 Another nice roll of 20 1904-O Morgan silver dollars. Grades range from MS-60 to MS-63, with three or four pieces grading full MS-63. A few are lightly toned. (Total: 20 pieces)

1318 Still another desirable roll of 20 1904-O Morgan silver dollars. MS-63 (6), and, MS-60 to MS-63 (14). Some are lightly toned. (Total: 20 pieces)

1319 Final roll of 1904-O Morgan dollars. MS-60 or better. (Total: 21 pieces)

1320 Pair of popular 1921 Morgan dollars: 1921 MS-63; 1921-D MS-60 or better. Semi-prooflike. (Total: 2 pieces)

1321 Group of 1921 Morgan dollars: MS-63 (3), and, MS-60 or better (4). (Total: 7 pieces)

1322 Three rolls of 1921 Morgan dollars (20 coins in each roll), including two 1921-S rolls. Grades of each date are as follows: 1921. MS-63 (2), MS-60 or better (15), Choice AU-55 (3); 1921-S MS-60 (20), and, AU-50 to Choice AU-55 (20). (Total: 60 pieces)

1323 Mint set of 1921 Morgan silver dollars: 1921 Choice AU-55 to MS-60; 1921-D MS-60; 1921-S Choice AU-55 to MS-60. (Total: 3 pieces)

1324 Two rolls of silver dollars (20 coins in each roll) representing both the Morgan and Peace types: 1921 Morgan. MS-60 (14), and, Choice AU-55 (6); 1923 MS-60 (12), and, Choice AU-55 (8). (Total: 40 pieces)

1325 1921-D MS-63/65. Sharply struck for the issue, and scarce as such! Full mint frost. This is a very nice example for the specialist.

1326 1921 Peace. MS-63. Satin-like natural mint lustre shows a hint of toning, mostly on the obverse. This coin has characteristically softly struck centers.

1327 Trio of early Philadelphia Mint Peace dollars: 1921 MS-63/60, attractive mint lustre; 1922 MS-63; 1923 MS-63. (Total: 3 pieces)

1328 Set of Peace silver dollars from 1921 to 1935-S. All dates and mints. Grades average EF-45 to Choice AU-55, with a few exceptions. Noteworthy coins are as follows: 1921 MS-63/60; 1923 MS-60 to MS-63; 1925 MS-63 or better; 1928 AU-50; 1934-S Choice EF-45. This pleasing set is housed in a custom plastic holder. (Total: 24 pieces)

1329 Starter collection of Peace dollars, including two duplicate issues noted in parentheses: 1921 Choice AU-55/MS-60; 1922-S MS-60; 1923-S MS-60 or better (2); 1924 MS-63; 1925-S MS-60 (2); 1927 AU-50; 1934 Choice AU-55. (Total: 9 pieces)

1330 Complete set of Peace dollars from 1921 to 1935-S. All dates and mints. Average grade is AU-50, with some noteworthy exceptions. Highlights are as follows: 1921 AU-50; 1926 MS-60; 1926-S MS-60 or better; 1927-D MS-60; 1928 EF-40, cleaned; 1934-S VF-20. This set is housed in a custom plastic holder. (Total: 24 pieces)

1331 Small group of circulated Peace dollars: 1921 Fine-VF (6); 1923-S Choice AU-55 (2); 1928-S EF-40. (Total: 9 pieces)

1332 Four nice Mint State Philadelphia Mint Peace dollars: 1922 MS-63; 1923 MS-63/60; 1924 MS-63 or better; 1925 MS-65. Really beautiful. (Total: 4 pieces)

1333 Another offering of four Peace dollars: 1922 MS-60 or better; 1923 MS-60/63; 1924 MS-60, reverse scratch, another, Choice AU-55. (Total: 4 pieces)

1334 Assorted rolls of Peace dollars (20 coins in each roll). Dates, grades, and quantities are as follows: 1922 MS-60 (16), and, AU-50 to Choice AU-55 (15); 1923 MS-60 (15), and, AU-50 to Choice AU-55 (4); 1925 MS-63 (4), MS-60 (21), and, Choice AU-55 (5). (Total: 80 pieces)

1335 Roll of 20 1922 Peace dollars. MS-63 (4), and, MS-60 or better (16). All coins in this roll have matching, full mint lustre. It is not a "made-up" roll, but rather coins that have been together since being picked for an original mint bag. (Total: 20 pieces)

1336 Group of Mint State Peace dollars: 1922 MS-60; 1923 MS-60 (9). (Total: 10 pieces)

1337 Trio of Peace dollars, including a Mint State 1928: 1922-D AU-50; 1926-S Choice AU-55; 1928 MS-60. (Total: 3 pieces)

1338 Selected high grade Peace dollars (an ideal starter collection): 1922-S Choice AU-55; 1923-S AU-50; 1924 Choice AU-55; 1925 Choice AU-55; 1926-S Choice EF-45; 1934-D EF-40; 1935 Choice EF-45. (Total: 7 pieces)

1339 Premium offering of 1923 Peace dollars: MS-63 (7), and, MS-60 or better (6). (Total: 13 pieces)

1340 Interesting group of Mint State Peace dollars: 1923 MS-63 (7), MS-60 to MS-63 (5), and, MS-60 (2); 1923-S MS-60 to MS-63 (2); 1924 MS-60/63. (Total: 17 pieces)

1341 Roll of 20 1922 and 1923 Peace dollars. MS-60 or better, with a few borderline MS-63 coins; (Total: 20 pieces)

1342 Roll of 20 1923 Peace dollars. MS-60 or better. (Total: 20 pieces)

1343 1924 MS-64. Blushes of golden toning.

1344 Three Peace dollars, including a pair of nearly Mint State 1928 coins: 1924 MS-63; 1928 Choice AU-55, and another, Choice EF-45. (Total: 3 pieces)

1345 Nice lot comprised of five desirable Peace dollars: 1924 MS-60 to MS-63; 1925 Choice AU-55 or better (2); 1926-D AU-50; 1927-D EF-40. (Total: 5 pieces)

1346 Group of Peace dollars, consisting of 1924 and 1925 coins: 1924 MS-60 or better (7); 1925 MS-63 (4), and, MS-60 or better (3). (Total: 14 pieces)

1347 Roll of 20 1924 Peace dollars. This premium roll is nearly equally divided between MS-63 or better pieces and MS-60 or better coins. (Total: 20 pieces)

1348 1925 MS-64. Satin-like natural mint frost blends beautifully with a pale sunset glow. It is sharply struck and very attractive.

1349 Pair of Peace dollars: 1925-S MS-60; 1935 MS-63. (Total: 2 pieces)

1350 Trio of lovely Mint State Peace dollars: 1926 MS-63 (2); 1928 MS-63. (Total: 3 pieces)

1351 1926-D MS-63. Blazing natural mint brilliance. Fully struck. Here is an absolutely beautiful example for this date or type.

1352 1926-D MS-63. This marvelous coin is nearly a match to the specimen in the previous lot.

1353 1927-S MS-60 or better. Lustrous, with a bit of mottled cloudiness in the fields.

1354 1928 MS-60/63. Well struck. This is by far the lowest mintage date of the series. Just 360,649 pieces were struck.

1355 1928 MS-60.

1356 1928 AU-50.

1357 **1934 MS-63/65.** Lustrous and well struck. This coin is truly a borderline MS-65, with only a few scattered contact marks on the obverse.

1358 1935 MS-63. Lightly toned. This date represents the final year of the Peace dollar series.

1359 Nice lot of four 1935 Peace dollars. Three grade MS-63 or better, while a single coin grades MS-60. (Total: 4 pieces)

1360 1935-S MS-60 to MS-63. Full mint lustre.

1361 Set of early Eisenhower dollars, with all coins struck from 1971 to 1974-S represented and housed in a display album, plus two additional 40% silver Proof 1973-S coins housed in Mint sealed plastic holders and the brown box of issue. Each Philadelphia and Denver Mint coin is included, as are all 40% silver San Francisco Mint coins of each year in both Mint State and Proof. For the years 1973 and 1974, the "S" mint clad Proof dollar is represented as well as the two 40% silver pieces. Grades on Mint State coins are MS-63 to MS-65, while all Proofs grade Proof-65 or better. (Total: 20 pieces)

Gold Dollars

1362 **1849 Open Wreath, Small Head, L on truncation.** Breen-II-1. AU-50, well struck and lustrous. Walter Breen's early analysis suggested that this variety of the 1849 Small Head, Open Wreath gold dollar was rare; since then, researchers have added several more known specimens of this variety to the census, and the variety must now be considered scarce. Of the 688,567 Open Wreath gold dollars coined at the Philadelphia Mint in 1849, the majority was certainly the Large Head design. This is an attractive example of this scarce variety, which should please the collector of gold dollars.

1363 1849 Open Wreath. Extremely Fine-45. An attractive coin, with considerable mint lustre remaining in the protected areas of both obverse and reverse. Struck in the first year the gold dollar was introduced, one of the most appealing of all gold denominations.

1364 1849 Closed Wreath. Extremely Fine-40. There are numerous tiny pin scratches, on the reverse primarily.

1365 Pair of Type I gold dollars: 1851 Extremely Fine-40; 1854 Very Fine-30. An attractive pair of gold dollars. (Total: 2 pieces)

1366 1852 AU-50. A couple of tiny nicks.

1367 1852 Extremely Fine-40. A second specimen of this Philadelphia Mint issue gold dollar.

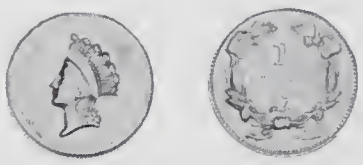
1368 1853 MS-60. Well struck, with deep rims. Lustrous, with light golden copper toning.

1369 1853 Extremely Fine-40. A second specimen of this Philadelphia Mint issue.

1370 Pair of gold dollars: 1853 Very Fine-30, several digs; 1855 Type II. Very Fine-20, marked. (Total: 2 pieces)

1371 1853-O Very Fine-30. A bright specimen of this issue, the last year the New Orleans Mint struck Type I gold dollars.

1372 **1854 Type II.** AU-50. A nice example of this first year of issue of the Type II dollar. In 1854 the diameter of the gold dollar was slightly enlarged, and Liberty's head was redesigned. This specimen is better struck than many, with full obverse legend and good detailing in the reverse wreath.



1373 **1854 Type II.** Extremely Fine-45. This specimen of the popular Type II dollar is lightly toned a coppery golden brown. Typical reverse strike.

1374 Pair of 1854 Type II gold dollars: (1). Fine-12, most details clear; (2). Extremely Fine-40, once mounted, polished. (Total: 2 pieces)

1375 **1855 Type II.** Extremely Fine-40, lightly toned a golden copper. Marked recutting on the UN in the first word in the obverse legend. This is described by Walter Breen in his monograph on United States gold dollars, in which he ascribes it to rehubbing of the working die.

1376 1855 Very Fine-30. Some areas of toning may be seen.

Lot 1377

1377 **1855–O Type II. Extremely Fine–45.** An attractive example of this popular date, the only Type II dollar struck at New Orleans and the last year in which the New Orleans Mint struck gold dollars. The obverse legend is mostly clear; 8 in the date is weak, as usually found.

Note: Expanding the diameter of the gold dollar, the Mint's answer to the unpopularity of the small size of the Type I gold dollar, resulted in a very thin flan. As Liberty's head on the obverse was cut in fairly high relief, and as the flan was thin, there was insufficient metal to fill the high relief of Liberty's head as well as the date and denomination within the reverse wreath. Consequently, on most Type II gold dollars the 8 of the date and parts of the LL of the denomination will appear weakly struck. This is not an artifact of the striking pressure, which was uniform in the Philadelphia and branch mints by this time (except, always, Dahlonega and Charlotte), but rather a result of the Mint's failure to consider the results of reducing the thickness of a coin yet at the same time raising the relief of the dies.

1856–S Type II Gold Dollar

1378 **1856–S Type II.** Extremely Fine–45. Variety with repunched reverse mintmark. This scarce variety is described by Walter Breen in his monograph on gold dollars, and by David W. Akers in his *U.S. Gold Dollars, 1849–1889.* The variety is scarce and extremely popular with collectors for several reasons. In the first case, the double punching of the mintmark, especially on this piece, is very plain; the mintmark was originally punched high and to the right beneath the wreath, later corrected and placed centrally beneath the ribbon bow. The present writer has seen several specimens of the repunched mintmark 1856–S Type II gold dollar, and this one appears to show as much detail of the underlying, original, S mintmark as any previously seen. Another reason for the popularity of this date is that it is the only year in which the San Francisco Mint struck the Type II dollar, to a total mintage of but 24,600 pieces. This figure is the third lowest in the Type II series, exceeded only by the Dahlonega and Charlotte Mint 1855 examples.

1379 1857 Extremely Fine–45. A pleasing example of the Type III gold dollar, this is lightly toned in a golden copper coloring.

1380 1857 Extremely Fine–45. A second example of this Philadelphia Mint issue. This specimen is more heavily toned than the one in the preceding lot.

1381 1862 AU–50. Typically well struck.

1886 Gold Dollar

1382 **1886 MS–63.** A brilliant and lustrous specimen of this very scarce date, one of but 6,016 pieces struck (of which total 1,016 were Proofs). The 1886 gold dollar has the distinction of one of the lowest mintages of the series from the Philadelphia Mint. This example is well struck from fresh dies which had partially mirror-like surfaces on the obverse and reverse. A prize for the advanced collector of gold dollars. With ANACS authentication certificate G–7596–E, 6/3/86.

1889 Gold Dollar

1383 **1889 MS–63.** This is an outstanding example of this date, the last year in which the gold dollar denomination was struck. The obverse and reverse relief detail is sharp and stands out against the fields quite nicely. The obverse rim and denticles are complete and well struck up. Attractive mint lustre is on both surfaces, also. With ANACS authentication certificate G–7595–E, 6/3/86.

1384 **1889 MS–63 obverse/MS–60 reverse.** A second example of this final year of issue for the denomination. This piece is as nicely struck as the specimen offered in the previous lot.

Quarter Eagles

1385 **1796 No Stars on obverse. Value of About Good to Good, but** Very Fine–30 overall. Used as a jewelry piece, holed and plugged obscuring the date; Liberty's hair has been tooled. Polished. Obviously, the thoughtless individual who turned this rare first year of issue quarter eagle into a jewelry piece intended to display the reverse design when it was worn. Despite the obvious and lamentable damage, it is nevertheless a rare specimen of the first year of issue of the quarter eagle denomination. Overall, the 1796 is probably R–6, with fewer than 30 specimens known to survive.

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Rare 1805 Quarter Eagle

1386 **1805 Very Fine–30.** Only one variety is recorded for this year, with a small 5 in the date. This piece is evenly toned on both obverse and reverse in a light golden brown shade. Only 1,781 quarter eagles were minted in 1805, probably because the 1802 and 1804 mintages were considered sufficient for need. As such a low number were struck from the 1805-dated dies, many, as this piece, appear well struck up. Interestingly, the 1805 obverse and reverse dies were re-used later: the reverse was used for the 1806–1807 issues; while the obverse was altered, producing the extremely rare 1806/5 overdate. The Capped Bust Right quarter eagle is a classic rarity in American numismatics. This piece, we are sure, will please its new owner.

Important 1830 Quarter Eagle

1387 **1830 AU–55.** Well struck. Lightly toned in delicate pale golden brown. Rare, one of only 4,540 pieces coined this year, all from the same dies. Because of the low mintage, and consequent low die wear, several specimens are known with semi-prooflike surfaces. This present example exhibits partial, mirror surfaces on both the obverse and reverse, and is highly attractive.

Note: Beginning in 1830, and continuing for the following four years of the type, the mintage figures for the quarter eagle show a remarkable regularity suggesting steady, but low, demand for the denomination.

1388 **1834 AU–55.** A bright example of this new type, introduced in 1834 without motto above the reverse eagle. Designed by William Kneass, Liberty's head is treated in a distinctive fashion. Popular with collectors as a first year of type. This example is nicer than the majority seen of this date.

1389 **1834 Extremely Fine–45.** A second specimen from this first year of the newly designed type, lacking the motto on the reverse above the eagle.

1390 **1836 AU–55.** Breen-III-2, his "Head of 1837." One of the scarcer varieties of this year: hair slopes back from forehead; upper ribbon end partly visible; small berry on elongated stem. Lightly toned. Worthy of the die specialist's attention.

1391 **1836 AU–55.** Breen-II-2, his "Head of 1835." The obverse die cracks on this piece are typical of the variety.

1392 1843-O Small Date, Crosslet 4. Extremely Fine–40.

1393 1846 Extremely Fine–40. The date punch used is crude and shows signs of recutting.

1847–C Quarter Eagle

1394 **1847–C AU–50.** A clear and lustrous specimen of this popular Charlotte Mint issue. Struck from the rusted reverse die (as described by Walter Breen), probably left over from the 1846 mintage which was low (4,808 pieces). Better struck than many Charlotte Mint issues. This piece exhibits full obverse denticulation, and attractive star detail. For the collector of Charlotte Mint issues, this would be a great specimen.

1395 1850 AU–50.

1396 1850-O Extremely Fine–40. There is a nick in the date. Struck using one of the older reverses, held over from the 1849 and earlier years.

1397 Pair of quarter eagles: 1852 Extremely Fine-40; 1855 Extremely Fine-45 to AU-50. (Total: 2 pieces)

1398 1853 AU-55. A bright and lustrous specimen of this date.

1399 1857 AU-50. Variety with weakly punched date logotype. Scarce, low mintage of only 214,130 pieces.

1400 **1860-S Extremely Fine-45.** Lightly toned, and quite attractive. The 1860-S quarter eagle is very scarce in Extremely Fine condition, as here. Only 35,600 pieces were coined at the San Francisco Mint in this year.

1401 Trio of quarter eagles: 1861 Extremely Fine-40; 1909 Fine-12; 1929 AU-50. (Total: 3 pieces)

1402 1867-S Very Fine-20. Scarce, only 28,000 pieces were struck.

1403 1873 Open 3. Extremely Fine-45. Lustre remains around the protected areas of the periphery.

1404 Pair of quarter eagles, including two different types: 1878 Extremely Fine-45; 1913 AU-55. (Total: 2 pieces)

1405 Trio of quarter eagles: 1878-S Extremely Fine-45; 1907 also Extremely Fine-45; 1915 Very Fine-30, polished. (Total: 3 pieces)

1406 1879 AU-50. A bright specimen of this scarcer date, one of only 88,990 struck. From 1879 until 1902, or almost 30 years, total mintages of the quarter eagle denomination never rose above 100,000 pieces in any one year. Consequently, dates from 1879 to 1902 are scarcer than the more commonly found 1902-1907 Liberty types.

1407 Trio of quarter eagles, each grading from AU-55 to MS-60. This is a useful group, which will repay close attention. The following dates are contained: 1893; 1899; 1904. (Total: 3 pieces)

1408 Pair of Liberty type quarter eagles: 1896 AU-55; 1907 MS-60, lustrous. (Total: 2 pieces)

1409 1898 AU-55. A bright and lustrous specimen of this scarcer date, one of only 24,165 pieces struck this year.

1410 **1900 MS-63 to MS-65.** A well struck and lustrous example of this date, one of only 67,205 struck this year. There are one or two copper toning spots. This will certainly please its new owner.

1411 **1902 MS-64 obverse/MS-63 reverse.** A very attractive coin. High grade specimens of Liberty type quarter eagles are becoming harder and harder to find. This example should certainly please its new owner. With ANACS certificate G-4130-C, 4/2/86, MS-63/63.

1412 **1904 MS-63.** A stunning example of this date, well struck and with lustrous and reflective fields. A prime candidate for a high grade type set.

1413 1904 MS-60. Lustrous obverse. With ANACS certificate G-4129-C, 4/2/86, MS-60/60.

1414 **1905 MS-64.** A coin with wonderful lustre. Very close to full MS-65 status. Yet another prime candidate for inclusion in an advanced type set or date set collection.

1415 1907 MS-60. Struck in the final year the denomination was coined with Liberty's head as the obverse type. Lustrous.

1416 1908 AU-55. Lightly struck on the reverse. A pleasing example of this first year of type. The design of the quarter eagle was changed in 1908, incorporating new types on the obverse and reverse. The obverse features the bust left of an Indian, symbolic of liberty, while the reverse bears a standing eagle facing to the left. The designs, incuse on the flans, were by Bela Lyon Pratt. Incuse designs were decided upon as a means of reducing wear on the soft gold metal and thereby prolonging the circulation life of the coinage.

From our sale of the collection of Stuart C. Levine, M.D., April 10-12, 1986, Lot 1432.

1417 Pair of quarter eagles: 1908 AU-55. First year of type; 1915 Extremely Fine-45. (Total: 2 pieces)

1418 Selection of Indian type quarter eagles: 1908 AU-50; 1909 also AU-50; 1913 AU-50; 1915 Extremely Fine-40. (Total: 4 pieces)

1419 Trio of Indian type quarter eagles, containing the following dates: 1910 AU-50; 1911 Extremely Fine-45; 1912 also Extremely Fine-45. A useful assortment. (Total: 3 pieces)

1420 1911 MS-60. Considerable lustre remains, particularly on the reverse.

1421 Pair of quarter eagles: 1911 AU-55; 1914-D also AU-55. The reverse is lightly toned. (Total: 2 pieces)

1422 **1911-D Extremely Fine-45.** A sharp example of the scarcest and key date in the Indian Head quarter eagle series. Only 55,680 pieces were struck at the Denver Mint, making it the most difficult in the series to obtain.

1423 Pair of quarter eagles, each grading AU-50: 1912; 1929. (Total: 2 pieces)

1424 1914-D Extremely Fine-45. Lightly struck across the feathers of the eagle's headdress.

1425 **1925-D MS-60.** An attractive specimen of this Denver Mint issue. Considerable mint lustre is on the reverse. Well struck for the Denver Mint.

1426 **1925-D MS-60.** A second example of this popular Denver Mint issue. With ANACS certificate of authenticity, G-7593-E, 6/3/86.

1427 **1926 MS-63 obverse/MS-60 reverse.** A few surface marks hardly detract from the coin's appearance. There is considerable mint lustre on the reverse.

1428 1926 AU-55. A second specimen of this date. Only the slightest friction on Liberty's cheek keeps this attractive coin from full MS-60 status.

1429 1928 Extremely Fine-45. Lightly toned.

1430 1929 MS-60. A lustrous example of this last year of issue of the denomination.

Three-Dollar Gold Pieces

1854 Three-Dollar Gold Piece

1431 **1854 MS-60.** Lustrous and quite attractive. First year of issue of the new denomination. On the reverse, the word DOLLARS is small, smaller than the date logotype. Presumably, this met with some public disfavor, as the size of the letters in the word DOLLARS was increased in the following year to be more legible. The 1854 three-dollar gold piece, therefore, is a "sub-variety" in the denomination, and it is often collected as such.

Lot 1432

1432 **1854 Extremely Fine-40.** A second specimen of this first year of issue, from a different obverse hub. On this specimen the last letter of STATES is lower than the preceding letter; and the U and final A in the legend were recut in the hub.

1433 1855 Very Fine-20. Several scratches and rim marks can be seen.

1434 **1859 Extremely Fine-45.** Scarce, only 15,638 pieces struck. Reverse die identifiable by recutting in the numerals 1, 8, and 9.

Outstanding 1861 $3

1435 **1861 MS-63.** An outstanding specimen of this rare Civil War era date. Only 6,072 pieces were struck. The obverse was struck from dies hubbed using the master hub cut and first applied to dies dated 1854. Liberty's head is nicely struck up; and the detailing in the reverse wreath is clear, particularly around the bow knot and the right side of the wreath. A very nice coin for inclusion in a high grade type set, and one worthy of the advanced date collector of the series.

Scarce 1867 $3

1436 **1867 AU-50.** Considerable mint brilliance is in the protected areas on the obverse and reverse. Scarce. Only 2,650 pieces struck in 1867, making this popular with date collectors.

1437 **1872 Extremely Fine-45.** A pleasing example of this scarce date. Only 2,030 pieces were coined in this year. A pronounced outline around Liberty's profile serves to identify the hub.

Brilliant 1874 $3

1438 **1874 AU-55 to MS-60, prooflike.** A highly desirable specimen,

with prooflike obverse and reverse surfaces. Only the faintest traces of marks on the reverse wreath keep this from full MS-60 status.

1439 **1874 AU-55.** A second specimen of this popular date. This example is highly lustrous and quite attractive.

1440 **1874 AU-50.** A third example of this date. There is considerable mint lustre. Struck from the same obverse die used to strike the prooflike specimen offered earlier in Lot 1438.

1441 **1874 AU-50.** Another nice example of this date. A few marks may be noted behind Liberty's head.

1442 **1878 MS-60, or better.** Nearly MS-63 in status. An attractive and lustrous example of this date, the second of only two dates of the series which appear with some regularity at auction sale. There are traces of copper toning on the reverse. The original mint lustre is quite strong.

1443 **1878 AU-55 to MS-60.** A second specimen of this date. Just a few stray marks are all that keep this coin from full MS-60 status.

1444 **1878 AU-50, or better.** Satin-like, with blushes of orange toning around some of the devices.

Lot 1445

1445 **1878 AU-50.** Light contact marks are on the surfaces.

1446 1878 Very Fine-30. A final offering of this date.

Half Eagles

1802/1 Overdate Half Eagle

1447 **1802/1 overdate. MS-60.** Low Date variety, Breen-1-C. Really an attractive specimen of this date, with considerable mint lustre remaining in the protected areas on the obverse and over much of the reverse surface. Better struck than many 1802/1 overdates seen, with almost full central detailing on the obverse visible (there is a trace of weakness, of course, as common with almost all of this date). A tiny rim bump is mentioned for accuracy's sake and is located above the E in LIBERTY. All 1802 dated half eagles are actually overdates, using leftover 1801 dated dies. The overdate on this specimen is bold, visible even at arm's length. Low Date variety, none of the numerals touching the curls or drapery.

Second 1802/1 Overdate $5

1448 **1802/1 overdate. MS-60.** High Date variety, Breen-2-F. Called R-7 in Breen's work (probably now R-6). A second example of the 1802/1 overdate half eagle, from a different pair of dies. On this combination, the numeral 2 of the date is touching the drapery. The numerals in the date are higher than those on the piece in the preceding lot, hence the name given to this variety. Like the preceding piece, there is considerable mint lustre in the protected areas on the obverse, and across much of the reverse surface. Well struck, with slightly more obverse detail than on the preceding piece. On the reverse of this specimen the individual feathers in the eagle's breast are each clear and visible without magnification. Overall, this is an attractive example of this date, which would fit nicely into a high grade collection.

1449 **1802/1 overdate.** Extremely Fine-45. High Date, Breen-2-I. A third example of the 1802/1 overdate. Typical strike.

Note: Since the publication of Walter Breen's pioneering monographs on United States gold coins, in particular, his monograph on the half eagle series, several new die varieties of the earlier dates have been discovered. Collectors, and the professional numismatic fraternity, are in need of an updating of Walter Breen's monographs, taking into account newer research and more recent discoveries.

Unlisted 1805 $5 Variety

1450 **1805** Breen-3 obverse. **AU-55.** A highly attractive specimen, with mint lustre adhering to the protected areas of the obverse and in areas on the reverse. Lightly toned, giving the coin a rich, deep golden appearance. The strike is good, with most of the details in Liberty's hair and her cap clear and with many of the feathers on the eagle's breast clear, as well. The reverse die was sunk using the "imperfect T's" punch, described by Walter Breen as first employed on the 1802 reverses. This die combination appears to be unlisted in Walter Breen's monograph. The salient obverse and reverse characteristics may be described as: left peak of 1 touches curl; point of 5 rests on bust; ninth star touches Y with one point; 13th star touches bust. On the reverse, besides the use of the imperfect T punch, the following characteristics are observable: spine from leaf joins I; another touches back of C; space between clouds beneath right side upright of E; right side of S slightly left of opening; ST repunched, traces of original letters visible at bases. Besides being a high grade example of this 1805 early half eagle, this coin also adds the interest of an unrecorded die variety.

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Do you know that most of our clients bid by mail? We endeavor to describe each lot carefully and accurately, but if you have the slightest question, get on the telephone and call Bob Rubel (603)-569-5095, and he'll gladly describe the surface of the piece, its striking characteristics, or anything else you want to know. From the comforting convenience of your favorite chair you can participate in this great sale. Many coins await your consideration—take advantage of the opportunity!

1806 Half Eagle

1451 **1806, Pointed 6.** B-1A. **Extremely Fine–45.** Faint traces of lustre are in the protected areas on the obverse. Typical strike, weak at the center of the reverse. Rim break on the reverse above the second S, extending for the space of about five denticles. The Pointed 6 variety of the 1806 is considerable scarcer than its sister Round Top 6: an estimated 9,676 pieces were struck using the pointed 6, as opposed to 54,417 pieces struck from dies using a round top 6 in the date. Reverse die sunk using the defective T punch. Leaf beneath C hollow.

Unlisted 1807 Half Eagle Variety

1452 **1807 Bust Right.** B-2A. **Extremely Fine–40. Unlisted combination Breen–2–A.** Only 32,488 pieces were struck in this, the final year of the type. 1807 was the final year in which the original obverse design for the half eagle, featuring Liberty's capped bust facing to the right, appeared on the coinage. Toward the end of 1807 the design was changed, incorporating a capped bust facing to the left designed by John Reich. In addition, the reverse Heraldic Eagle was redesigned. This is an important year for type collectors of United States gold coins, as two distinct types of half eagles can be included for the same year.

Perfect Date 1808 Half Eagle

1453 **1808 AU–55.** Breen–4–B, Perfect Date, no trace of an overdate. There is considerable mint brilliance in the protected areas on the obverse, and across much of the reverse, particularly within the legends and around the eagle. The number of Perfect Date 1808 half eagles struck is unknown; the total mintage given for the date of 55,578 includes the usage of several obverses altered from the earlier 1807 date. This specimen is quite attractive, with Liberty's profile finely drawn and accurately conveying the "feel" of John Reich's original design.

1454 1834 Plain 4, Classic Head type. Extremely Fine–40, with areas of copper toning, primarily on the reverse. Recutting in the 4 in the date is quite plain.

Lot 1455

1455 **1835 AU-50.** Attractive, with light traces of a deep golden coloring on the obverse, more uniform golden coloring on the reverse. Mint lustre surrounds the obverse stars and in the protected areas around the periphery of the reverse.

1456 Trio of different half eagle types: 1835 Very Fine-20, polished; 1880-S Extremely Fine-40; 1911 Extremely Fine-45. (Total: 3 pieces)

1457 1836 Very Fine-30. Overall, an attractive coin.

1458 1836 Very Fine-20. A second example of this date. Obverse scuffed.

1459 1839 Very Fine-30. Popular with collectors, as this is the first year of the introduction of the new Liberty Head type.

1460 1843 AU-50. Bright and attractive. The first numerals in the date show signs of recutting.

1461 1844 Extremely Fine-45.

1844-D Half Eagle

1462 **1844-D AU-55.** A nice specimen of this Dahlonega Mint half eagle, in unusually high grade. As David Akers notes in his analysis of half eagles by date, "...most known specimens are in the Very Fine to Extremely Fine range." The quality of the strike is quite good, with full detailing in the eagle's talons and leg feathers on the reverse and on the hair waves above Liberty's coronet. All obverse stars show full central details, as well. The obverse and reverse borders are satisfyingly wide and the denticulation on both faces is complete and well made. The planchet quality is high, also. All in all, these desirable factors add up to a coin which will satisfy the specialist collector of Dahlonega Mint issues as well as the date collector of half eagles.

1463 **1847 AU-55 to MS-60.** Quite lustrous, particularly on the reverse. The last digit in the date has been recut at its top, with traces of the underlying 7 visible. This is a different recutting variety than that described in the *Guide Book*.

1464 1848 Extremely Fine-40.

1857-S Half Eagle

1465 **1857-S AU-55.** A somewhat scarce date, as only 87,000 were struck at the San Francisco Mint in this year.

1466 1870-S Very Fine-30. Scarce and underrated, only 17,000 pieces were struck. Attractively toned in a light golden brown on both faces.

1467 1871-S Very Fine-30. A second scarce San Francisco Mint half eagle. 25,000 pieces struck in this year.

1468 1879 Very Fine-30. There is a small rim nick at the top of the obverse.

1469 Trio of half eagles: 1880-S AU-50; 1882-S AU-55; 1895 Extremely Fine-40. (Total: 3 pieces)

1470 Similar trio of half eagles: 1880-S Extremely Fine-45; 1898-S also Extremely Fine-45, obverse scuffed; 1899 AU-55. (Total: 3 pieces)

1471 Further trio of half eagles: 1881 AU-55 to MS-60, attractive; 1887-S Extremely Fine-40; 1901 AU-50. (Total: 3 pieces)

1472 Another trio of half eagles: 1881 AU-55; 1887-S also AU-55; 1888 AU-50. (Total: 3 pieces)

1473 Quartette of half eagles, including the following dates: 1881 Extremely Fine-45; 1881-S also Extremely Fine-45; 1885 Extremely Fine-40; 1913 Very Fine-30. (Total: 4 pieces)

1474 Trio of half eagles: 1881 Extremely Fine-40; 1882 Extremely Fine-40, cleaned; 1897-S Very Fine-30. (Total: 3 pieces)

1475 Further trio of half eagles: 1881 Extremely Fine-40; 1898-S Very Fine-30; 1904 Extremely Fine-40, polished. (Total: 3 pieces)

1476 Trio of Uncirculated half eagles. The coins in this lot will repay close attention: 1881-S MS-60; 1899 also MS-60; 1903 MS-60. (Total: 3 pieces)

1477 Trio of half eagles: 1885-S AU-55; 1901-S AU-50; 1907 AU-55. (Total: 3 pieces)

1478 Further trio of half eagles: 1886 AU-50; 1898-S AU-55; 1907 also AU-55. (Total: 3 pieces)

1479 1886-S Very Fine-30.

1480 Pair of half eagles: 1887-S Very Fine-30; 1908 Extremely Fine-40. (Total: 2 pieces)

1481 **1891-CC AU-55.** An attractive, bright, and lustrous example of this popular Carson City Mint issue. Well struck in pale, yellow gold.

1482 Trio of Philadelphia Mint half eagles, containing the following issues: 1892 Extremely Fine-45; 1894 Extremely Fine-40; 1898 Extremely Fine-45. (Total: 3 pieces)

1483 Similar trio of Philadelphia Mint half eagles: 1893 AU-55, obverse hairlines; 1900 AU-55, Liberty's cheek scratched; 1903 AU-55. (Total: 3 pieces)

1484 1897 AU-50. A nice coin for the budget conscious type set collector.

1485 **1899 MS-63.** Frosty surfaces and attractive mint lustre characterize this piece. A few obverse marks may be seen.

1486 **1899 MS-63.** Frosty and lustrous, particularly on the obverse. A nice coin for the higher grade type collection.

1487 Attractive trio of Liberty type half eagles, each an AU-50 specimen. The following dates are contained: 1900; 1906-D; 1907. (Total: 3 pieces)

1488 1900 Extremely Fine-45. Lightly toned.

1489 1901-S MS-60 obverse/MS-63 reverse. Only a few faint obverse marks keep this from full MS-63 status.

1490 1901-S MS-60. A second example of this date.

1491 1901-S AU-50. A third specimen of this San Francisco Mint issue. Reverse scratched.

1492 1907 MS-60. Lustrous, and with a hint of delicate copper toning.

1493 **1908 Indian type.** MS-60. Lightly struck at the tip of the eagle's left wing. Popular, as the first year of issue of the new type, designed by Bela Lyon Pratt.

1494 1908 Indian type. AU-55.

1495 1909-D AU-50. The 1909-D issue has the distinction of having the highest mintage of the Indian Head type half eagle, with almost 3½ million struck.

Uncirculated 1909-O Half Eagle

1496 **1909-O MS-60.** A nice, high grade example of this key date in the Indian Head half eagle series. Only 34,200 pieces were struck, the lowest mintage of the series. As David Akers notes in his analysis of half eagles by date, "Most known specimens are in the Very Fine to Extremely Fine range, and strictly graded AU examples are seldom available. I consider this date to be extremely rare in full Mint State and have seen only a few at that level..." As he notes further in his analysis of this rare coin, the mintmark on genuine 1909-O half eagles is always weak, particularly at the left side of the O. Uncirculated examples of the 1909-O half eagle rarely appear at auction sale, and this opportunity to acquire one for your collection should not be overlooked. When will another opportunity such as this present itself?
From our Roy Van Ormer Collection Sale, September 1985.

Second 1909-O Half Eagle

1497 **1909-O Extremely Fine-45.** A second example of this rare New Orleans Mint issue, the only Indian Head type half eagle struck at the New Orleans Mint. Only 34,200 pieces were struck.

1498 1910-D Very Fine-30. A few obverse digs may be seen.

1499 Trio of Indian Head half eagles: 1911 AU-55; 1912 AU-50; 1913 Very Fine-30. (Total: 3 pieces)

Eagles

1500 Trio of eagles: 1845-O Extremely Fine-40. Underrated, only 47,500 pieces struck; 1853 Very Fine-30; 1895-S AU-50. (Total: 3 pieces)

1501 Pair of eagles: 1847 Very Fine-30; 1906-S also Very Fine-30, lightly toned. (Total: 2 pieces)

1502 Trio of Liberty type eagles: 1847-O Very Fine-20 obverse/Very Fine-30 reverse; 1893 Extremely Fine-45; 1906-D Very Fine-30. (Total: 3 pieces)

1503 Further trio of eagles: 1853 Very Fine-35; 1892 AU-55, scuffed; 1893 also AU-55. (Total: 3 pieces)

1504 1855-O Very Fine-20. Obverse edge nicked at 9:00. Scarce, only 18,000 eagles were struck at the New Orleans Mint in this year.

1505 1874 Very Fine-30 obverse/Extremely Fine-40 reverse. Scarcer date, 53,160 struck at the Philadelphia Mint.

1506 1880 MS-60.

1507 Pair of Eagle types: 1880 Liberty, AU-50; 1914-S Indian, Extremely Fine-45. (Total: 2 pieces)

1508 1880 Extremely Fine-40. Polished.

1509 Selection of eagles: 1880 Very Fine-30; 1881 Extremely Fine-45; 1881-S also Extremely Fine-45. (Total: 3 pieces)

1510 Similar trio of eagles: 1881 AU-55; 1888 AU-50; 1899 AU-50. (Total: 3 pieces)

1511 Another trio of eagles: 1881 Extremely Fine-40; 1910-S Very Fine-30; 1913-S Very Fine-30. (Total: 3 pieces)

1512 Further trio of eagles: 1878-S Very Fine-30; 1879 Extremely Fine-40; 1882 also Extremely Fine-40. A useful assortment. (Total: 3 pieces)

1513 Three Philadelphia Mint eagles: 1884 Extremely Fine-45, lustrous and attractive; 1893 AU-55; 1900 AU-50. (Total: 3 pieces)

1514 Pair of San Francisco Mint eagles, containing two different types: 1884-S Liberty type, Extremely Fine-40; 1909-S Indian type, Very Fine-30. (Total: 2 pieces)

1515 1885 AU-55. A bright and lustrous coin.

1516 1885-S AU-50. A nice coin for a type set.

1517 Trio of eagles, each grading Extremely Fine-40. The following dates are contained: 1886-S; 1887-S; 1892. (Total: 3 pieces)

1518 1887-S Very Fine-30.

1519 **1888-O AU-50.** Scarce and underrated, only 21,335 pieces were struck at the New Orleans Mint in this year.

1520 Trio of eagles: 1888-O Extremely Fine-45; 1894-S Very Fine-20; 1899 AU-55. (Total: 3 pieces)

1521 Pair of desirable Philadelphia Mint eagles: 1893; 1894. Each is an AU-55 to MS-60 specimen. (Total: 2 pieces)

1522 1893 AU-55.

1523 1893 Extremely Fine-40 to Extremely Fine-45. A second example of this Philadelphia Mint issue.

1524 1893 Extremely Fine-40. A third and final offering of this date.

1525 Trio of Philadelphia Mint eagles: 1894 Extremely Fine-45; 1895 AU-50; 1899 also AU-50. (Total: 3 pieces)

1526 Three Philadelphia Mint eagles: 1895 AU-50, obverse scratched; 1901 AU-55, a nice specimen with satiny surfaces and only light rubbing; 1906 AU-50. (Total: 3 pieces)

1527 Similar trio of eagles: 1895-O AU-50; 1895-O Extremely Fine-45. Only 98,000 pieces struck at the New Orleans Mint in this year; 1896-S Extremely Fine-40. (Total: 3 pieces)

1528 Further trio of eagles: 1895-O Extremely Fine-45, an underrated date; 1897 Extremely Fine-40; 1898 also Extremely Fine-40. (Total: 3 pieces)

1529 1897 MS-60, lustrous.

1530 Two pleasing Liberty eagles minted in the late 1890s: 1897 Extremely Fine-40; 1898-S AU-50, semi-prooflike. (Total: 2 pieces)

1531 Trio of attractive eagles, each a Philadelphia Mint issue: 1899 AU-55 to MS-60; 1900 AU-55; another, AU-50. (Total: 3 pieces)

1532 1899-S Extremely Fine-45. A rather pleasing coin, with smoother surfaces than suggested by the grade. There is mint lustre in the protected areas on the obverse, and across much of the reverse surface.

1533 1901-S MS-60. Bright and lustrous.

1534 1901-S MS-60. A second specimen of this San Francisco Mint issue.

Prooflike 1904 Eagle

1535 **1904 MS-63, prooflike.** A very attractive specimen with surfaces that are bright and reflective. The overall quality of the strike is superior to most business strikes seen. The rims are broad and squared off on the obverse. A small hairline on Liberty's cheek hardly detracts from the desirability of this piece. 162,038 pieces were struck at the Philadelphia Mint in this year.

1536 1904-O Extremely Fine-45.

Outstanding 1907 Eagle

1537 **1907 Indian, MS-63.** Variety with No Periods in the reverse legend. A very nice specimen of the adopted 10-dollar design, with periods removed in the Latin legend on the reverse. The obverse and reverse fields are unusually free from detracting marks, which often can be seen on this issue. The fields are satiny, and the mint lustre is highly attractive. 239,406 pieces struck. This is a popular coin with collectors of United States gold type coins, as it is the first year of issue of the new design and is the variation of the design finally adopted for general issue.

1538 Pair of Indian type eagles: 1907, variety with No Periods on the reverse. Extremely Fine-45; 1908, Without Motto on the reverse. Extremely Fine-45. (Total: 2 pieces)

1539 1910 AU-50.

1540 1911 AU-55 to MS-60. A lustrous coin, with surfaces that appear satiny smooth.

1541 1911 AU-55 to MS-60. An attractive specimen which has taken on light pink toning often found on this type.

Uncirculated 1912 Eagle

1542 **1912 MS-63.** A lustrous and attractive specimen of this Philadelphia Mint issue. This date is rare in this high condition, as the majority of the pieces struck was circulated heavily. A few obverse scuff marks do not detract from the overall appearance.

1543 1913 AU-55. A nice, bright, and lustrous specimen of this date, one which is very close to MS-60 status. A very appealing coin to the eye.

1544 **1926 MS-64.** Well struck. The obverse surface is satiny, with just a hint of pale rose toning on Liberty's cheek and in the feathers of her headdress. Both obverse and reverse are highly lustrous. There is a small nick beside the date.

1545 1926 AU-55 to MS-60. A second example of this date.

1546 1926 AU-55. A third specimen of this Philadelphia Mint issue.

1547 1926 AU-50. A fourth and final offering of this date.

1548 1932 MS-60. Well struck and lustrous, particularly on the obverse. 1932 was the last year in which the denomination was struck and released for general circulation. The 1933 eagle was not released for general circulation.

Double Eagles

1549 **1850 Extremely Fine-45.** The first year of issue for the double eagle denomination (the 1849 double eagle is unique, and is considered to be a pattern). This coin has light wear, with some normal surface marks on the obverse. This is a nice example of the so-called Type I double eagle, struck until 1866 without the motto IN GOD WE TRUST on the reverse. It is a distinct type and is a necessary addition to any complete United States gold coin type set.

1550 Pair of New Orleans Mint double eagles: 1850-O Very Fine-20 obverse/Very Fine-30 reverse; 1851-O Very Fine-30. (Total: 2 pieces)

1551 1852 Very Fine-30.

1552 1873 Open 3. AU-55. Lustrous. There are two distinct variations in the 3 in the date in the 1873 double eagle. An example of each, the closed and open varieties, should be included in any specialized collection of double eagles.

1553 Trio of double eagles: 1873 Open 3. AU-50; 1888-S. Very Fine-30, with some heavy scratches on the obverse; 1903-S AU-55. (Total: 3 pieces)

1554 Three San Francisco Mint double eagles: 1873-S Extremely Fine-40; 1874-S AU-50; 1889-S AU-55. (Total: 3 pieces)

1555 Further trio of double eagles, containing the following issues: 1874 Extremely Fine-40; 1878-S AU-50; 1893-S Extremely Fine-45. (Total: 3 pieces)

1556 Pair of double eagles, 1875 and 1875-S. Each an AU-50 example. (Total: 2 pieces)

1557 Three San Francisco Mint double eagles: 1875-S AU-50; 1877-S Extremely Fine-45; 1904-S AU-50. (Total: 3 pieces)

1558 1875-S Extremely Fine-45.

1559 **1876-CC AU-55 to MS-60.** Scarce, only 138,441 pieces struck at the Carson City Mint in this year. Lustrous. There is a toning spots on the reverse. The usual number of handling marks may be seen. The Carson City Mint issues of the Type II (the second variety of the double eagle with the denomination spelled as TWENTY D.; this was changed in 1877, spelling out in full the word DOLLARS) are scarcer than the issues of any other mint.

1560 1876-CC AU-50. A second example of this scarce Carson City Mint issue.

1561 **1876-S AU-55.** A lustrous coin, and a nice example of the San Francisco Mint Type II double eagle. From 1866 to 1876, a period of only 10 years, a distinct reverse type is found on the double eagle. The differences between the Type II and Type III double

eagles have been described in the notes to a preceding lot. Type II double eagles are considerably harder to find in nice condition than are the issues struck after 1877 and are popular with collectors for this reason.

1562 1876-S Extremely Fine-45. A second example of this San Francisco Mint Type II double eagle.

1563 1877 AU-55. An example of the first year of issue of the newly designed reverse for the denomination, with the denomination spelled out in full as TWENTY DOLLARS.

1564 1878 AU-55.

1565 Trio of Liberty type double eagles: 1879-S AU-50; 1899 AU-55; 1907 MS-60, attractive. (Total: 3 pieces)

1566 Quartette of San Francisco Mint double eagles: 1879-S Very Fine-20; 1880-S also Very Fine-20; 1881-S Very Fine-20; 1882-S Very Fine-30. A nice date run for the budget minded collector. (Total: 4 pieces)

1567 Trio of double eagles: 1881-S Extremely Fine-45; 1884-S AU-50; 1901 AU-55. (Total: 3 pieces)

1568 1884-S AU-50. A lustrous coin.

1569 Three San Francisco Mint double eagles: 1885-S AU-55; 1898-S also AU-55; 1907-S AU-50. (Total: 3 pieces)

1570 Trio of Philadelphia Mint double eagles, including Liberty and Saint-Gaudens types: 1888 AU-55; 1904 MS-60. A very pretty coin, bright and lustrous with attractive surfaces; 1908 No Motto. AU-55. (Total: 3 pieces)

1571 1890-CC Extremely Fine-40. Scarce, only 91,209 pieces were struck at the Carson City Mint in this year.

1572 Trio of San Francisco Mint double eagles: 1890-S; 1891-S; 1892-S. Each is an Extremely Fine-45 example. This is a nice date run of this denomination. (Total: 3 pieces)

1573 Pair of different type double eagles: 1892-S Liberty, Extremely Fine-45; 1910 Saint-Gaudens, also Extremely Fine-45. (Total: 2 pieces)

1574 Pair of San Francisco Mint double eagles: 1892-S; and 1903-S. Both coins grade Extremely Fine-40. (Total: 2 pieces)

1575 Trio of double eagles: 1893 Extremely Fine-40; 1894 AU-55; 1899-S AU-50. (Total: 3 pieces)

1576 Pair of Philadelphia Mint double eagles: 1895 MS-60. There is a mark on Liberty's face; 1904 AU-55 to MS-60. A lustrous coin. (Total: 2 pieces)

1577 Highly attractive trio of double eagles, each an AU-55 to MS-60 specimen. The following dates are contained: 1895; 1899-S; 1903. (Total: 3 pieces)

1578 Three double eagles: 1895-S AU-50; 1901-S also AU-50; 1904 AU-55. (Total: 3 pieces)

1579 Similar trio of double eagles: 1897 AU-50; 1899-S AU-55; 1900 also AU-55. (Total: 3 pieces)

1580 Further trio of double eagles, containing two different types: 1897-S AU-55 to MS-60, attractive; 1899-S AU-55; 1907 Liberty. AU-55. (Total: 3 pieces)

1581 Another trio of double eagles: 1897-S AU-55; 1904 AU-50; 1904-S AU-55. (Total: 3 pieces)

1582 Pair of double eagles: 1899 AU-55; 1900-S Extremely Fine-45. (Total: 2 pieces)

1583 1899-S Extremely Fine-45. A nice coin for this grade.

1584 1900 MS-63. This coin has attractive, satiny surfaces.

1585 1900 MS-60 to MS-63. A small scrape is below the date.

1586 1900 MS-60 to MS-63. A third example of this date. There are two rim nicks on the reverse.

1587 Trio of Philadelphia Mint double eagles: 1900 AU-55; 1904. Two pieces, the first MS-60, with smooth surfaces and just a trace of rubbing on Liberty's cheek; the second, AU-55. (Total: 3 pieces)

1588 **1903 MS-63.** An attractive, frosty specimen with smooth, satiny surfaces. There is a small mark beside the date.

1589 1903-S AU-55. This is a bright and lustrous specimen, with attractive cartwheel features.

1590 1904 MS-60. A bright and clear specimen, with attractive, satiny surfaces.

1591 1904 AU-55. This is an attractive specimen, if somewhat softly struck on Liberty's hair and the corresponding portion of the reverse. The surfaces are almost entirely mark-free and are highly lustrous.

1592 Pair of double eagles, including two different types: 1904 AU-55; 1924 MS-60. (Total: 2 pieces)

1593 Trio of double eagles, each AU-55: 1904, two pieces, each with slight traces of rubbing on Liberty's cheek; 1907 Liberty type. (Total: 3 pieces)

1594 1904-S Extremely Fine-45. Attractively toned, with an even, light coppery color.

1595 1907 Saint-Gaudens type, Arabic numerals variety. MS-60.

1596 Pair of desirable Saint-Gaudens double eagles without IN GOD WE TRUST: 1907, with Arabic numerals. and 1908. Both coins grade MS-60. (Total: 2 pieces)

1597 Two Saint-Gaudens double eagle types: 1907, with Arabic numerals, and 1910. Both coins grade Choice AU-55. (Total: 2 pieces)

1598 Trio of nearly Mint State Saint-Gaudens double eagles: 1907 Arabic numerals. Choice AU-55; 1914-S AU-50; 1915 Choice AU-55. (Total: 3 pieces)

1599 Three attractive Saint-Gaudens double eagles: 1907 Arabic numerals, 1923, and 1927. All grade AU-50. (Total: 3 pieces)

1600 1908 Without motto. MS-60 to MS-63.

1601 1908 Without motto. MS-60 or better.

1602 1908 Without motto. MS-60 or better.

1603 1908 Without motto. MS-60.

1604 1908 Without motto. MS-60.

1605 1908 Without motto. MS-60.

1606 1908 Without motto. MS-60.

1607 1908 Without motto. Choice AU-55.

1608 Trio of nice Saint-Gaudens double eagles, including two Mint State coins: 1908 Without motto. Choice AU-55; 1923 MS-60; 1925 MS-60 or better. (Total: 3 pieces)

1609 Trio of 1908 double eagles without IN GOD WE TRUST. All grade Choice AU-55. (Total: 3 pieces)

1610 Three more 1908 double eagles, without IN GOD WE TRUST. They grade AU-50 to Choice AU-55. (Total: 3 pieces)

1611 Trio of Saint-Gaudens double eagles: 1908 without motto. AU-50; 1910-S EF-40; 1913-D Choice EF-45. (Total: 3 pieces)

1612 1909-S AU-50. Pleasing surfaces. Subdued mint lustre.

1613 **1911-D MS-63/60.** Satiny natural mint lustre. The obverse field is immaculate.

1614 1911-D EF-40.

1615 Trio of Saint-Gaudens double eagles: 1912 AU-50, reverse scratches; 1914-S Choice AU-55; 1916-S EF-40. (Total: 3 pieces)

1616 Three more Saint-Gaudens double eagles, including two borderline Mint State coins: 1913-D Choice AU-55; 1915 EF-40; 1922 Choice AU-55 to MS-60. (Total: 3 pieces)

1617 Desirable Mint State double eagles: 1914-S MS-60; 1924 MS-60/63; 1927 MS-63/60, with a reverse scratch on the "rising sun." (Total: 3 pieces)

1618 Trio of very attractive Saint-Gaudens double eagles, including one Mint State coin: 1914-S AU-50; 1915-S Choice AU-55; 1924 MS-60. (Total: 3 pieces)

1619 Trio of 1915-S double eagles. All grade MS-60. (Total: 3 pieces)

1620 Another threesome of nice MS-60 1915-S double eagles. (Total: 3 pieces)

1621 Three Mint State Saint-Gaudens double eagles: 1915-S MS-60; 1924 MS-60/63 (2). (Total: 3 pieces)

1622 Three very attractive Saint-Gaudens double eagles of different dates: 1916-S AU-50; 1923 Choice AU-55 to MS-60; 1924 Choice AU-55. (Total: 3 pieces)

1623 1920 MS-60. Full mint brilliance.

1624 Trio of Mint State double eagles: 1922 MS-60; 1924 MS-60/63; 1927 MS-63/60. (Total: 3 pieces)

1625 Three Mint State and nearly so Saint-Gaudens double eagles: 1922 MS-60, another, Choice AU-55 to MS-60; 1924 MS-60. (Total: 3 pieces)

1626 Three more double eagles of the 1920s: 1923 MS-60; 1927 MS-60 to MS-63 (2). (Total: 3 pieces)

1627 1923 MS-60. Lustrous, with a glimmer of sunset toning.

1628 **1923-D MS-63.** Satin-like natural mint lustre. This interesting coin has an arching diebreak crossing the "rising sun" on the reverse.

1629 1924 MS-63.

1630 1924 MS-63.

1631 1924 MS-63.

1632 1924 MS-63.

1633 Trio of 1924 double eagles. Each grades MS-60. (Total: 3 pieces)

1634 Three different date Mint State double eagles: 1924 MS-60; 1926 MS-60; 1928 MS-60 to MS-63. (Total: 3 pieces)

1635 Three more 1924 double eagles. Two grade MS-60, while the third is Choice AU-55 to MS-60. (Total: 3 pieces)

1636 1925 MS-60.

1637 1925 MS-60.

1638 1926 MS-60 to MS-63.

1639 1926 MS-60.

1640 **1927 MS-63.** Superb natural mint brilliance.

1641 1927 MS-60 to MS-63.

1642 1928 Choice AU-55 to MS-60.

Early Silver Dollars

1643 **1795 Flowing Hair.** Bolender-4. Value of Good-4; actually VG-8, with some claims to Fine-12, but very expertly repaired at the BE of LIBERTY on the obverse—so well done, in fact, that only an expert would notice. Apparently the piece was once holed. The coin is of a medium gray coloration with darker toning in certain areas. Overall it is an extremely attractive example of the first design in the silver dollar series.

1644 1798 B-3. Heraldic Eagle reverse, the style first introduced this year in the dollar series. Fine-12. Medium gray surfaces. A tiny rim mark at the upper left obverse is mentioned for the sake of accuracy but is not important. A pleasing example of the grade. Equally suitable as a type coin or as a scarce (Rarity-4) variety.

1645 1798 B-27. Heraldic Eagle. Fine-12 or finer, with the obverse fully VF-20. Steel gray surfaces. A tiny rim mark at the upper left reverse is noted.

1646 1799 B-10. Fine-12 obverse; VF-20 reverse. The obverse bears light encusations below the center, apparently an impression from having come into forceful contact with a United States large cent of the design type made in 1816 and later years. Medium gray surfaces.

1799 $1 Stars 8x5

1647 **1799 B-23. Obverse stars arranged eight left, five right. Choice VF-30.** Medium gray surfaces. An outstanding specimen of this Rarity-5 issue, the only 1799 dollar with stars arranged in this configuration. This major variety, which is at least 50 times rarer than the usually seen style with seven stars left and six right, is largely unrecognized and is one of the great "sleepers" among coinage of the era.

1648 1843 Liberty Seated. VF-30. An attractive specimen of this early Liberty Seated issue.

Uncirculated 1844 Dollar

1649 **1844 Uncirculated, MS-60.** Brilliant, with just a hint of light iridescence. Sharply struck with full features in all areas. Liberty Seated dollars of this era are generally rare in Uncirculated grades. The 1844 has the added distinction of being the second lowest mintage of the 1840-1849 span. In this grade, here is a *major rarity*.

Uncirculated 1859-O Dollar

1650 **1859-O MS-63.** Sharply struck and very frosty. With some scattered bagmarks in the field, indicative of the grade, but with far fewer than usually seen. A very frosty and appealing coin, a piece which would look just right in a specialized silver dollar set or in a type collection.

1651 1860-O EF-40. Medium gray toning with a hint of iridescence if held in the light. A popular New Orleans Mint issue, the last New Orleans dollar of the Liberty Seated type.

1652 Trio of silver dollars, early and late: 1860-O EF-45; 1921 Peace, obverse EF-40, highly polished, while the reverse is MS-63 or better! Perhaps the piece was encased in a brooch; 1923-D Peace, MS-60, with some claims to MS-63. Quite sharply struck. (Total: 3 pieces)

1653 1872 Proof-50. A Proof which spent a few months of its life in circulation years ago. Probably worth what an AU-50 coin might bring.

Trade Dollars

1654 Pair of trade dollars: 1873, first year of issue, EF-40, a few trivial rim marks; 1877 VF-30, also with a couple of truly trivial rim marks. (Total: 2 pieces)

1655 1874 value of VF-20 to VF-30; and actually AU-50 but lightly polished. Sharp and distinctive in all areas.

1656 **1875 Proof-55 to 60.** A Proof which is extensively hairlined but, because of light toning, appears thoroughly attractive overall.

1657 **1875-CC MS-60.** A frosty and well struck Uncirculated example of this popular Carson City issue. We grade it MS-60, but as this catalogue is being prepared, word reaches us that the A.N.A. Board of Governors has adopted many intermediate grades of Uncirculated, such as MS-61, MS-62, etc. all the way through MS-69 and MS-70. Although at this writing (the first week of July) we do not know what the standards for MS-61 and MS-62 will be, we can say that this present coin, for example, is certainly a "strong" MS-60 and, who knows, might be an MS-61 or MS-62! The same comment goes for numerous other coins in the present catalogue, of course—pieces which may be conservatively graded once the new standards are released.

1658 **1875-S MS-60 to MS-63.** Brilliant and frosty. Again, who knows, this might be a candidate for something like MS-62!

1659 **1876 MS-60.** A particularly sharply struck and quite frosty example, with light golden toning, of this centennial year issue. A very handsome coin.

1660 1876-S AU-55, partially prooflike on the obverse. Quite frosty.
Recently we noted that Maurice Rosen, who writes on the subject of numismatic investment, noted that carefully bought AU coins today are fully equal in some instances to Uncirculated coins sold years ago. In our opinion, 1986 has seen the most conservative grading in numismatic history. All of this bodes well for today's buyer.

1661 1876-S EF-40.

1662 1876-S VF-30, lightly cleaned.

1663 1877-S AU-55 or better. Very frosty, with the reverse fully equal to MS-60.

1664 1877-S, another. AU-55, just a whisper away from MS-60.
Note: The mintmark on this particular coin is so tiny as to be almost invisible and occupies about half the area of the mintmark on Lot 1663, the preceding lot. Interesting!

1665 Quartette of trade dollars, average EF-40 to EF-45 grade, one of them with artificial (and quite attractive, we must say) toning. Three are dated 1877-S while the remaining coin is 1878-S. A nice grouping overall. (Total: 4 pieces)

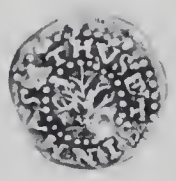
1666 1877-S EF-40. Several scattered toning spots make this a candidate for judicious dipping. Otherwise the piece is brilliant.

1667 1878-S AU-50 or a bit finer. Sharp and frosty. An ideal "type" coin.

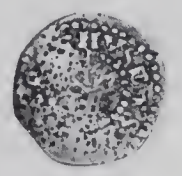
1668 **1882 Proof-55.** A Proof, fully brilliant, with numerous hairlines and minor contact marks in the field, evidence of careless handling over the years. Still, the piece is quite beautiful and, of course, quite desirable, the latter aspect being derived from its low mintage status. 1882 has always been a key date in the series.

Colonial Issues

The following lots represent a small but quite interesting group of colonial, state, and other early American coins.



1669 **1662 Massachusetts Bay Colony. Oak Tree twopence.** Noe-29. 11.15 grains. **Fine to Very Fine,** condition as illustrated. Light and dark gray toning. A particularly important piece as it is the only issue to bear a date other than the usually-seen 1652.



1670 **1662 Massachusetts Oak Tree twopence.** Noe-31. 11.6 grains. Good or better obverse; Fine or better reverse; the obverse being peppered with a series of tiny indentations, arranged in a grid-like pattern. Medium gray toning. Another example of this popular 1662-dated issue.

1671 **1723 Wood's Hibernia farthing. Glossy brown AU.** A delightful specimen with rich brown surface coloration. Sharply struck and well centered. Variety with the I of DEI irregular at the bottom right serif, thus resembling the letter L. Eleven harpstrings on the reverse.

1672 1723 Wood's Hibernia halfpenny. Fine. *Double struck,* and quite unusual as such, for these pieces were carefully minted, and mint errors among 1722–1724 Wood's pieces are few and far between. The present coin shows pronounced doubling on the obverse, with the portrait having two distinct outlines and with most of the word GEORGIUS appearing twice.

1673 French colonies. 1722/1-H (La Rochelle Mint) nine deniers, copper, silvered surfaces, the silvering partly worn away. Very Fine.

Exceedingly Rare French Colonies Variety

1674 **French Colonies. 1710–D (Lyons mint) 30 deniers "mousquetaire." Unusual variety.** Struck piefort, about four times heavier than the statutory weight! This example weighs 148.1 grains and is the regular 24.6 mm. diameter.

It is believed that **just two others may exist,** with one example in the collection of John Jay Ford, Jr., and another in a Canadian museum. **Fine** overall, with even wear. General condition as illustrated. A prize item for the French colonial coinage specialist.

1675 French colonies. 1711–D 30 deniers. Very Fine. Mostly silver with light seawater etching, typical of recovered treasure coins. Quite scarce.

Uncirculated Pitt "Halfpenny"

1676 **1766 Pitt halfpenny.** Betts–519. **Choice Uncirculated** with lustrous, glossy brown surfaces. A few toning spots are in evidence. Extremely well struck and well defined in all areas. Hints of original mint lustre remain in some of the protected letter spaces. A splendid example of this early issue which collectors have called a "halfpenny."

1677 1786 New Jersey copper. Maris 15–P. Rarity–4 issue. Nice Very Fine. Medium brown surfaces with some light granularity. Overall a pleasing example with bold features.

1678 1787 New Jersey. Maris 55–L. "PLURIRUS variety," so called from the appearance of the reverse letters at quick glance. Rarity–5. Fine. Medium brown surfaces. Numerous small and quite ancient surface marks, primarily visible under magnification.

1679 **(1785) Bar copper. Extremely Fine.** Pleasing light brown surfaces. It's a perfect specimen of this curious early American issue. Not often seen in this high grade with such nice coloration. A prize item for the connoisseur.

1680 **1787 Fugio.** Newman 13-X. **Uncirculated.** Brown surfaces with tinges of mint red. A few tiny areas of darker toning are visible and are scarcely worth mentioning. Some light striking at the borders, as normal for a 13-X. Probably from the famous Bank of New York hoard. A nice example for "type" and a perennial favorite among collectors of early American coins.

1681 1783 Washington UNITY STATES copper. Very Fine to Extremely Fine. Struck on a striated planchet, as *always* seen. A pleasing coin with medium brown coloration.

One-Cent Pieces

1793 Wreath Cent

1682 **1793 Wreath Cent.** Sheldon-8. **VF-30.** A pleasing coin with sharp striking in all areas, full border beading, and pleasing medium brown coloration. A contact mark at the upper right obverse rim above the Y in LIBERTY is the only pejorative in our description and, considering the overall beauty of the coin, perhaps we should not have even mentioned it. Here is an outstanding 1793 cent that will appeal to the advanced specialist and type set collector alike.

1683 **1839 Petite Head. MS-60.** Beautiful glossy brown surfaces. A superb specimen of the first year of the Braided Hair style. Not a great rarity, but in this condition certainly a pleasing early cent.

1684 **1857 Flying Eagle cent. MS-63.** A sharply struck specimen with attractive light golden toning.
From our Springfield Library and Museum (Massachusetts) Sale, December 1981, Lot 5086.

1685 Trio of Proof Indian cents, Proof-63 to Proof-64, containing the following dates: 1883. 1887, and 1896. Each with attractive light toning. A very nice group! (Total: 3 pieces)

1686 Pair of Indian cents: 1886 MS-63 to MS-65. Variety with last feather pointing between I and C; 1906 Proof-63, attractively toned. A nice pair. (Total: 2 pieces)

1687 A varied group of cents: 1909 Indian, AU-50; 1909 V.D.B. Lincoln, MS-60; 1925 MS-63; 1926 MS-63; 1932 MS-63. (Total: 5 pieces)

1688 **Lincoln cent set.** Containing major varieties from 1909 through 1940, housed in a Dansco album. The 1909-S V.D.B. is EF-40 but with an obverse planchet defect; 1914-D is VF-30; the 1922 "plain" is Good-4; and the 1931-S is EF-45. The balance is an average circulated set, ranging from Very Good on the average for the early dates to some AU pieces toward the later dates. (Total: 91 pieces)

Matte Proof 1909 V.D.B. Cent

1689 **1909 V.D.B. Matte Proof-60.** Rich glossy brown surfaces of a leather or chestnut hue. Authenticated by the A.N.A. Certification Service under certificate E-6377-I, and graded as Proof-60, June 1, 1981.
While there were 420 Matte Proof 1909 V.D.B. cents struck, probably fewer than half that number can be traced today. Among 20th-century copper Proof coins, here is a truly *rare* issue.

1690 Group of cents: 1909 V.D.B. MS-63, fingerprint; pair of 1926 cents, MS-63 to MS-65; 1927 MS-63 or better; 1930 MS-63; 1932 MS-63. (Total: 6 pieces)

1691 **1909-S V.D.B. MS-63 to MS-65.** A superb specimen with delicate light "wood grain" toning, typical of these issues. A truly exceptional coin of seldom-seen quality. An item the connoisseur will appreciate.

Superb 1914-D Cent

Lot 1692

1692 **1914-D MS-65** or very close to it. Virtually full original mint brilliance. Sharply struck. One of the finest 1914-D cents we have ever seen and, believe us, we have seen more than our share! Here is a truly superb coin, a piece which will please the most fastidious connoisseur. Go for it!—as they say—and you will own one of the nicest examples in existence of this great American classic.

1693 **1914-D** VF-20. Medium brown coloration.

1694 Group of pieces: 1931-S Lincoln cent, MS-60 to MS-63, a nice specimen of this classic; to which are added two Buffalo nickels, both dated 1938-D, one being the D/S issue, average MS-63. (Total: 3 pieces)

1695 1937 Proof-60. Iridescent toning.

1696 **A very appealing hoard of Proof Lincoln cents:** Contains the following pieces, average Proof-63 to Proof-65, all quite nice: Eight pieces 1938; three pieces 1939; three pieces 1940; seven pieces 1942. (Total: 21 pieces)

Two-Cent Pieces

1697 **1864 Large Motto. MS-63.** A beautiful example with nearly full original blazing mint red, just beginning to fade to light brown in areas. Important as the first year of issue of this popular denomination, and also the first appearance on a circulating American coin of the motto IN GOD WE TRUST.

1698 1865 MS-60. Primarily brown surfaces with tinges of original mint red. Especially well struck.

1867 Doubled Die Two-Cent Piece

1699 **1867 Doubled Die obverse.** Extremely Fine-45. Once cleaned, later recolored to an orange-brown surface.

This rare issue, listed but unpriced in *A Guide Book of United States Coins*, has the letters of the motto IN GOD WE TRUST, and certain other features, doubled. A prize item for the two-cent piece specialist.

Nickel Three-Cent Pieces

1700 1865 MS-60 obverse, MS-63 reverse.

1701 1868 MS-63.

Silver Three-Cent Pieces

1702 **1851 MS-63.** A pristine coin with excellent striking and light blue and golden iridescence, punctuated by a couple of darker flecks. A very important "type" coin. Quite scarce in this condition.

1703 Group of silver three-cent pieces: 1856 MS-60, and scarce in this grade; 1862/1 overdate. AU-50; 1862 AU-50. A nice trio that will appeal to the advanced collector. (Total: 3 pieces)

1704 **1865 Proof-64.** A glittering, brilliant specimen of this highly desired rarity among silver three-cent pieces. Just 500 Proofs were minted, and of this number probably no more than 100 to 200 could match the one we now offer.

1705 1867 Proof-60 with attractive iridescent toning. Graded in 1985 as Proof-60 by the A.N.A. Grading Service, certificate E-8575-T.

Nickel Five-Cent Pieces

1706 **1866 MS-63.** Lightly toned. A sharply struck (which is quite unusual for the type) example of the first year of the Shield nickel. An important opportunity for the type set collector.

1707 Trio of nickels, each of a different type, thus appealing to the type set collector: 1866 Shield MS-60; 1883 Liberty With CENTS, MS-63; 1913 Buffalo Type I, MS-60. (Total: 3 pieces)

1708 A varied group of nickel five-cent pieces, each of a different design type. Here is a good start on a type set of this denomination! Contains: 1866 Shield With Rays AU-55; 1882 Shield Without Rays, AU-55; 1883 Liberty Without CENTS AU-50; 1913 Buffalo Type I AU-55; 1938-D Type II Buffalo, MS-63 or better; 1843-P Jefferson, MS-63; 1957 Jefferson Proof-63. (Total: 7 pieces)

1709 **1868 Proof–63, Proof–63 reverse.** Beautiful light toning. Sharply struck with wide borders. An outstanding example of this Proof issue.

1710 1873 Closed 3. Proof–60. Light iridescent toning.

1711 **1878 Proof–63 or finer.** Actually with an "Uncirculated," rather than Proof, surface—typical of nickel five-cent pieces of this year. However, as all pieces were struck as Proofs, they have been catalogued as such, although the surfaces of this issue more resemble a business strike than a Proof. The coin offered here is sharply struck, frosty with just a hint of prooflike surface, and is a magnificent example of the second rarest (from a mintage standpoint) regular issue nickel five-cent piece, considering the entire series from 1866 to date. Just 2,350 Proofs were struck. No related business strikes were made.

1712 **1881 Proof–64.** A sharp, brilliant, and beautiful example of this popular low-mintage date.

1713 **1881 Proof–63 or finer.** Another sharp, brilliant, and beautiful coin.

1714 A nice group of nickels, each of a different design type: 1883 Shield, AU–55; 1883 Liberty without CENTS, AU–55 to MS–60; 1913 Buffalo Type I, MS–60. (Total: 3 pieces)

1715 Quartette of 1883 Liberty nickels without CENTS, MS–64 (3 pieces) and MS–63 (1 piece). (Total: 4 pieces)

1716 1883 Liberty nickel without CENTS. MS–63.

1717 Pair of nickels: 1883 Liberty without CENTS, MS–60; 1903 Liberty, MS–63 to 65. (Total: 2 pieces)

1718 Pair of nickels: 1883 Liberty without CENTS, MS–60; 1906 MS–60. (Total: 2 pieces)

1719 Group of nickels: 1883 Liberty without CENTS, AU–55 to MS–60; 1937–S MS–63; 1938–D Buffalo, MS–63; 1939–D, a key issue in the Jefferson series, MS–65, a few spots. (Total: 4 pieces)

1720 Pair of nickels: 1883 Liberty without CENTS, AU–50; 1930 Buffalo, MS–63. (Total: 2 pieces)

1721 **1885 Proof–60 to 63.** Light iridescent toning. A sharp and quite attractive specimen of the key issue among early Liberty nickels, an American classic.

1722 Trio of key Liberty nickel issues: 1885 VG–8; 1886 Good–4; 1912–S Fine–12. (Total: 3 pieces)

1723 1886 Good–4. Scarce issue.

1724 **1888 Proof–63.** With beautiful light gray and iridescent toning. Scarce so fine.

1725 Trio of nickels: 1888 AU–55; 1915 Buffalo MS–60; 1936 Buffalo AU–55. (Total: 3 pieces)

1726 **1892 Proof–63 to 65.** Attractive light golden toning.

1727 **1893 Proof–64.** A brilliant, sparkling example.

1728 **1894 Proof–63 to 65.** Beautiful wispy electric blue toning. 1894 is considered to be one of the scarcer issues, due to the related low business strike mintage.

1729 **1896 Proof–63 to 65.** Light golden and iridescent toning. A key date, due to the related low business strike mintage.

1730 **1900 Proof–63.** Light gray toning. A pleasing coin.

1731 A nice trio of MS–63 Liberty nickels, each one being quite frosty. Such coins are basically scarce and, in our opinion, are a good value today. The group contains one each of the dates 1900, 1902, 1908. (Total: 3 pieces)

1732 1903 MS-63 to MS-65 (graded as MS-65 by the A.N.A. Grading Service, December 14, 1983, certificate S-2486-A). A sharp, frosty, and attractive specimen with just a whisper of gorgeous light toning. A premium piece.

1733 1903 MS-63. A few toning flecks are visible under magnification.

1734 1904 MS-63.

1735 Trio of Liberty nickels: 1905 MS-63; 1908 MS-60 to 63; 1911 MS-60. Some toning. (Total: 3 pieces)

1736 **1908 Proof-63 to 65.** A splendid coin.

1737 **1908 MS-64.** Sharp and frosty. Just a whisper of light toning beginning to form.

1738 1908 MS-63.

1739 1908 MS-63, another.

1740 1913 Buffalo Type I. MS-63.

1741 1913 Buffalo Type I, MS-63, another.

1742 A pair of Buffalo nickels, ideal for a type set: 1913 Type I and 1916, each MS-60. (Total: 2 pieces)

Gem Matte Proof 1914 Nickel

1743 **1914 Matte Proof-65.** A Gem specimen, fully brilliant and well struck in all areas, of the 1914 Matte Proof Liberty nickel. Although Mint records suggest that 1,275 were struck, it is the belief of the writer that no more than several hundred exist today. It is quite probable that many of the original mintage were never distributed.

1744 **1914-D MS-63 or finer.** Sharply struck. Very light golden toning. An outstanding example of a coin which is very, very rare in Mint State.

1745 Diverse group of Buffalo nickels: 1914-S (2 pieces) AU-55 and EF-40; 1915-D EF-45; 1929-S EF-45; 1935-S AU-50; 1937-D AU-50; 1937-S AU-55; 1938-D EF-45. (Total: 8 pieces)

Rare 1918/7–D Overdate Nickel

Lot 1746

Rare 1918/7–D Overdate Nickel

1746 **1918/7–D overdate Buffalo Nickel. MS–60 or a bit finer.** Several small edge nicks are noted, giving the piece the value of an AU–55 or better coin.

This overdate is one of the great rarities among 20th-century coins, especially so in Uncirculated preservation, for the variety was not identified until many years after the overdate was created, by which time the opportunity to acquire Uncirculated pieces at the time of issue had been lost. The survival of Mint State coins is strictly a matter of chance. Only a few survive, one of which was sold in our Harry Einstein Collection Sale last June. Apart from that offering, we have not handled another for *years*.

The present coin is sharply struck, very frosty, and has the overdate excellently defined. The rim nicks are scarcely noticeable and require magnification to discern clearly. It certainly is one of the very finest of the few Mint State 1918/7–D nickels we have examined over a span of many years. If this coin is on your want list, bid liberally, for it may be years until another opportunity presents itself!

1747 **1924–D MS–63.** Gorgeous light gold and iridescent toning. Quite sharply struck for the issue (often 1924–D nickels are flatly struck). A premium coin which catalogues $450 in the *Guide Book,* but from the viewpoint of rarity should be worth more than that. Probably not more than two or three coins of this quality appear on the market during any given year!

1748 Nice group of Buffalo nickels grading MS–63 or, in a few instances, a bit better: 1930, 1931–S (key issue), 1934–D, four pieces 1935–S, 1936, two pieces 1937, five pieces 1937–D, and two pieces 1938–D. A nice group! (Total: 17 pieces)

1749 Group of Buffalo nickels: 1931–S (graded as MS–65 by the A.N.A. on October 10, 1985, certificate S–1325–X); 1938–D, doubled mintmark, MS–63; four pieces 1938–D, MS–60 to MS–63. (Total: 6 pieces)

1750 1931–S MS–63 (graded MS–65 by the A.N.A., November 23, 1983, certificate S–2045–A).

Scarce 1936 Proof Nickel

1751 **1937 Proof–65.** A glittering, brilliant, very beautiful coin. Graded Proof–65 by A.N.A. on September 30, 1985, certificate F–7620–W. Popular as one of just two years (the other being 1936) in which Buffalo nickels were issued in Proof with a mirror-like finish.

1752 **1937–D Three-Legged variety.** Extremely Fine–45. A popular and curious coin. A modern day scarcity.

1753 **1937–D Three-Legged** as preceding. Extremely Fine–40.

1754 1937–D Three-Legged, still another, Very Fine–30.

1755 1937–D Three-Legged, Very Fine–20.

1756 1937–D Three-Legged. A final coin, Fine–12.

Note: The writer recalls when James F. Ruddy, earlier associated with his firm, once found one of these coins as he looked through his pocket change before depositing a nickel in a parking meter. This was probably in the late 1950s, when Buffalo nickels were very plentiful in circulation.

1757 Pair of 1938–D Buffalo nickels. MS–60. (Total: 2 pieces)

1758 **Three rolls of Uncirculated 1938–D Buffalo nickels, average MS–63 or better, 40 coins per roll.** A nice group of the last issue in the Buffalo nickel series. (Total: 120 pieces)

1759 Pair of Proof–65 Jefferson nickels, 1938 and 1940. (Total: 2 pieces)

Uncirculated 1939 Doubled Die 5c

1760 **1939 Doubled Die reverse. MS–65.** While this issue is scarce, but not rare, in lower grades, in MS–65 preservation it is seldom seen. Indeed, the current issue of *A Guide Book of United States Coins* does not price it in MS–65 preservation. It has been *years* since we have offered an MS–65 coin at auction. What this coin will bring is anyone's guess, but we expect quite a bidding contest!

1761 1939 Doubled Die as preceding. Very Fine–30.

1762 Three rolls of 1942–S Jefferson nickels, MS–63 or finer, 40 coins per roll. A nice group of this "wartime" issue. (Total: 120 pieces)

1763 1943/2-P overdate nickel. Fine-12. With A.N.A. authentication papers.

1764 Pair of 1943/2—P overdate nickels, one being Fine-12 and the other Very Good-8, both with A.N.A. papers. (Total: 2 pieces)

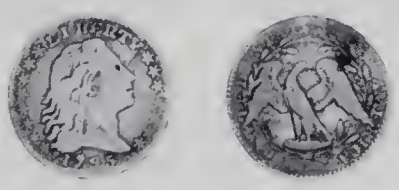
1765 **1944-P nickel struck on a regular copper-nickel alloy (not "wartime" composition) planchet.** Extremely Fine-40. Authenticated by the A.N.A. on certificate G-7631-B. A very scarce item, undoubtedly made by the inadvertent inclusion of an earlier planchet in the hopper feeding the press.

1766 1955-D/S overmintmark. MS-63. Interesting variety!

1767 Trio of 1955-D/S overmintmark nickels. Each MS-63. (Total: 3 pieces)

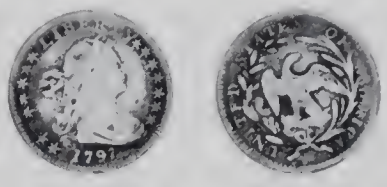
Half Dimes

1768 **1795 Flowing Hair.** Valentine-5. **VG-8.** ANACS G-0843-E dated 05/13/86. Graded Fine-12/12 "repaired and whizzed." Light gray toning enhances finely granular surfaces. This coin has been expertly repaired to remove traces of mounting, resulting in flat spots at portions of the edge. Nevertheless, it is an important type which represents the first design used on silver coins at the United States Mint in 1794 and 1795.



1769 **1795 Flowing Hair.** V-5A. **VG-8.** ANACS G-0338-E dated 05/13/86. Graded VG-8/8. Lightly cleaned. Part of STATES OF on the reverse is worn nearly smooth. Valentine-5A is characterized by a diebreak extending from the rim above Y in LIBERTY to the bridge of Miss Liberty's nose.

1770 **1797 15 stars.** V-2. **Fine-12 gradewise, but with a value of VG-8.** ANACS G-0339-E dated 05/13/86. Graded Fine-12/12. There are a number of scratches and dents, and it appears to have been bent at one time. However, wearwise the ANACS assigned grade is appropriate.



1771 **1797 15 stars.** V-2. **Good-4.** Mottled toning. There is a light scratch on the obverse. Here is another two-year only type coin (with the Small Eagle reverse) that was struck only in 1796 and 1797. The offered year saw a mintage of just 44,527 coins. Today, survivors are elusive in all grades.

1772 **1800** V-1. **VF-30.** ANACS G-6503-B dated 03/13/86. Graded VF-30/30. The rim is dented on the reverse at the 12:00 position. There are a few trivial surface marks and this piece has been lightly cleaned. This year is the first that featured the Heraldic Eagle reverse on the half dime.

1773 **1800** V-1. **VF-30.** This coin is deeply toned in shades of violet and gold mixing with medium gray. Overall, the surfaces are attractive, although there is a small scratch on the obverse extending from Liberty's forehead into the field at the right.

1774 **1800** V-1A. **VF-30 or better.** Lightly cleaned. There is a rim break on the obverse below the date, as characteristic of this die variety. A few small scratches can be seen on either side under magnification.

1775 **1803** V-1. **Good-4/AG-3.** Bent and straightened, with uneven wear on both sides. There are scratches on the obverse.

1776 1832 V-1. MS-60. Sharply struck. Lightly toned over natural mint lustre. Surfaces are very attractive, with just a few obverse hairlines keeping this coin from a higher classification.
Formerly in the 1977 A.N.A. auction sale conducted by Kagin's.

1777 Half dozen different half dimes, mostly of the Liberty Seated type: 1833 AU-50; 1838 No drapery. EF-40; 1839 No drapery. Choice EF-45; 1853 Arrows at date. EF-40; 1854 Arrows at date. Choice EF-45; 1873-S AU-55/MS-60. Attractively toned. (Total: 6 pieces)

1778 Historical group of Liberty Seated half dimes: 1837 Liberty Seated, no stars. Fine-12; 1840-O No drapery. Fine-12; 1840-O With drapery. VG-8; 1841-O Fine-12; 1854-O Arrows at date. VF-30; 1857 VF-30; 1857-O VF-30; 1859 VF-20; 1862 VF-20; 1871-S Choice EF-45. (Total: 10 pieces)

1779 1838 No drapery. MS-60. Sharply struck, with a bit of a light

strike at the denticles on the obverse at the right. Radiant natural mint brilliance has lovely russet and violet toning around the peripheries. This issue does not have a drapery hanging from Liberty's elbow and is a distinctive three-year-only type as such.

1780 1838 No drapery. MS-60. Lightly cleaned. Struck from a severely deteriorated obverse die. This is the "small stars" variety, so-called because the stars surrounding Miss Liberty are lightly struck, making them appear smaller and much more delicate than those on coins struck earlier. Porosity upon Miss Liberty, particularly her left forearm, is typical of this variety.

1781 1838 No drapery. Choice AU-55. Well struck. This coin is lustrous, but probably dipped at one time. It is remarkably attractive, in spite of a few tiny rim nicks at the right obverse. Interestingly, this reverse die as a large patch of rust beneath MERIC of AMERICA.

1782 1842 Choice AU-55. Lustrous and well struck.

1783 1845 MS-60. Lustrous, with a blush of violet and golden toning around the peripheries.

1784 1845 Choice AU-55.

1785 1848 Recut 48. Choice AU-55. Lightly cleaned. Partially effaced underlying numerals can be seen with strong magnification. The final two numbers were apparently punched too far to the left, then after a crude attempt to remove them, repunched in the appropriate position.

1786 1849-O AU-50. Lightly struck, as typical of this low mintage issue. There is a small scratch in the right obverse field, otherwise this specimen would rank among the finest known.

1787 1851 Choice AU-55. Nearly MS-60. Lustrous and well struck.

1788 1852 AU-50. Cleaned at one time.

1789 **1853 Without arrows at date. MS-60 to MS-63.** Sharply struck. A hint of sunset iridescence glows upon naturally lustrous surfaces. This earliest emission of the year used an obverse die without arrows at either side of the date. Just 135,000 pieces were struck prior to a change in the coining laws that allowed for a lighter planchet and the subsequent use of arrows to note the difference. Mint State survivors of this variety are scarce today.

1790 **1853 Arrows at date. MS-60.** Here is a nice example of this classic short-lived type. It is toned in shades of gold and violet around the rims, mostly on the obverse. Surfaces are attractive, and rather heavy die clashing shows in the fields (as a result of the dies coming together without a coin fed into the machine).

As a result of a decrease in the weight of the planchet from 1.34 grams to 1.24 grams, arrows were placed at the date to distinguish the difference. This type served through 1855, after which the regular obverse die (without arrows) was again used.

1791 1853 Arrows at date. Choice AU-55 to MS-60. Carefully dipped at one time. This coin also has lightly clashed dies.

1792 1853 Arrows at date. Choice AU-55. Still another lovely specimen. This coin is from the same dies as the previous lot, with matching clash marks.

1793 Interesting trio of half dimes with arrows at the date: 1853 AU-50, 1854, and 1854-O. All grade AU-50. (Total: 3 pieces)

1794 1860 MS-63. Frosty, with a hint of light toning. Natural mint lustre has mellowed a bit, but it is still an attractive and very desirable example. This date represents the first regular production year of the modified dies featuring UNITED STATES OF AMERICA on the obverse.

1795 Pair of nearly Mint State half dimes: 1860 Choice AU-55 or better; 1861 Choice AU-55, moderately scuffed obverse. (Total: 2 pieces)

1796 1861 MS-60. Well struck. Somewhat subdued mint lustre. Struck from characteristic clashed dies.

Choice 1862 Half Dime

1797 **1862 MS-65.** Sharply struck, with wire rims all around and squared edges. Full mint brilliance. The fields have a somewhat semi-prooflike glow. This popular Civil War era date is seldom found in such superlative condition.

1798 **1865 Proof-60.** Faint golden iridescence complements deep reflective fields. The devices show a faint frosted contrast. This date saw a mintage of just 13,500, of which a mere 500 were Proof.

1799 1866 Proof-60 to Proof-63. Deeply toned in shades of blue and russet. Mintage was a mere 10,725 pieces, of which just 725 were Proof. Consider this popular low mintage coin for your type set for just a small premium over so-called "common" date price.

1800 1866 Proof-55 or better. This coin was polished at one time, although now it has retoned in hues of pale gray, with hints of blue, gold, and violet. Hairlines are light and require magnification to see.

1801 **1867 Proof-60/63.** Lustrous, with sharply contrasting frosted devices. A hint of golden iridescence shows when reflected in the light. This date is popular as the second lowest mintage regular issue half dime. A scant 8,625 were coined, including 625 Proofs.

1802 **1867 Proof–60.** Here is a second attractive example of this classic half dime date. It is marvelously toned around the peripheries in shades of sky blue, violet, and gold, with lustrous centers complementing frosted devices. Although this coin is moderately hairlined, it has the eye appeal of a much higher numeric classification.

1803 1869 MS–63. Sharply struck. Remarkably attractive surfaces. This coin has been dipped at one time to restore lustre, otherwise it would grade higher.

1804 1869 MS–60/63. Pale gray toning. Here is another well struck example for date or type.

1805 1870 MS–60 to MS–63. Lustrous, but lightly cleaned. Moderately hairlined.

1806 1870 Choice AU–55. Subdued natural mint lustre.

1807 1871 MS–60 to MS–63. This coin is very near the higher Mint State classification. It is naturally toned in shades of medium gray, with sparkling iridescent hues of blue, violet, and russet.

1808 1872 MS–60. Prooflike obverse. Pale golden toned.

1809 1873–S Choice AU–55. This issue represents the final year of the half dime denomination.

Dimes

1810 **1797 16 stars.** John Reich–1. **Fine–12.** ANACS dated 03/13/86. Graded Fine–12/12. Naturally toned in shades of light gray. There are many fine scratches on either side.

This rare type features a Small Eagle reverse and the classic Draped Bust obverse. It is the first design used on the 10-cent denomination which commenced in 1796. Following the 1797 mintage a revised, more robust eagle replace the so-called "small eagle," rendering this important design a two-year only type. Just 25,261 dimes are recorded as struck bearing the 1797 date.

1811 **1807 JR–1. EF–40.** ANACS G–0340–F dated 05/13/86. Graded EF–40/40. Sharply struck, with nearly all features bold. Attractively toned. There are a few scratches on the reverse (mostly at the lower left). One in particular is rather large, extending diagonally from the rim at 2:00 to the tailfeathers of the eagle.

1812 Pair of Capped Bust dimes representing both the small and large planchet varieties: 1821 Large date. JR–1. EF–40; 1830 Small 10c. JR–5. EF–40. (Total: 2 pieces)

1813 1821 Small date. JR–10. VF–20. Nice planchet. Lightly cleaned.

1814 1829 Square base 2. JR–6. AU–50. Attractive. This is the first year of the down-sized planchet dime and a distinctive type as such.

1815 1831 JR–5. AU–50. Attractively toned around the peripheries.

1816 1834 Large 4. JR–6. AU–50. Sharply struck. A touch of russet toning shows at the right edge on either side, but is most apparent on the obverse.

1817 Trio of early Liberty Seated dimes, including two desirable New Orleans Mint issues: 1838 No drapery. EF–40. Nicely toned. There are a few tiny rim nicks on either side; 1839–O No drapery. Good–4/AG–3; 1840–O No drapery. (Total: 3 pieces)

1818 1854 Arrows at date. AU–50. Sharply struck. Carefully cleaned.

1819 Pair of classic Liberty Seated dimes types: 1854 Arrows at date. EF–40; 1890 AU–50. Prooflike. Both have been lightly cleaned. (Total: 2 pieces)

Lovely 1856 Dime

1820 **1856 Small date. MS–64.** Natural mint frost is highlighted by stunning russet and blue iridescence on the obverse, and a blush of golden toning around the reverse periphery. There is characteristic weakness at Miss Liberty's head and at the stars to her right, and also at the ribbon bow on the reverse. Overall however, the strike is far better than most business strikes we have encountered. It is an exceptional example of the "stars obverse" type.

1821 Two borderline Mint State Liberty Seated dime types: 1857 Choice AU–55 or better; 1888 Choice AU–55 or better. Both are lustrous and attractive. (Total: 2 pieces)

1822 1858–S VG–8. Full rims are all around. Letters LIBER are clearly visible on the shield without the aid of magnification. The planchet is remarkably attractive.

Just 60,000 dimes were struck at the San Francisco Mint in this year, placing it among the lower mintage issues of the series. Additionally, the rate of attrition was very high, resulting in survivors in any grade being particularly scarce today. Here is an item for the specialist.

1823 **1861 Proof–63.** Attractively toned in a bluish gray iridescence over vivid mirror-like fields. Frosted devices stand out in contrast. Of 1,000 Proofs struck, very few could surpass this specimen today in terms of overall quality and eye appeal.

1824 1862 Proof–63. Radiant mint brillance highlights frosted devices. Splashes of blue and violet toning show at the lower rim on the obverse and at 12:00 on the reverse. Proofs numbered only 550 pieces. This survivor is a beauty!

1825 1864 Fine–12/VG–8. Scarce business strike. Just 11,000 were struck for circulation.

1826 **1872 Proof–63 or better.** ANACS S–5699–A dated 02/29/84, and **Graded Proof–65/65.** A few light hairlines are well concealed

beneath the deep blue and violet toning. It is a beautiful specimen and one of just 950 Proofs struck.

1827 **1873 Arrows at date. MS–63.** Frosty, with a touch of golden iridescence. Well struck. This important type (with arrows at the date) was struck only in 1873 and 1874 to designate coins with an increased weight. It is an important addition to any type set.

1828 **1875 Proof–63.** Naturally brilliant, with hints of golden toning. Contrasting frosted devices stand out against deep mirror-like fields. Just 700 Proofs were struck.

1829 1875 Proof-60 to Proof-63. Vividly toned in shades of blue and violet, with a hint of champagne gold at the rims. Light hairlines are well concealed beneath toning and require magnification to detect. This coin is worthy of a premium bid due to its outstanding eye appeal.

1830 1876-S MS-63. Carefully cleaned. San Francisco Mint Liberty Seated dimes of this time period aren't seen nearly as often in Mint State as their parent Mint counterpart. At the current "common date" price level survivors are an excellent value.

Desirable Proof 1879 Dime

1831 **1879 Proof–64.** Superb natural mint brilliance is highlighted by heavily frosted devices. A hint of light russet and blue toning shows at the upper right rim on the obverse over deep reflective fields. The reverse is immaculate, while the faintest possible hairlines show on the obverse. Otherwise, this coin would be full Proof-65 or better. It is a magnificent example.

The 1879 dime ranks as one of the lowest mintage coins of the denomination, and thus is one of the more popular dates within the Liberty Seated dime series. Just 15,100 were struck (including 1,100 Proofs). In spite of its status as a "key" to the series, Proofs sell for only a modest premium over so-called "common" dates. It is an excellent value as such, with lots of potential for price appreciation.

1832 1879 Proof-60 or better. Full mint brilliance, with a bit of russet toning. Hairlines are minimal, particularly on the reverse. It is another attractive example of this popular date.

1833 1879 Proof-60. Lustrous, although this coin has been dipped to restore brilliance. Moderately hairlined.

Elusive Mint State 1879 Dime

1834 **1879 MS–63.** Satin-like mint frost shows a hint of russet toning around the peripheries on either side. The fields are mildly semi-prooflike, thereby enhancing the bold strike.

As previously stated, business strikes numbered just 14,000. That quantity had to serve the commercial needs of the entire country, as no branch mint dimes were coined in this year. Mint State survivors are very scarce today, and appear with only about half the frequency of their Proof counterparts. This delightful example is a prize for the specialist.

Superb Proof 1880 Dime

1835 **1880 Proof–65.** The overall quality and eye appeal of this coin is second to none. It has lovely russet iridescence over naturally brilliant, deep reflective fields that are enhanced by light frosted devices. Surfaces are remarkably attractive. This coin certainly ranks among the finer survivors and is worthy of careful consideration by the most critical of specialists.

As with those coins struck in 1879, the 1880 saw a very low mintage, as the various mints turned their attention to striking silver dollars in an effort to absorb huge quantities of raw silver then being mined in the West. Mintage for the year was just 37,355 (including 1,355 Proofs), scarcely more than a day's production.

Another Superb Proof 1880 Dime

1836 **1880 Proof–65.** Here is another absolute jewel of an 1880 dime. It has blazing natural mint brilliance, deep mirror-like fields, and heavily frosted devices. Perfectly blending russet iridescence evenly surrounds the rims on both sides, with delicately scattered splashes of blue or violet. It is a breathtaking Liberty Seated dime!

1837 **1880 Proof-63.** Full mint brilliance reveals a hint of russet iridescence. Fields are deeply reflective, with contrasting frosted devices. It is another premium example of this popular date and type.

1838 1880 Proof-60. Nearly full mint brilliance, with a touch of russet toning similar to that on the previously-offered coin. This coin is lightly hairlined, but maintains especially attractive eye appeal.

1839 1880 Proof-60. Deeply toned in shades of blue and violet, with blending hues of pink. Moderately hairlined, particularly on the obverse.

1840 1880 MS-60. Cleaned and lightly hairlined. Surfaces are somewhat reflective, although it is our opinion that this piece is a true business strike.

1841 1880 EF-40. Cleaned.

1842 **1881 Proof-64.** Full mint brilliance. Just a hint of golden toning shows upon reflection in the light, mostly surrounding the reverse periphery. Devices are lightly frosted. It is a delightful coin, with outstanding eye appeal. Proofs numbered just 975, from a total mintage of only 24,975.

1843 **1881 Proof-63/65.** Nearly full mint brilliance, with a blush of russet iridescence at the upper left on either side. Lightly hairlined on the obverse.

1844 Pair of high grade 1883 dimes. One grades AU-50, while the other grades Choice EF-45. (Total: 2 pieces)

1845 **1884 MS-64.** Satin-like natural mint frost. Pleasing surfaces. There is a tiny obverse rim nick at 7:00, otherwise this virtually perfect coin would grade higher.

1846 **1886 MS-63.** Beautifully toned in vivid shades of sunset, blue, and violet over natural mint frost. Trivial contact marks are all well concealed beneath the lovely iridescence. The exceptional eye appeal of this coin merits special attention and a premium bid.

Superb 1891-O Dime

1847 **1891-O MS-65.** Surfaces are satin-like and immaculate. Pale sky blue and golden hues show faintly upon reflection in the light. Overall, most areas of this coin are extremely well struck, with nearly complete high wire edges on both sides. However, typical of this New Orleans Mint issue, there is scattered lightness of strike at some of the higher engraved features, particularly the hair strands at Liberty's forehead, and the ribbon bow and some of the features at the upper left on the wreath. These characteristics are mentioned for the sake of accuracy, and in no way deter from the desirability and importance of this offering.

Aside from that of 1860, this is the only year that the "legend obverse" dime was struck at the New Orleans Mint. A review of auction records shows that it is a rare occasion when a higher level Mint State example appears for sale. The appearance of such a coin is an event for the connoisseur of Liberty Seated dime rarities. There is absolutely no question that this coin ranks among the finest 1891-O dimes extant, and as such is worthy of a premium bid and possibly a record price. Examine this coin and you'll agree!

1848 **1892 MS-64.** Sharply struck. Surfaces are lustrous and satin-like. Mottled shades of violet and gold iridescence (mostly on the obverse) add to the beauty of this coin. This date represents the first year of the Barber dime.

1849 **1894 Proof-63.** There is an old scratch extending from the rim to Liberty's forehead, otherwise this coin would grade higher. It is marvelously toned in shades of electric blue and sunset, with scattered splashes of violet.

1850 1894 Choice AU-55 or better. Lightly toned. There is just a touch of friction on Liberty's cheek and a few insignificant hairlines.

1851 **1898 Proof-63.** This eye-catching coin is brightly toned in gold, violet, and electric blue over radiant natural mint brilliance. A heavily frosted head of Miss Liberty stands out in contrast. Only 735 Proofs were coined.

1852 **1899 Proof–63.** Vividly toned Proof coins abound in this dime offering! This one is toned in sparkling hues of blue, sunset, and violet on the obverse, with a pale champagne golden reverse (and splashes of sky blue). It is another delightful piece. Only 846 Proofs were struck.

1853 1901 MS-63. Lustrous and sharply struck. Carefully dipped at one time to restore brilliance.

1854 **1913 Proof–64.** Blazing mint brilliance highlights extremely deep mirror-like fields and creamy white frosted devices. A splash of blue iridescence on the reverse contributes to the outstanding appearance. Of a mere 622 Proofs struck, no doubt only a small percentage could exceed the quality of this conservatively graded jewel, and very, very few could surpass the eye appeal offered here, regardless of numeric classification. It is a fantastic specimen!

1855 1913 MS-63. Lightly toned.

1856 1916 Barber. MS-63. Full mint brilliance. Hairlined on the obverse.

1857 Small but select offering of Mercury dimes: 1916 MS-60/63. Full split bands; 1935 MS-65. Split bands; 1937-S MS-63; 1938-D MS-63; 1940-S MS-65/64; 1943-S MS-63/65. Split bands, another, MS-60. (Total: 7 pieces)

1858 **1919 MS-65.** Full split bands. ANACS S-5611-A dated 02/29/84. Graded MS-65/65. Immaculate surfaces. Mottled golden toning.

1859 Pair of desirable branch mint Mercury dimes: 1929-D MS-64. Full split bands; 1945-S MS-63 or better. Both coins have full mint frost. (Total: 2 pieces)

1860 Starter collection of Mercury dimes, of which most are Mint State. Dates and grades are as follows: 1934-D MS-60 to MS-63; 1935 MS-63. FSB; 1936 MS-64/65; 1937 MS-63; 1937-S MS-64/65; 1938 MS-64. FSB; 1939 MS-63; 1939-D MS-65. FSB; 1940-S Choice AU-55; 1941 MS-64. FSB; 1942 Choice AU-55; 1942-D MS-65. FSB; 1943 MS-64/65; 1944-D MS-60; 1945-D MS-63; 1945-S MS-63. (Total: 16 pieces)

1861 1934-D MS-64. Full mint lustre. There is a small obverse rim nick at 7:00.

1862 **Important collection of Proof Mercury dimes** representing all dates from 1936 to 1942. All years from 1936 to 1941 grade Proof-63, while the 1942 emission (the final year of Proof Mercury dimes) grades Proof-60. This attractive set is housed in a deluxe custom plastic holder. (Total: 7 pieces)

1863 1936 MS-60/65. Full split bands. Lovely natural mint frost.

1864 Small group of Mint State and nearly so Mercury dimes: 1937 Choice AU-55; 1938 Choice AU-55; 1939 MS-60 or better; 1941 MS-60 or better; 1942-S Choice AU-55; 1943 AU-50; 1945 AU-50; 1945-S MS-60 (2). (Total: 9 pieces)

1865 **1938 Proof–65.** Radiant natural mint brilliance. Immaculate surfaces. Somewhat cloudy streaks of light toning show on either side.

Note: Beginning with this lot, we offer an outstanding selection of superb Proof Mercury dimes. Each coin is a pristine untouched Gem, with blazing mint brilliance, although most show gray toning in the fields as commonly seen on Proof silver coins of this time period. If you seek an exceptional Mercury dime for date or type, you would be well advised to consider one from this cache. They are among the finest obtainable!

1866 **1938 Proof–65.**

1867 **1938 Proof–65.**

1868 **1938 Proof–65.**

1869 1938 MS-65/64. Satin-like natural mint frost.

1870 **1939 Proof–65.**

1871 **1939 Proof–65.**

1872 **1939 Proof–65.**

1873 **1940 Proof–65.**

1874 **1941 Proof–65 or better.** Superb mint brilliance, without the aforementioned cloudiness. This is an unimprovable specimen for date or type, and thus worthy of a premium bid.

1875 **1941 Proof–65 or better.** Equal to the previous lot.

1876 Trio of Mercury dimes, including a pair of desirable Proofs: 1941 Proof-60, cleaned and hairlined; 1942 Proof-63 or better; 1943-S MS-64. (Total: 3 pieces)

1877 Short set of Mercury dimes from 1941 to 1945-S. All dates and mints (no overdates and no 1945 Micro S). MS-63 or better. All coins have matching natural mint lustre, with most showing traces of sunset toning. The 1941-D, 1941-S, and 1943-D all have split bands. This especially nice set is housed in a custom plastic holder. (Total: 15 pieces)

1878 1942/1 Overdate. VF-20.

1879 **1942 Proof–65.** Superb mint brilliance and immaculate surfaces highlight this coin. Only the faintest cloudiness can be seen under magnification.

1880 **1942 Proof–65. Superb.**

1881 **1942 Proof–65. Superb.**

1882 **1942 Proof–65. Superb.**

1883 **1942 Proof–65. Superb.**

1884 **1942 Proof–65. Superb.**

1885 **1942 Proof–65. Superb.**

1886 **1942 Proof–65. Superb.**

1887 1942 Proof–60 to Proof–63. Lightly toned.

1888 **1982 MS–63. Without a mintmark.** Golden mint lustre. Nearly all dimes struck at the Philadelphia Mint since 1980 have a P designation above the date. A small number are known to have escaped the Mint without the mintmark as a result of an improperly prepared "working die." It is an important error, and one that is eagerly sought after by specialists in Roosevelt dimes and mint errors alike.

Twenty-Cent Pieces

1889 **1875 Proof–60.** Blue and violet toning surrounds the peripheries, with naturally brilliant centers. Surfaces are hairlined, but not detractingly so. There is a curious spot of rust or debris beneath the 13th star, surrounded by lint-marks which, no doubt, snagged in that area when the die was wiped between strikings. Proofs numbered 2,790 in this first year of a four-year only type.

— End of Session —

Session Three

The Princeton Collection

and

The Dr. Charles W. Ingle Collection

Session Three

(U.S. Coins, Exonumia, and Currency)
Tuesday Evening, September 9, 7:00 p.m. Sharp.
Lots 1890–2442, Lots 5001–5328, Lots 6001–6097

Twenty-Cent Pieces

1890 1875-CC AU-50. Lustrous, with russet and violet toning around much of the periphery. Lightly struck at the centers and at the eagle's right wing. There is a small scratch in the left obverse field. This date is the only readily collectible Carson City Mint issue of the denomination.

1891 Pair of twenty-cent pieces: 1875-CC VF-30; 1876 EF-40. Both coins were cleaned at one time. (Total: 2 pieces)

1892 1875-S AU-50. Pleasing surfaces.

1893 1876 Choice EF-45 or better. Dull, abraded surfaces are indicative of cleaning long ago. Just 15,900 pieces were struck in this second and final year that business strikes were coined.

Nice Proof 1877 20c

1894 **1877 Proof–63.** Light sunset and violet iridescence shows upon deeply reflective fields. Frosted devices stand out in contrast. This important Proof-only date is a classic rarity within later 19th-century silver coinage. Mint records show that a mere 350 pieces were coined.

The twenty-cent denomination proved very unpopular with the public, due primarily to its similarity in size and design to the Liberty Seated quarter then in circulation. Although business strike production was halted, the Mint continued to produce Proofs upon special order.

1895 **1877 Proof–60.** Lustrous, with a cloudy haze upon the mirror-like fields. This coin is moderately hairlined and shows a few nicks in the fields, mostly on the obverse.

Beautiful Proof 1878 20c

1896 **1878 Proof–63/64.** Golden toning covers the entire surface, with blending splashes of blue and/or violet at portions of the rim. The fields are deeply reflective and highlight heavily frosted devices. There are a few widely scattered hairlines in the fields which do not detract in any way from the outstanding beauty of this jewel, and a small lint-mark beneath the eagle's right wing. Of a reported 600 pieces struck, few survive this nice.

Quarters

Rare 1796 Quarter

1897 **1796** Browning-2. We call it **Good–4 to VG–8, but** ANACS G-6505-B dated 03/13/86 grades it as a more liberal **VG–8/8.** It is bent ever so slightly. There are many criss-crossing scratches on both sides, which without magnification are not easily seen, and a small rim bruise on the reverse at 2:00. In spite of the minor defects which we mention for the sake of an accurate description, the coin maintains a pleasant appearance and would fit nicely into a lower grade type set.

This important date is a one-year only type with the Small Eagle reverse and the first year of the quarter denomination. Just 6,146 pieces were coined.

1898 1806/5 Overdate. AG-3. The date is bold, with an underlying 5 remarkably clear to the eye.

1899 1806 Good-6. Attractive.

1900 1807 AG-3. Light gray toning.

1901 1825/3 Overdate. VF-30 obverse, EF-40 reverse. Pale golden toning. There are a few trivial pin scratches on the obverse.

1902 Pair of nearly Mint State quarters representing two important types: 1835 Choice EF-45 to AU-50; 1929 Choice AU-55. Both have been expertly cleaned to restore lustre. (Total: 2 pieces)

1903 Another pair of popular quarter types: 1838 Liberty Seated, without drapery. EF-40; 1923 Choice AU-55, and strictly a borderline Mint State coin. (Total: 2 pieces)

1904 1853 Arrows and rays. Choice AU-55. Lustrous, with splashes of blue and russet toning. Lightly struck at the centers. Planchet striae run horizontally across the centers, mostly on the obverse. This is a classic one-year only type with rays surrounding the eagle on the reverse.

1905 1853/4 Overdate. Fine-12/VG-8. Pleasing planchet. Toned in a medium shade of gray. LIBERTY is complete, though L and TY are a trifle weak. This scarce die variety is easily recognizable because of a doubled shaft on the arrowhead at the right, and as such is diagnostic of the overdate. The underlying numeral 4 is not readily discernable, although there is a vertical line visible under strong magnification within the upper loop of the 3.

1906 1857-O Choice AU-55 to MS-60. Lightly struck at the centers. This coin is without actual wear, but there are light hairlines in the fields. It is lustrous, with a hint of violet iridescence around the peripheries. Seldom does this issue appear in such high grade. Specialists in the Liberty Seated quarter series will quickly recognize the importance of this offering.

1907 **1861 Choice AU-55.** Lustrous and attractive.

1908 1869 Proof-60 or better. Lightly toned. Total mintage of this seldom seen date was just 16,600. Proofs numbered a scant 600 pieces.

1909 **1876 Proof-63.** This coin has nearly full brilliance, with splashes of russet and violet iridescence. The reverse is particularly attractive, with a blazing and nearly perfect mirror-like field and heavily frosted devices. Just 1,150 Proofs were coined.

1910 **1877 Proof-64.** Attractive toning in shades of blue, gold, and russet highlight this exceptional, high quality Proof Liberty Seated quarter. Mint records show a mintage of just 510 pieces, making it one of the lowest mintage Proof dates of the series since public sales began in 1858.

1911 **1880 MS-63.** Semi-prooflike. Full mint lustre. There is an incused horn-like planchet defect on the reverse rim at 3:00, which was caused by debris or lint on the die at the time of striking. Nevertheless, Mint State 1880 quarters are seldom encountered (just 13,600 were struck), making this piece one of the more important coins in this offering.

Attractive Proof 1881 Quarter

1912 **1881 Proof-63 to Proof-65.** An attractive example of this issue, one of only 975 Proofs struck in this year. Lightly toned around the periphery of the obverse and reverse, in a delicate pale rose. Obverse die is recut in the numerals of the date, especially noticeable in the second 8.

1913 1882 Proof-55. Scarce, only 16,300 pieces were coined in this year, of which 1,100 were Proofs. Cleaned.

1914 1885 Proof-60 obverse/Proof-63 reverse. The obverse is lightly toned around the peripheries in a medium golden brown; while the reverse bears a more delicate rose coloring around the rim. Only 930 Proofs were struck in this year, of a total mintage of 14,530. Struck using a redesigned date logotype, the numerals taller and more delicate.

1915 1886 Proof-63. This is an attractively toned specimen with original iridescent blue, purple, and light rose highlights on both the obverse and reverse. Very scarce as a date, with only 5,886 pieces coined; 886 were Proofs. There are very faint obverse and reverse hairlines beneath the toning.

1916 1887 Proof-60. 710 Proofs coined in this year. This specimen is an even, light gray with matte-appearing surfaces.

1917 **1892 Proof-63.** An attractive, lightly toned specimen of this first year of issue of the new type, designed by Charles E. Barber.

1918 Attractive pair of Barber type quarters: 1892 MS-60 obverse/MS-63 reverse. Toned; 1892-O MS-60, with toned, prooflike surfaces. (Total: 2 pieces)

1919 1904 MS-60 obverse/MS-63 reverse. Mostly well struck, with just a faint trace of weakness on the eagle's right leg.

1920 1911 Proof-60 to Proof-63. Spectacularly toned in iridescent blue and deep orange brown.

1921 **1912 Proof-63 to Proof-65.** An almost unimprovable example of the Proof Barber quarter. Well struck, particularly on the reverse

feather details. Bright, free from toning. Of the 4,400,700 pieces coined in this year, only 700 were Proofs.

1922 1912 AU-55 obverse/MS-60 reverse. Delicately toned, in a light bluish gray. Typical strike.

1923 **1915 MS-63 to MS-65.** Attractive, with light golden gray toning on the obverse and reverse. With ANACS certificate S-2532-A, 12/14/83, MS-65/65.

Rare Uncirculated 1916 Quarter
Standing Liberty Type

1924 **1916 Standing Liberty quarter. MS-60.** Very rare, the key date in the Standing Liberty quarter dollar series and extremely elusive in Uncirculated condition. Nicely struck, with Liberty's profile bold and the detailing around her eye quite visible. Hair detail is somewhat soft, as usual. The rivets in her shield are clear, even without the aid of magnification; central shield details are typically soft. Highly lustrous, with almost complete mint bloom remaining. This specimen is lightly toned in a very delicate pale gray and rose combination. Struck in the first year of issue of the new type, one of only 52,000 minted in 1916 as the majority dated this year was of the older, Barber type. The new design, by Hermon A. MacNeil, was found to be somewhat *risque* for the period, as Miss Liberty appears partially undraped. Popular outcry led to redesigning of the type in 1917, clothing Liberty in a very undemocratic coat of mail. The 1916 Standing Liberty quarter is always the prize of any collection of 20th-century quarter dollars. This piece will be the pride of its new owner's collection.

1925 **1917 Type I. MS-60 to MS-63, with full head details.** Well struck for the date, with Liberty's head fully struck up showing complete hair details and facial expression. The rivets in Liberty's shield are very bold, and the central escutchon on her shield is also struck up. This specimen is lightly toned in a combination of gray, golden brown, and tobacco brown shades. There is a small hidden nick on Liberty's left leg.

1926 1917 Type I AU-55. A second example of this date, showing full shield details and with Liberty's head nicely struck up.

1927 **1917-D Type I MS-63 to MS-65. Full head details.** Attractive, with light golden gray toning. Liberty's head is fully struck up, with her hair details and facial expression bold. The rivets in her shield are also bold. With ANACS certificate F-1103-G, 6/19/84, MS-65/65.

1928 Pair of Type II Standing Liberty quarters: 1917 AU-55; 1930 MS-63, with full head details. Both are toned. (Total: 2 pieces)

1929 Pair of Type II Standing Liberty quarters: 1917-D MS-60, with about 50% of the head details visible; 1917-S AU-55, full head. An attractive pair. (Total: 2 pieces)

1918/7-S Overdate Quarter

1930 **1918/7-S Very Good-8.** Very rare, one of a handful of the overdated die production that survive. The original die, dated 1917, was re-used the following year, the final 7 in the date being overpunched by the new 8. Specimens of the overdate are extremely rare and hard to come by. With ANACS certificate G-0834-E, 5/13/86, VG-8/8.

1931 1918-D MS-63. An attractively toned example, with light golden brown highlights on the obverse. Approximately three-quarters of Liberty's head is well struck up.

1932 1919 MS-63. A very attractive example of the second variety of the Standing Liberty quarter. Nicely toned on the obverse and reverse in a light, pale golden brown. Lustrous and quite appealing.

1933 1920-S MS-60. Lightly toned. An attractive coin.

1934 1923-S MS-63 obverse/MS-65 reverse. An attractive, lightly toned specimen with considerable mint lustre. Quite sharply struck for this issue.

1935 **1923-S MS-60.** A second specimen of this elusive date, with the lowest mintage of any San Francisco Mint issue of the Standing Liberty quarter denomination. This specimen is lightly toned on the obverse and reverse. Considerable mint lustre may be seen. Approximately 50% of Liberty's head details are well struck up.

1936 **1924-D MS-63.** Attractively toned on the obverse and reverse in a medium golden brown. Typical obverse strike for the date and mint.

1937 Selection of Philadelphia Mint Standing Liberty quarters, including the following dates: 1925 Choice AU-55 to MS-60, with approximately three-quarters of Liberty's head details visible; 1926 MS-60, attractive; 1927 Choice AU-55 to MS-60; 1928 also Choice AU-55 to MS-60, with three-quarters of Liberty's head details struck up. (Total: 4 pieces)

1938 1926-D MS-64. Bright and lustrous. Typical obverse strike.

1939 1926-D MS-63. A second example of this popular Denver Mint issue. The obverse is lightly toned in a pale golden brown shade. The obverse strike is typical for this date and mint, also.

1940 1927 MS-63 to MS-65, with 50% of Liberty's head details struck up. Bright and lustrous, with just a hint of pale golden toning. With ANACS certificate S-9590-A, 5/25/84, MS-65/65.

1941 **1928-D MS-63,** with 50% of Liberty's head details struck up. Lightly toned in a pale golden brown.

1942 1928-D MS-63. A second specimen of this date. Lightly toned in a gray and rose shade.

1943 **1928-S MS-64, full head.** Well struck. This lustrous coin is lightly toned in a delicate pale rose and gold combination. Attractive.

1944 **1929 MS-64, full head.** Well struck. Lustrous. Lightly toned in a golden brown on the obverse and reverse. Typical strike on the central shield details.

1945 Pair of San Francisco Mint quarters: 1929-S Choice AU-55 to MS-60, with three-quarters of Liberty's head detail showing; 1930-S Choice AU-55, also with 75% of Liberty's head details visible.

1946 **1930 MS-64, with three-quarters full head.** Attractive and lustrous. Lightly toned on the obverse and reverse in a pale golden brown. Small, hidden scuff mark is on the reverse.

1947 1930 Choice AU-55 to MS-60. Approximately three-quarters of Liberty's head details are visible, otherwise, typical obverse strike. Subdued lustre.

1948 1932 MS-63. Lustrous and quite attractive. Popular with collectors as the first year of issue. The Washington quarter, introduced in 1932, was originally intended as a commemorative issue. However, its popularity and the perceived need for a new type persuaded officials to continue the type after 1932.

1949 Selection of Washington quarters: 1932 MS-60; 1936-S MS-63 to MS-65; 1938 MS-63 obverse/MS-65 reverse; 1939-D MS-63 obverse/MS-65 reverse; 1941-D MS-60 to MS-63; 1943-S MS-65; 1944-D MS-65; 1944-S also MS-65. (Total: 8 pieces)

1950 1932-D MS-60. Lightly toned a pale golden brown. With ANACS certificate G-0841-E, 5/13/86, MS-60/60.

1951 1932-S MS-60. The second key date in the Washington quarter series. Lightly toned. With ANACS certificate G-0840-E, 5/13/86, MS-60/60.

1952 Selection of Proof Washington quarters: 1938, three pieces, each Proof-63 to Proof-65; 1941 Proof-63 to Proof-65; 1942 Proof-63, toning spots. (Total: 5 pieces)

1953 Quartette of Washington quarters, including three Proof issues: 1940 Proof-63; 1941 Proof-60, polished; 1942 Proof-63; 1943-S MS-60/63. (Total: 4 pieces)

1954 Collection of Washington quarters, from 1941-1963-D. Grading

MS-63, overall, many are lightly toned. Missing only the 1943-S Doubled Die obverse, and the 1950-D and S overpunched mintmark varieties. The 1961 Philadelphia Mint issue is Proof-63 to Proof-65, lightly toned. A very attractive set of quarters, which would be hard to upgrade. (Total: 61 pieces)

Half Dollars

1955 **1795** O-103. **Fine-15 obverse/Fine-12 reverse.** Well struck. Surfaces show no detracting marks (unusual for this early Flowing Hair design). However, this coin has been cleaned with an eraser. In time it will probably retone nicely, but for now it has a rather dull appearance.

1956 **1795** O-108. **Fine-12.** A few toning streaks are on both faces. Variety with rim break on the reverse, below the right ribbon end. Struck on a smooth, well made flan.

1957 **1795** O-116. About Good to Good, overall. Central details plain, portions of the obverse periphery and much of the reverse periphery are almost worn smooth. Nevertheless, Overton assigned this variety an R-6 rating.

1958 **1795** O-129. Fine-12, small rim dent beside the fifth star. R-4. The famous reverse variety, with the last letter in the word STATES originally punched as a D, later corrected to S. The numerous misspellings found on 1793-1800 dated copper, silver, and gold coins (the 1795 Small Eagle five-dollar gold piece, with the same spelling error as found on this half dollar comes to mind) strongly suggest that the diesinkers in the early stages of the first mint were not the most literate individuals. With ANACS certificate G-0508-D, 4/17/86, Fine-12/12.

1797 Half Dollar

1959 **1797** O-101. R-6. With ANACS certificate G-6056-B, 3/13/86, Good-4 obverse/About Good-3 reverse. Tooled surfaces, according to the A.N.A.

Extremely rare, fewer than 2,000, approximately 1,600, pieces struck in this year. Overton assigned this variety R-6, suggesting that between 13-30 pieces were known to survive today. This variety, the first in his listing of the 1797s, was struck using the 1796 reverse assigned his letter A. The reverse detail is clear over most of the coin, as illustrated. The reverse is somewhat weaker. Obverse detailing has been strengthened by tooling.

The appearance of a 1797 half dollar is always a highlight of an auction sale of coins of this denomination. The number minted was very small, and the collector demand for this date has always been strong.

1960 1806, Pointed 6, No Stem through claw. O-109. Very Fine-30. Attractive detailing in Liberty's hair and in the wing feathers of the eagle on the reverse. No die crack at the base of the date; however, the dies show heavy stress marks and spreading of the obverse stars and tops of the reverse letters, suggesting the dies were close to the end of their useful lives.

1961 Quartette of early half dollars: 1809 Normal Edge Very Fine-30; 1825 Choice AU-50; 1827 Square Base 2 Choice AU-50; 1832 Large Letters Extremely Fine-45, lightly toned. A very nice selection. (Total: 4 pieces)

1962 Trio of early half dollars: 1813 O-103 AU-50; 1830 O-119, also AU-50; 1837 reeded edge Very Fine-30. (Total: 3 pieces)

1963 **1823 Ugly 3 AU-55.** A faint golden glow shows over subdued natural mint brilliance. Surfaces are remarkably void of marks, with just trivial light rubbing (no doubt it is cabinet friction as opposed to actual wear caused by circulation) keeping this lovely coin from a Mint State classification.

1964 1826 O-118. AU-50, once lightly dipped, now beginning to retone.

1965 1832 Normal Letters. AU-50, attractively toned a deep golden brown and gray.

1966 **1834 Large Date, Small Letters. O–106.** AU–55, with mirror, proof-like surfaces. The surfaces, in fact, have the eye appeal of a true Proof coin. Very attractively toned, in an authentic deep gray and golden brown. A small reverse gouge beside the motto looks more like a diebreak than an injury. Tops of the numerals in the denomination are lightly struck. Although the 1834, as a date, is not rare, this piece must certainly be among the finest known of the date and variety. It will certainly be a prize for its new owner, and we expect it to realize a premium bid.

1967 1836 Capped Bust Very Fine–30.

1968 1838 Extremely Fine–40. Once lightly cleaned.

1969 1839 Capped Bust type. AU–50, very lightly toned. Popular, as only one of a two year type.

Uncirculated 1840 Half Dollar

1970 **1840 Small Letters. MS–63.** Frosty and lustrous, with light brown and deep blue toning around the obverse and reverse peripheries. The reverse is quite attractive, with the device and legend standing out in cameo-like fashion. The obverse is nicely struck, with full star details. All in all, a solid and worthwhile specimen for a condition conscious type set.

1971 1844–O Normal Date. AU–50. Typical strike for the New Orleans Mint. The obverse is toned a light golden brown and iridescent blue around the periphery; while the reverse is a darker golden brown in some areas. Attractive.

1972 Trio of half dollars: 1854–O Arrows at date Extremely Fine–45; 1858 AU–50, scratched; 1911 Very Fine–30. (Total: 3 pieces)

1973 1855–O Arrows at date. AU–50, lightly toned in a pale golden brown in some areas.

1974 1859–S Extremely Fine–45 to AU–50. Lightly toned a medium shade of gray on both obverse and reverse.

1975 **1874 Arrows at date. MS–63.** Well struck. Frosty, with a hint of smoky gray iridescence around the reeded edge. There are a few light marks on the obverse, otherwise this important short-lived Liberty Seated half dollar type coin would grade a full MS–65.

1976 **1879 Proof–60 to Proof–63.** Attractive, with just a hint of a delicate rosey shade around the peripheries. Only 1,100 Proofs were coined in this year, from a total low mintage but 5,900 pieces. Popular with collectors of Proof Liberty Seated half dollars.

1977 **1888 Proof–63.** A second attractive Proof Seated Liberty half dollar. Only 832 Proofs were coined in this year, from a total low mintage of 12,833 struck. Lightly toned a pale golden brown.

1978 **1903 Proof–64 to Proof–65.** Spectacularly toned in shades of iridescent rose and light blue. Sharply struck. 755 Proofs were coined in this year. With ANACS certificate G–8467–D, 5/7/86, Proof–63/65.

1979 1904 Proof–60 to Proof–63. A second spectacularly toned specimen of the Barber designed half dollar struck in Proof. Darker gray with iridescent brown and light blue highlights in the centers of both surfaces. Quite appealing.

1980 1904 AU–55. Lustrous.

1981 1904 AU–50. Deeply toned. A second example of the business strike of this year.

1982 1907–O AU–50. Lustrous.

1983 Complete set of Walking Liberty half dollars, 1916–1947–D: 1916

AU-50; 1916-D Extremely Fine-45; 1916-S AU-50; 1917 MS-60 obverse/MS-63 reverse; 1917-D obverse mintmark Very Fine-20; 1917-D reverse mintmark Fine-15; 1917-S obverse mintmark Very Fine-20; 1917-S reverse mintmark Fine-15; 1918 AU-50; 1918-D Very Fine-30; 1918-S Very Fine-30; 1919 Fine-15; 1919-D Fine-12; 1919-S Very Fine-20; 1920 MS-60 to MS-63; 1920-D Fine-12; 1920-S Fine-12; 1921 Very Fine-20; 1921-D also Very Fine-20; 1921-S Very Fine-30; 1923-S Extremely Fine-40; 1927-S Very Fine-20; 1928-S also Very Fine-20; 1929-D Extremely Fine-45; 1929-S Fine-12, reverse scratched; 1933-S Very Fine-20; 1934 AU-50; 1934-D Very Fine-20; 1934-S Very Fine-20; 1935 AU-55; 1935-D Very Fine-20; 1935-S Fine-15; 1936 Very Fine-20; 1936-D Extremely Fine-40; 1936-S Fine-15; 1937 AU-50, obverse scratched; 1937-D Extremely Fine-40; 1936-S also Extremely Fine-40; 1938 MS-63, or better; 1938-D Very Fine-30; 1939 Extremely Fine-40; 1939-D AU-50; 1939-S Very Fine-30; 1940 MS-60 to MS-63; 1940-S Very Fine-30; 1941 MS-60; 1941-D Extremely Fine-40; 1941-S Extremely Fine-45; 1942 AU-50; 1942-D Extremely Fine-40; 1942-S Very Fine-20; 1943 MS-63; 1943-D AU-55; 1943-S Extremely Fine-40; 1944 AU-55; 1944-D MS-63; 1944-S AU-55; 1945 MS-63; 1945-D Extremely Fine-40; 1945-S MS-60, typical strike; 1946 MS-63 obverse/MS-60 reverse; 1946-D MS-60; 1946-S MS-63; 1947 MS-60 to MS-63; 1947-D Fine-15. Housed in two custom plastic holders. (Total: 65 pieces)

1984 Complete Walking Liberty half dollar set, lacking the 1944 (two 1944-S included). Nearly a perfectly matched set in two Capital plastic holders. Grading overall Very Good-8 to Very Fine-20. (Total: 65 pieces)

1985 1916 Liberty Walking half dollar AU-55. Lightly toned. Struck in the first year of issue of the new type, designed by A.A. Weinman. Popular with collectors of both half dollars and United States type coins.

1986 1916 AU-55. A second specimen of this popular, first year of issue type.

1987 Selection of Liberty Walking type half dollars, including the following dates: 1916 Extremely Fine-45; 1916-S also Extremely Fine-45, once dipped; 1917 Extremely Fine-40, once dipped; 1917-D reverse mintmark. AU-50; 1917-S obverse mintmark. Extremely Fine-40, once dipped; 1918-D Extremely Fine-45; 1920 Extremely Fine-45; 1920-D Extremely Fine-40, once dipped; 1920-S Extremely Fine-40, obverse scratched. (Total: 9 pieces)

1988 1916-D AU-55. Lustrous. Typical strike.

1989 Trio of ANACS graded Liberty Walking half dollars: 1916-D. Certificate G-2174-D, 4/22/86, AU-50/50; 1917-D obverse mintmark. Certificate G-0516-D, 4/17/86, AU-50/50; 1918. Certificate G-2173-D, 4/22/86, AU-50/50. (Total: 3 pieces)

1990 Attractive pair of Philadelphia Mint half dollars: 1917; 1920. Each is an AU-55 to MS-60 specimen, and each is lustrous. (Total: 2 pieces)

1991 Pair of key date Liberty Walking half dollars: 1921 Fine-12; 1921-D Fine-15. Only 246,000 pieces were struck of the first, while even fewer, 208,000, were struck of the second. These are the two key dates in the Liberty Walking half dollar series. (Total: 2 pieces)

1992 Second pair of key date Liberty Walking half dollars: 1921 Very Good-8; 1921-D Fine-12. (Total: 2 pieces)

1993 Trio of attractive half dollars: 1934 MS-63; 1936 also MS-63; 1945 MS-63/65. Each is lustrous. (Total: 3 pieces)

1994 Pair of attractive half dollars: 1934 MS-60 obverse/MS-63 reverse. Delicately toned; 1939-D MS-60, bright and lustrous. (Total: 2 pieces)

1995 Further trio of half dollars: 1935 MS-63 obverse/MS-65 reverse; 1937 MS-63; 1944 MS-63 obverse/MS-65 reverse. Each is lustrous and exhibits the typical striking characteristics of the date. (Total: 3 pieces)

1996 1935-D MS-63. Lightly toned in a pale gray and rose. Typical reverse strike.

1997 Selection of Uncirculated half dollars: 1936 MS-65; 1937 MS-63 to MS-65; 1938. Three pieces, two are MS-63 while the third is MS-63 to MS-65; 1939 MS-63. A nice assortment. (Total: 6 pieces)

1998 1936 MS-64. Bright and lustrous, with attractive original mint bloom on both faces. Better struck than many seen.

1999 Trio of half dollars: 1936 MS-63 to MS-65; 1937 MS-65; 1938 MS-60. Each is lustrous. (Total: 3 pieces)

2000 Selection of half dollars, including the following issues: 1936 MS-60; 1942 MS-63; 1944 AU-55; 1944-D MS-60 to MS-63; 1945 MS-60 obverse/MS-63 reverse; 1947 MS-63. (Total: 6 pieces)

2001 Large assortment of Walking Liberty and Franklin type half dollars, including the following issues: 1936 AU-50; 1939 also AU-50; 1939-S AU-50, cleaned; 1941 MS-60 obverse/MS-63 reverse; 1942 MS-63 obverse/MS-65 reverse; another MS-60; a third MS-60, cleaned; 1942-D MS-63 obverse/MS-65 reverse; another Extremely Fine-45; 1942-S MS-60; 1943 MS-63, toned; another MS-60 to MS-63; 1943-D MS-63; 1944-D MS-60; 1944-S MS-63 obverse/MS-65 reverse, typical strike. Lightly toned; another MS-60 obverse/MS-64 reverse; 1945-d MS-63; 1946-S MS-63, typical strike; 1947-D MS-63; 1948 AU-50; 1948-D MS-60, or better; 1950-D Extremely Fine-45; 1951-S MS-63; 1954-S also MS-63. (Total: 24 pieces)

2002 Second selection of Liberty Walking and Franklin type half dollars, including the following issues: 1937 MS-63 to MS-65; 1942 MS-65; 1943 MS-65; 1943-S MS-63; 1945 MS-63; 1945-D MS-63; to MS-65; 1946-D MS-63; 1951-D MS-60; 1951-S MS-60 to MS-63. (Total: 9 pieces)

2003 Group of Mint State Liberty Walking half dollars: 1937 MS-63; 1939 MS-63/65 and nicely toned; 1940 MS-63; 1940-S MS-63/65; 1942 MS-63/65; 1943 MS-60; 1947-D MS-60. (Total: 7 pieces)

2004 Quintette of Philadelphia Mint Liberty Walking half dollars which include a 1937, 1940, 1941, 1946, and 1947. Each is a lustrous MS-63 example. (Total: 5 pieces)

2005 **1938 Proof-63/65** with attractive russet toning about the periphery. Only 8,152 Proofs were struck for collectors.

2006 **1938-D MS-60 to MS-63.** Sharply struck with subdued mint lustre and attractive golden peripheral toning. A much sought after Denver Mint issue.

2007 1939 Liberty Walking half dollar, MS-63/65 and fully lustrous. Also, a 1949-S Franklin MS-63 with nearly full bell lines. (Total: 2 pieces)

2008 1939-D MS-63 to MS-65. Fully lustrous and very pleasing.

2009 Pair of MS-63 Liberty Walking half dollars: 1939-D and 1943. Both are lustrous, the 1939-D lightly toned. (Total: 2 pieces)

2010 Small group of Liberty Walking half dollars: 1939-D MS-60/63; 1940 MS-60 to MS-63; 1940-S MS-60/63, typical soft strike; 1943 MS-63/64; 1944 MS-64; 1947-D MS-63. (Total: 6 pieces)

2011 Half dozen Liberty Walking half dollars: 1939-D MS-60; 1941-D MS-60; 1945-D MS-63; 1946-D MS-63; 1946-S MS-63; 1947-D

MS-63. An attractive starter set. (Total: 6 pieces)

2012 1939-S MS-63 to MS-65. Velvety lustre enhances the desirability of this San Francisco Mint issue.

2013 Short set of Liberty Walking half dollars. Attractively housed in a Dansco album complete from 1940 PS to 1947 PD except the 1941-S and 1943-D. A nearly matched set grading MS-63 to MS-65. (Total: 20 pieces)

2014 Pair of San Francisco Mint Liberty Walking half dollars: 1940-S MS-60, usual soft strike; 1945-S MS-63. (Total: 2 pieces)

2015 **1941 Proof-65.** Very sharp strike with just a hint of light toning. The variety without designer A.A. Weinman's initials on the reverse.

2016 **1941 Proof-65.** With light russet toning and the variety without designer's initials on the reverse.

2017 Trio of 1941 Liberty Walking half dollars: two are MS-63 to MS-65 and the third is MS-63. (Total: 3 pieces)

2018 Complete short set of Liberty Walking half dollars, 1941 PDS to 1947 PD. Included are 1941 MS-63; 1941-D MS-63; 1941-S Choice AU-55; 1942 MS-63/64; 1942-D MS-63; 1942-S MS-60/63; 1943 MS-63; 1943-D MS-63/65; 1943-S Choice AU-55; 1944 MS-63/65; 1944-D MS-63/65; 1944-S MS-60 to MS-63; 1945 MS-63; 1945-D MS-63; 1945-S MS-60; 1946 MS-60; 1946-D MS-63/64; 1946-S MS-60/63; 1947 MS-60/63; 1947-D MS-63. (Total: 20 pieces)

2019 Another short set of Liberty Walking half dollars including all dates and mints from 1941 to 1947 missing only the 1941-S and 1946-D. This nearly matched collection is graded MS-63 or finer with two exceptions, the 1945 and 1946 which are MS-60 to MS-63. (Total: 18 pieces)

2020 Roll of various Philadelphia Mint Liberty Walking half dollars. Five each of 1941, 1942, 1945, and 1946. All have natural mint lustre and grade MS-63 or better. A very nice grouping. (Total: 20 pieces)

2021 Roll of 1941 Liberty Walking half dollars. Collectively the coins grade Choice AU-55 to MS-60 with two or three slightly finer. Each coin has been dipped at one time with some of the coins beginning to retone naturally. (Total: 20 pieces)

2022 Twenty miscellaneous Liberty Walking half dollars. 1941 AU-50 (2); 1941-S Extremely Fine-40 (3); 1943 Choice Extremely Fine-45 (2); 1944 AU-50 (2); 1945 AU-50; 1946 Extremely Fine-40 to AU-50 (5); 1947 AU-50 to Choice AU-55 (5). All pieces have been cleaned. (Total: 20 pieces)

2023 Quintette of Denver Mint Liberty Walking half dollars: 1941-D MS-63 with a reverse planchet defect; 1942-D MS-63; 1944-D MS-60; 1946-D MS-63; 1947-D MS-60. (Total: 5 pieces)

2024 **1942 Proof-65** or slightly finer. Some areas of dark toning about the obverse periphery.

2025 1942 MS-65 with full natural mint lustre over satiny surfaces.

2026 1942 MS-65 with superb mint lustre.

2027 1942 MS-65 and fully brilliant. Deserving of a premium bid.

2028 Pair of 1942 Liberty Walking half dollars. Each is MS-64 and fully brilliant. (Total: 2 pieces)

2029 Trio of late date Liberty Walking half dollars: 1942 MS-65/63; 1943 MS-63/60 with a minor reverse scratch; 1944-D MS-63/65. (Total: 3 pieces)

2030 Roll of miscellaneous Liberty Walking half dollars from Philadelphia: 1942 (2); 1943 (4); 1944 (6); 1945 (8). The average grade is MS-63. (Total: 20 pieces)

2031 Quartette of Liberty Walking half dollars: 1942, 1943-D, 1946-D, and 1947-D. All average MS-63 to MS-64. Each is wholly original. (Total: 4 pieces)

2032 Desirable group of Liberty Walking half dollars: 1942 MS-60/63; two others MS-63; 1943-S Choice AU-55 to MS-60; another MS-60; 1944 MS-63; 1945-S MS-63. (Total: 7 pieces)

2033 Trio of Mint State Liberty Walking half dollars: 1942 MS-60; 1943 MS-64; 1946-S MS-63. All are fully lustrous with the 1943 especially nicely toned. (Total: 3 pieces)

2034 Pair of Liberty Walking half dollars: 1942 Choice AU-55; 1943 MS-60 to MS-63. (Total: 2 pieces)

2035 1942-S MS-63 and lightly toned.

2036 Nearly complete roll of 1943 Liberty Walking half dollars. Average MS-63 to MS-64. Really a very nice grouping. (Total: 18 pieces)

2037 Six highly lustrous 1943 Liberty Walking half dollars which grade MS-63 to MS-64. (Total: 6 pieces)

2038 Original roll of 1943-D Liberty Walking half dollars which grade MS-63 on average. (Total: 20 pieces)

2039 Pleasing group of Denver Mint Liberty Walking half dollars dated 1943-D (2); 1944-D; 1945-D; and 1947-D. Each grades MS-63 or slightly finer and is lightly toned. (Total: 5 pieces)

2040 Trio of Liberty Walking half dollars: 1944 MS-64; 1944-S MS-63; 1946-S MS-63. (Total: 3 pieces)

PLAN TO PARTICIPATE!

Plan to participate in this sale. Many months of activity have gone into the preparation of this catalogue, and now it is in your hands. Before you are thousands interesting coins, cents, and groups. Plan to participate—bid by mail (as most of our clients do) or attend the sale in person. Either way, we look forward to hearing from you!

2041 1944 MS-63 and lightly toned over rather satiny surfaces.

2042 Four fully brilliant Liberty Walking half dollars: 1944 MS-60 to MS-63; 1945 MS-60; another MS-60; a third MS-63. (Total: 4 pieces)

2043 Refreshing original roll of 1945 Liberty Walking half dollars which grade on average MS-63 to MS-64. Many are fully brilliant, others are attractively toned. (Total: 20 pieces)

2044 1945-D MS-63 to MS-65 and fully lustrous.

2045 Trio of Liberty Walking half dollars: 1945-S; 1946; and 1946-D. Average MS-63 to MS-64. (Total: 3 pieces)

2046 1946 MS-63 and lightly toned.

2047 Pair of half dollars: 1947 MS-65 and 1957 MS-63. Both are lustrous. (Total: 2 pieces)

2048 Complete set of Ben Franklin half dollars including all dates and mints from 1948 to 1964. Grades average MS-60 to MS-63. (Total: 35 pieces)

2049 Complete Franklin half dollar set, 1948 to 1963. Includes all dates and mints in MS-60 to MS-63 grade with full bell lines on many issues. An extra 1963-D is contained for reverse display in an attractive custom plastic holder. (Total: 36 pieces)

2050 Complete Franklin half dollar collection, 1948 to 1963. All the coins are of MS-60 to MS-63 quality except the 1949 and 1951-S which grade Choice AU-55. Many have full bell lines. Attractively housed ina Whitman classic coin album. (Total: 35 pieces)

2051 Complete set of Mint State Franklin half dollars, 1948 to 1963 in MS-60 to MS-63 grade. Nicely displayed in a Library of Coins Album. Some of the pieces are beginning to tone naturally. (Total: 35 pieces)

2052 Complete set of Franklin half dollars, 1948 to 1963 (lacking the 1954-D, however, there are two 1954 Philadelphia coins). Graded MS-60 to MS-63 and housed in a Whitman album. (Total: 35 pieces)

2053 Complete Franklin and Kennedy half dollar collections, 1948 to 1976. Franklin set grades AU-50 to MS-63, average grade MS-60; Kennedy set contains Bicentennial 40% silver coins both in Mint State and Proof. Kennedy set in Harco album. (Total: 63 pieces)

2054 Pair of Franklin half dollars: 1949 MS-60 with full bell lines; 1952-S MS-63 with virtually full bell lines. (Total: 2 pieces)

2055 1949-S MS-63 or slightly finer and attractively toned with ANACS papers dates 12/20/83, S-2994-A. Graded by them at the time as MS-65/65.

2056 1949-S MS-60 and lightly toned.

2057 Interesting group of Proof Franklin half dollars. The following dates are included: 20 1956 and 10 1959 all in Proof-65 or better condition. Housed in a Dansco album. (Total: 30 pieces)

2058 Roll of Franklin half dollars dated 1963. Each grades MS-60 to MS-63. (Total: 20 pieces)

2059 Complete set of Kennedy half dollars, 1964 to 1982-S. All dates and mints are included along with both 40% silver issues and the 1979-S Variety I and II coins. Also contained are the 1965 to 1967 special mint set issues. Attractively housed in a Dansco album. (Total: 49 pieces)

Silver Dollars

2060 Interesting group of Philadelphia Mint Morgan silver dollars: 1878 8 Tailfeathers MS-63; 1880 MS-63, toned at the rims; 1881 MS-60/64 with golden toning; 1884 MS-63; 1896 MS-63. (Total: 5 pieces)

2061 Large assortment of Morgan silver dollars: 1878 8 Tailfeathers MS-60; 1878 7/8 Tailfeathers MS-60 to MS-63; 1879 MS-60/63; 1881 MS-60; 1883-O AU-50; 1883-S Extremely Fine-40; 1884-S Extremely Fine-40; 1885, 1886, 1887, 1888, each MS-60; 1889 MS-60/63; 1890 MS-60/63; 1890-S AU-50; 1891, 1891-O Choice AU-55; 1892 AU-50; 1894-O, 1894-S each AU-50; 1896 MS-60/63; 1896-O AU-50; 1897-O Choice Extremely Fine-45; 1899 MS-60/63; 1900 MS-60; 1902-S AU-50; 1904 Choice AU-55; 1921-D Choice AU-55; 1921-S AU-50. (Total: 28 pieces)

2062 Starter set of Morgan silver dollars: 1878 8 Tailfeathers Choice AU-55 to MS-60; 1878 7 Tailfeathers MS-60 to MS-63; 1879 AU-50; 1879-O Choice AU-55; 1880 MS-63; 1881 MS-60 to MS-63; 1881-O Choice AU-55 to MS-60; 1882-O AU-50; 1883 MS-63; 1883-O Choice AU-55 to MS-60; 1884 Choice AU-55; 1884-O MS-63; 1885 MS-60 to MS-63; 1885-O MS-63; 1886-O AU-50; 1887 MS-60; 1888-O MS-60; 1890 Choice AU-55; 1891 MS-60; 1891-O Choice AU-55 to MS-60. (Total: 20 pieces)

2063 Ten Philadelphia and New Orleans Mint Morgan silver dollars: 1878 8 Tailfeathers Choice AU-55, prooflike; 1883 Choice AU-55 to MS-60; 1884-O MS-60 to MS-63; 1885 Choice AU-55, prooflike; 1885-O MS-60; 1886 MS-63; 1887 MS-60; 1888-O MS-60; 1897 Choice AU-55; 1904-O MS-63. (Total: 10 pieces)

2064 Desirable group of Philadelphia Mint Morgan silver dollars: 1878 7 Tailfeathers MS-64/63; 1882 MS-63; 1883 MS-63; 1884 MS-63; 1897 MS-64/63; 1898 MS-63; 1921 Morgan MS-63. (Total: 7 pieces)

2065 Small group of pleasing Morgan silver dollars: 1878 7 Tailfeathers MS-60 to MS-63; 1878-S MS-60 to MS-63; 1879-S MS-63; 1880-S MS-63; 1881-S MS-60; 1882-S MS-60; 1885 MS-60; 1885-O MS-60 to MS-63; 1896 Choice AU-55; 1900-O AU-50. (Total: 10 pieces)

2066 Interesting assortment of Morgan silver dollars: 1878 7 Tailfeathers MS-60; 1878 8 Tailfeathers MS-63, prooflike; 1878 7/8 Tailfeathers MS-60; 1878-S MS-60; 1879-S MS-63; 1881-S MS-60; 1882-S MS-60 to MS-63; 1884-O MS-60 to MS-63; 1888 MS-60 to MS-63; 1890 MS-60; two 1899-O MS-60 and MS-60 to MS-63. (Total: 12 pieces)

2067 Very attractive group of Morgan silver dollars: 1878 7 Tailfeathers MS-60; 1879-S MS-64, semi-prooflike; two 1880-S MS-63, prooflike; another MS-60; two 1881-S. One MS-63; another MS-60, prooflike; 1882-S MS-60 to MS-63; three 1884-O each MS-60 to MS-63; 1886 MS-63; 1887 MS-63; 1898-O MS-63; 1900-O MS-63. (Total: 14 pieces)

2068 Seven Mint State Morgan silver dollars: 1878 7 Tailfeathers MS-60, prooflike; 1878 8 Tailfeathers MS-60; 1878 7/8 Tailfeathers MS-60; 1882-O MS-60; 1884-O MS-60 to MS-63; 1887-S MS-60 to MS-63; 1890-S MS-60; 1900-S MS-60 to MS-63, semi-prooflike. (Total: 8 pieces)

2069 Assortment of Morgan silver dollars: 1878 7 Tailfeathers MS-60, prooflike; 1878 8 Tailfeathers MS-60 1878 7/8 Tailfeathers Choice AU-55 to MS-60; 1878-CC MS-60; 1880, 1882, 1884, 1885 each

MS-60 to MS-63; 1885 Choice AU-55; 1886 MS-60, prooflike; 1887, 1896, 1897 each MS-60 to MS-63. (Total: 13 pieces)

2070 Quintette of Philadelphia Mint Morgan Silver dollars: 1878 7/8 Tailfeathers MS-63; 1882 MS-60/63, prooflike; 1886, 1888, 1889 each MS-60 to MS-63. (Total: 5 pieces)

2071 Delightful group of Morgan silver dollars: 1878 7 Tailfeathers MS-60; 1878 7/8 Tailfeathers MS-60; 1878-S MS-63, semi-prooflike; 1878-S MS-60; 1879 MS-60; two 1879-S each MS-60/63; 1880-S MS-63, semi-prooflike; 1880-S MS-60/63; two 1881-S each MS-60 to MS-63; 1882-S MS-63; another MS-60/63; 1883 MS-60/63; 1883-S Extremely Fine-40; two 1886 each MS-63; 1887-O AU-50; two 1888 each MS-60; 1889 Choice AU-55; 1897, 1898, 1903 each MS-60. (Total: 24 pieces)

2072 Attractive group of Mint State Morgan silver dollars: 1878 7 Tailfeathers, 1883, 1884, 1887, 1888, 1890, and 1898. Each grades MS-60 or better. (Total: 7 pieces)

2073 Desirable lot of mintmarked Morgan silver dollars: 1878-CC MS-63 or finer; 1878-S MS-60, prooflike; 1879-S third reverse, MS-60 to MS-63; 1880-CC MS-60; two 1880-S MS-63, prooflike; another MS-60/63; 1881-S MS-60/64; 1882-S MS-63, prooflike obverse; 1885-S MS-60/63; 1886-S MS-63; 1887-S MS-60; 1880-O MS-63, prooflike reverse; 1888-S MS-60 to MS-63; 1889-S MS-60/63; 1891-S MS-60 to MS-63; 1899-S MS-60; 1900-S MS-63. (Total: 17 pieces)

2074 Scarce quartette of Carson City Mint Morgan silver dollars: the set includes the 1878-CC, 1882-CC, 1883-CC, and the 1884-CC. Each grades MS-60 to MS-63. (Total: 4 pieces)

2075 Mint State pair of 1878-CC issues. Both grade MS-60 to MS-63 and are fully lustrous. (Total: 2 pieces)

2076 Quartette of Carson City Morgan silver dollars in original government holders as issued: 1878-CC, 1882-CC, and 1884-CC, each grades MS-60 to MS-63. An additional 1884-CC grades a full MS-63. (Total: 4 pieces)

2077 Large assortment of mostly New Orleans Mint Morgan silver dollars: this group includes 1878-CC, 1879-O, two 1880-O, 1881, 1881-O, 1882-O, three 1883-O, 1884-O, two 1885-O, 1887, 1887-O, four 1888-O, 1898-O, 1899-O, and 1902-O. On average, this small collection grades MS-60 or finer with many grading MS-63. Apparently from an old-time collection as several specimens are vividly toned. (Total: 22 pieces)

2078 Quartette of Carson City Mint Morgan silver dollars: two 1878-CC, 1880-CC, and 1881-CC grade MS-60 or slightly finer. A worthwhile lot. (Total: 4 pieces)

2079 Pair of Carson City Morgan silver dollars: 1878-CC MS-60 and somewhat prooflike; 1884-CC MS-63 and satiny. (Total: 2 pieces)

2080 1878-CC MS-60 and partially prooflike.

2081 Pair of Carson City Mint silver dollars: 1878-CC Choice AU-55 to MS-60; 1880-CC MS-63 and semi-prooflike. (Total: 2 pieces)

2082 Small group of circulated Morgan silver dollars: 1878-CC Choice Extremely Fine-45; 1878-S AU-50; two 1879-S AU-50 and Choice Extremely Fine-45; 1890-CC Extremely Fine-40; 1891 Extremely Fine-40; 1894-O Extremely Fine-40; 1896-O AU-50 and prooflike. (Total: 8 pieces)

2083 Quartette of San Francisco Mint Morgan silver dollars: 1878-S, 1879-S, 1880-S, 1881-S. Each MS-63 and prooflike. (Total: 4 pieces)

2084 Assortment of Morgan silver dollars: 1878-S MS-63; another MS-60; 1880-S MS-60 to MS-63; 1881-O MS-60; 1881-S MS-60 to MS-63; 1882-S MS-60 to MS-63; 1883 AU-50; 1883-O MS-60, prooflike; 1884-O MS-60 to MS-63; 1889 Choice AU-55; 1891 Choice AU-55; 1902-O MS-60 to MS-63. (Total: 12 pieces)

2085 Five Mint State San Francisco Morgan silver dollars: 1878-S through 1882-S. The coins grade MS-60 or slightly finer and are mostly prooflike. (Total: 5 pieces)

2086 Mint State Morgan silver dollars: 1878-S, 1880-S; 1881-S, 1883-O, 1899-O. All the coins in this very nice group grade MS-60 or finer. (Total: 5 pieces)

2087 Nearly one dozen Mint State Morgan silver dollars including: two 1878-S, 1883-O, 1884-O, 1885, 1887, 1897, two 1898, 1899-O, and a 1921. MS-60 and mostly lustrous. (Total: 11 pieces)

2088 **1879-CC Normal Mintmark.** MS-60 to MS-63, closer to the MS-63 designation. Sharply struck and quite satiny. One of the most sought after Carson City issues.

2089 **1879-CC Normal Mintmark. MS-60** with just a hint of light golden toning. Scarce so nice.

2090 Two 1879-CC Morgan silver dollars: Capped Mintmark variety is Very Fine-20 and has been cleaned; for comparative purposes, there is also a Choice Very Fine-30 Normal Mintmark variety. An interesting pair. (Total: 2 pieces)

2091 Sixteen circulated Morgan silver dollars: 1879-CC Fine-12; 1880 AU-50; another Choice Very Fine-30; 1881-S AU-50; 1884-S Extremely Fine-40; another Very Fine-20; 1892-S Very Good-8; 1896 Choice Extremely Fine-45; 1897 Extremely Fine-40; two 1900 Extremely Fine-40; 1903 AU-50; another Choice Extremely Fine-45; 1903-S Very Good-8; 1921-D AU-50; another Extremely Fine-40. (Total: 16 pieces)

2092 Desirable assortment of New Orleans Mint Morgan silver dollars including: 1879-O, 1880-O, 1889-O, 1890-O, 1900-O, 1903-O, 1904-O. All the coins are fully lustrous and grade MS-63. (Total: 7 pieces)

2093 Group of assorted New Orleans Mint Morgan silver dollars including: 1879-O, 1883-O, 1884-O, 1885-O, 1902-O, 1904-O. The coins grade MS-60 or slightly better. (Total: 6 pieces)

2094 **1879-S MS-64** and prooflike. A gorgeous example with abundant mint lustre.

2095 Beautiful trio of San Francisco Mint Morgan silver dollars. Contained are: 1879-S, and two 1880-S. They grade MS-64. A great lot! (Total: 3 pieces)

2096 Small group of Morgan and Peace silver dollars: 1879-S MS-63 to MS-65; 1880-S MS-63 to MS-65; 1881-S MS-63; 1886-S MS-60 to MS-63; 1922 and 1926 both MS-60 to MS-63. (Total: 6 pieces)

2097 Super lot of S mintmark silver dollars containing the 1879-S, 1880-S, and 1882-S. Highly lustrous and semi-prooflike, the lot averages MS-64 in quality. (Total: 3 pieces)

2098 1879-S MS-63 or better. **Railroad rim.** Full mint frost. The reeded edge surrounds only half of the outside edge (the reverse side). This type of error occurs when the coin is only partially inserted in the "collar" during the striking process.

2099 Eight miscellaneous Mint State Morgan silver dollars: 1879-S MS-63; 1881-S MS-60 to MS-63; 1883 MS-63; 1885-O MS-63; 1887 MS-63; 1888-O MS-60 to MS-63; 1904-O (2) each MS-63. (Total: 8 pieces)

2100 Trio of MS-63 Morgan silver dollars: 1879-S, 1882-S, and 1892-O. a very attractive matching grouping. (Total: 3 pieces)

2101 Seven San Francisco Mint Morgan silver dollars: 1879-S (2), 1881-S (2), 1882-S, 1897-S, 1898-S. Each grades MS-60 or finer. (Total: 7 pieces)

2102 Five San Francisco Mint Morgan silver dollars: 1879-S, 1880-S, 1881-S, 1882-S, and 1897-S. Each grades MS-60 or better. (Total: 5 pieces)

2103 1880/79-CC VAM-6. MS-63. A faint golden glow highlights semi-prooflike fields accented by lightly frosted devices. This popular variety shows a very clear and low positioned 7 beneath the second 8, and a trace of a numeral 9 within the lower oval of the 0.

2104 Quartette of MS-63 Philadelphia Mint Morgan silver dollars, containing: 1880, 1883, 1884, and 1885. (Total: 4 pieces)

2105 Five Philadelphia Mint Morgan silver dollars: 1880 MS-63; 1886, 1887, and 1888 each MS-60 to MS-63 and prooflike; 1896 MS-63. (Total: 5 pieces)

2106 Baker's dozen of Philadelphia and San Francisco Mint Morgan silver dollars; 1880, 1881-S (5), 1885, 1886, 1887, 1888, 1889, 1890, and 1896. Each grades MS-60 or slightly finer. (Total: 13 pieces)

2107 1880-CC MS-64 with very attractive satiny surfaces. Very nearly MS-65 quality.

2108 1880-CC MS-63 with satiny lustre.

2109 Group of six Carson City Morgan silver dollars: 1880-CC MS-63; 1881-CC MS-63; 1882-CC MS-60 to MS-63; 1883-CC MS-60 to MS-63; 1884-CC MS-63; 1885-CC MS-60. Each is highly lustrous. (Total: 6 pieces)

2110 Trio of Carson City Mint Morgan silver dollars, containing 1880-CC, 1883-CC, and 1884-CC. Each grades MS-60 to MS-63 (Total: 3 pieces)

2111 Four Carson City Morgan silver dollars in the original government packages: dated 1880-CC, they grade MS-60, MS-60 to MS-63, and two of them grade a full MS-63. (Total: 4 pieces)

2112 1880-S MS-64 with original mint brilliance.

2113 1880-S MS-64 and highly lustrous.

2114 1880-S MS-64 with just a hint of golden toning on the reverse.

2115 1880-S MS-64 and partially prooflike.

2116 1880-S MS-64 with gorgeous lavender toning. Simply a splendid specimen.

2117 Quartette of beautiful San Francisco Mint Morgan silver dollars: 1880-S MS-64; 1881-S MS-63 and prooflike; 1882-S MS-63; 1891-S MS-63. (Total: 4 pieces)

2118 Pair of beautiful Morgan silver dollars: 1880-S MS-64, semi-prooflike; and 1881-S MS-63, prooflike. (Total: 2 pieces)

2119 Trio of attractive Morgan silver dollars: 1880-S MS-64, semi-prooflike with just a touch of light toning; 1884-O MS-63, prooflike with a mint planchet defect on the rim; 1887 MS-63, prooflike. (Total: 3 pieces)

2120 1880-S MS-63 and prooflike.

2121 Duo of San Francisco Mint Morgan silver dollars: 1880-S MS-63, semi-prooflike; 1881-S MS-60 to MS-63, prooflike. (Total: 2 pieces)

2122 Trio of Carson City Mint Morgan silver dollars: 1881-CC MS-63; 1884-CC MS-63; 1891-CC MS-60/63. (Total: 3 pieces)

2123 1881-CC MS-63 and highly lustrous with light golden reverse toning.

2124 Five Carson City Morgan silver dollars: dated 1881-CC in the original government packages grading MS-60 or better. (Total: 5 pieces)

2125 Quartette of New Orleans Morgan silver dollars: 1881-O MS-63, semi-prooflike; 1901-O MS-63; 1902-O MS-63, prooflike; 1904-O MS-63, prooflike. (Total: 4 pieces)

2126 Pair of O mintmark silver dollars: 1881-O and 1883-O. Each grades MS-63. (Total: 2 pieces)

2127 Nearly one dozen New Orleans Mint Morgan silver dollars: 1881-O, 1882-O, 1884-O, 1885-O, 1886-O, 1887-O, 1892-O, 1898-O, 1899-O, 1901-O, 1902-O. Each MS-60. (Total: 11 pieces)

2128 **1881-S MS-64.** Prooflike with light even golden toning. A beautiful specimen.

2129 Two Morgan dollars: 1881-S MS-64 and highly lustrous; 1921 MS-60 to MS-63. (Total: 2 pieces)

2130 Trio of Morgan dollars: 1881-S (2) MS-63 and semi-prooflike; 1903-O MS-60. (Total: 3 pieces)

2131 Quintette of silver dollars: 1881-S (2) MS-63 and MS-60; 1882-CC MS-60 to MS-63; 1883-O MS-60 to MS-63; 1925 Peace MS-60 to MS-63. (Total: 5 pieces)

2132 Small assortment of Morgan silver dollars from the Redfield Collection in their original cases of issue: 1881-S, 1885-CC, 1886-S, 1888-S, 1891-S. Each grades MS-60 to MS-63. (Total: 5 pieces)

2133 Quartette of Philadelphia Mint Morgan silver dollars: 1882, 1884, 1886, and 1903. Each MS-63 and lustrous. (Total: 4 pieces)

2134 **1882-CC MS-64** with attractive lustrous surfaces and virtually blemish-free.

2135 Pair of Carson City Mint Morgan silver dollars: 1882-CC MS-63, prooflike and 1884-CC MS-63. (Total: 2 pieces)

2136 1882-CC MS-63 with satiny lustre.

2137 Three contrasting 1882-CC Morgan silver dollars which grade MS-63 prooflike, MS-63, and MS-60 to MS-63 semi-prooflike. (Total: 3 pieces)

2138 Very nice group of Carson City Mint Morgan silver dollars: 1882-CC MS-60 to MS-63; 1883-CC MS-63; 1885-CC MS-60 to MS-63; 1890-CC MS-60/63; 1892-CC MS-60 to MS-63. (Total: 5 pieces)

2139 Quartette of Mint State Carson City Morgan silver dollars: 1882-CC, 1883-CC, 1884-CC, and 1885-CC. Each grades MS-60. (Total: 4 pieces)

2140 Trio of Carson City Mint Morgan silver dollars dated 1882-CC, 1883-CC, and 1884-CC. Average grade is MS-60. (Total: 3 pieces)

2141 1882-CC Choice AU-55. Scarce condition as this coin usually appears in Uncirculated grade!

2142 One-quarter roll of 1882-O Morgan silver dollars. A very attractive lot grading MS-63 and each is semi-prooflike. (Total: 5 pieces)

2143 1882-S MS-64 and virtually blemish-free.

2144 1882-S MS-64 with rich satiny lustre.

2145 1883 MS-60 to MS-63. **Railroad rim.** Reeding shows only on the lower half of the outer edge.

2146 Pair of Morgan silver dollars: 1883 MS-60 to MS-63; 1883-O MS-63. (Total: 2 pieces)

2147 **1883-CC MS-64** and prooflike. A very pretty Carson City Mint issue.

2148 1883-CC MS-64 and prooflike. Nearly blemish-free. A very nice example of this elusive date.

2149 1883-CC MS-64 and prooflike. Scarce so nice.

2150 1883-CC MS-64 and fully frosty. Typically found with many bagmarks—this is an exception.

2151 1883-CC MS-64, another frosty specimen. A Gem quality 1883-CC dollar.

2152 Pair of Carson City Mint Morgan silver dollars: 1883-CC MS-63, semi-prooflike; 1891-CC MS-60 with subdued lustre. (Total: 2 pieces)

2153 One-half dozen Carson City Mint Morgan silver dollars in the original government packages of issue. Three each 1883-CC and 1884-CC are contained in this lot which grade MS-60 or better. (Total: 6 pieces)

2154 Nice lot of New Orleans Mint prooflike Morgan silver dollars dated 1883-O (4); 1884-O (2); and 1885-O (3). All nine specimens grade MS-63. (Total: 9 pieces)

2155 Pair of New Orleans Mint Morgan Silver Dollars: 1883-O and 1885-O MS-60 to MS-63, prooflike. (Total: 2 pieces)

2156 Large assortment of Morgan silver dollars: 1883-O, 1884-O, 1885-O, 1888-O, 1890-S, 1895-S, 1898-O, 1899-O, 1901-O, and 1904-O. Each grades MS-60 or better. Also, nine 1921 Morgans are contained grading Choice AU-55 to MS-60. (Total: 19 pieces)

2157 Seven New Orleans Mint Morgan silver dollars: 1883-O, 1884-O, 1885-O, 1888-O, 1898-O, 1899-O, and 1900-O. Each grades MS-60 or finer. (Total: 7 pieces)

2158 Three Mint State New Orleans Morgan silver dollars: 1883-O, 1884-O, and 1888-O. Each is MS-60. (Total: 3 pieces)

2159 **1883-S MS-63** and prooflike. Scarce San Francisco issue. Difficult to acquire in full Mint State.

2160 1883-S MS-60 to MS-63. From the Redfield Collection and in a specially designed holder.

2161 1883-S MS-60 to MS-63 with satiny lustre. An attractive example of this scarce San Francisco issue.

2162 Small group of Philadelphia Morgan and Peace silver dollars: 1884 MS-60 to MS-63; 1885 MS-60 to MS-63; 1886 MS-63; 1896 MS-60 and prooflike; 1897 Choice AU-55; 1922 MS-60 to MS-63; 1923 MS-60 to MS-63. (Total: 7 pieces)

2163 Assortment of Mint State Morgan silver dollars: these Philadelphia issues include 1884 (2), 1885, 1896, 1898, 1902, and 1921. This lustrous group grades MS-60 on average. (Total: 7 pieces)

2164 1884-CC MS-63. The devices stand out in frosty contrast. Usually found heavily bagmarked, this specimen is an exception.

2165 Quartette of Morgan and Peace silver dollars: 1884-O MS-60; 1904 Choice AU-55; 1921 Morgan MS-60; 1934-D AU-50. (Total: 4 pieces)

2166 Two San Francisco Mint circulated Morgan silver dollars: 1884-S AU-50 with a few edge bumps; 1890-S Choice AU-55. (Total: 2 pieces)

2167 Four nice Morgan silver dollars: 1885 MS-60 to MS-63, two additional specimens grade MS-63, semi-prooflike; 1887-O MS-63, prooflike. (Total: 4 pieces)

2168 **1885-CC MS-64,** prooflike. Full strike with attractive mint brilliance.

2169 1885-CC MS-64 and prooflike with cameo frosted devices. Truly a beautiful specimen.

2170 1885-CC MS-64. Another quality example of this popular Carson City issue.

2171 1885-CC MS-60 to MS-63. Fully frosty and well struck.

2172 1885-CC MS-60 to MS-63 in natural mint brilliance.

2173 Five 1885-CC Morgan silver dollars in the original government packages as issued. Each grades MS-60 to MS-63. (Total: 5 pieces)

2174 1885-O MS-64/65 with subdued frosty lustre. Obverse is toned a light gold. The reverse has splendid multicolored toning. A beautiful example.

2175 One-half dozen New Orleans Mint Morgan silver dollars: 1885-O MS-60 to MS-63; 1887-O MS-60 to MS-63; 1898-O MS-63; 1901-O MS-63; 1902-O MS-60; 1904-O MS-63. (Total: 6 pieces)

2176 Trio of San Francisco Mint Morgan silver dollars: 1885-S, 1887-S, 1891-S. Each grades MS-60 to MS-63, with the 1891-S prooflike. (Total: 3 pieces)

2177 1885-S MS-60 and semi-prooflike. A few scattered contact marks keep this out of the MS-63 category.

2178 Pair of Philadelphia Mint Morgan silver dollars: 1886 and 1896. Each grades MS-64 and is marvelously lustrous. (Total: 2 pieces)

2179 Quartette of Philadelphia Mint Morgan silver dollars: 1887, 1896, 1897, 1900. Average grade is MS-60 to MS-63. (Total: 4 pieces)

2180 1889-S MS-63 to MS-65 with faint toning over highly lustrous surfaces.

2181 1889-S MS-63 with an abundance of original mint brilliance.

2182 1890-CC MS-60 to MS-63 with a few areas of golden toning over brilliant surfaces.

2183 1891-CC MS-63 with satiny lustre. A slightly scarcer date in the Carson City series.

2184 1892 MS-63 and fully brilliant. From the Redfield Collection in the original box of issue.

2185 1892-CC MS-63 with full mint lustre. Light golden toning is beginning to form on the periphery. From the Redfield Collection in the original package of issue.

2186 1892-CC MS-60 to MS-63 with light golden peripheral toning over frosty surfaces.

2187 1892-O MS-63 to MS-65. A beautiful specimen with elegant frosty fields. Miss Liberty is nearly blemish-free.

2188 **1893 MS-63** with full, satiny mint lustre. A very scarce date in the series with only 389,000 struck for circulation—a very low mintage for a Morgan silver dollar.

Important 1893-CC Dollar

2189 **1893-CC MS-60/63** and semi-prooflike. Toned a light gray with gold and olive forming on the obverse periphery. One minor edge mark is evident below the 3 in the date on the rim. A significant and rare Carson City issue worthy of a premium bid.

2190 1893-CC MS-60 to MS-63 with golden peripheral toning over frosty surfaces. A very scarce issue from the Redfield Collection, in a special holder.

2191 1893-CC MS-60 with fully frosty surfaces. The reverse is slightly finer. Last year of the Carson City Mint.

2192 Scarce group of circulated Morgan and Peace silver dollars: 1893-O Choice Extremely Fine-45; 1894 Very Fine-20; 1895-O Extremely Fine-40; 1895-S Very Fine-20; 1901 AU-50; 1928 Extremely Fine-40. (Total: 6 pieces)

2193 **1894 MS-60/63** with a hint of light gray and golden toning over satiny surfaces. A few minor obverse rim marks keep this from a higher classification. Very scarce, with only 110,000 minted for circulation.

2194 Six circulated Morgan and Peace silver dollars: 1896, 1903, three 1922, and 1923-S. Each grades AU-50 or slightly better. (Total: 6 pieces)

2195 1896-S MS-60/63 with natural mint brilliance. From the Redfield Collection, and identified in a special holder.

2196 Ten Uncirculated Morgan silver dollars: three 1881-S each MS-63; 1885-O MS-63; 1888 MS-60; 1897 MS-60; 1898 MS-60/63; 1898-O MS-60 to MS-63; two 1921 MS-60 to MS-63. (Total: 10 pieces)

2197 **1897-S MS-64** with natural, even mint frost. A delightful and pleasing specimen which is almost devoid of any blemishes whatsoever.

2198 1897-S MS-64. Sharply struck with semi-prooflike surfaces.

2199 1897-S MS-64 with cloudy toning over highly lustrous surfaces.

2200 1898-O MS-64. A beautiful specimen with semi-prooflike surfaces. Sharply struck for this typically weak New Orleans issue.

2201 Three prooflike 1898-O Morgan silver dollars. The average grade is MS-63 and one specimen has a light hint of golden toning. (Total: 3 pieces)

2202 Two New Orleans Mint Morgan silver dollars: 1898-O MS-60 and 1902-O MS-63. Both have original satiny lustre. (Total: 2 pieces)

2203 1898-S MS-64 with light, even toning over subdued mint lustre. A very pleasing specimen.

2204 Roll of 1899-O Morgan silver dollars. All specimens are fully brilliant and of MS-60 to MS-63 quality. (Total: 20 pieces)

2205 1899-S MS-60 to MS-63 in original mint brilliance. Beginning to tone an attractive gold around the reverse periphery. From the famous Redfield Collection.

2206 1900-O/CC MS-60 to MS-63 and very lustrous. Traces of the CC mintmark under a bold O. Although Carson City stopped making silver dollars in 1893, certain overpunched Carson City reverse dies eventually found their way to New Orleans. An interesting item for the specialist.

2207 1900-O MS-64 and virtually blemish-free. An attractive frosty specimen.

2208 1900-O MS-63 and semi-prooflike. Sharply struck for the issue.

2209 1901 Choice AU-55 with most of its lustre still intact. A scarce coin in such high grade.

2210 1901 AU-50 to Choice AU-55. Another lustrous and affordable specimen.

2211 1901 AU-50 or nearly so. A third example of this scarce date.

2212 **1901-S MS-63** fully brilliant and frosty. With light, even, cloudy toning. An exceptional specimen of this scarce issue.

2213 1901-S MS-60 to MS-63. Lightly toned an even, light gray over lustrous surfaces.

2214 Two Philadelphia Mint Morgan silver dollars: 1902 MS-60/63 and satiny; 1903 MS-63/64 and lightly toned. (Total: 2 pieces)

2215 1902-S MS-63 and remarkably satiny. From the Redfield Collection.

2216 1903-O MS-63 and toned a light golden gray over frosty surfaces.

2217 Pair of 1903-O Morgan silver dollars: one grades MS-60 to MS-63; the other is Choice AU-55. (Total: 2 pieces)

2218 1904-O MS-64 and semi-prooflike. Really a splendid specimen.

2219 1921 Morgan MS-63 and semi-prooflike. A rather remarkable looking specimen of the most common of Morgan silver dollars.

2220 Roll of 1921 Morgan silver dollars. MS-60 to MS-63. (Total: 20 pieces)

2221 Complete set of Peace silver dollars, 1921 to 1935, including all dates and mints. The set on average grades AU-50 to MS-60. The important issues include: 1921 Choice AU-55; 1928 MS-60; and 1934-S AU-50. Attractively housed in a Dansco album. (Total: 24 pieces)

2222 Large assortment of Peace silver dollars: 1921 AU-50; 1922 AU-50; another Extremely Fine-40; 1922-D Extremely Fine-40; 1922-S AU-50; two 1923 each MS-60/63; 1923-D Very Fine-30; 1923-S MS-60, stained obverse; 1924-S AU-50; 1925 AU-50; four 1925-S AU-50, Extremely Fine-40 (2); a fourth Fine-12; 1926-D Very Fine-30; three 1926-S AU-50 (2), Extremely Fine-40; 1927 Choice Extremely Fine-45; two 1927-D each Extremely Fine-40; 1927-S Choice Extremely Fine-45; 1928 Choice Extremely Fine-45; two 1928-S AU-50 and Choice Extremely Fine-45; 1934 AU-50; two 1934-D each Extremely Fine-40; 1934-S Very Good-8 to Fine-12 (five coins); 1935 Extremely Fine-40; 1935-S Extremely Fine-40. (Total: 36 pieces)

2223 Trio of Peace silver dollars: 1921 Choice AU-55; 1922 MS-60; 1934 MS-60. (Total: 3 pieces)

2224 Small assortment of Morgan silver dollars: 1922 MS-63 (1); MS-60 to MS-63 (5); MS-60 (2); Choice AU-55 (2); and 1925 MS-60 to MS-63 (3); MS-60 (2); Choice AU-55 to MS-60 (2). (Total: 17 pieces)

2225 Quintette of Peace silver dollars: 1923 MS-60 to MS-63 (2); 1924 Choice AU-55 to MS-60; 1925 Choice AU-55; 1935 MS-60. (Total: 5 pieces)

2226 Partial roll of 1923 Peace silver dollars grading Choice AU-55 to MS-60. (Total: 16 pieces)

2227 One-half roll of 1924 Peace silver dollars. Grades range from Choice AU-55 to MS-60. (Total: 10 pieces)

2228 1926-S MS-60 to MS-63. Satiny, with areas of light golden toning. From the Redfield Collection and packaged as such.

2229 Five Eisenhower dollars dated 1971-S in the original government packages. Proof-65 or slightly finer.

Commemorative Silver Coins

Of all American series, commemoratives are among th most popular. This is as it should be, for the relatively brie series is interspersed with dozens of different interesting de sign types and many varieties. While MS-65 coins hav ascended to record levels during the past year or so, ther seem to be many excellent values among lower grades MS-60 to MS-63 (and the new MS-64), coins which are very very close to MS-65, and which have a generous quotien of the appeal of MS-65 coins, but which are priced muc lower. The addition of new commemoratives to the Amer can series—the 1982 Washington half dollars, the Olympic coins, and the Statue of Liberty commemoratives— add t the appeal of earlier issues and, by contrast, make the earl er issues appear scarce or rare.

A Guide Book of United States Coins pays commemorative a singular tribute: "Many modern nations have issued com memorative coins, and such pieces are highly esteemed b collectors. Yet no nation has surpassed our own countr when it comes to commemorative coins, and in this we hav reason to be proud. The unique position occupied by com memoratives in United States coinage is largely due to th fact that with few exceptions they are the only coins that hav a real historical significance. The progress and advancemen of people in the New World are presented in an interestin and instructive manner on the commemorative issues. Suc

a record of facts artistically presented on our gold and silver memorial issues appeals strongly to the collector who favors the historical side of numismatics. It is the historical features of the commemoratives, in fact, which create interest among many people who would otherwise have little interest in coins."

2230 **1893 Isabella quarter. MS-63.** A superb piece which many would undoubtedly grade higher. Brilliant overall, the piece is highlighted by delicate iridescent toning around the borders. A premium example of this important early issue.

2231 1893 Isabella quarter. AU-55. Nearly full original mint lustre. Called "AU" only because of some friction on the central figures. Otherwise the piece would be MS-63 or better!

2232 1893 Isabella quarter. AU-50. Brilliant.

2233 1893 Isabella quarter. EF-40. Attractive light toning.

2234 1900 Lafayette silver dollar. AU-50. Much original mint lustre still remains in the fields. A highly desirable specimen for the grade.

2235 **1921 Alabama half dollar.** (The denomination of all of the silver commemoratives to follow). **MS-63.** A very *tiny* planchet flaw in the left obverse rim is noted and is the only reason we down grade the piece from MS-64 or better. Fully frosty, the coin is highlighted by attractive toning around the borders. Not one in two dozen 1921 Alabama half dollars is this nice. A premium coin which will appeal strongly to the connoisseur. As such, it is worthy of intense bidding competition.

Note: In recent years the *Guide Book* and other sources have listed commemoratives alphabetically, rather than chronologically, with the result that the order of original distribution has become confused. In general, commemoratives issued prior to the 1930s are much rarer in MS-63 or finer grade than are later pieces.

2236 **1936 Albany MS-64.** A brilliant, attractive coin.

2237 **1936 Albany. MS-64.** Another attractive piece, this one with just a whisper of light toning.

2238 1936 Albany. MS-63 or better.

2239 **1937 Antietam. MS-65.** A brilliant, frosty coin with just a suggestion of light toning on the rims. A premium example of this scarce issue.

2240 1937 Antietam. MS-63 to MS-65. A very attractive piece.

2241 1937 Antietam. MS-63.

2242 **Starter collection of commemorative half dollars:** 1921 Alabama. AU-55 or better; 1936 Albany AU-55 or better; 1937 Antietam MS-60 to 63; 1937-D Arkansas AU-55 or better; 1936-S Bay Bridge AU-55 or better; 1936 Delaware AU-50; 1924 Huguenot MS-60; 1918 Lincoln-Illinois AU-55 or better; 1936 Lynchburg MS-60; 1934 Maryland AU-55 or better; 1921 Missouri AU-50; 1938 New Rochelle MS-60; 1936 Norfolk MS-60 to MS-63; 1936 Robinson-Arkansas AU-55; 1935-S San Diego AU-55; 1925 Stone Mountain MS-60 or better; 1927 Vermont AU-55; 1936 Wisconsin AU-55. A pleasing group which contains a number of scarce and popular issues. (Total: 18 pieces)

2243 Group of commemorative pieces AU-55 to MS-60 (mainly): 1935 Arkansas, 1935-D Boone, 1936 Long Island, 1923-S Monroe, 1926-S Oregon, and 1925 Stone Mountain. (Total: 6 pieces)

2244 1936 Arkansas set of three coins. MS-60 to MS-63. Attractive toning. (Total: 3 pieces)

2245 Varied group of commemoratives MS-60 to MS-63 (primarily): 1936-D Arkansas, 1936 Cleveland, 1921 Missouri, 1936 Robinson-Arkansas, and 1936-S Texas. (Total: 5 pieces)

2246 Trio of commemoratives: 1937 Arkansas MS-60; 1923-S Monroe AU-50; 1936-D Texas MS-64. (Total: 3 pieces)

2247 Pair of commemoratives: 1937-S Arkansas MS-60 to MS-63; 1936 Cleveland MS-63. (Total: 2 pieces)

2248 1936-S Bay Bridge, MS-64. Attractive specimen of this San Francisco issue.

2249 1936-S Bay Bridge. MS-64. Another pleasing coin.

2250 1936-S Bay Bridge. MS-63. A third attractive piece.

2251 Varied group of interesting commemoratives: 1936-S Bay Bridge AU-55, 1936 Cleveland MS-60, 1936 Long Island AU-55, 1926 Oregon AU-50, 1921 Pilgrim (scarce issue) AU-55, 1935-S San Diego AU-55, and 1925 Stone Mountain MS-63. (Total: 7 pieces)

2252 Trio of MS-63 commemoratives: 1934 Boone, 1946 Iowa, and 1936 Wisconsin. A nice grouping. (Total: 3 pieces)

2253 Interesting group of commemoratives: 1935 Boone with small 1934, AU-55; 1937 Boone MS-63; 1936-S Oregon MS-60; 1937-D Oregon MS-60; 1934 Texas MS-63; 1935 Texas MS-63 or better; 1935-D Texas MS-60. (Total: 7 pieces)

2254 **1935 Boone set with small 1934 in field.** Containing the low-mintage Denver and San Francisco issues as well as the more plentiful Philadelphia coin, this is perhaps the most famous single set of the 1930s. The Philadelphia coin is MS-63 while the branch mint pieces are each AU-55. An interesting opportunity for the numismatist to acquire this rare set at a figure considerably lower than would be paid for Uncirculated coins. (Total: 3 pieces)

2255 1935-S Boone MS-64.

2256 1936 Boone set of three pieces, MS-60 to MS-63. (Total: 3 pieces)

2257 Quartette of commemoratives: 1936 Bridgeport MS-63; 1936 Gettysburg MS-60; 1936 Lynchburg MS-63; 1936 York MS-60. (Total: 4 pieces)

2258 A nice group of commemoratives averaging MS-63: 1936 Bridgeport, 1893 Columbian, 1936 Elgin, 1936 Gettysburg, and 1934 Maryland, the latter being somewhat scarce. (Total: 5 pieces)

2259 An interesting and varied grouping of commemoratives: 1936 Bridgeport AU-55; 1925-S California AU-55; 1893 Columbian AU-55; 1922 Grant AU-50; 1936 Long Island AU-55; 1938 New Rochelle, scarce, AU-55; 1936 Robinson-Arkansas MS-60; 1946-D Booker T. Washington MS-63; 1949 Booker T. Washington MS-63; 1950-S Booker T. Washington MS-63. (Total: 10 pieces)

2260 **1925-S California MS-64.** A frosty, lustrous specimen of this fairly early commemorative issue, a coin which is very difficult to locate in higher grades.

2261 **1925-S California MS-64.** Another premium example of this elusive issue.

2262 1925-S California MS-63. Lustrous and pleasing.

2263 An attractive grouping of commemoratives, including several scarce issues: 1925-S California MS-60, some hairlines, attractively toned reverse; 1936 Cleveland MS-60 or better; 1922 Grant MS-60 obverse, MS-64 reverse; another, 1922 Grant, AU-55; 1925 Lexington MS-60; another, 1925 Lexington, AU-55; 1918 Lincoln-Illinois AU-50; 1926-S Oregon MS-60 or better; four pieces 1920 Pilgrim, MS-60 average; 1936 Robinson-Arkansas MS-60 or better; 1925 Stone Mountain MS-60. (Total: 14 pieces)

2264 **1936 Cincinnati PDS.** MS-63. A pristine set with gray and iridescent toning, as acquired by storage in the Wynne holder of issue. A group which has never been cleaned or dipped. As such, here is a premium trio. (Total: 3 pieces)

2265 A nice threesome headed by a scarce issue, all AU-55 to MS-60: 1936 Cincinnati, scarce; 1936 Robinson-Arkansas; 1925 Stone Mountain. (Total: 3 pieces)

2266 1936 Cleveland MS-63 or better.

2267 **1936 Columbia PDS. MS-63 or finer.** (Total: 3 pieces)

2268 **1936 Columbia PDS. MS-63. (Total: 3 pieces)**

2269 **1936-S Columbia MS-64.**

2270 1935 Connecticut MS-63 or better. Attractive light golden toning. A pristine piece.

Lot 2271

2271 **1935 Connecticut MS-63.** Brilliant.

2272 **1936 Delaware MS-64.** A sharp, frosty, and quite brilliant example of this multi-dated coin, bearing the dates of 1936 (the date of issue), 1638 and 1938.

2273 **1922 Grant with star.** A classic rarity in the series. AU-55 with much lustre.

2274 **1922 Grant with star.** Another example. EF-45.

2275 **1922 Grant with star.** A final example. EF-45, lightly cleaned.

2276 **1922 Grant MS-65.** A superb specimen with "deep" frost and lustre. If a finer 1922 Grant exists, we do not recall having seen it! Watch the bidding competition on this one!

2277 1922 Grant. MS-63 with some claims to a higher state. Not at all common in this grade, despite casual catalogue valuations.

2278 **1928 Hawaiian.** AU-55. Attractive gray and golden toning. The key issue among design types.

2279 **1935 Hudson. MS-64.** Attractive, light toning. Another key issue in the series.

2280 **1935 Hudson. MS-64.** Frosty and appealing. Some light toning areas. A very attractive example of a classic scarcity in the series.

2281 Group of commemoratives, MS-63 to MS-65: 1924 Huguenot, 1946 Iowa, 1936 Norfolk, 1934 Texas, and 1936 York. (Total: 5 pieces)

2282 Interesting group: 1924 Huguenot AU-55; 1925 Lexington MS-60; 1920 Maine MS-60; 1934 Texas MS-63. (Total: 4 pieces)

2283 Pair of circulated commemoratives: 1918 Lincoln EF-40; 1921 Missouri EF-45. (Total: 2 pieces)

2284 Group of desirable commemoratives: 1936 Long Island MS-64; 1923-S Monroe MS-63 or finer; 1920 Pilgrim MS-63; 1936-S Rhode Island MS-60 or finer; 1927 Vermont MS-63. (Total: 5 pieces)

2285 1936 Lynchburg MS-63 to MS-65.

2286 Trio of MS-63 commemoratives: 1936 Lynchburg, 1920 Maine, 1936-S Oregon. (Total: 3 pieces)

2287 Pair of circulated commemoratives: 1920 Maine EF-40, highly polished; 1923-S Monroe EF-40. (Total: 2 pieces)

2288 **1934 Maryland MS-64.** A particularly attractive example of this fairly scarce issue.

2289 1934 Maryland. MS-63.

2290 **1921 Missouri with 2x4 in field. MS-63.** A sharply struck and very frosty example of this scarce early issue. A "find" for the specialist.

2291 **1938 New Rochelle MS-63 to MS-65.** A very attractive specimen of this later issue of the 1930s.

2292 1938 New Rochelle. MS-60 to MS-63. Attractive, light rosy toning.

2293 1936 Norfolk MS-63 to MS-65.

2294 1936 Norfolk MS-63 to MS-65, another.

2295 Trio of Oregon commemoratives, MS-63 or better: 1926, 1928, and 1937-D. (Total: 3 pieces)

2296 1928 Oregon MS-65. A frosty, premium specimen.

2297 **1937-D Oregon MS-65.** A very pleasing specimen of this issue.

2298 1937-D Oregon MS-63 to MS-65.

2299 1915-S Panama-Pacific. Extremely Fine-40. Lightly polished, probably years ago.

2300 1915-S Panama-Pacific. Very Fine-30. Attractive gray toning.

2301 1920 Pilgrim MS-64. Gorgeous light toning. A premium example.

2302 **1936 Rhode Island set of three coins. MS-63.** A pleasing grouping. In its time, the 1936 Rhode Island set was one of the most controversial and most talked about issues. (Total: 3 coins)

Note: The reader interested in commemoratives would do well to acquire a copy of our book *An Inside View of the Coin Hobby in the 1930s: The Walter P. Nichols File.* This 144-page softbound volume, edited by Q. David Bowers, contains fascinating correspondence from the private files of Walter P. Nichols, a former member of the American Numismatic Association Board of Governors and a distributor of commemorative half dollars in the 1930s. You will read all about how commemoratives are issued, behind the scenes discussions and arguments, controversies, and scandals. All in all this is a delightful volume! To obtain a copy, order separately from your auction bid sheet, request Stock No. BBM-155 at $14.95, and address your order to: Bowers and Merena, Publications Department, Box 1224, Wolfeboro, NH 03894. A 30-day money back guarantee of satisfaction is part of the deal.

2303 1936 Rhode Island set of three coins. The Philadelphia and San Francisco pieces are AU-55, while the Denver coin rates the MS-60 or slightly better classification. (Total: 3 pieces)

2304 1937 Roanoke. MS-64. A sharply struck and very frosty specimen.

2305 1937 Roanoke. MS-64. Another piece, this one with just a whisper of light toning.

2306 1937 Roanoke. MS-64. A third example in this high grade.

2307 1937 Roanoke. MS-63.

2308 A varied trio of commemoratives: 1937 Roanoke MS-60; 1925 Stone Mountain MS-63; 1935-S San Diego AU-55. (Total: 3 pieces)

2309 1935-S San Diego MS-63 to MS-65.

2310 1936 Texas set of three coins. The Philadelphia issue is AU-55 or better, the Denver coin is MS-60, while the San Francisco coin is MS-60 or better. (Total: 3 pieces)

2311 **1925 Vancouver MS-63 to 65.** A splendid piece with gorgeous, iridescent toning. If you are looking for a very "special" specimen of this early commemorative issue, your search ends here!

2312 **1925 Vancouver MS-64 if not finer.** Another beautiful piece, this one fully brilliant. Quality such as this is very difficult to locate in today's market.

2313 1927 Vermont MS-63. Brilliant.

2314 1927 Vermont MS-60 to MS-63. A sharp and frosty piece.

2315 Group of Booker T. Washington sets, each set with three coins: 1946, 1947, 1948, and 1951. These are average sets, with coins ranging from MS-60 to MS-63. (Total: 4 sets; 12 pieces)

2316 Group of sets, each with three coins: 1946 Booker T. Washington, with the Philadelphia coin being AU-55 and the other two being MS-60 to MS-63; 1952 Washington-Carver MS-60 to MS-63; and 1953 Washington-Carver MS-60 or better. (Total: 3 sets; 9 pieces)

2317 1936 Wisconsin MS-64. Frosty, brilliant, lustrous.

2318 1936 York. MS-63 to MS-65. A sharp and frosty specimen.

Type Set of Early Commemorative Silver Coins

2319 **Type set of United States Silver Commemorative coins from the 1890s through the 1950s, containing one each of the major designs produced during that time, the 1893 Isabella quarter, the 1900 Lafayette dollar, and 48 varieties of half dollars.**

Housed in a Capital plastic holder in the approximate order of issuance, the coins grade as follows: 1893 Isabella AU-55, 1900 Lafayette AU-55, 1893 Columbian half dollar (the denomination of all silver coins to follow) AU-50, 1915-S Panama-Pacific AU-55, 1918 Illinois AU-55, 1920 Maine AU-50, 1920 Pilgrim AU-55, 1921 Missouri 2x4 MS-60 or better, 1921 Alabama AU-55, 1922 Grant with star (rare) AU-55, 1923-S Monroe AU-50, 1924 Huguenot MS-63, 1925 Lexington AU-55, 1925 Stone Mountain AU-55, 1925-S California MS-60, 1925 Vancouver AU-55, 1926 Sesquicentennial AU-50, 1926-S Oregon AU-55, 1927 Vermont AU-50, 1928 Hawaiian (the key issue to the set) AU-50, 1934 Maryland AU-55, 1934 Texas MS-63, 1935 Boone AU-55, 1935 Connecticut MS-63, 1936 Arkansas AU-55, 1935 Hudson (key issue) AU-50, 1935-S San Diego AU-55, 1935 Spanish Trail (key issue) MS-63, 1936-D Rhode Island AU-50, 1936 Cleveland MS-60, 1936 Wisconsin AU-55, 1936-S Cincinnati MS-60, 1936 Long Island AU-55, 1936 York AU-55, 1936 Bridgeport AU-55, 1936 Lynchburg MS-60, 1936 Elgin AU-55, 1936 Albany AU-55, 1936-S Bay Bridge AU-55, 1936 Columbia AU-55, 1936 Robinson AU-55, 1936 Delaware AU-55, 1936 Gettysburg MS-60, 1936 Norfolk MS-63, 1937 Roanoke MS-60, 1937 Antietam AU-55, 1938 New Rochelle AU-55, 1946 Iowa MS-63, 1946-S Booker T. Washington MS-60, and 1951 Washington-Carver MS-60.

A dandy collection which illustrates the beautiful panorama of early American silver commemoratives over the years. (Total: 50 pieces)

Commemorative Gold Coins

2320 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64.** A tiny, light brown toning spot appears at the upper right of the obverse and can probably be removed by dipping. A far above average specimen of this early commemorative gold dollar issue.

2321 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64.** Superb specimen of the second variety of the initial commemorative gold dollar issue. Like the preceding, quite difficult to obtain in this high grade.

2322 **1903 Louisiana Purchase gold dollar. MS-60** or finer.

2323 **1904 Lewis & Clark gold dollar. AU-55.** A nice specimen of the rarest (from the standpoint of pieces surviving today) commemorative gold dollar issue.

2324 Pair of Lewis & Clark gold dollars: 1904 AU-55; 1905 EF-40, mounting removed from the edge, but not obviously. (Total: 2 pieces)

Superb 1905 Lewis & Clark Gold $1

2325 **1905 Lewis & Clark Gold dollar. MS-65.** A breathtakingly beautiful, superb specimen of this, the second rarest (in this grade) of all commemorative gold dollars. If you are looking for the finest, your search ends here. Only at widely spaced intervals are pieces of this quality offered in today's market.

Lot 2326

2326 **1915–S Panama-Pacific gold dollar. MS–60.**

2327 1915–S Panama-Pacific gold dollar. AU–55.

2328 1915–S Panama-Pacific gold dollar. AU–50.

2329 1915–S Panama-Pacific gold dollar. AU–50, another.

2330 1915–S Panama-Pacific 2½ gold dollar. EF–40. A final example of this issue.

2331 **1916 McKinley gold dollar. MS–63 to MS–65.** A sharply struck piece with deep lustre. A coin which will please the connoisseur.

2332 **1922 Grant gold dollar. Without star. MS–60.** This variety is always popular due to the low mintage figure.

2333 **1926 Sesquicentennial quarter eagle. MS–63.** Frosty and attractive.

2334 1926 Sesquicentennial quarter eagle AU–55.

2335 1926 Sesquicentennial quarter eagle AU–55, another.

2336 1926 Sesquicentennial quarter eagle EF–40. A final example of this commemorative issue.

U.S. Pattern Coins

The following coins are attributed to *U.S. Patterns*, by Dr. J. Hewitt Judd and Abe Kosoff. Copies of this book are available for $19.95. Request Stock No. BBM-412 and address your order to: Bowers and Merena, Publications Department, Box 1224, Wolfeboro, NH 03894.

2337 1854 Pattern cent. J–161 or related. 93.0 grains. Very Fine–30, but with the reverse dented and with signs of mounting. Probably once used as jewelry.

2338 **1863 Pattern cent. J–299. Thick planchet.** 75.0 grains. Struck in bronze. Obverse and reverse die oriented in the same direction. Proof–60 to Proof–63. Attractive toning.

Unlisted 1863 Pattern Cent Variation

2339 **Unlisted 1863 Pattern (?) related to J–299.** Struck impression from 1863 business strike dies, bronze, 49.40 grains, thin planchet, dies oriented in the normal (obverse 180° different from the reverse) direction (unlike J–299). AU–50. Areas of light striking.

This piece is struck from different dies from the numerous examples of J–299 we have seen and represents a business striking on a thin planchet. Indeed, the dies show evidence of hard prior use (a break extends from the T of UNITED on the obverse to the border; on the reverse a small break to the border is seen slightly to the right of the shield).

It could well be that this piece was struck at the Mint to test thin bronze planchets, before the more "formal" testing as evidenced by the Proof examples of J–299 which, so far as we know, *always* (not *often* as per the Judd-Kosoff reference) have the obverse and reverse dies aligned in the same direction. A very curious, interesting, and rare piece which may be of extreme historical importance as a precursor of J–299, an experimental or set-up piece to further the idea of abandoning the thick copper-nickel planchet in favor of the thin bronze and copper planchets used on contemporary Civil War tokens.

Rare 1864 J–383 Pattern Dime

2340 **1864 Pattern dime. J–383.** Regular dies struck in nickel alloy. **Proof–63** or finer. Listed as **Rarity–8** in the Judd reference; **just two or three specimens are known to exist.**

This is one of several issues made as an experiment to replace silver for use in circulating "silver" denominations. It was felt that such pieces, if struck in a less valuable metal, would circulate instead of being hoarded.

Superb 1879 Pattern Dollar

2341 **1879 Metric dollar pattern. Struck in bronze. J–1623. Proof–63.** A superb specimen with fiery original mint red just beginning to tone. A few tiny flecks are noted and are not significant. A **Rarity–7 issue** (4 to 12 pieces known to exist).

Following the advent of the hastily-conceived Morgan silver dollar design of 1878, the Mint called upon its engravers, Morgan and Barber, to prepare additional dollar designs, including some for the goloid alloy. The result was an illustrious series of dollars

extending through 1882, of which the piece offered here is an outstanding example.

2342 **1879 Pattern dollar. J-1626.** 215.7 grains. Goloid alloy. Extremely Fine-45.

Goloid alloy containing various parts of gold, silver, and copper was intended to produce a coin of high intrinsic worth, but weighing less and of smaller format than the standard silver dollar. Experiments were particularly intense in 1879 and 1880, after which the idea was dropped.

1869 U.S. Proof Set

The following Lots, 2343 through 2352, represent an 1869 Proof set offered on an individual basis. Each coin will be offered on a provisional basis. After the hammer falls on Lot 2352, the total realization of the lots from 2343 through 2352 inclusive will be computed, 10% will be added, and this will represent the starting bid for Lot 2353. If the starting bid for Lot 2353 is met or exceeded, then the provisional awards for Lot 2343 through 2352 will be cancelled, and the set will be awarded intact to the successful bidder for Lot 2353. If the starting bid is not met, then the earlier provisional awards will stand as given.

2343 **1869 Proof cent. Proof-63/65** (per the A.N.A. Grading Service, May 7, 1986, G-8457-D). A pleasing specimen just beginning to tone naturally. Quality such as this is seldom seen.

Awarded provisionally as per our earlier notation.

2344 **1869 two-cent piece. Proof-65.** (per the A.N.A. Grading Service, May 7, 1986,G-8458-D). A superb, glittering piece with just a whisper of light toning. Another simply marvelous coin!

Awarded provisionally as per our earlier notation.

2345 **1869 nickel three-cent piece. Proof-65, (per the A.N.A. Grading Service, May 7, 1986, G-8460-D).** A breathtakingly beautiful, superb coin.

Awarded provisionally as per our earlier notation.

2346 **1869 silver three-cent piece. Proof-65** (per the A.N.A. Grading Service, May 7, 1986, G-8459-D). A splendid specimen with gorgeous light lilac toning. Another outstanding piece.

Awarded provisionally as per our notice.

2347 **1869 Shield nickel. Proof-65** (per the A.N.A. Grading Service, May 7, 1986, G-8562-D). A superb piece in condition virtually as issued.

Awarded provisionally as per our notice.

2348 **1869 half dime. Proof-65** (per the A.N.A. Grading Serice, May 7, 1986, G-8461-D). Another stunningly beautiful specimen, this one with gorgeous lilac toning, a close match to the three-cent silver piece offered earlier.

Awarded provisionally as per our notice.

2349 **1869 dime. Proof-65** (per the A.N.A. Grading Service, May 7, 1986, G-8463-D). Still another beautiful piece with toning to match the last.

Awarded provisionally as per our notice.

2350 **1869 25-cents. Proof-63 to Proof-65** (per the A.N.A. Grading Service, May 7, 1986, G-8464-D). Although we can detect no obvious difference between the quality of this and the piece just offered, the A.N.A. Grading Service has rated it a notch less. The toning matches the preceding silver coins and is simply gorgeous.

Awarded provisionally as per our notice.

2351 **1869 half dollar. Proof-63 to Proof-65** (per the A.N.A. Grading Service, May 7, 1986, G-8465-D). Still another splendid piece with toning to match the preceding silver coins. Taken as a group, this 1869 Proof set is matched by few other coin groups in existence.
Awarded provisionally as per our notice.

2352 **1869 silver dollar. Proof-65 to Proof-67** (per the A.N.A. Grading Service, May 7, 1986, G-8466-D). Still another stunning, breathtaking coin. A piece for the connoisseur. The lilac toning matches the preceding silver coins.
Awarded provisionally as per our notice.

1869 Proof Set

2353 **1869 United States Proof set, cent to silver dollar,** as just described under Lots 2343 to 2352. At the point of offering, the total of these lots will be computed, 10% will be added, and this will represent the starting bid for Lot 2353. If the starting bid is met or exceeded, the coins will be awarded to Lot 2353. If not, the provisional awards given earlier will stand. (Total: 10 pieces)

U.S. Proof Sets

2354 **1937 Proof set. Proof-65.** The cent and nickel are toned. An outstanding example of this early cent. (Total: 5 pieces)

2355 **1937 Proof set. Proof-63 to Proof-65.** Attractive light toning on the nickel and cent. An outstanding set. (Total: 5 pieces)

2356 **1938 Proof set. Proof-65.** The cent and nickel are lightly toned. (Total: 5 pieces)

2357 **1939 Proof set. Proof-65.** Some light toning. Another superb set. (Total: 5 pieces)

2358 **1941 Proof set. Proof-63 to Proof-65.** Housed in a special holder. (Total: 5 pieces)

2359 **1941 Proof set. Proof-63 or finer.** Some light toning on the cent and nickel. (Total: 5 pieces)

2360 **1942 Proof set of six pieces. Proof-65.** A superb set which includes both varieties of the nickel five-cent piece. (Total: 6 pieces)

2361 **1942 Proof set of six pieces. Proof-65** in Capital holder. (Total: 6 pieces)

2362 **1942 Proof set. Proof-65,** with the exception of the cent which is discolored. This is the five-piece set. (Total: 5 pieces)

2363 **1950 Proof set. Proof-67.** A superb set. (Total: 5 pieces)

2364 **1950 Proof set. Proof-65 to Proof-67.** The silver coins are lightly toned. In cellophane and original box of issue. (Total: 5 pieces)

2365 **1950 Proof set. Proof-65.** The cent and nickel have mottled iridescent toning. (Total: 5 pieces)

2366 **1951 Proof set. Proof-67. (Total: 5 pieces)**

2367 **1951 Proof set. Proof-65. (Total: 5 pieces)**

2368 Group of Proof sets: 1951, 1954, and 1955, each Proof-65. (Total: 3 sets; 15 pieces)

2369 Group of Proof sets: 1952, 1953, and 1954, Proof-65 to Proof-67. (Total: 3 sets; 15 pieces)

2370 Group of Proof sets: 1952, 1953, and 1954, Proof-67. (Total: 3 sets; 15 pieces)

2371 Large group of original Proof sets, mostly in original packages: 1954, 1955, 1956, two sets 1957, 1958, two sets 1959, two sets 1960 Large Date cent, 1960 Small Date cent, two sets 1961, six sets 1962, two sets 1963, and three sets 1964. Average Proof-65 grade. (Total: 24 sets of 5 coins per set)

2372 Pair of 1954 Proof sets, Proof-65. (Total: 2 sets; 10 pieces)

2373 Group of Proof sets from 1954 to 1964, Proof-65 or better, housed in a Whitman album. Enclosed are both varieties of the 1960 cent. (Total: 12 sets; 60 pieces)

2374 Group of Proof sets: 1960 Large Date, 1961, 1962, 1964, Proof-65 to Proof-67. (Total: 4 sets; 20 pieces)

2375 **1983 Proof set, Proof-65 to Proof-67, with the dime lacking the "S" mintmark.** In special display holder. (Total: 5 pieces)

2376 1984 Olympic Proof set consisting of the 1983-S dollar with the discus-thrower design; the 1984-S dollar with the Colliseum design; and the 1984-W $10-piece, all Gem Proofs, condition as issued. (Total: 3 pieces)

Miscellaneous U.S. Coins

In this section are a number of interesting sets, groups, and other items—a smorgasbord of diverse pieces!

2377 Type set of United States coins housed in a Whitman folder. Contains the following. Half cents: 1794 Fine-12, pitted; 1806 Small 6, Stemless, Very Fine-30; 1825 Extremely Fine-40; 1855 Very Good-8, pitted;

Cents: 1796 Fine-12, corroded; 1803 with error fraction Fine-12; 1812 Fine-12; 1833 Very Fine-20; 1855 Fine-12, obverse cuts; 1857 Flying Eagle Very Fine-20; 1859 Very Good-8; 1862 AU-50; 1805 AU-55; 1909 V.D.B. MS-63; 1940 Proof-63; 1943 MS-63; 1963 Proof-63;

Two-cent piece: 1864 Large Motto, Fine-12, corroded; Three-cent silver pieces: 1852 Very Fine-20; 1856 Extremely Fine-40; 1861

Extremely Fine-40; Half dimes: 1797 15 stars, About Good-3, plugged, 1801 Very Good-8, heavy scratches; 1837 About Good-3, bent; 1852 Fine-12; 1853 With Arrows Very Fine-20; 1869 Fine-12; Nickel five-cent pieces: 1867 With Rays, Very Good-8; 1869 Very Fine-20; 1883 Without CENTS, AU-50; 1912 AU-55; 1913 Buffalo, Type I, AU-55; 1934-D AU-50; 1945-P MS-60; 1950-D MS-63;

Dimes: 1807 About Good-3; 1820 Good-4; 1835 Very Good-8; 1838-O Good-4; 1851 About Good-3; 1854 Very Fine-20; 1874 Very Good-8; 1884 AU-50; 1908-S Extremely Fine-40; 1934-D AU-50; 1956-D MS-60; 1967 AU-55; 20-cent piece: 1875 Very Fine-30;

Quarter dollars: 1828 Fine-12; 1835 Fine-12; 1853 Arrows and Rays Very Fine-30; 1858 Very Good-8; 1873 Arrows at date Fine-12; 1876 Extremely Fine-40; 1916 Barber Good-4; 1917 Type I Very Fine-20; 1932 AU-50; 1973-S Proof-63; Half dollars: 1818 Very Fine-20; 1837 Fine-12; 1838 Very Fine-30; 1843 AU-50; 1853 Arrows and Rays Good-4; 1853 Arrows at date Very Fine-20, bent; 1899 Extremely Fine-40; 1940 MS-60; 1954 Proof-63; 1964 Proof-63; 1968-S Proof-65; 1973-S Proof-65; Silver dollars: 1847 Very Good-8; 1872 Very Good-8; 1899-O MS-63; 1922 Extremely Fine-45; 1971 Eisenhower AU-50. (Total: 76 pieces)

2378 **Type set of United States coins.** A grouping which contains the following items. Half cents: 1804 Crosslet 4, Stems Fine-12; 1832 Very Fine-30; 1856 Very Fine-20; Cents: 1838 Very Fine-20; 1853 Very Fine-30; 1858 Small Letters Fine-12; 1859 Extremely Fine-40; 1863 Extremely Fine-40; 1902 Fine-12; 1909 V.D.B. Very Fine-20; 1909 Lincoln, Fine-12; 1943 AU-55; 1976 MS-63; Two-cent piece: 1865 Fine-12; Nickel three-cent piece: 1865 Fine-12; Silver three-cent pieces: 1852 Fine-12; 1856 Very Fine-20; 1860 Extremely Fine-45, dipped; Half dimes: 1836 Fine-12; 1837 No Stars, Very Fine-20; 1854 Fine-12; 1857 Very Fine-20; 1860 Extremely Fine-40;

Nickel five-cent pieces: 1866 Very Fine-30; 1867 Without Rays Very Fine-30; 1883 Without CENTS Extremely Fine-40; 1908 Very Fine-20; 1913 Buffalo, Type I, AU-55; 1934 Extremely Fine-40; 1943-P AU-50; 1978 AU-50; Dimes: 1796 Poor, damaged; 1833 Very Fine-20; 1837 No Stars, Extremely Fine-40, dipped; 1853 With Arrows, Very Good-8; 1882 Extremely Fine-40; 1903 Extremely Fine-45; 1943 Extremely Fine-45; 1964 AU-55; 1977 AU-50; 20-cent piece: 1875-S Very Fine-20; Quarter dollars; 1807/5 overdate, Very Good-8; 1828 Fine-12; 1853 Arows at date Fine-12; 1858 Very Fine-20; 1877 Very Fine-20; 1909 Very Good-8; 1917 Type I AU-50; 1929 Extremely Fine-40; 1961-D AU-50; 1976-D AU-50; 1978 AU-50;

Half dollars: 1806 Fine-12; 1833 Very Fine-20; 1837 Very Fine-30; 1853 Arrows at date AU-50, a nice piece; 1858-O Extremely Fine-45; 1877 Very Good-8; 1909 Extremely Fine-40; 1944 Very Fine-20; 1848 MS-60; 1964 MS-60; 1968 MS-60; 1971 MS-60; Dollars: 1861 Extremely Fine-45, polished; 1871 AU-50, dipped; 1889 AU-50; 1922 Extremely Fine-45; 1972 AU-55; Trade dollar; 1878-S Extremely Fine-40. (Total: 70 pieces)

2379 **Type set.** Contains the following. Half cent: 1809 Very Fine-20; Cents: 1848 Very Fine-30; 1858 Very Fine-20; 1905 AU-55; 1909 V.D.B. AU-55; 1943 MS-63; 1959 MS-63; Two-cent piece: 1865 Very Fine-30; Silver three-cent piece: 1852 Extremely Fine-40; Nickel three-cent piece: 1869 AU-50; Half dimes: 1830 Extremely Fine-40, toned; 1855 Very Fine-20; Nickel five-cent pieces: 1874 Very Fine-20; 1900 Extremely Fine-40; 1914 Very Fine-30; 1956 Proof-65 or better; Dimes: 1916 Barber, Extremely Fine-45; 1941 MS-63; 1963 Proof-63; 20-cent piece: 1875-S Extremely Fine-45; Quarter dollars: 1832 Very Fine-20; 1856 Very Fine-20; 1905 Extremely Fine-40; 1964 Proof-67;

Half dollars: 1822 Fine-12; 1875 Very Fine-20; 1911 Extremely Fine-40; 1944 AU-50; 1963 MS-60, cleaned; 1976 MS-60; Dollars: 1872 Fine-12; 1899 AU-55; 1922 MS-60; 1973 Proof-65; Trade dollar: 1877-S Fine-12. (Total: 35 pieces)

2380 Group of coins certified by ANACS in 1986: 1812 large cent, Very Fine-30, corroded; 1827 dime, Very Fine-30, cleaned; 1805 quarter dollar, Fine-12, cleaned; 1815 quarter dollar, Extremely Fine-40, corroded, cleaned; 1835 quarter dollar, Very Fine-30, cleaned; 1805 half dollar, Extremely Fine-40. (Total: 6 pieces)

2381 Miscellaneous United States coins. Cents: 1853 Extremely Fine-45; 1855 Upright 5 in date, struck 10% off center, Very Fine-30; Dollars: 1842 Very Fine-20, cleaned; and the following dollars average MS-60 to MS-63: two pieces 1922, two pieces 1923, two pieces 1924, and two pieces 1925. (Total: 11 pieces)

2382 Various United States coins: 1882 cent AU-55; 1883 cent AU-55; 1864 Large Motto two-cent piece AU-55 or better; 1868 Shield nickel AU-55; 1829 dime Very Fine-30; 1875-S 20-cent piece Very Fine-30; 1832 quarter dollar Very Fine-20; 1952-S Franklin 50-cent piece, MS-63, nearly FBL; 1878-S $1 AU-55; 1904-O $1 AU-55; 1922 $1 AU-55; 1892 Columbian half dollar, AU-55 or better; another 1892 Columbian MS-63; 1925 Stone Mountain half dollar AU-55. (Total: 14 pieces)

2383 **20th-Century type set** containing a number of high condition coins, primarily Uncirculated. Cents: 1901 MS-63; 1909 V.D.B. MS-60; 1943-S MS-63; 1944-S MS-63; 1955-D MS-63; 1971-D MS-63; Nickel five-cent pieces: 1906 AU-55; 1913 Buffalo Type I AU-50; 1938-D Buffalo MS-65; 1943-P MS-63; 1971-D MS-60; Dimes: 1912 MS-63; 1941 MS-65; 1961 MS-65; 1971-D MS-63; Quarter dollars: 1906-D MS-60; 1917-D Type I AU-55; 1925 MS-63; 1954-S MS-63; 1971 MS-63; Half dollars: 1912 MS-60 to MS-63; 1944 MS-60; 1959 MS-63; 1964 MS-63; 1971-D MS-63; Dollars: 1904-O MS-60; 1923 MS-63; 1972-D MS-63; 1972-S MS-63 to MS-65. Housed in a Capital plastic holder. (Total: 29 pieces)

2384 Pair of "type" coins: 1909 V.D.B. cent, MS-63, spotted; 1889 nickel three-cent piece, Very Fine-20. (Total: 2 pieces)

2385 Trio of rolls: roll of 50 1939-S cents, MS-63 to MS-65, far above average quality; roll of 40 1938 Jefferson nickels, first year of issue, MS-63 to MS-65, again above average in quality; roll of 20 1958 Franklin half dollars, MS-60 to MS-63. (Total: 2 rolls as described; 110 pieces)

2386 Diverse modern American coinage, Proof-65 or better: two pieces 1963 cents, 1963 five-cents, 1968-S five-cents, 1960 10-cents, 1963 10-cents, 1960 25-cents, 1961 25-cents, 1963 25-cents, 1969-S 25-cents, 1976-S 25-cents, 1976-S dollar. (Total: 12 pieces)

2387 Nice group of "type" coins: 1869 two-cent piece, MS-60; 1898 Liberty nickel, MS-60/63; 1913-S Type I Buffalo nickel, MS-63, full mint brilliance, slight double profile of Indian; 1929 Liberty Standing quarter, MS-63; 1935 Washington quarter, MS-63; 1836 Lettered Edge half dollar, AU-50. (Total: 6 pieces)

2388 Diverse coins: 1865 nickel three-cent piece, AU-55; 1847 half dime, Valentine-5, AU-55, a nice piece; 1925 Lexington half dollar, MS-60 or finer; 1837 Capped Bust dime, Extremely Fine-40, rim mark. (Total: 4 pieces)

2389 Miscellaneous United States coins: 1852 three-cent silver piece, AU-50 or better; 1830 half dime, AU-50; 1871 half dime, Proof-55 or better, a Proof which apparently spent a very brief time in circulation; 1862 dime, AU-55 or better; 1875-S quarter dollar AU-50. A nice lot which would make a start on a 19th-century type set. (Total: 5 pieces)

2390 Miscellaneous 20th-century United States coins: 1913 Buffalo nickel Type I, MS-63; Mercury dimes: 1920 MS-60 to MS-63, deep reddish toning; 1936 MS-63 or better, split bands; 1939 MS-64, light toning; 1940 MS-60 ; 1940-S MS-63 or better; 1941-D MS-65, full split bands; 1942 MS-60 or better; 1942-S MS-63, tiny rim nick; 1945 MS-63 or better; Quarter dollars: 1917 Type I AU-50; 1917-S Type I Very Fine-30; 1929 AU-55. (Total: 13 pieces)

2391 Miscellaneous United States coins of varied interest: 1914 Buffalo nickel, MS-60; 1807 Draped Bust half dollar, Fine-12; 1943 half dollar, MS-63 or better, 1943-D half dollar, AU-55; 1842 Liberty Seated dollar, Very Fine-20; 1935-S dollar, MS-60, the latter with a 1984 A.N.A. Grading Service certificate at the MS-60 grade. (Total: 6 pieces)

2392 Interesting United States coins: 1919-S Buffalo nickel AU-50, key issue; Dimes: 1929 MS-60; 1934-D AU-55 or better; 1935-D MS-63; 1935-S AU-55; Half dollars: 1942-S AU-55; 1943-S MS-63, the last being lightly struck. (Total: 7 pieces)

2393 Diverse group of 19th-century "type" coins: 1883 Shield nickel AU-55; 1935-S Buffalo MS-63; 1853 With Arrows half dime Extremely Fine-40; 1887-S dime Extremely Fine-45; 1833 half dollar Very Fine-20. (Total: 5 pieces)

2394 Another diverse group of coins: 1831 quarter dollar, Small Letters variety, Extremely Fine-45, hairlined; 1847 Liberty Seated dollar, Extremely Fine-40; 1876-S trade dollar, Extremely Fine-45, brushed; 1909-D half eagle, Extremely Fine-40, numerous nicks and scratches; 1900 Lafayette dollar, Extremely Fine-40; 1920 Pilgrim half dollar, Extremely Fine-40. (Total: 6 pieces)

2395 **Set of Franklin half dollars** 1948 to 1963-D, AU-50 to MS-60 or better, with Proofs representing the Philadelphia issues from 1950 to 1963, plus a duplicate 1955. The branch mint coins through 1951 are AU-50 to AU-55, with an MS-60 1949-D; while issues from 1952-D onward are MS-60 or better. Among the Proofs, the 1950, 1951, 1952, 1954, and 1956 are Proof-63 while the others are Proof-65 or better. Housed in a Whitman album. (Total: 36 pieces)

2396 Pair of dollar-size coins: 1846 Liberty Seated dollar, AU-50; 1876 trade dollar, AU-55. Both are brilliant. A nice duo. (Total: 2 pieces)

2397 Trio of dollar-size coins: 1872 Liberty Seated dollar, Very Fine-30; 1873-CC trade dollar, Very Fine-30, cleaned; 1874-S trade dollar, Extremely Fine-45, some scratches on the reverse, cleaned. (Total: 3 pieces)

2398 **Type set of gold coins.** Contains the following: 1849 gold dollar, AU-55 to MS-60; 1903 quarter eagle, AU-55 or better; 1901-S half eagle, Extremely Fine-40; 1897 $10, AU-55; 1898-S $20, AU-55 or finer. Housed in an attractive Capital plastic holder. (Total: 5 pieces)

2399 **Gold type set.** Contains the following: 1851 quarter eagle, AU-55; 1913 Indian quarter eagle, AU-50; 1882 $5, MS-60; 1916-S $5, AU-55; 1907 Liberty $10, MS-60; 1912 Indian $10, AU-55 or finer; 1907 Liberty $20, MS-60; 1914-S $20, AU-55. A pleasing set of higher grade pieces. Housed in a Capital plastic holder. (Total: 8 pieces)

2400 **Diverse gold coins:** 1879 $2½, AU-55, obverse scratched; 1895 $5, MS-60; 1905-S $10, Extremely Fine-40; 1903 $20, MS-60 to MS-63 obverse, MS-64 reverse. A nice start on a gold type set. (Total: 4 pieces)

2401 **Various gold coins:** 1879 quarter eagle, Extremely Fine-40; 1909 quarter eagle, Extremely Fine-40; 1887-S $5, Very Fine-30; 1913 $5, Fine-15. (Total: 4 pieces)

2402 **Gold type set** of various 20th-century denominations: 1927 quarter eagle, AU-50; 1911 half eagle, Extremely Fine-40; 1912 eagle, Extremely Fine-40; 1910-D double eagle, Extremely Fine-40. (Total: 4 pieces)

2403 **A. Bechtler Carolina gold dollar. Extremely Fine-45. Variety with 27G, 21C.** A pleasing specimen with exceptionally nice fields and a high rim around one side. One of the nicest we have seen for the grade. Worthy of a generous bid.

2404 **Thorne Mining & Refining Company silver ingot, Arizona Territory,** prior to 1900. 3.48 ounces. Serial number 2222. Extremely Fine or better with attractive patination. Very interesting and historical ingot.

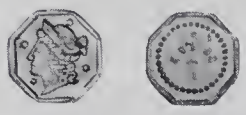
Refer to our Henry Clifford Collection Sale, Lots 183 and 184, for related listings.

2405 **Thorne Mining & Refining Company, Arizona Territory,** pre-1900 silver ingot as preceding. 3.64 ounces. Serial number 204. Extremely Fine. Attractive patination.

2406 1909 Alaska gold ¼DWT gold token, AU-50. Sold at various expositions by M.E. Hart as part of the "Coins of the Golden West" set and related offerings, these were popular souvenirs through about 1915.

2407 **Alaska fractional gold tokens.** An interesting group which includes the following: 1909 1 DWT AU-50; 1897 one "pinch," AU-50; plus ½ and ¼ DWT pieces of 1909, each AU-55. (Total: 4 pieces)

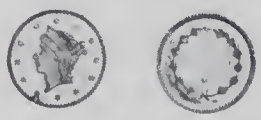
California Fractional Gold



2408 **1853 25c Octagonal.** Liberty Head. BG-102, L-2A. **Choice AU-55** with golden obverse toning. A Period One Frontier and Deviercy issue. High R-5. There are four widely spaced stars on the obverse of this issue, giving it a distinctive appearance.

2409 Trio of Octagonal Liberty Head 25c: 1854 BG-105, L-5A. Choice AU-55, R-4; 1870 G between head and date, BG-759, L-33G. MS-60, prooflike, R-5; 1870 G between head and date, BG-761, L-33E, Choice AU-55, prooflike, R-6. (Total: 3 pieces)

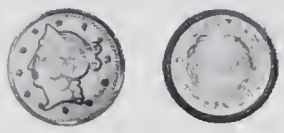
2410 1856 25c Octagonal. Liberty Head, BG-111 (Die State II), L-10A. AU-50, partially prooflike and sharply struck. R-4.



2411 **Undated (1852-1854) 25c. Round.** Liberty Head. BG-223 (Die State I), L-3D. R-4. **MS-63** and prooflike. Sharply struck. *Finer than any of Virgil Brand's specimens.*

2412 Pair of California fractional gold pieces: 1855 50c Octagonal. Liberty Head. BG-309, L-7A Choice Extremely Fine-45 and lustrous, R-5; 1876 25c Octagonal. Liberty Head. BG-780 (Die State I), L-48D, Extremely Fine-40 and toned, R-5. (Total: 2 pieces)

2413 **1856 50c Octagonal.** Liberty Head. BG-311 (Die State III), L-8A. **Choice AU-55 to MS-60.** R-5. N. on reverse for A.L. Nouizillet, who manufactured these items from 1852 to 1856.



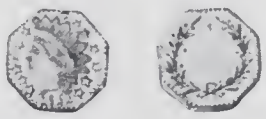
2414 **1853 50c. Round.** Liberty Head. BG-415, L-6A. **AU-50** and lightly toned. High R-6 variety with fewer than 20 believed known, according to Walter Breen. *None in the famous Virgil Brand hoard.*

2415 **1855 $1. Octagonal.** Liberty Head. BG-533, L-9A. **AU-50** with areas of golden-copper toning. R-5. NR. on reverse stands for Nouizillet and Routhier who worked together from 1854 to 1856. **On a par with Virgil Brand's finest specimen.**

2416 Quartette of California fractional gold pieces: 1869 25c Octagonal. Liberty Head. G below head. BG-751, L-30A. AU-50, R-6; 1859 25c Round. Liberty Head. BG-801, L-16A, Choice AU-55, R-5; 1864 50c Octagonal. Liberty Head. G below head, BG-917, L-12B. Choice Extremely Fine-45, high R-5; 1871 50c Round. Liberty Head. G below head and date. BG-1027, L-40C, Choice AU-55, prooflike, R-4. (Total: 4 pieces)

2417 1872 25c Octagonal. Indian Head. BG-791, L-40A. AU-50 and deeply toned. R-4.

Landmark 1852 Indian 25c BG-799DD



2418 **1852 25c Octagonal.** Indian Head. BG-799DD, unknown to Lee. **MS-65/63** and fully prooflike. "1852" obverse Indian with reverse "A." Excessively rare with only one other reported. Photos not available in the Breen-Gillio text. An opportunity for the specialist. *None in Virgil Brand's vast collection.*

2419 **1871 25c Round.** Liberty Head. BG-812 (Die State I), L-33C. *MS-63* and somewhat prooflike. R-6. *It is significant to note that Virgil Brand did not have this variety.*

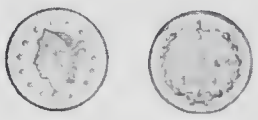
2420 Pair of Round Liberty Head California fractional gold pieces: 1871 25c BG-812, L-33C. Choice AU-55 and prooflike, R-6; 1871 50c BG-1011, L-39A. Choice AU-55 and prooflike, R-4. (Total: 2 pieces)

2421 **1871 25c Round.** Liberty Head. BG-813 (Die State I), L-34A. **AU-50** and lightly toned. R-5. Traced to Frontier and Company.

2422 **1871 25c Round.** Liberty Head. BG-813 (Die State II), L-34A. **AU-50** and toned. Die State II is considerably scarcer than Die State I.

2423 **1860/50 25c Round.** Liberty Head. BG-819, L-17A. **MS-60** but lightly erased at one time. R-5. The only variety of an 1860 round 25c that was manufactured.

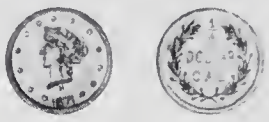
Exceedingly Rare 1869 25c BG-830



2424 **1869 25c Round.** Liberty Head. G below head. BG-830, unlisted in Lee. **Extremely Fine-40** and prooflike. Excessively rare, possibly borderline R-8 according to Walter Breen. Another opportunity for the specialist. *None in Virgil Brand's collection.*

2425 1871 25c Round. Liberty Head. G between head and date. BG-838, L-35C, Extremely Fine-40 and lightly toned, low R-4. One of the most plentiful of all Period Two varieties.

2426 1871 25c Round. Liberty Head. G between head and date, BG-839, L-35A, AU-50 and hairlined, R-4.



2427 **1871 25c Round.** Liberty Head. BG-857, L-36D. H between head and date for Hershfield. **Choice AU-55 to MS-60** with areas of coppery-golden toning. R-6.

2428 **1872 50c Octagonal.** Liberty Head. BG-914, L-27A. **MS-60** and prooflike. High R-5, possibly R-6. Possibly an overdate, 1872/1 (?). *None in the Virgil Brand offering.*

2429 **1864 50c Octagonal.** Liberty Head. BG-918, L-12A. **Choice AU-55 to MS-60** and fully prooflike. "C" below head for G (not fully struck up). Manufactured by Robert B. Gray and Company. R-6.

Rare California Fractional Gold Pieces

Lot 2418

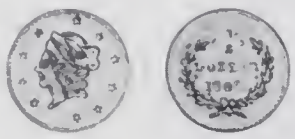
Lot 2424

Lot 2436

Lot 2438

All photographs are four times the size of the actual pieces being offered.

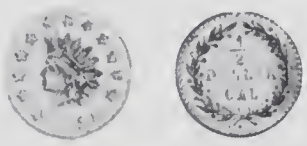
2430 **1870 50c Octagonal.** Liberty Head. BG-922, L-21A. G between head and date for Gray. AU-50. R-5.



2431 **1868 50c Round.** Liberty Head. BG-1008, L-31A. **MS-63** and lightly toned. The Lee specimen was only AU. R-6 and rare as such.

2432 1871 50c Round. Liberty Head. BG-1011, L-39A. AU-50 and lightly toned, R-4.

2433 **1872 50c Round.** Indian Head. BG-1048, L-44A. **MS-63** with full blazing prooflike lustre. A coin with great eye appeal. R-5.



2434 **1876/5 50c Round.** Indian Head. BG-1059, L-55E. **AU-50,** partially prooflike and lightly toned. 6 in date is very crude. R-5.

2435 **1860 $1. Octagonal.** Liberty Head. BG-1102, L-13A. **Choice AU-55 to MS-60** and partially prooflike. Very few auction records for this coin. R-5.

IMPORTANT NOTE CONCERNING GRADING

The present catalogue was prepared in May and June, 1986. Later, at the end of June, the American Numismatic Association Board of Governors adopted a resolution which expands the ANA Grading System to include the "new" intermediate grades of AU-58, MS-61, MS-62, MS-64, MS-66, MS-68, and MS-69.

In a discussion with ANA Grading Service personnel held by the writer (Q. David Bowers) at ANA Headquarters, Colorado Springs, in July, we learned that, at that time, the ANA had not yet formulated guidelines for those new grades except that, in general, MS-66 is a "grade better than MS-65 but not as good as MS-67," etc.

It could be that certain coins in the present catalogue, if graded using the "new" grades, might be higher than we now list them for; as, for example, certain coins now listed as MS-60 (representing coins less than MS-63 but at least MS-60, in our opinion) might qualify for MS-61 or MS-62. This, of course, is pure conjecture, for, as noted, as of this writing, no criteria for the new grades have been formulated.

1873/2 BG-1121 $1 Rarity

2436 **1873/2 $1. Octagonal.** Indian Head. BG-1121, unlisted in Lee, **MS-60** and lightly hairlined over prooflike surfaces. R-8, only one other known. *None in the Virgil Brand collection.* A rare opportunity for the specialist.

2437 **1874 $1. Octagonal.** Indian Head. BG-1124, L-23A. **Choice AU-55** and prooflike. High R-5. *The Virgil Brand specimen was holed.* This fractional gold $1 is rarer than commonly believed.

Rare 1875 BG-1126 Indian $1

2438 **1875 $1. Octagonal.** Indian Head. BG-1126, L-24C. **Choice AU-55** and partially prooflike. From a Stack's sale in 1981. The fourth specimen known to this writer's knowledge: the Lee specimen, the Doering plate coin, the Virgil Brand specimen which graded Extremely Fine-40 and the presently-offered coin. Another significant opportunity for the specialist in this small but important offering of California fractional gold.

2439 1876/5 $1. Octagonal. Indian Head. BG-1129, L-26F. Extremely Fine-40 and toned, probably R-6. *None in the famous Virgil Brand collection.*

Miscellany

2440 **Type set of Hawaiian coinage,** representing the cent of 1847 and the silver denominations of 1883. Specifics are as follows: 1847 cent. Plain 4, 13 berries reverse. AU-50, recolored; 1883 10c. VF-20; 1883 25c. EF-40; 1883 50c. VF-30; 1883 $1 VF-30. This desirable set is housed in a custom plastic holder. (Total: 5 pieces)

2441 **1883 Hawaiian $1. EF-40.** Pleasing surfaces. Attractive medium gray toning.

2442 1837 half cent "Hard Times" token. Low-49. Choice EF-45. This popular issue is shown on page 67 of the current 40th edition of *A Guide Book of United States Coins* by R.S. Yeoman. It is often collected alongside the Mint issued half cents of the time period.

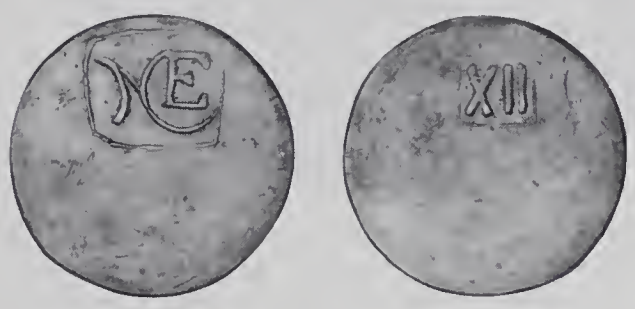
Americana

Struck Copies of Colonial Coins

Most of the struck copies of colonial era coins which follow in this section may be found catalogued and described in Richard D. Kenney's "Struck Copies of Early American Coins," published in Wayte Raymond's *Coin Collector's Journal* (January-February, 1952), pp. 1–16. As Mr. Kenney well described in his own introduction to the series, the 19th century saw many struck copies, prepared from newly engraved dies, of landmark coins in the U. S. colonial series, struck to provide collectors with inexpensive representations of coins which were either extremely rare or highly expensive. Since the 19th century, of course, many other struck copies have been produced of various sorts of U. S. colonial era coins, including many inexpensive originals. Today, many of these are prized by collectors of Bolen, or Wyatt pieces and have found a place for themselves in the field of exonumia. This present selection offers examples of some fairly scarce pieces.

5001 Trio of Sommer Islands copies.(1–2). Pair of Dickeson's copies, made before 1882. Both struck in copper. The first, toned Uncirculated, double struck on the obverse; the second, Uncirculated, but from damaged or over-worked dies; (3). Fantasy Sommer Islands "pound" by A. Wuesthoff. Brass. Uncirculated. Wuesthoff's copies were struck in brass, bronze, silver, and gold. The gold specimen, apparently unique, was in our sale of Lot 1199 the Garrett Collection III , and realized $1,250.00. (Total: 3 pieces)

5002 Pair of Dickeson's Sommer Islands copies. (1). Copper. Uncirculated, prooflike. There is considerable mint red remaining on this piece; (2). Brass. Uncirculated, also prooflike. A nice pair. (Total: 2 pieces)



5003 Copy in silver of the New England shilling. Listed as fabrication ND in Eric P. Newman's essay *The Secret of the Good Samaritan* shilling. Note: This is not a Wyatt copy. 82.8 grains, 27.7 mm. On this fabrication the incuse punch has been rendered as a raised border line. As Mr. Newman notes, a specimen from these dies had been described as early as 1919.

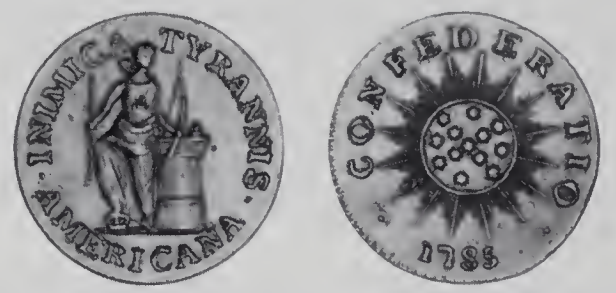
5004 Quartette of copies of the Massachusetts Pine Tree shilling. (1–2). Pair in silver by the International Sterling Company. Kenney–3. Extremely Fine and VG, respectively; (3–4). Pair in silver and lead by Thomas Elder. Kenney–4. Both Uncirculated. (Total: 4 pieces)

5005 Trio of copies of the Higley copper. (1–2). Alfred Robinson store cards, in copper and brass. Kenney–1. The first, prooflike Uncirculated and quite attractive; the second also Uncirculated, but with numerous toning spots; (3). Bolen's copy, struck in copper. Kenney–4. About Uncirculated, struck slightly off center but with all legends legible. (Total: 3 pieces)

5006 **Alfred S. Robinson's copy of the 1733 Rosa Americana twopence.** Brass. Kenney–4. Somewhat scarce, only 45 said to have been struck in brass. There are several, not so subtle, differences between the original (a high R–7 pattern) and this copy, which are described in detail on page 4 of Kenney's essay. This copy is not often seen in collections, and should be a prize for its new owner.

5007 Interesting set of copies of the Massachusetts "Janus Cent," struck by the Copley Coin Company. (1). Silver. Uncirculated, toned; (2–3). Untrimmed lead obverse and reverse die trials of the same issue. Uncirculated. (Total: 3 pieces)

5008 **Grant's Rhode Island ship medal.** Kenney, page 14. Struck in silver. Uncirculated, toned. Struck in 1936 by Robbins Company, Attleboro, Massachusetts for Grant's Hobby Shop, of Providence, Rhode Island, in connection with the 1936 tercentenary of the state. Grant's initials appear on the waves beneath Admiral Howes' flag ship on the obverse. Kenney notes that a very limited amount were struck in silver.



5009 **John A. Bolen's copy of the 1785 Inimica Tyrannis/Confederatio Copper.** Kenney–2. Struck in copper. 9.69 grams. Very scarce, one of only 40 pieces struck in this metal, the dies then being destroyed. About Uncirculated.

5010 Trio of later Paris Mint restrikes of the Castorland metal. (1). **Gold.** 301 grains. Plain edge. Edge marked with a cornucopia, 3, and OR; (2). Copper. Collar-reeded edge marked CUIVRE. Uncirculated; (3). Bronze. Plain edge, marked BRONZE. About Uncirculated. (Total: 3 pieces)

5011 Pair of copies of the Continental Dollar. (1). Dickeson's. Kenney–1. Struck in white metal. About Uncirculated; (2). A second white metal specimen, from the same dies, possibly made later by William Idler. Uncirculated, prooflike. (Total: 2 pieces)

5012 **Alfred S. Robinson's Non Dependens Status copy.** Kenney-6. Copper. Uncirculated, prooflike, with much original mint red remaining. Very attractive and quite scarce. The original from which Robinson took his copy, a unique engraved piece, is described by Sylvester S. Crosby under figure 50, page 306 in his *The Early Coins of America.* It is conjectured by some that the original was engraved by Paul Revere, but this remains uncertain. The arms which appear on the effigy's shoulder on the obverse, and on the shield on the reverse, are vaguely heraldic but remain unidentified.

5013 Trio of copies of 1788 Massachusetts coppers issues. On the obverse of each of these pieces, beside the star, is the small letter E. (1-2). Pair of copies of the 1788 Massachusetts cent. Both Uncirculated, one spotty; (3). Copy of the 1788 Massachusetts half cent. Also Uncirculated. Struck circa 1960 by a Massachusetts coin dealer. (Total: 3 pieces)

5014 Trio of scarce William Idler copies of the Maryland denarium. Kenney-2. (1). Silver. About Uncirculated, a few marks noticeable; (2). Copper. A lovely prooflike Uncirculated example; (3). An interesting copper 40 mm. die trial of the reverse. (Total: 3 pieces)

5015 Further trio of William Idler's copies of the Maryland denarium. Kenney-2. (1). Copper. Uncirculated, prooflike, with considerable mint red remaining; (2). Struck in nickel alloy. Uncirculated; (3). Brass, Uncirculated, but dark. (Total: 3 pieces)

5016 Further trio of William Idler's copies of the Maryland denarium. (1). Kenney-2. Struck in copper. About Uncirculated, with some mint red remaining; (2). Kenney-2. Struck in a nickel alloy. Uncirculated; (3). Kenney-4. Struck in copper nickel, with plain edge. The reverse of this piece bears William Idler's card. (Total: 3 pieces)

5017 Trio of William Idler's 1792 George Washington half dollar copies. Kenney-1. (1). Silver. Choice Extremely Fine, tooled. The word COPY has been removed from the reverse of this piece. Ornamented edge; (2). Copper. Uncirculated, prooflike, with some mint red remaining. Plain edge variety; (3). Struck in brass. About Uncirculated, dark. Also a plain edge specimen. (Total: 3 pieces)

5018 Pair of John Bolen's copies. (1). Copy of the Bar cent. Kenney-1. Copper. Extremely Fine, edge dented; (2). Copy of the Libertas Americana medal. Bolen-30. Copper. Uncirculated, prooflike. (Total: 2 pieces)

5019 Pair of 1860 Proof restrikes of the 1783 dated "Mantled Bust" Washington token. Baker-2. Manufactured by W. S. Lincoln, London. (1). Silver. R-3. Center-grained edge. AU, hairlines; (2). Copper. R-2. Center-grained edge. Uncirculated, with some verdigris along the reverse. (Total: 2 pieces)

5020 Quartette of struck copies. (1). Silver, modern copy of the 1752 French-American colonies jeton. Betts-387. Uncirculated; (2). New Haven restrike of the 1787 Fugio cent. Extremely Fine; (3). William Idler's copy in copper of the 1782 Washington half dollar. Kenney-2. Uncirculated; (4). Kettle's quarter eagle, struck in copper. About Uncirculated. (Total: 4 pieces)

5021 Pair of copies of George Washington pieces. (1). Robinson's 1789 Washington cent. Kenney-7. Copper. AU, prooflike, with some mint red remaining; (2). Dickeson's muling of his Baker-615 obverse/Sommer Islands reverse. Kenney-2, 4. White metal. EF/AU reverse. (Total: 2 pieces)

Betts Medals

George I Indian Peace Medal

5022 **George I Indian peace medal. Copper. 40.8 mm. 293.0 grains. Betts-165; Jamieson-1.** Very Good, or better. Scarce. The obverse bears George I's mailed and draped bust facing to the right. The legend around, which is indistinct at its end, reads GEORGE KING OF GREAT [BRITAIN]; the reverse shows an Indian standing to the right, drawing his bow upon a deer standing to the left, the sun above and a tree between. The flan is pitted, but the copper has formed an attractive greenish patination. There is what appears to be a clip, or a planchet flaw, at 3:00 on the obverse.

THANK YOU VERY MUCH!

Thank you very much for your patronage in our past sales. You and others have helped us gain just about every record in the book—including the sale of the world's most valuable collection, the world's second most valuable collection, the highest price ever realized for any coin of any type at auction, the highest price ever realized for a United States gold coin, the highest price ever realized for a United States silver coin, the highest price ever realized for a United States copper coin, the highest price ever realized for a United States pattern coin, the highest price ever realized for a United States territorial coin, the highest price ever realized for a United States colonial coin, etc., etc. We appreciate more than we can say the confidence of the collecting fraternity has placed in our firm over a long period of years. Thinking of buying? Participate in this present sale. Thinking of selling? Your collect call to Dr. Richard Bagg at (603) 569-5095 will bring you up to date on our schedule of forthcoming sales and will give you all the details on how you can sell your rare coins, sets, or your entire collection.

George III Indian Peace Medal

5023 **George III Indian peace medal. Silver. 77 mm. 1,267.9 grains, silver shell. Betts–438, Jamieson type 4.** Type with eight rivets on George's plate armor, one hair roll above his ear. On the reverse, the lion's paw rests on the I. Very Fine, numerous handling marks. The original rivet which held the hanger is intact, the hanger is missing. The obverse bears George's armored bust facing to the right, with the inscription around GEORGIUS III DEI GRATIA. The reverse bears the arms of Great Britain and Ireland, supported by the lion and unicorn. The two similar specimens sold in NASCA's sale of the Kessler-Spangenberger Collection, Lots 1642 and 1643, weighed respectively 1,609 grains and 1,179 grains. An attractive specimen of this popular British Indian peace medal.

5024 Pair of Betts Medals. (1). Betts–531. William Penn, by Lewis Pingo. Bronze. 40.02 mm. Very Fine, apparently once in a fire. The obverse bears Pingo's bust of William Penn, a sturdy-looking Quaker gentleman, facing to the right. Inscribed around is WILLIAM PENN. B. 1644 D. 1718 LP. The reverse of this "Indian peace medal" shows Penn shaking hands with an Indian who stands to the right. Inscribed around and in the exergue we read BY DEEDS OF PEACE PENNSYLVANIA SETTLED 1681. Apparently struck about 1775; (2). Betts–389. Franco-American jeton, dated 1754. Copper. 29.3 mm. Reeded edge, edge with CUIVRE (19th-century restrike). The obverse bears Duvivier's bust of King Louis XV; while the reverse, by Charles Norbert Roettier (engraver of many of the French coins authorized for circulation in the New World), shows three beavers at work on the left, and a stand of Indian corn on the right. The inscription above may be translated as "The fruits of the colonies are no less important than precious metals." In the exergue, we see the inscription COL. FRANC DEL'AM. 1754. (French colonies in America 1754). Struck in Proof, with bright red surfaces, the obverse showing some signs of verdigris. (Total: 2 pieces)

The Libertas Americana Medal

5025 **The Libertas Americana medal. Betts–615. Struck in bronze, from the original dies.** Very Fine, with some handling marks visible. Nevertheless, a representative specimen of this, the most popular and stylistically influential of all American medals. The obverse, by Dupre, bears Liberty's head facing to the left, behind which is the Liberty pole topped by a cap symbolic of new won freedom. The reverse shows the figure of France protecting the infant republic from the designs of the British lion. The legend around the reverse may be translated as, "Without the help of gods, the child may not be bold," an allusion to French military assistance to the colonies during the war of the Revolution. Dates in the exergue, 17th October 1777 and 19th October 1781, refer to the victories at Saratoga and at Yorktown over the British generals Burgoyne and Cornwallis. Struck at the Paris Mint, from the designs by Benjamin Franklin, and almost immediately one of the most popular of the French medals commemorating the American victory. The obverse head of Liberty, with her hair streaming behind her head with a pole and liberty cap, was adopted for the type of the first coins struck at the officially established U. S. Mint, the half cents and large cents of 1793.

THOSE WHO HAVE GONE BEFORE

Around the world there are many numismatists who avidly collect our past auction catalogues. Some of the greatest names in numismatics—those who have gone before us in the hobby—are remembered on the covers and in the pages of the catalogues we have issued—the Garrett Collection, the Eliasberg Collection, the Einstein Collection, the Cole Collection, the Abe Kosoff Estate, and many, many more. Do you know that many past issues of our auction catalogues sell for much more than the original subscription price—making them "good investments" on their own! However, the best "investment" value of our auction catalogues is not in their historical value, but, rather, in the opportunity you have to buy coins you want for your collection, at the prices you want to pay. We invite you to send $39 for our "Subscription B," which will bring your way our next six auction catalogues, our next six "Rare Coin Review" issues, a whole pile of "Special Coin Letter" issues, and more! You take no chance when you do this, for you can cancel your subscription any time and receive a pro-rata refund. However, those who cancel their subscriptions are so rare that we can't remember when the last time was that this happened!

Franklin Medals

Contemporary Franklin Portrait

5026 **Superb wax relief portrait bust of Benjamin Franklin.** Hand tinted in color under glass in contemporary and original oak veneer frame. Circa 1770. Overall dimensions approximately 6¼'' x 7¼''. Unsigned, but possibly by James Tassie. The bust has been cracked at one time, but has been professionally repaired so that the damage is not visible to the naked eye. Indeed, even under magnification it is difficult to detect. Quite rare and of museum quality.

5027 Franklin medal by Godel. One of Durand's Series Numismatica of Famous Men, dated 1819. Bronze. 40.8 mm. Extremely Fine. The obverse bears Franklin's bust facing to the left; while the reverse bears his birthdate and place, and his date of death. The bust on the obverse is the same as that appearing on the masonic medal in the next lot.

Franklin Masonic Medal

5028 **Masonic medal, dated 5829 (1829).** Bronze. 40.8 mm. Extremely Fine. The obverse die is unsigned while the reverse bears the signature of Joseph Pingret. The obverse bears Franklin's bust facing to the left; while the reverse bears an inscription and masonic symbols, commemorating Franklin's induction as Master of the Lodge of 9 Sisters, Paris, 1778. Rare.

Washington Medals

Original Bronze Manly Medal

5029 **The Manly medal, 1790. Baker–61. Bronze.** Choice Fine, with some handling marks. This piece may once have been in a fire. Struck using the original obverse, signed and showing Washington's birthdate as FEB. 11. 1732. This is a representative specimen of the first American-made George Washington medal. At the time of publication, these were offered in bronze at $2 each, by subscription.

Second Obverse Manly Medal

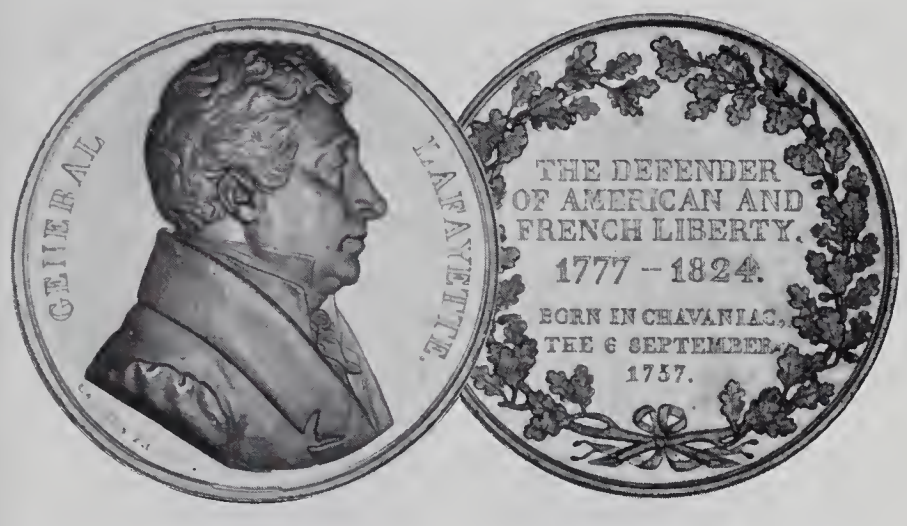
5030 **The Manly medal, 1790 [1850].** Baker–62, struck using the second obverse. Copper. Choice Extremely Fine and highly attractive. This piece has taken on a nice, medium reddish-brown coloring. While the reverse die is that of the original, the obverse has been slightly redesigned, with new legends and the birthdate beneath Washington's effigy indicated as being in Old Style. Struck with very high and broad obverse rims. This would make a nice addition to a collection of Washington pieces.

5031 **Repub. Ameri. token, 1796.** Baker–68, plain edge. Rarity–5. Uncirculated, with prooflike surfaces. Highly attractive. The obverse

bears Washington's bust facing to the right, signed Wyon; while the reverse bears an inscription in three lines around the center device which incorporates symbols representative of military, civic, and divine authority. On the strength of its size and weight, this piece has sometimes been called a Washington "penny."

5032 American Patriotic Society badge. Sons of the Revolution. A gold membership badge with silver gilt centers and border of stars on a blue enamel background. The obverse bears a Continental soldier, 1775 while the reverse bears the bust of George Washington, 1883. Complete with bronze pin clasp, blue and tan ribbon. The reverse is engraved No. 507. Unlisted in Baker, or Fuld-Rulau's update of the Baker reference. Undoubtedly scarce.

Lafayette Medal



5033 **American Lafayette medal.** Fuld La. 1824.5. Oliver-35. Bronze. 46.2 mm. Proof. Struck in America, using a French prototype, to commemorate Lafayette's visit to the United States in 1824. Struck using a convex reverse die, lending a concave appearance to the reverse field. Recorded as struck in gold, silver, and bronze, as here. A specimen in silver of this medal was sold as Lot 3069 in our Four Memorable Collections Sale (September, 1985), Lot 3069 for $165.

Counterstamped Issues

5034 (Brasher counterstamp). Pair of oval, 5 mm. counterstamped **E·B** on a 9½" long silver tablespoon, with a bowl measuring 1¾" x 3", approximately. Tentatively attributed to Ephraim Brasher (fabricated circa 1786-1807), but this attribution is tentative only, and cannot be guaranteed, although the general style and workmanship conform to other Brasher countermarks seen.

5035 F.E.C. counterstamped on the obverse and reverse of an 1834 50-cent piece. Host coin Fine, counterstamp Choice Fine.

5036 J counterstamped on the obverse of an 1861-S 50-cent piece. Host coin Fine, counterstamp about as made.

5037 Love token. Marked "J.S. to, F.G.L.C. Aug. 1875" on the obverse; and "Seneca Point" on the reverse of an 1858 half dollar. Host coin Very Good; counterstamps Very Fine.

5038 **W. Levis** in a prepared scroll-like die stamp, on the obverse of a Spanish-American 1781 2 reales coin. Host Very Good, counterstamp Very Fine. There is an old dig on the obverse beneath the counterstamp. Rulau-E-Pa73, Duffield-1365 and 1409, Brunk-91. Interestingly, Lot 2731 of our Four Memorable Collections Sale (September 1985) contained a W. Levis counterstamp in a rectangular punch on an 1830 10-cent piece.

5039 **A.E. LINZEL.** In a prepared logotype punch on a Peruvian 1836 8 reales piece. Host coin Fine, counterstamp Extremely Fine. From the Virgil Brand Collection, still accompanied by the B.G. Johnson 6/16/33 appraisal envelopes.

5040 N (horseshoe shaped symbol) A engraved on the reverse of an 1891 25-cent piece. Host coin Good, engraved counterstamp About Uncirculated.

5041 PAT. APPL. FOR In a small prepared logotype punched five times on the obverse and twice on the reverse of 1859-O half dollar. Host coin Very Fine, rubbed; counterstamps ranging from Very Good to Very Fine. Dig on the reverse.

5042 S [&] R within a toothed rectangular depression, counterstamped on an 1807 10-cent piece. Quite possibly Sayre & Richards, Rulau-E-NY 660. Host coin VG, counterstamp also VG. Rare.

5043 WHO 1879 in individual punches around the circumference of the obverse of a Mexican 2 reales republican piece. Host coin Very Good, date obscure; counterstamps Very Fine.

5044 Logotype XII counterstamped within an oval depression on one side of a worn copper blank, which may once have been a coin. The other side bears a roughly rectangular depression, contents illegible. 63.5 grains, 26.5 mm. An interesting and thought-provoking piece, as it plainly attempts to mimic the types of the New England shilling.

5045 Numerals 44 punched into the reverse of a 1923-S Monroe Doctrine commemorative half dollar. Host coin Fine, counterstamp Very Fine. Possibly the number has some significance regarding the original distribution, in the manner of counterstamped 1925 Stone Montain half dollars.

5046 Numerals 1859 punched on the obverse right field of an 1857-O half dollar. Host coin Very Good, counterstamp Very Fine.

Ferrotype Political Badges

The following section contains nearly 50 lots of political ferrotype badges, an unusually large offering of this popular collecting field. Ferrotype badges usually bore a photograph of the presidential candidate on one face, and his vice-presidential running mate on the on the other, enclosed within a brass frame often with a reeded edge. These pieces were usually pierced at the top for suspension, to identify the wearer's party affiliations. The standard catalogue reference for these interesting political pieces is Edmund B. Sullivan's *American Political Badges and Medalets, 1789–1892* published by Quarterman Publications (1981). The ferrotypes to follow have been attributed according to Sullivan's listings. Collectors of this political Americana should find many lots that will be of interest, as the quality of these ferrotypes is truly outstanding with only a few exceptions. Seldom have so many desirable pieces been offered in a single auction sale.

5047 **Abraham Lincoln. AL 1860–91.** Variety with HAMLIN. AU obverse/EF reverse.

5048 Abraham Lincoln. AL 1860–92. Extremely Fine overall. Lincoln's portrait is quite dark.

5049 Abraham Lincoln. AL 1860–92. Very Fine, Lincoln's portrait is dark on this piece also. Hamlin's portrait is like that appearing on AL 1860–97.

5050 Abraham Lincoln. AL 1860–94, similar. Choice About Uncirculated, quite attractive. This variety has been made using small letters, with three olive sprigs on each branch.

Choice Lincoln Portrait

5051 **Abraham Lincoln. AL 1860–97.** Choice About Uncirculated and quite attractive. Lincoln's portrait is highly detailed, and gives a real feeling for the personality of the man. Hamlin's portrait is somewhat darker in color, yet the details in his face are quite visible. The case is bright, virtually untarnished, and the hole for suspension is well-centered on the obverse.

5052 Abraham Lincoln. Al 1860–97. About Uncirculated, almost as nice as the piece in the preceding lot. Lincoln's portrait is different.

Note: Throughout this offering of Americana and Exonumia the collector will find in several areas duplicates of the same piece which he may be interested in purchasing. If you will refer to paragraph 34 of the Terms of Sale, our ONE LOT ONLY option, the reader will find a convenient way of grouping up to five lots on his bid sheet in order to increase the likelihood of obtaining one of the desired pieces.

5053 Abraham Lincoln. AL 1860–97. About Uncirculated. Lincoln's portrait on this piece is the same as that appearing on the preceding lot.

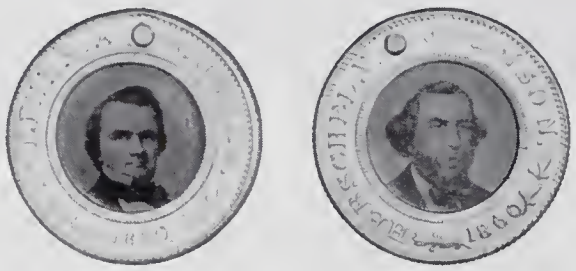
5054 Abraham Lincoln. AL 1860–97. About Uncirculated obverse/Very Fine reverse. Hamlin's portrait is chipped. Accompanied by what appears to be its blue suspension ribbon.

5055 Abraham Lincoln. AL 1860–98. Choice Extremely Fine, in an attractive and bright case. There are a few streaks on Hamlin's portrait, and some spotting is visible on Lincoln's.

5056 Abraham Lincoln. AL 1860–98. Very Fine. The ferrotype portraits of this piece are streaked, while the case is almost as made.

5057 Abraham Lincoln miniature. AL 1860–120. Very Good obverse/Extremely Fine reverse. Abraham Lincoln's ferrotype is damaged.

Choice Stephen A. Douglas Ferrotype



5058 Stephen Douglas. SD 1860–37. About Uncirculated obverse/Uncirculated reverse. This is a very choice example of this type, with both portraits clear and well-made, housed in an attractive, bright case.

5059 Stephen Douglas. SD 1860–38. About Uncirculated. Johnson's ferrotype is attractive; while Douglas' is quite dark.

5060 Stephen Douglas. SD 1860–39. About Uncirculated obverse/Extremely Fine reverse. The Johnson ferrotype was too large for its oval frame, and the top of the portrait has been improperly trimmed.

5061 John Bell. JBELL 1860–26. Very Fine obverse, ferrotype damaged at the bottom and right edge; Extremely Fine reverse. The case on this piece is very dark.

Attractive John Bell Ferrotype

5062 **John Bell. JBELL 1860–27.** Obverse Uncirculated/reverse Extremely Fine. Case Uncirculated. Despite the impairments to Everett's ferrotype, Bell's is virtually perfect and the piece is very nice.

5063 John Bell. JBELL 1860–28. Uncirculated and highly attractive. The case is virtually pristine, the reverse being slightly toned. Both ferrotype portraits are essentially as made. For the discriminating collector, this is about as fine as they are found.

5064 **John Bell. JBELL 1860–29.** About Uncirculated. This is the Large Letters variety of this ferrotype.

5065 John Bell. JBELL 1860–29. Choice Extremely Fine. A second specimen of this type.

5066 John Bell. JBELL 1860–29. Also Choice Extremely Fine, a third specimen of this type.

5067 John Bell. JBELL 1860–29. Extremely Fine. A fourth and final specimen of the Large Letters type.

5068 John Bell. JBELL 1860–30. About Uncirculated. An attractive example of the Small Letters variety of this type.

5069 John Bell miniature. JBELL 1860–42. About Uncirculated, and quite attractive.

5070 John Bell. JBELL 1860–unlisted. Similar to 1860–26, but with a different arrangement of palm branches and number of leaves. Ferrotypes Very Fine, case Extremely Fine, toned.

5071 John C. Breckinridge. JCB 1860–19. Choice Extremely Fine, quite attractive, with almost all of the original silvering present. Much finer than the Sullivan plate specimen, and quite desirable.

5072 John C. Breckinridge. JCB 1860–26. About Uncirculated. The ferrotype portraits on this piece are slightly faded, and the case is lightly toned.

5073 John C. Breckinridge. JCB 1860–26. About Uncirculated. A second example of this type.

5074 John C. Breckinridge. JCB 1860–26. Also About Uncirculated.

5075 John C. Breckinridge. JCB 1860–26. Also About Uncirculated, a fourth example of this type.

5076 John C. Breckinridge. JCB 1860–26. Also About Uncirculated, yet another specimen of this type.

5077 John C. Breckinridge. JCB 1860–26. Extremely Fine, the case is somewhat spotty.

5078 John C. Breckinridge. JCB 1860–26. Extremely Fine, Breckinridge's portrait somewhat dark.

5079 John C. Breckinridge. JCB 1860–26. Extremely Fine overall, but part of Lane's name is missing from the ferrotype as made.

5080 John C. Breckinridge. JCB 1860–33. About Uncirculated/Very Fine. Lane's portrait is chipped. Case essentially as made.

Unusual Error Ferrotype

5081 **Abraham Lincoln.** AL 1864–96. Uncirculated, and highly attractive. An interesting piece, which features Johnson's portrait on both sides, as if he were a candidate for both the presidency and vice-presidency in 1864! A very nice piece, and one made more desirable by the omission of Lincoln's portrait from the obverse.

5082 Abraham Lincoln. AL 1864–97. Case Choice About Uncirculated, Lincoln's ferrotype the same, Johnson's dark, EF.

5083 Abraham Lincoln. Three pieces. (1). AL 1864–96. VF, portraits chipped; (2). AL 1865–. Fine. Portrait of George Washington, UNION above, in a silvered brass frame with blank reverse. 22.5 mm.; (3).AL 1864–. About Uncirculated. Cardboard portrait number 5 in an ornate 26 x 19 mm. brass frame. Reverse blank. (Total: 3 pieces)

Outstanding John C. Fremont Ferrotype

5084 **John C. Fremont. JF 1864–8. Choice About Uncirculated.** Both Fremont's and Cochrane's portraits are clear and essentially as made. They are housed in an attractive, bright, virtually untoned case which also appears to be as made. The quality of this piece appears to be better than that pictured in Sullivan's specimen, comparable to that appearing on Sullivan's JF 1864–7. Choice, and sure of a premium bid.

5085 Ulysses S. Grant. USG 1868–86. Very Fine. Purple plush, with original pin. Grant's portrait is slightly chipped, and the plush is worn in several places.

5086 Ulysses S. Grant. USG 1868–. Rectangular 26 x 19 mm. brass frame bearing a quarter-length left facing military bust. With original pin back. Manufactured by F. L. Pond's Gallery, Foxboro, Massachusetts.

5087 Ulysses S. Grant. USG 1868–, similar to 61. Grant portrait number 3. Very Fine. 27 mm. Blank reverse, original pin broken and replaced.

5088 Ulysses S. Grant. USG 1868–. A portrait badge, with an older civilian bust, within an ornate brass frame suspended by a blue ribbon from an eagle pinback. Reverse silvered, stamped P.P. CAPPEL, 23 Ann Street. N.Y. Extremely Fine.

5089 Ulysses S. Grant. U.S.G. 1868–, similar to 65. Grant portrait number 3. Very Fine. Blank reverse, pin missing. 23 mm. Reverse numbered in pencil "14." Ferrotype scratched.

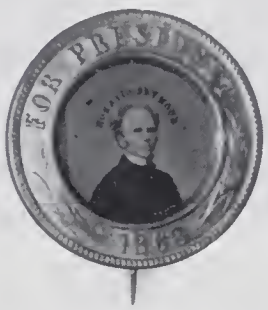
Schuyler Colfax Ferrotype

5090 **Schuyler Colfax. SC 1868–unlisted.** Cufflink or stud. Very scarce, as are all Colfax ferrotype items. 20 mm. Contain Colfax's ferrotype portrait three-quarters to the left within a brass ornamented frame.

5091 Horatio Seymour. HS 1868–13. Choice Extremely Fine, or better, with the majority of the original silvering still present. Both the ferrotype portraits of Seymour and Blair are clear and well made. The case appears to be essentially as made, although the original hanger has been crushed. The reverse (obverse?) of this piece, with Seymour's embossed bust three-quarters to the left, shows slight areas of rubbing, but the overall quality of this piece is very high.

5092 Horatio Seymour. HS 1868–28. Extremely Fine, with the majority of the original gilding intact. Original pin remains. There are one or two minor marks on the ferrotype portrait.

5093 Horatio Seymour. HS 1868–71. Barely Fine, ferrotype badly chipped. Original pinback still remains.



5094 **Horatio Seymour. HS 1868–68, similar.** The portrait on this ferrotype is slightly different from that listed as Sullivan 68; however the case 'type' and lettering on the ferrotype are about the same as his number 68. Original pinback still remains. Reverse silvering mostly worn. Overall, Extremely Fine, or better.

Encased Postage Stamps

5095 Ayer's Cathartic Pills; Lowell, Massachusetts. 1 cent. EP–2 (all attributions are to *Paper Money of the U.S.* by Robert Friedberg). Extremely Fine. Two areas of lamination in the mica, at the base of the window. The stamp is still fairly bright blue. No silvering on the reverse.

5096 Ayer's Cathartic Pills; Lowell, Massachusetts. 3 cents. EP–32. Extremely Fine, a few areas of minor mica lamination at the top of the window. There is one small crack. The reverse shows no silvering, except in the recesses of the beaded border. Case sound, stamp fairly bright.

5097 Brown's Bronchial Troches; Boston, Massachusetts. 3 cents. EP–38. Extremely Fine, with only very minor mica laminations. No silvering remains on the case, which appears sound. Minor spotting on the obverse frame.
From our Sieck-Harte Collection sale, March 1984, Lot 2274.

5098 **Burnett's Cooking Extracts; Boston, Massachusetts. 3 cents. EP–40.** Extremely Fine. Mica virtually completely sound; case intact. No silvering present.
From our sale of the Dodson-Collier Collections, June 1984, Lot 2533.

5099 Gage Brother and Drake, Tremont House; Chicago, Illinois. 5 cents. EP–77. Very Fine, with several fairly severe mica laminations in the window. Case sound, no silvering remains. Stamp intact, and fairly bright.
Note: For further information regarding encased postage stamps, their use and issuers, we refer the interested reader to our sale of the Admiral Dodson and Dr. Collier Collections (June, 1984); and our Harry Einstein Collection Sale (June, 1986); where considerable background information on this interesting collecting field may be seen.

5100 J. Gault; New York, New York. 5 cents. EP–78, variety with plain frame. Very Fine to Extremely Fine, only a minor mica lamination at the top obscures the stamp. Case sound, silvering worn. The stamp is quite bright.

5101 John Shillito and Co., Cincinnati, Ohio. 5 cents. EP–92. Overall, VF. No major mica laminations or flaws. Stamp bright but wavy. Case cleaned recently.

5102 Encased postage related item. An original package of 40 Ayer's Cathartic Pills, in original unbroken case. Outside container bears English, German, and Spanish description of contents. One end of the cardboard carton has been opened, but the inside package is still sealed. An interesting relic of the Ayer's Company.

The Leonidas Westervelt Collection of Jenny Lind Items

Jenny Lind (1820–1887), known to her fans as the "Swedish Nightingale," was as popular in 1850 as Frank Sinatra or Michael Jackson were to two later generations of American audiences. Felix Mendelssohn called her "...as great an artist as ever lived." Brought to America in 1850 by P.T. Barnum, her 1850–1852 concert tours made her a rich woman and her sponsor the talk of the town. Seats at her first American performance, at Castle Clinton, New York City on September 11th (two days after Edwin Booth's own New York debut) were auctioned off to insure impartial distribution of the tickets and maximum newspaper publicity for Barnum. The two initial performances were sold out for

$17,864.05. A New York hatter paid $225 for the first ticket auctioned, an enormous price "rigged" to gain Barnum as much publicity as possible. After her 1852 tour Jenny Lind retired to England with her husband, who was her piano accompanist on her tours, and lived in semi-retirement until her death in 1887.

Leonidas Westervelt, a successful playwright of the early years of this century, amassed a collection of Jenny Lind medals, tokens, and memorabilia that was unrivaled outside Sweden, Jenny's homeland. His collecting interests lead him to author the American Numismatic Society Numismatic Notes and Monographs No. 5, *The Jenny Lind Medals and Tokens* (1921), still the standard reference for the series. The lots that follow, except where noted, are from Westervelt's own collection, acquired by F.C.C. Boyd, later to Boyd's Estate. Many of these pieces bear Westervelt's own catalogue numbers inked onto their surfaces.

5103 **The Jenny Lind Medals and Tokens.** Leonidas Westervelt. A.N.S.N.N.M. Number 5 (1921). ii, 1–25 pp, 9 plates and portrait frontispiece. Original paper covers. Extremely Fine and very scarce. Note: This is an addition to the Westervelt Collection.

Memorial Medal

5104 **Jenny Lind Portrait Memorial metal. W–4.** White medal. 41.85 mm. About Uncirculated. Obverse: young head left; reverse: FIRST CONCERT IN AMERICA. From Betts Sale (January 1898) Lot 302A to Dr. Wright at $14!; Wright Sale/Elder (1917) Lot 407, to Hillyer Ryder; Ryder to Westervelt; Westervelt to F.C.C. Boyd. Original ticket enclosed. Westervelt number inked on the obverse; together with the same metal in a cream colored composition, W–6. Surfaces cracked, rims chipped. Otherwise, attractive and undoubtedly rare. (Total: 2 pieces)

5105 Portrait Memorial medal. W–1. Bronze. 78.10 mm. About Uncirculated. Obverse: portrait facing left; reverse: allegorical figures around and on a pedestal. Struck in 1848 at the Royal Swedish Mint, to commemorate Jenny Lind's gifts to the Royal Theatre School. This medal is known to have been struck in gold (for presentation to Jenny Lind) and silver.

5106 Original Card Ticket, number 1560, for admission M'LLE JENNY LIND'S FOURTEENTH GRAND CONCERT. WEDNESDAY, JUNE 4, 1851. With printed signature of P.T. Barnum. Very Rare, possibly the only surviving specimen; together with a modern token, made from a cut-down 1850 large cent, probably by the Chicago Coin Club in the 1940s. The obverse bears Jenny Lind's medallic portrait facing to the left; while the reverse is blank, with traces of the original type visible. (Total: 2 pieces)

5107 Selection of Jenny Lind medals, many with Westervelt's numbers inked onto their surfaces, ranging from About Uncirculated to Extremely Fine. Prize medals for the Royal Musical Academy, Stockholm. W–2. Silver. 50 mm. 1922 restrike; W–3. Bronze. 50 mm. Also a 1922 restrike; 1847 Birmingham Commemorative medals. W–25. White metal. 54.34 mm; W–26 obverse. Gilt white metal. 54.2 mm. Reverse blank; W–27 obverse. Copper shell. 65.0 mm; the following are based on the Birmingham prototype medal of 1847. W–29. Bronze. 26.3 mm; W–29A. White metal. 26.2 mm; W–29B. Bronze. 26.5 mm. Reverse blank, within a border of dots; W–30. White metal. 44.25 mm; W–31. Bronze. 38.3 mm; jeton. W–32. Brass. 21.75 mm. (Total: 11 pieces)

5108 Collection of Jenny Lind Tokens, spielmarken, and jetons by Lauer of Nuremberg. Ranging from Uncirculated to Very Fine, there are several interesting varieties contained. Note: W–10 and 11 bear the IN UNITATE FORTITUDO Heraldic Eagle reverse found on Lauer's U.S. quarter eagle tokens. The following are all 22 mm. in diameter except the last four, which are 19.3 mm. in diameter. W–7. Gilt bronze; W–7A also gilt bronze. 18.55 mm; W–7B. White metal; W–7C obverse. Yellow bronze. Reverse blank within a beaded border; W–8. Copper; W–9. Brass; W–10. White metal, reeded edge. Obverse die signed; W–11. Copper. Plain edge; W–11. Copper; W–12. Yellow bronze; W–12A. Brass; W–13. Brass; W–14. Brass; W–20. Brass; another; W–20A. Bronze; W–21. White metal. (Total: 17 pieces)

5109 Group of scarcer Jenny Lind medals and tokens. W–15. Brass. Two pieces, one Poor; W–19. White metal. 38.3 mm. Obverse bust after Radnitzky's, made 1850 in America. Extremely Fine; W–22. Silver. 12.7 mm. Choice EF; W–unlisted. Obverse bust left, JENNY LIND around; reverse RECHEN/PFENNIG within a laurel wreath. Brass. 20.06 mm. Fine, bent and straightened. This piece is accompanied by an old card stating in part "...No. 3B in Numismatiska Neddelanded not offered for sale at any time, either auction, or private, since 1910." (Total: 5 pieces)

5110 Very large collection of Jenny Lind ephemera and memorabilia, including the following items. Note: Not all the pieces in this lot are listed; we suggest that this lot be personally inspected. (1). Later copy of Thomas Elder address to the New York Numismatic Club, November 9, 1917, on Jenny Lind; (2). 25 sight draft notes on Sissom and Chapman banking office, dated 1852 and 1853, all to Abraham Bell and son, NYC, and all bearing Jenny Lind's portrait roundel; (3). Typescript lists of Jenny Lind medal varieties, one from the Elliott Smith Collection; (4). Prospectus by the Jenny Lind Photoplay Corporation of a proposed film of her life, based upon a biography by Leonidas Westervelt, after 1920; (5). 1920 edition of Swedish "St. Eric" festival magazine, the Jenny Lind number; (6). Seven miscellaneous drawings, etc., of Jenny Lind. (Total: 40 pieces)

Lincoln Medals

The following collection of Lincoln medals and tokens, while not as large as that offered in our Russell B. Patterson Sale (March 1985), is very specific in its contents and supplements the earlier collection, which was centered on mortuary medals. This present collection emphasizes political tokens and medalets from both the 1860 and 1864 campaigns. Also included are many Rarity–8 and Rarity–9 Civil War tokens which are very infrequently, if ever, encountered in auction sales of Lincoln material. Since the standard reference on Lincoln exonumia is still Robert P. King's "Lincoln in Numismatics" (*The Numismatist* February 1924, April 1927, and August 1933) the following pieces have been catalogued using King's reference numbers. However, where political tokens or Civil War patriotic tokens or store cards are included, references to the listings by Edmund B. Sullivan, *American Political Badges and Medalets, 1789–1892;* and George and Melvin Fulds' indispensable *U.S. Civil War Store Cards,* 2nd. ed. and *Patriotic Civil War Tokens.* 4th. Revised ed. (1982) have been provided.

5111 King-6, same obverse as King-233; **Sullivan AL 1860-6.** Bronze, thick planchet. Extremely Fine, with some original mint color and attractive, semi-prooflike surfaces. As a thick planchet variety, this is one issued for collectors and quite possibly a post-1862 restrike. Scarce.

5112 King-38; AL 1860-41. Brass. Three pieces of the popular "Rail Splitter of the West." The first, AU, holed for suspension; the second, EF; the third, VF, also holed. (Total: 3 pieces)

5113 King-80; AL 1864-10. Gilt copper. 30.5 mm. EF, minor rim clip at 2:00 on the obverse.

5114 King-112; AL 1864-72, obverse bust signed Paquet. Silvered white metal. Fine, mounted as a stickpin. The obverse bears Paquet's head of Lincoln facing right; while the reverse is inscribed "Abraham Lincoln An Honest Man The Crisis Demands His Re-election 1864." Edmund Sullivan feels that this type was struck in the U.S. Mint; to the writer's mind, there is nothing in the visible fabric that contradicts this opinion, although the piece is unlisted in Julian's *Medals of the United States Mint, the First Century, 1792-1892.*

R-9 Fuld 129/347

5115 **King-114; AL 1864-74; Fuld 129/347. R-9.** Gilt white metal. Extremely Fine, holed at the top for suspension. Some wear visible in the gilding on the obverse; the reverse gilding, however, is perfect. The obverse bears Lincoln's bust facing right, signed "K." Inscribed around ABRAHAM LINCOLN 1864, within a roped border. Within an olive wreath the reverse bears a central shield and two flags, surmounted by symbols of Liberty. Plain edge.

Note: Attributions to George and Melvin Fuld's *Patriotic Civil War Tokens*, and rarity values, have been taken from the 4th revised, 1982 edition, of this standard work, published by the Civil War Token Society. This revision, which replaces the old "Black Book," is a thorough and masterly one, which we recommend fully to all collectors interested in the series.

5116 King-120; AL 1864-77; **Fuld 129/349. R-9.** White metal. Choice About Uncirculated, with bright, semi-prooflike surfaces. Note: In the 4th revised edition of the Fulds' *Patriotic Civil War Tokens*, the editors have assigned R-9 to tokens with a total census of between two and four specimens known.

5117 King-123; AL 1864-77; **Fuld 130/347. R-9.** White metal. Choice Extremely Fine, somewhat dark. Holed at the top for suspension. The reverse struck slightly off center; the flan slightly bent in striking, or in piercing.

5118 King-196; AL 1864-46; **Fuld 124/201. R-9.** Copper nickel. Uncirculated, an attractive red and brown specimen. There are very faint clash marks visible behind Lincoln's head. Interestingly, the reverse designer's scribing lines are quite plain on this piece. From the raised edge, this appears to have been struck without a collar.

5119 King-205; AL 1864-52; Fuld 125/432. R-8. Copper. Choice About Uncirculated, with some traces of mint red remaining on the obverse.

5120 **King-211;** AL 1864-58; **Fuld 127/295. R-9.** Copper. Choice About Uncirculated, an obverse planchet flaw visible above and running into the date. Considerable mint red remains on the obverse; while the reverse is darker with a touch of verdigris on the right side of the wreath. There is an area of striking weakness at the base of the obverse, from about 5:00 to 6:00, and the corresponding portion of the reverse wreath.

5121 King-230. Bronze. 60 mm. Choice Extremely Fine. Manufactured in Switzerland, from the recut reverse die with corrected spelling in "Proclaimed." From dies from Hughes Bovy.

From Presidential Coin and Antique Company's Auction Number 26, May, 1979, Lot 371.

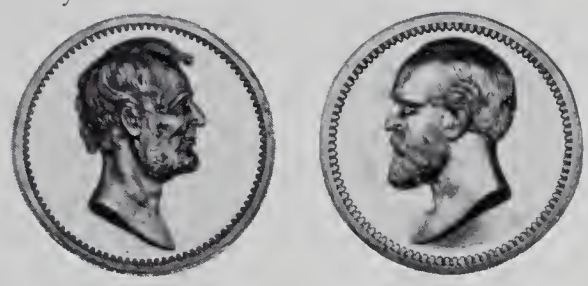
5122 King-240. Two pieces. (1). Silver. Toned Proof; (2). Copper, bronze. Thin flan. Also struck in Proof, the reverse rough. Both manufactured from dies by Key, Philadelphia. Both 22.9 mm. In each case the obverse bears Lincoln's head facing to the right; with the inscription below PRESIDENT 1861-1865. The reverse bears an inscription from Lincoln's Emancipation Proclamation, "Shall be then, thence forward, and forever, free." (Total: 2 pieces)

5123 King-245. Bronze. 83 mm. About Uncirculated, with a mounting hole at the top of the obverse edge. An attractive example of the Lincoln Memorial medal by Franky Magniadas, accompanied by its original black case of issue with a purple plush interior. Another specimen of this medal, also AU, was Lot 1309 in our sale of the Russell B. Patterson Collection (March, 1985), and sold for $165.

5124 **King-247.** Mortuary medal by William H. Key, 1865. Copper. 50.5 mm. Choice Extremely Fine, with a few handling marks visible at the highest point of the obverse relief. This is an original striking, on a thick planchet. The broken column motif featured on the reverse was a popular symbol for the country's mourning for its fallen president, and can be found on medals issued by the U.S. Mint bearing obverses designed by Paquet and Barber. Note, our Russell B. Patterson Collection sale did not feature a specimen of this handsome mortuary medal.

5125 King-250; DeLorey-51. A pair of these aluminum Thomas Elder tokens. The first, Choice AU; the second, Extremely Fine. Only about 100 of this type were struck in all metals, 50 in aluminum. The obverse bears Lincoln's head to the right; with the inscription around ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET APRIL 15. 1865. The reverse is inscribed HE SHARES EQUALLY WITH WASHINGTON THE VENERATION OF HIS COUNTRY. Both plain edge. (Total: 2 pieces)

5126 King-494. Silver. 33.7 mm. Very Fine. Silver Tiffany birth centennial medal, with original loop. A *New York Times* 1909 essay contest merit award medal, named on the reverse to "Nellie V. Mulrooney."

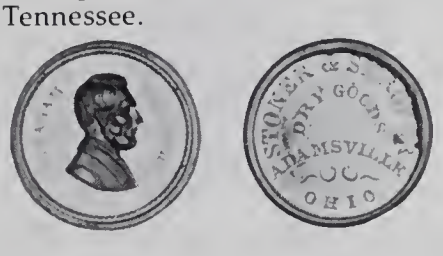


5127 **King-524; Julian PR-40.** Silver. 25.5 mm. Toned Proof. An attractive, deeply toned specimen of this popular Lincoln/Garfield commemorative medalet. From dies by William Barber, struck at the U.S. Mint at Philadelphia. At least 1,800 such pieces were struck between October, 1881 and October, 1882. Interestingly, these originally sold for 60-cents each.

5128 King-571. Trio of A.C. Weaver, New York City gilt brass store cards. (1). SN-5091. About Uncirculated; (2). SN-15357. EF; (3). SN-24659. EF, rim bruised. This latter piece appears to have been struck toward the end of the life of the obverse die. (Total: 3 pieces)

5129 **King-623;** AL 1860-61B; **Fuld TN 600 E. R-8.** Copper. Uncirculated, an obverse toning streak visible. This is a rare muling of a Lincoln and southern state Civil War die.

5130 **King-626;** AL 1860-61E; **Fuld TN 600 B. R-8.** Struck in copper. Uncirculated, with considerable original mint red remaining on both the obverse and the reverse. A second interesting muling of an abolitionist president, and a southern state store card from Memphis, Tennessee.



5131 **King-637; Fuld OH 5A-3a.** R-8. Struck in copper. An attractive Uncirculated example, with virtually full mint red on both obverse and reverse. The reverse die is typically broken around the upper portion of the rim. One or two toning spots may be seen on this piece. A third, rare Lincoln Civil War era store card.

5132 King-820. Silver. 34.8 mm. Toned Proof. Quite scarce. The obverse bears Lincoln's bust facing to the right within an ornate wreath, encircled by the inscription ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE U.S.; while the reverse pictures Abraham Lincoln's residence, with an appropriate inscription above. Plain edge. From by dies by G.H. Lovett in the series of presidential residences.

Rare Elder Token

5133 King-846; Delorey-50. Bronze copper. Uncirculated, prooflike. Thin flan. Rare, maybe as few as five made in all. The obverse bears Lincoln's bust in the center, above and below his birth date and the centennial date. Around the periphery is the inscription ABRAHAM LINCOLN PRESIDENT 1861-1865; while the reverse bears a quotation from Lincoln's Astor House speech, delivered in New York on February 19, 1861, reading "I shall take the ground that I think is right, for the North, for the South, for the East, for the West." This is an attractive example, with virtually full mint red remaining. There is one small verdigris spot on Lincoln's head.

5134 Pair of obverse and reverse lead, untrimmed die trials. King-1043; Delorey-48. Each 15.4 mm. Each Uncirculated, but somewhat oxidized. King names these as artist's proofs, taken from impressions of the dies before hardening. The obverse bears Lincoln's bust facing to the left, with an inscription around ABRAHAM LINCOLN 1927; while the reverse die is the familiar A TOKEN within a wreath above crossed axes. Undoubtedly, both are rare. (Total: 2 pieces)

5135 Selection of Lincoln tokens and medalets. (1). King-35, AL 1860-38. Copper. Good, damaged; (2). King-75, AL 1864-4. White metal. Very Fine obverse/Fair reverse. Holed. Johnson's name weakly struck up; (3). King-77, AL 1864-5. White metal. VF, holed. The obverse has been cleaned; (4). King-80, AL 1864-10. Brass. VG; (5). King-90, AL 1864-21. White metal. VF, holed. (Total: 5 pieces)

5136 Pair of Lincoln medalets. (1). King-37, AL 1860-40. "Hartford Wide Awakes." Fine, holed. Variety with plain edge; (2). King-48, AL 1860-51. Copper. 27 mm. EF. A specimen of the "Protection To American Industry" token. (Total: 2 pieces)

5137 Further selection of Lincoln tokens and medalets. (1). King-42, AL 1860-43. Brass. Fine, attempted punctures visible; (2). King-48, AL 1860-51. Brass. Choice Extremely Fine, but with severe spotting; (3-5). King-58, AL 1860-61. Three pieces, the first two brass, VF, both holed, one polished; the last, nickel alloy, Uncirculated. (Total: 5 pieces)

5138 Selection of Lincoln tokens and medalets. (1). King-42, AL 1860-43. Brass. Choice AU; (2). King-77, AL 1864-5. White metal. Very Fine, apparently once mounted; (3). King-89, AL 1864-19. White metal. EF, holed; (4). King-103, AL 1864-37. Brass. Fine, holed. Variety with reeded edge; (5). King-1009, AL 1860-23a. Brass. An Uncirculated uniface restrike from the original obverse die, with the engraver's name on the truncation. Reverse blank. (Total: 5 pieces)

5139 Trio of Lincoln medalets. (1). King-50, AL 1860-53. White metal. Uncirculated, with some spotting visible; (2). King-56, AL 1860-59. Copper. Red and brown Uncirculated, a small verdigris spot noticeable on the top of the reverse. One of 75 said to have been struck. Waterbury, Connecticut; (3). King-71, AL 1860-74. White metal. EF, obverse scratch. (Total: 3 pieces)

5140 Similar trio of Lincoln medalets. (1). King-102, AL 1864-36. Brass. Choice Fine; (2). King-125, AL 1864-81.Brass. Choice EF, holed; (3). King-182. Brass. About Uncirculated, holed. A uniface specimen of the popular "dog-tag" type. (Total: 3 pieces)

5141 Selection of scarce Lincoln Civil War tokens. (1). King-105; AL 1864-39; Fuld 131A/349/A. Brass, variety with plain edge. R-7. Uncirculated; (2). King-197; AL 1864-47; Fuld 125/248. Copper. R-6. VF, once cleaned; (3). King-200; AL 1864-48; Fuld 125/294. Copper. R-7. About Uncirculated; (4-5). King-207; AL 1864-54; Fuld 127/177. German silver. Two pieces of this R-7 variety, the first a toned Choice AU and the second an EF example. (Total: 5 pieces)

5142 Similar selection of scarcer Lincoln Civil War tokens. (1-2). King-107; AL 1864-43; Fuld 133/458. Brass. R-6. Two pieces, each VG, holed; (3). King-108; AL 1864-44; Fuld 128/289. Brass. R-3. VF; (4). King-109; AL 1864-45; Fuld 128/290. Brass. R-4. VF; (5). King-114; AL 1864-74; Fuld 129/347. White metal. R-7. VF, holed. (Total: 5 pieces)

5143 Another interesting selection of Lincoln tokens, containing some scarcer items. (1-2). King-209; AL 1864-56; Fuld 127/248. Copper. R-4. Two pieces, EF and VF respectively; (3). King-214; AL 1864-60; Fuld 127/201. Copper. R-4. VF, double struck; (4). King-223; AL 1864-63; Fuld 126/295. Copper. R-4. AU, possibly once cleaned; (5). King-225; AL 1864-67. Copper. VF. (Total: 5 pieces)

5144 Quartette of scarce Lincoln Civil War tokens. (1-2). King-225; AL 1864-67; Fuld 132A/149. Copper. R-5. EF and VF, respectively; (3-4). King-226; AL 1864-68; Fuld 132/149. Copper. R-5. EF, flawed and VF, respectively. (Total: 4 pieces)

5145 Lincoln medalets commemorating the Emancipation Proclamation and Lincoln's assassination. (1). King-239. Copper, silvered. AU, holed; (2) King-unlisted. White metal. 23.9 mm. Extremely Fine, holed for suspension. Both obverse and reverse bear inscriptions only, as: EMANCIPATION PROCLAMATION ISSUED JAN. 1. 1863 FALL OF RICHMOND APL.3.1865/ EMANCIPATION PASSED BY CONGRESS DEC.1865 PRESIDENT JOHNSON CIVIL RIGHTS BILL PASSED CONGRESS FEB.27 1875 PRESIDENT GRANT. Interestingly, in the inscription on the reverse FEB has been punched over DEC; (3). King-259. White metal. AU, holed; (4). King-266. White metal. Uncirculated, prooflike. Spot on reverse. (Total: 4 pieces)

5146 Selection of Lincoln tokens and medalets. (1). King-257. White metal. Choice AU; (2). King-279. Copper. Choice VF, with original loop. A silver specimen of this type sold in our Patterson Collection Sale (March 1985) for $330; (3). Another specimen of King-279. Copper, gilt. Uncirculated, looped as made; (4). King-283. Brass. VF; (5). A second specimen of King-283. Copper. VF, rim nick. (Total: 5 pieces)

5147 Quartette of Lincoln medals and medalets commemorating the assassination and the president's birth centennial. (1). King-267. Copper, bronze. EF, reverse planchet rough; (2). King-344. Copper. VF, reverse scratched; (3). King-383. Copper, silvered. EF, looped as made; (4). King-854. Bronze. Uncirculated, reverse spot on date visible. One of Brichaut's series of the presidents. Rare, few said to have been struck. (Total: 4 pieces)

5148 Trio of Lincoln pieces. (1). Copper. 22 mm. hub trial on a 34.5 mm. wide flan. Featuring the bust of Lincoln facing right, his hair in a queue. Uniface. Unsigned. The portrait of Lincoln is very similar to the bust appearing on K-270 designed by Paquet; (2). Brass. 24.25 mm. Privately produced "25c" pattern. King-878. The obverse bears a bust of Lincoln facing to the right, somewhat childishly drawn, portraying Lincoln with a wide, sharp nose. The inscription above and around reads ABRAHAM LINCOLN/IN GOD WE TRUST. Beneath Lincoln's bust are the numerals 25; the reverse bears a displayed eagle, with an olive branch in his right and arrows in his left talons. Inscribed around in two lines is the inscription UNITED STATES OF AMERICA FOREVER INSEPARABLE 1864. The reverse of this "pattern" bears suggestive signs of an undertype, which cannot be made out by the present writer; (3). King-1043, Delorey-48. **Gold** Elder token. Uncirculated. One of between 300-500 struck. (Total: 3 pieces)

5149 Quartette of Lincoln tokens and medalets. (1). King-284. Silver. 1865. VF, toned. Very scarce; (2). King-336. Silver. 1909. AU, toned; (3). King-389. Silver. 1909, by Bela Lyon Pratt. EF, toned; (4). King-531. White metal. Fine, with numerous nicks visible. Although King says this is a U.S. Mint product, the present writer feels the dies to be too crude to be the products of the U.S. Mint. (Total: 4 pieces)

5150 Selection of Lincoln medalettes and badges, for the 1909 centennial and a Grand Army of the Republic encampment. (1). King-337. Antique copper. AU, flan flaw noticeable on the reverse; (2-3). King-343. Two pieces, both copper, both Uncirculated with considerable original mint red remaining. These Lincoln centennial medals were prepared by the *New York Sunday American* newspaper; (4). King-419. Louisville, Kentucky, 1895 G.A.R. encampment. Yellow-bronze. About Extremely Fine; (5). The final piece, King-unlisted, a celluloid button bearing Lincoln's bust three quarters right of. 31.3 mm. Probably manufactured in 1909 for the centennial celebration his birth. (Total: 5 pieces)

5151 Quartette of Lincoln-commemorative medalets. (1). Masonic. King-432. Aluminum. Uncirculated; (2). Nebraska silver anniversary. King-461. Aluminum. Uncirculated; (3). Columbian Exposition. King-508. Aluminum. About Uncirculated, prooflike. Popularly known as the "Babe Ruth dollar," HK-241; (4). U.S. Sesquicentennial. Guttag Brothers 1926 store card. King-932. Yellow bronze. Uncirculated. (Total: 4 pieces)

5152 Selection of U.S. Mint and related medalets. (1). King-524. Copper. Choice AU; (2). King-542, similar. White metal, looped as made. Apparently a cast of the mint medal, the date 1865 engraved at the top of the reverse. Fine; (3-5). 20th-century bronze mint medals: Lincoln/broken column two and Lincoln/Garfield. Each Uncirculated, as made. (Total: 5 pieces)

5153 Selection of Lincoln tokens and a small plaque. (1). King-861. $10-size Spielmarke. Unsigned. EF; (2). King-516. 1892 Columbian exposition brass souvenir. Uncirculated; (3). King-389. 1909 Bela Lyon Pratt copper Lincoln birth centennial medalet. AU; (4). King-unlisted. 52 x 34 mm. Uniface copper plaquette, unsigned. Bearing a small bust of Abraham Lincoln above a memorial inscription, 1809-1865. Probably manufactured 1909. AU; (5). King-unlisted. Sudbury, Ontario Lincoln coin memorial token. Dated 1965, an oversized reproduction of a Lincoln cent, memorial reverse. Uncirculated, prooflike; (6). Baker-363. Copper. AU. For the Great Central Fair of Philadelphia, June 1864. (Total: 6 pieces)

R-9 Fuld 134/283

5154 **Lincoln Civil War Token. Fuld 134/283.** Copper nickel. R-9. Uncirculated, and quite attractive. Manufactured from dies by an unknown Rhode Island based diesinker. The slight obverse dishing and raised reverse rim visible on this piece appear to have been a result of die chatter during striking. Fully R-9, and certainly among the finest of the few that survive today.

5155 Trio of Lincoln items unlisted in King. (1-2). Pair of uniface, silver plated white metal looped medalets. 21.30 mm. Manufactured from the same central hub, with an identical bust of Lincoln facing to the right. Very similar in overall design to Paquet's U.S. Mint type medal, but one bearing the inscription Lincoln 1865-1885, while the other is anepigraphic. Both appear About Uncirculated, heavily toned; (3). Uniface brass 18 mm. token bearing a faintly outlined bust right of Lincoln, his name below. At 2:00, 4:00, 7:00, and 10:00 are pierced holes, probably for sewing on a ribbon. Flattened and apparently crudely made. An interesting lot for the Lincoln specialist. (Total: 3 pieces)

5156 Similar group of Lincoln items, unlisted in King's reference. (1-2). Pair of oval, uniface white metal die trials. Each about 24 mm. overall. Both Uncirculated. Each bears a small, unsigned and somewhat humorous draped bust of Lincoln facing to the right, his name below the truncation. From their shape and design, these may have been trials for a mortuary piece manufactured in the midwest; (3). Uniface lead alloy high relief die trial, 25.6 x 17.2 mm. overall. Bearing a well drawn bust of Lincoln facing to the right. Unsigned. Apparently Uncirculated. A second lot for the Lincoln specialist. (Total: 3 pieces)

5157 Lincoln assassination memorabilia piece. A black composition finger ring, upper body inset with minute gold plugs; with a reddish brown and gray inset describing a wreathed shield. With an old ticket attached, which states the ring to have been worn while imprisoned by David Heroed, one of the Lincoln conspirators. The ticket further notes that the ring was acquired from an MJW. in Washington, December 1865, by Clarence Sanford. From the holdings of F.C.C. Boyd, obtained circa 1931 from the Estate of David Proskey. Because the pedigree of this piece is uncertain, we offer it here without any representations as to its descent and authenticity.

SEND YOUR BID SHEET EARLY!

The early bird gets a worm, and likewise, the early bid sheet often gets the coin. In the case of tie bids, the earliest bid received wins! And, believe us, in each sale we handle there are many tie bids. The point of this is to urge you to send your bid sheet early!

Official Presidential Inaugural Medals

5158 **Franklin D. Roosevelt official inaugural medal in silver. MacNeil FDR 1933–2; Dusterberg OIM 8S76. 76 mm. Silver. Uncirculated.** The official inaugural committee records indicate only two medals of this type were struck in silver; however, as we noted in our description of the silver 1933 FDR Inaugural medal offered as Lot 5804 in our sale of the Dreyfuss Collection, five pieces are actually known. Two of those are presently in institutional collections, and unlikely to be released for sale in the near future. A third, sold in 1979, is now in the hands of a west coast collector. The fourth example, that offered in our Dreyfuss Collection sale, was purchased by Mr. Dreyfuss from Presidential Coin and Antique Company and was originally in the possession of the Estate of Admiral Cary Grayson, Chairman of the inaugural committee. This present specimen is the fifth known, and, to the best of our knowledge, is the only one presently available for purchase by collectors. As illustrated, there is a small area of cabinet friction visible on the angel's head on the reverse.

5159 Franklin D. Roosevelt official inaugural medal. MacNeil FDR 1933–3; Dusterberg OIM 8B76. 76 mm. Bronze. Uncirculated. One of only 1,500 struck, and one of the most handsome of all bronze inaugural medals. The specimen in our Dreyfuss Collection Sale, offered as Lot 5805, sold for $150.

5160 Franklin D. Roosevelt official inaugural medal. MacNeil FDR 1933-3, Dusterberg OlM 8B76. 76 mm. Bronze. Uncirculated. A second example of this popular and handsome official inaugural medal, one of only 1,500 pieces struck.

Note: The collector who wishes to obtain the one of these three bronze FDR 1933 inaugural medals should refer to paragraph 31 of the Additional Terms of Sale printed in the beginning of this catalogue. By availing himself of this service, the collector can increase his chances of obtaining his desired medal.

5161 Franklin D. Roosevelt official inaugural medal. MacNeil FDR 1933-3. Dusterberg OlM 8B76. 76 mm. Bronze. Uncirculated. A third and final example of this popular and attractive official inaugural medal.

U.S. Mint Medals

Assay Commission Medals

5162 1870. AC-8. Copper, bronzed. Extremely Fine, with several handling marks and a reverse rim bruise.

5163 1876. AC-15; Baker-347. About Uncirculated, with numerous toning spots visible, primarily on the reverse. Obverse once cleaned. A popular medal with collectors, since it combines the attraction of a Washington piece, an Assay Commission medal, and a centennial of American independence item.

5164 1914. Woodrow Wilson. Obverse of the 1914 Assay Commission medal. Yellow bronze. 44.2 mm. 586.7 grains. About Uncirculated. The obverse bears Wilson's bust one-quarter length facing to the left, as found on the 1914 Assay Commission medal. The reverse is blank, bearing a penciled notation that it is the 1914 obverse Assay Commission die. An interesting piece, which should appeal to the specialist collector.

Indian Peace Medals

5165 **John Adams. Copper. 51 mm. 1,128.0 grains. IP-1. Choice Extremely Fine,** with numerous verdigris spots visible on both faces. Unsigned, but from an obverse die by Moritz Furst. The reverse is the 1809-1849 reverse, with pointed tops to the letters A in the reverse legend. As no official Indian peace medals were struck during John Adams' presidency, it has been suggested that the John Adams medal was struck during the presidency of his son, John Quincy Adams.

Rare Silver Van Buren Peace Medal

5166 **Martin Van Buren. Silver. 50.9 mm. 788.9 grains.** IP-19. Very Fine. Holed, with several edge dents. Rare, only 109 struck according to Father Prucha's research. Numeral 7 in the date recut, as seen on the Dreyfuss Collection specimen (Lot 5144); the Dreyfuss example weighed 772.9 grains, and was also, Very Fine.

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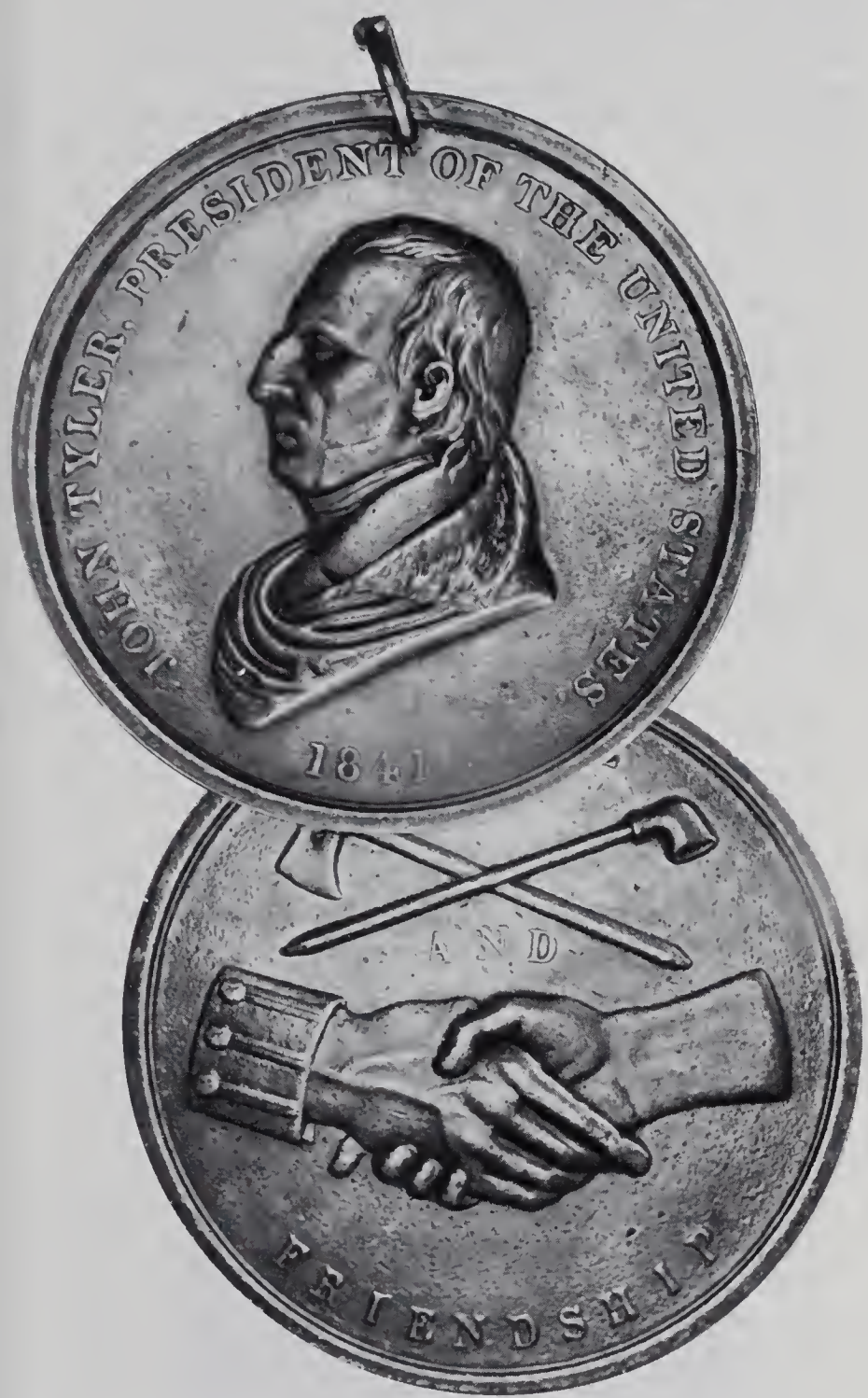
Very Rare Silver Tyler Peace Medal



5167 **John Tyler. Silver. 75.5 mm. 2,530.7 grains.** IP-21. Very Fine, holed, loop new. The uniform shallow pitting on both faces is suggestive of wear by a recipient. Accompanied with a red neck ribbon, said by the consignor to have been the original ribbon. Very rare, one of but 60 struck originally, and one of a handful of those that survived the meltdown during Polk's administration. Missing from the Garrett, Kessler-Spangenberger, and Dreyfuss Collection sales. The two 76 mm. John Tyler medals struck in copper offered in our Dreyfuss Collection Sale (Lots 5146 and 5147) weighed 3,233.0 and 3,761.0 grains, respectively. The 76 mm. Martin Van Buren silver medal offered in the same sale (Lot 5138) weighed 2,085.5 grains. This piece is a prize for the advanced collector of Indian peace medals.

5168 Millard Fillmore. Copper. 63 mm. 1,744.4 grains. IP-31. Choice Very Fine, reverse nicked. The diebreak visible on this piece, across the Indian's left leg, is in the same state of development as seen on the similar specimen offered in our Dreyfuss Collection Sale, Lot 5163.

5169 Abraham Lincoln. Copper. 62 mm. 2,278.6 grains. Extremely Fine, rims somewhat ragged. Scarce and always popular as a Lincoln medal. Almost comparable in quality to the specimen of IP-39 offered in our Dreyfuss Collection Sale, Lot 5178.

5170 Andrew Johnson. Copper. 62 mm. 2,090.0 grains. IP-41. About Uncirculated, with an attractive reddish orange finish. Also comparable in quality to the Andrew Johnson specimen offered in our Dreyfuss Collection Sale, Lot 5182.

Silver Grant Medal

5171 Ulysess S. Grant. IP-42. Silver. 63.3 mm. 1,755. 6 grains. Extremely Fine, looped at the top. One of 300 made, from dies by Anthony C. Paquet. Interestingly, the large Grant was the only Indian peace medal offered for sale in the original silver metal. Comparable to the Dreyfuss specimen, Lot 5183, at $1,375.

Presidential Medals

5172 Abraham Lincoln inaugural medal. Copper. 76 mm. PR-12. Choice About Uncirculated, obverse cleaned. Struck circa 1886-1917 (nothing on truncation).
From Pine Tree Auction Company's sale of the John Carter Brown Library Collection (May 1976), Lot 901.

5173 Abraham Lincoln. Silver. 25 mm. PR-40. Extremely Fine obverse/About Uncirculated reverse. One of 1,800 such pieces struck in 1881-1882, to commemorate the assassination of President Garfield. Dies designed by William Barber. This piece is attractively toned.

5174 Abraham Lincoln. **Gold.** 19 mm. PR-41. Struck in Proof. One of at least 425 of these small-size commemorative medalets struck in 1882, commemorating Garfield's assassination. Minor rim bump visible at the base of the obverse.

5175 Abraham Lincoln. Trio of Lincoln/Garfield commemorative medals. PR-41. (1). Silver. Dies by Barber, EF; (2). Silver. Dies by Morgan. AU; (3). Yellow bronze. Dies by Barber, 20th century mint restrike. Extremely Fine. (Total: 3 pieces)

Naval Medal

5176 Captain John Paul Jones. Copper. 57 mm. NA-1. Uncirculated, with Proof surfaces. This is a Philadelphia Mint restrike, with an attractive mahogany finish. One of fewer than 120 restrikes said to have been made, from gunmetal dies taken from an original Paris Mint medal. The Philadelphia Mint restrikes, made after June 1863, may be distinguished from the originals by their lack of the designer's name beneath Jones' bust and beneath the inscription in the exergue. Otherwise, the reproduction is good and has preserved most of the detail on the original medal.

Mint Director's Medal

5177 A. Loudon Snowden. Copper. 79 mm. MT-11. About Uncirculated, with a somewhat mottled finish. Nicer than the specimen offered in our Dreyfuss Collection Sale, Lot 5353. The obverse die is by George T. Morgan; while the reverse is that designed by Anthony Paquet for the James Ross Snowden medal (MT-3).

Personal Medal

5178 Henry Clay. Copper, bronzed. 76 mm. PE-8. Select Proof, quite attractive. Struck from dies engraved by C.C. Wright, and published by the Cosmopolitan Art Association. Part of the Wayte Raymond Estate.

Commemorative Medal

5179 United States Centennial. Silver. 38 mm. CM-10. Extremely Fine, with attractive blue and gray toning. Also collected as a "So-called Dollar," HK-20.

Agricultural Medals

Awarded Medal

5180 Franklin Institute medal. Silver. 50.2 mm. 921.7 grains. Very Fine. From dies engraved by Christian Gobrecht, obverse signed, no G on reverse (recut). Awarded on the reverse *"To J. Roy & Co. Watervliet, N. York for Long Shawls." 1853.* Deep, original coin silver toning.

Second Awarded Medal

5181 Franklin Institute medal. Silver. 50.2 mm. 996.3 grains. About Uncirculated, struck in Proof. Obverse dig visible in left field. From dies by Christian Gobrecht, no G on reverse (recut). Awarded on the reverse *"To A.L. Jenks, Philad'a Pa for Huie's Pat. Driving Bit. 1874.* This is one of the rare, 1870s dated pieces. For some unexplainable reason, the recipient's name has been partially effaced from the reverse.

Mint Medals

5182 1922 U. S. Mint medal. Yellow bronze. 30.5 mm. About Uncirculated. The obverse bears Warren G. Harding's bust facing to the left, design by Morgan; while the reverse bears a defiant eagle perched upon a shield, with the inscription around UNITED STATES MINT PHILADELPHIA 1922. Scarce. For another, different specimen, see our Patterson Collection Sale (March 1985), Lot 1649.

5183 Pair of mint medals. MT-5. James Pollock. Copper. 76 mm. About Uncirculated, with a corrosive spot visible at the base of the obverse. From dies by William Barber; CM-45. Northwestern Sanitary Fair. Copper. 57 mm. Very Fine, with numerous edge bumps and surface marks visible. (Total: 2 pieces)

Victor D. Brenner Medals

We are pleased to offer this unusually large collection of medals, plaques, galvanos, and trial pieces by Victor D. Brenner. Victor Brenner, popular and prolific designer of coins and medals in the late 19th and early 20th centuries, author of our own Lincoln cent, studied the art of engraving under his own father's tutelage, and later completed his study of medallic engraving in Paris under the care of Louis Roty. In his description of Brenner's works, Forrer gave Brenner the highest praise when he stated, "Brenner understands the essential qualities desired in a medal." Continuing, Forrer quotes from a recent article written by Brenner, on art and the medal, a quotation which we reprint here in full, as it is illustrative of Brenner's philosophy of medallic art:

> "It is evident, from certain conceptions of art, that it has two ends; the first, to imprint upon the spectator's brain the faithful representation of any object in nature; the second, to guide the spectator to the object most worthy of contemplation, and convey to him the thoughts and feelings with which the object was regarded by the artist himself.
>
> In attaining the first end, the artist merely places the spectator where he himself stands; he sets before him the presentment of the object contemplated and leaves him. The spectator is alone. He can pursue the fancy of his own imagination or he may remain unmoved and unreflecting. No extraneous thought is imparted to him, no foreign idea, no unknown feeling forced upon him, save that dictated by his own faculties.
>
> Art, in achieving the second end, not only locates the spectator but holds communion with him, makes him share in its own intense feeling, carries him in its own enthusiasm, guides him to the beautiful, and when the spectator leaves, he is instructed, delighted, and ennobled, by the sense of not only having been introduced to a new scene, but of having communed with a new mind, and having been endowed with the perception and emotion of a noble and penetrating intelligence.
>
> It must be observed, however, that although it is possible to attain the first end of art, the representation of objects, without reaching the second end, the embodiment of thought, yet it is beyond possibility to achieve the second end without having previously attained the first. Nor is the portrayal of the sensations conducive to the highest art at all times at the command of the artist. He has his inspired moments when, wedded to the art and drawing upon his versatile intellectual resources, he can produce that which appeals to the mind of the analyzing spectator."

The following selection of Victor Brenner medals, etc has been attributed to Glenn Smedley's "The Works of Victor David Brenner," which appeared in *The Numismatist* (July & August, 1983). In the following catalogue descriptions, where metals and sizes are not specifically given they are as described by Smedley. Information regarding Victor David Brenner's personal life, family connections, and particular details of his medallic career are very hard to come by. According to a private communication to the present writer, from Glenn Smedley, Victor D. Brenner left few records behind him which would help us in understanding, in detail, his professional life.

The largest selection of Victor Brenner Proofs, essays, and uniface strikes was offered in Thomas Elder's sale of April 4, 1908. Since that sale, the second most important selection was NASCA's sale of the Irwin Stoff Collection; we feel that this present offering of Victor Brenner material may be the third in importance. For

their assistance with information on Victor D. Brenner and information regarding prior sales, the present writer is indebted to Glenn Smedley and Carl Carlson.

5184 William Augustus Muhlenberg. A.N.A.S. Saint Luke's Hospital medal. S-19. Silver. 993.1 grains. Choice Extremely Fine. One of 20 pieces said to have been struck.

5185 William Augustus Muhlenberg. A.N.A.S. Saint Luke's Hospital medal. S-19. Silver. 961.2 grains. A second specimen, also Choice Extremely Fine. There are numerous reverse rim nicks visible on this piece.

5186 Fridtjof Nansen. Cast silver metal. S-20. Bottom edge marked STERLING COPYRIGHT 1897 BY V.D. BRENNER. Extremely Fine.

5187 Fidtjof Nansen. Cast metal, possibly pewter. S-20. Bottom edge stamped COPYRIGHT, 1897 BY V.D. BRENNER. Extremely Fine. Scratch above date in the upper right field.

5188 George Aloysius Lucas. S-28. 59.2 mm. Copper reduced size galvano of the obverse of the G.A. Lucas plaquette. About Extremely Fine, patinated.

5189 Anita Stuart. S-32. Yellow bronze galvano, 106 x 86.9 mm. of the A. Stuart plaquette. Uncirculated.

5190 **J. Sanford Saltus.** S-34. Silver galvano, 57.6 X 68.2 mm. Plaquette. Uncirculated. Saltus, a benefactor of the American Numismatic Society, is said to have died while cleaning coins with cyanide.

5191 Edward B. Fulde. Silvered copper galvano, 92.3 mm., of the obverse of the Fulde medallion. S-35. Choice Extremely Fine.

5192 George William Curtis Columbia College medal. Bronze, or copper, gilt. S-38. Extremely Fine, unawarded. A couple of handling marks may be seen on the obverse.

5193 War with Spain and Philippine Campaign decorations. S-40. (1-2). A pair struck in bronze. EF and VF, respectively; (3). Cast bronze. EF, reverse spotted. Each is looped as made, but lacks the ribbon and tie bar. (Total: 3 pieces)

5194 Mme. Ernest Raynaud medal. S-41. Silvered copper, or bronze, obverse galvano of the Madamme Raynaud medal. About Uncirculated.

5195 John Fritz. Copper. S-46. Extremely Fine. Brenner's signature incuse in the lower left obverse field, also intaglio at the reverse left field edge.

5196 John Fritz. Copper. S-46. Extremely Fine, cleaned. Brenner's incuse signature in the left obverse field has been removed from the die used to strike this piece. Usual intaglio signature on the reverse.

5197 Harvard University Lloyd McKim Garrison award plaquette. S-52. Silvered copper or bronze obverse galvano. EF.

5198 Charles P. Daly American Geographical Society medal. S-54. Bronze, gilt. Choice Extremely Fine, a few stray scuffs visible. Plain edge.

5199 Charles P. Daly American Geographical Society medal. S-54. Silvered copper or bronze obverse galvano, 70.4 mm. Choice Extremely Fine.

5200 New York Historical Society Centenary medal. Bronze. S-60. Extremely Fine.

5201 New York Historical Society Centenary medal. S-60. Silvered copper or bronze obverse galvano, 64.4 mm. EF. Edge dented, several surface flaws visible.

5202 Silvered bronze obverse and reverse galvanos, 65 mm., of the New York Society of the Sons of the Revolution-Frederick Samuel Tallmadge medal. S-66. Each Choice AU. (Total: 2 pieces)

5203 Yellow bronze obverse galvano of the Katrina Trask plaquette. S-76. Extremely Fine.

5204 Gilt copper, or bronze, galvanos, 76.2 mm., of the obverse and reverse of the Aero Club of America Wright Brothers medal. S-81. About Uncirculated and Extremely Fine, respectively. (Total: 2 pieces)

5205 Gilt white metal obverse galvano, 70.8 mm., of the Art Institute of Chicago Norman Wait Harris medal. S-86. Choice Extremely Fine.

5206 William H. Welch. S-90. Bronze plaquette. About Uncirculated. Brenner's signature may be seen incuse in the upper right corner of the obverse; at the lower left corner of the reverse is a monogram "MLO."

5207 Rafael Joseffy. S-92. Yellow bronze plaquette, 64.3 x 41.9 mm. About Uncirculated.

5208 Rafael Joseffy. S-92. Yellow bronze plaquette. Extremely Fine. A second example of this plaquette.

5209 **Ralph Waldo Emerson.** Silver uniface plaquette. S-93. 39.3 x 34.3 mm. Choice About Uncirculated. Untrimmed at the base. There are a couple of hidden edge nicks.

5210 John Hay. S-94. Obverse and reverse die trials in yellow bronze. Choice AU. Reverses are blank save for the numeral 11 incuse on the back of the obverse, intaglio in the back of the reverse. When the two sides are placed together, the numerals lock together fairly tightly. The reverses of both pieces are dark. (Total: 2 pieces)

5211 Washington Irving-The Saint Nicholas Society of the City of New York. S-96. Bronze plaque, uniface, with ornate edge border. About Uncirculated. Handsome.

5212 Avery Library medal. Bronze. S-102. Edge marked "Tiffany & Co. Bronze M," indicating manufacture at the Newark, New Jersey factory. Extremely Fine.

5213 Calumet and Hecla Mining Company. Silvered copper or bronze. S-108. Extremely Fine. Unawarded.

5214 Southern Railway Company. S-109. Bronze. About Uncirculated, with original pin bar. Reverse engraved AWARDED TO ALEX. P. HUMPHREY 1885-1916.

5215 Southern Railway Company. Bronze. S-109. Choice Extremely Fine, with original pin bar. Unawarded. A second example of this medal.

5216 Henry Jacob Bigelow medal of the Boston Surgical Society. Unlisted by Smedley. Bronze. 76.1 mm. The obverse bears Bigelow's three-quarters left bust, Brenner's signature on the left shoulder. The legend around reads HENRY JACOB BIGELOW 1818-1890/the reverse of this award medal is inscribed THE BOSTON SVRGICAL SOCIETY FOVNDED 1914 AWARDED TO FOR CONTRIBVTIONS TO THE ADVANCEMENT OF SVRGVRY. Choice Extremely Fine. Plain edge. Unawarded. Undoubtedly, rare.

5217 Silvered copper galvano, 50.6 mm. Smedley-unlisted. BONVS CIVIS NEO-EBORACENSIS, to the left, circled on the right by an oak and olive wreath. Arms of New York at the lower right, Victor D. Brenner signature at the left rim. Possibly a mate to the unlisted John Wakefield Francis galvano to follow in the next lot. Extremely Fine.

5218 Silvered copper galvano, 50.7 mm. Smedley-unlisted. The obverse features a bust right, inscribed behind and in front JOHN WAKEFIELD FRANCIS M.D. HISTORIAN OF OLD NEW YORK. Brenner's signature at the lower right rim. The size, color, and "feel" of this piece suggest that it may be the obverse to the galvano offered in the preceding lot. Choice Extremely Fine.

ANA Convention Badges and Medals Collection

5219 **(1907).** Button, red with gold lettering. Undated, but thought to be from the 1907 convention. With the original advertising card inside of Pettibone Brothers Manufacturing Company, Cincinnati, Ohio. Rare.

Note: The writer owes special thanks to Hank Spangenberger for advice regarding rarity and assistance with lotting and cataloguing this collection.

5220 1909 Montreal. Button with white and gold attached ribbons. EF, some handling visible. Said to be one of 50 made. Average condition for the price.

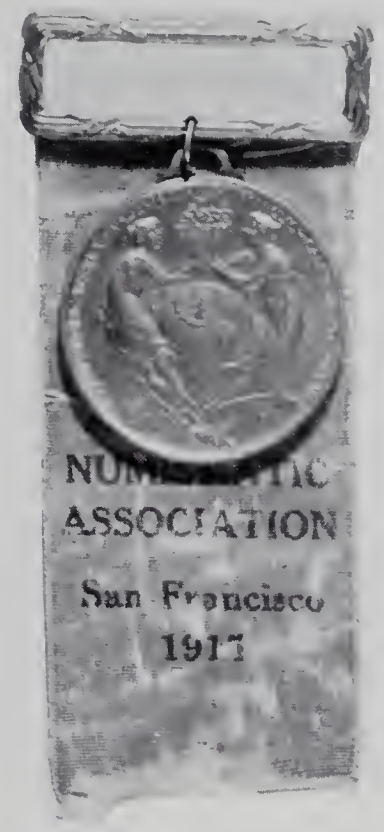
5221 1910 New York. Button with attached red, white, and blue ribbons. Said to be one of about 50 made. This piece is in above average condition.

5222 **1911 Chicago.** Button, with original gold and white ribbon bearing gold lettering, and pin back MEMBER. Exceptional condition for the button. Said to be one of 50 made.

5223 1912 Rochester, New York. Oval bronze badge with red, white, and blue ribbon. Complete with the original card. About Uncirculated. Said to be one of 47 pieces made.

5224 **1913 Detroit.** Pin back, ribbon, and Civil War storecard of Lewis & Moses, Detroit. Better than average condition for the badge. Said to be one of 56 pieces made.

5225 1914 Springfield, Massachusetts. Medal and hanger, with the original card. Exceptional condition for the medal. One of 75 said to have been made.



5226 **1915 San Francisco.** Medal, nameplate, and original ribbon. Well above average for this great rarity, one of 15 or 16 made. This is the rarest of all the ANA convention badges. Ribbon now backed, showing some tears and fraying marks, not unusual for this flimsy ribbon which was attached to a heavy medal. A prize example, and sure to see spirited bidding.

5227 1916 Baltimore. Medal, ribbon, hanger, and copy of the Lord Baltimore denarium. Average condition for the medal. One of 50 said to have been made.

5228 1917 Rochester, New York. Medal, hanger, and ribbon. Average condition, ribbon frayed. 150 said to have been made.

5229 1919 Philadelphia. Both varieties: inscribed red, white, and blue ribbon pendant from a Liberty Bell hanger; and the smaller yellow bronze with blue and yellow inscribed ribbon. Average condition for the pair. Said to be about 75 made of each. (Total: 2 pieces)

5230 1920 Chicago. Medal badge; 1921 Boston. Small medal badge. Both in average condition. (Total: 2 pieces)

5231 1923 Montreal. 1837 Lower Canada Bank token stickpin inserted into orange ribbon with black lettering. Ribbon very nice. Scarce. For another, see Lot 4399 of our recent Julian Leidman Collection Sale (April 1986), which sold for $176. The ribbon is nicer than that on the specimen in Lot 4398 of the same sale, which sold for $302.50.

5232 1924 Cleveland. Medal, ribbon, and hanger. Better than average condition.

5233 1925 Detroit. Verdigris visible on hanger; 1926 Washington, DC; 1927 Hartford, Connecticut. With a replica of the Higley copper obverse. Each in average condition. (Total: 3 pieces)

5234 1928 Rochester, New York. Medal bearing the obverse reproduction of a Clinton cent. Exceptional condition, hanger and ribbon very nice.

5235 1929 Chicago. Medal, blue ribbon, and nameplate hanger. Above average condition for the type.

5236 Selection of ANA convention badges. 1930 Buffalo. Ribbon and nameplate. Pin resolder. EF; 1931 Cincinnati. Ribbon and nameplate. With original card. Choice AU; 1933 Chicago. Ribbon and nameplate "Mrs. J.M. Henderson." Choice AU; 1934 Cleveland. Ribbon and nameplate. Uncirculated. (Total: 4 pieces)

5237 Further selection of ANA convention badges. 1935 Pittsburg. Ribbon and nameplate. AU; 1936 Minneapolis. Ribbon and nameplate. AU; 1937 Washington, DC. Ribbon and nameplate. Choice AU; 1938 Columbus, Ohio. Ribbon and nameplate "Mrs. C.P. Thorson, Omaha, Nebr." AU. (Total: 4 pieces)

5238 ANA Convention badges selection. 1939 New York. Ribbon and nameplate "John M. Henderson, Columbus, Ohio." Henderson was one time ANA president. Choice AU; the balance of these badges is complete with the ribbon and nameplate, some named. Generally Choice About Uncirculated: 1940 Detroit; 1941 Philadelphia; 1942 Cincinnati. Bronze; 1944 Chicago (ribbon and nameplate); 1947 Buffalo; 1948 Boston; 1949 San Francisco; 1950 Milwaukee; 1951 Phoenix, Arizona. (Total: 10 pieces)

5239 Collection of ANA badges from 1952 to 1961, complete with ribbons and nameplates, some named and dated. Grading from AU to Uncirculated. (Total: 10 pieces)

5240 Complete collection of ANA badges, 1962–1984, with some duplicates, some miniatures, each with ribbon and nameplate. Together with a 1941 Philadelphia with ribbon and effaced nameplate. (Total: 41 pieces)

5241 1941 ANA Philadelphia Convention souvenirs, made by Ira Reed. 1937 cent and 1937 nickel, each with artificially reeded edges. At one time these were listed in the *Guide Book of U.S. Coins* (Total: 2 pieces)

Coin Dealers'/Collectors' Tokens

5242 Samuel H. Black, electrotyper. 1860. Pair of large cent style cards, from different obverse dies. One VF, partly gilt; the other corroded. Both scarce. (Total: 2 pieces)

5243 Samuel H. Black, electrotyper. NY. Miller–63. Three pieces: the first bronze. VF; the second gilt, gilding remaining only on part of the obverse. Fine; the third corroded. (Total: 3 pieces)

5244 J.A. Bolen cards. B–5. Young America. Brass. One of 75 struck. AU; B–23. Massachusetts. Copper. One of 14 struck. AU; B–35. J.A. Bolen, 1869. Tin. One of 50 struck. Damaged and tooled. (Total: 3 pieces)

5245 Edward Cogan, Philadelphia. Brass. 20.6 mm. Card and address/1860 within olive wreath. Choice Extremely Fine. Reeded edge.

5246 Denton, Hospital Gate, Smithfield, London. 1795. Copper. Farthing- size. Choice VF, plain edge.

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5247 **R. Downing.** Cincinnati, Ohio. Fuld OH 165AK-2a. Copper. R-8. About Uncirculated, with virtually full original mint red remaining. The obverse of this Civil War era store card is an adaptation of the Indian head cent; while the reverse bears Downing's card, billing himself as a publisher of sheet songs and a dealer in old coins. The obverse die has been fairly crudely cut. There is an area of discoloration on Liberty's forehead, possibly an old finger mark.

5248 **R. Downing**. Cincinnati, Ohio. Fuld OH 165AK-5b. Brass. R-9. About Uncirculated, somewhat spotty. The reverse of this piece is the same as that pictured on the token in the preceding lot; while the obverse has a small figure of a bison. This bison die was muled with several other obverses. A prize for the advanced collector.

5249 Trio of Thomas L. Elder cards. DeLorey-3. Aluminum. EF; DeLorey-4. Aluminum. Uncirculated; DeLorey-11. Brass. AU, lacquered. One of 26 struck. (Total: 3 pieces)

5250 Thomas L. Elder card No. 3. DeLorey-4. Copper. Uncirculated, with lovely toning. 100 struck originally. DeLorey records 57 pieces in the ANA museum.

5251 Thomas L. Elder card. DeLorey-5. German silver. About Uncirculated, lacquered. Rare, one of but 11 pieces struck.

5252 Thomas L. Elder. DeLorey-6. Aluminum. Uncirculated. Very rare, only six struck.

5253 Selection of Thomas L. Elder store cards. Jamestown. Copper. DeLorey-7. Choice AU. One of 25 struck; 1907 ANA Convention. Copper. DeLorey-9. EF. One of 25 struck. Both pieces in this lot have been lacquered, and both appear to be copper-plated bronze specimens. (Total: 2 pieces)

5254 J. Henry, Queens Square, London. Undated (19th-century) halfpenny-size token. Plain edge. Very Fine.

5255 E. Hill, New York City. Pair in white metal. (1). Card, 1860/youth on whale, 1860. AU; (2). Bust right within a wreath/card, 1860. EF, considerable corrosion visible on the reverse of this piece. (Total: 2 pieces)

5256 William Idler, Philadelphia. Quartette: Kenney-6, mule with Washington half dollar as reverse. Choice EF or better, considerable lustre remains; Idler's copy of the Baltimore Denarium. Choice EF, reverse flawed; brass 20.5 mm. card "W. Idler dealer in..."/"Continental Paper Money...." EF, spotty; Baker-545. Brass. About Uncirculated, several large toning spots may be seen on this piece. (Total: 4 pieces)

5257 Axel Julius de Lagerburg. (1). Bronze. 31.7 mm. Arms/inscription with birthdate (1849). By R. Micheaux. EF; (2). Octagonal bronze. 32.9 mm. Arms/Jetton de...Magnus Lagerburg, 1874. Veyret. AU; (3). Bronze. 31.7 mm. Arms (same die as obverse of 1, above)/inscription, "From his New York Friends, 1919." Choice Extremely Fine. Axel Julius de Lagerburg was born in Sweden, 1849. On a trip to the United States in 1876, to visit the centennial exposition in Philadelphia, he decided to make America his home and eight years later became a citizen. A member of the Swedish Numismatic Society, the American Numismatic Society and the American Numismatic Association, he was one of the original incorporators of the ANA when it obtained its first federal charter in 1912. He died in 1936, at the age of 87. (Total: 3 pieces)

Lovett's C.S.A. Card

5258 Robert Lovett, Jr., Philadelphia. 1860. Copper. Lovett's metallic business card bearing the obverse head of Liberty as appearing later on his Confederate cent. About Uncirculated, with considerable original mint red remaining primarily on the reverse.

5259 Joseph J. Mickley. White metal. 51 mm. By Lea Ahlborn. Bust right/inscription within wreath. VF.

5260 Alfred S. Robinson. Kenney-1. Robinson's Higley copper copy. About Uncirculated. One of 150 said to have been struck in 1861.

5261 Farran Zerbe. 1904 Louisiana Purchase Exposition aluminum card. EF. An interesting period piece, bearing prices Zerbe was willing to pay for U.S. coins.

5262 Small group of coin dealers' cards. Arnold Numismatic Company (6). Providence, Rhode Island, 1879. Struck in copper, brass, aluminum, and possibly Gutta Percha. About as struck, one EF; Albert W. Ault. Gilt brass shell enclosing a U.S. blue five-cent Franklin stamp. AU; 1952 Chicago Numismatic Roundtable. Shell in brass and aluminum, enclosing a red U.S. three-cent Lincoln stamp. (Total: 8 pieces)

5263 Pair of collector's cards. (1). P.N. Breton, Montreal. Silvered white metal. 33.5 mm. Choice Fine, holed. Reverse features the Chateau de Ramezay; (2). Gerard van Loon. Leopold Wiener. Bronze. 33.6 mm. Choice EF. For the 1880 meeting of the Royal Belgian Numismatic Society. (Total: 2 pieces)

5264 Dealers' cards. George H. Burfeind. U.S. eagle/card. Struck in aluminum, brass (2), copper (3). Uncirculated; Waldo C. Moore, Lewisburg, Ohio. 1908. American buffalo. Copper-plated. Uncirculated; J.W. Scott & Co, Fulton Street, New York. Aluminum. Libertas Americana/card. VF, holed. (Total: 8 pieces)

5265 A.B. Sage's Numismatic Gallery tokens. Copper. 30.7 mm. No.1. Charles Bushnell. Uncirculated; No.2. AU and EF; No.3. EF; No.5. Uncirculated and VF, respectively; No.6. EF; No.7. EF; No.8. Horatio Rust (he of Fugio restrike mystery fame). AU. (Total: 9 pieces)

5266 Pair of dealers' cards. (1). Isaac F. Wood's. Brass. 31.3 mm. For the Boston Numismatic Society and New England Historic Genealogical Society. Choice EF; (2). Baker-530. Dickeson's Coin and Medal Safe. EF, scratched. (Total: 2 pieces)

5267 Large group of coin dealers' storecards, consisting of varied pieces from the 1920s through 1970s, mostly of the later dates, including: Guttag Brothers (4 in copper); A. Grinnell (2); Stack's (3); B. Max Mehl; Frank Katen, etc. Mostly struck in aluminum, and mostly EF-AU. (Total: 27 pieces)

5268 Large collection of encased cents, mostly 1959–1960s, from different dealers; including one Numismatic Gallery, 1948; David M. Bullowa, 1950, Liberty Bell; Sol Kaplan cards (5); L.S. Werner/J. Louis shell; selection of Art Gem products (22), including Moon Money, a Green Cheese Penny, etc; three wooden pieces; 1951 elongated cent. Curious and interesting! (Total: 82 pieces)

Hard Times Tokens

5269 **Low–3. Andrew Jackson.** Obverse with small, high relief bust of Jackson; inscription surrounding. Reverse with detailed inscription. Circa 1832. Brass. Very Fine, some verdigris.

5270 **Low–4. Andrew Jackson.** Extremely Fine, buffed. Brass. 27 mm. R-2.

5271 **Feuchtwanger's composition. So-called Low–120A.** Obverse ONE/CENT within a continuous wreath; reverse, similar. Beaded borders, plain edge. Struck in Feuchtwanger's metal. 19.5 mm. About Very Fine, a touch of corrosive verdigris on one side. Extremely rare, R–7+ or R–8. Listed on page 265, appendix C, of Judd's pattern book, as three or four known to survive. This piece rarely appears at auction sales, and is a highlight of any offering of U.S. exonumia.

5272 Low–122. George A. Jarvis. Copper. Uncirculated, with some traces of mint red remaining, primarily on the obverse. Obverse with stylized female portrait; reverse Jarvis' card. Jarvis, a wine and tea dealer, was located at 142 Grand Street, New York.

From our sale of the Garrett Collection, Part II (March 1980), Lot 1180.

Brass Shell Cards

5273 California. 1851 "United States" Mint Drops box shell. In the style of a U.S. double eagle, and made to hold counters of the "Model" series. Gilt brass. 34.2 mm, about 6 mm. thick when closed. VF. Obverse stained, pry mark on lid. For others, of similar sorts, see our Clifford Sale (March 1982), Lot 430 and Lot 431. The former sold for $85 at the time.

5274 New York. New York. Howe improved standard scales, 3 Park Place, on a blue card within a brass shell dated 1876, seated Liberty type. Very Fine. Pencilled notationof a weight on card. A souvenir of the Centennial Exhibition, Philadelphia. 1876.

5275 Ohio. Cincinnati. Max Bell, Merchant Tailor, 4th and Main Streets, on a purple card within a brass shell dated 1867 of the Seated Liberty dollar type. Overall, Extremely Fine for the card and shell, the latter being somewhat dark.

5276 Ohio. Cincinnati. De Land's Dry Goods, 74 West 4th Street. Embossed brass shell card, dated 1868, of the $20 Liberty type. Virtually Uncirculated. The obverse is as bright as the day the piece was manufactured; the reverse. This is a prize specimen, indeed.

5277 Ohio. Cincinnati. Pye, Clothier, 5th and Vine Streets. Brass shell card, dated 1868, of the $20 Liberty type. Choice About Uncirculated, with 95% of the gilding still intact. Traces of what may be older lacquer adhere to the reverse.

5278 Ohio. Cincinnati. Joseph J. Sayre, Embossed Business Cards, 4th and Walnut Streets. Brass shell card, dated 1868, of the $20 Liberty type. About Uncirculated, with virtually full original gilding. Pry marks visible on the reverse at 3:00.

Note: The embossed shell cards here offered are among the finest seen by the present writer, and are worthy of close attention.

5279 Ohio. Cincinnati. John F. Wiltsee, Funeral Furnisher, 295 West 6th St. Brass shell card, dated 1868, of the $20 Liberty type. Choice About Uncirculated, bright, with virtually full gilding on both obverse and reverse.

So-Called Dollars

5280 HK-449.Silver. Choice AU, toned. A nice example of the Manila Mint opening, "Wilson dollar."

5281 **HK-789. Lesher Referendum souvenir.** AU. Bumstead type, second reverse, no line above Colo. No. 919. Toned. A small pinpoint size hole in the edge at the base of the obverse does not show unless the edge is directly looked at. Scarce and popular.

5282 **HK-876. 1905 Denver Mint opening souvenir.** AU, with considerable mint red and original lustre. Very scarce.

5283 Selection of scarcer so-called dollars: HK-6. VF; HK-118. EF, rims dented. by F.X. Koehler; HK-449. VF; HK-589b. EF, plugged; HK-764 obverse. VF. Reverse blank. Restrike; HK-834. Fine. (Total: 6 pieces)

5284 Pair of scarcer so-called dollars. (1). HK-11. Bombardment of Fort Sumter. White metal. 33.8 mm. Choice EF; HK-825. Silver. Pedley-Ryan dollar. EF, reverse scratched. (Total: 2 pieces)

5285 Large collection of so-called dollars commemorating national and local centennials and other anniversaries. Conditions range from Poor (HK-201) to Uncirculated; several are holed, as usually are found. We suggest that the interested bidder personally inspect this interesting offering. The following HK numbers are contained: HK-27; 130; 143; 154; 201; 241; 246; 275, similar; 284; 293; 300, in original holder; another, lacks holder; 309; 311; 320; 326; 336; 338; 346; 349; 362; 490a, 2 pieces; 532; 542; 552, bronze; 559; 577; 592; 602; 605; 622; 651; 709. (Total: 34 pieces)

5286 Large collection of so-called dollars commemorating Washington, events in the Revolutionary War; together with other Washington medals and tokens. HK-55 obverse, 1893 Washington battle monument reverse. White medal. EF, holed; HK-61 obverse/59 reverse. White metal. EF, flaw as made in date; HK-92. EF, rim dents; HK-107. EF, rims dented; HK-123. EF; HK-125a obverse, reverse 1887 centennial. White metal. EF, obverse pest visible; HK-125b. Groton Heights, but in copper. AU; HK-128. EF, holed; HK-129. Uncirculated; HK-131. VF, nicked; HK-135. Two pieces, one EF but is perfectly struck, the other VF, holed; HK-137. Uncirculated; HK-456. EF; HK-763. White metal. Uncirculated; HK-630 reverse, obverse "souvenir" within a wreath. White metal. Uncirculated, prooflike, rims nicked; Washingtonia. 1932 Mint/Mt. Vernon. Bronze. By Pietz/Sinnock. EF; 1932 Washington bicentennial. Bronze. By L.G. Fraser. AU; White metal. Evacuation of New York/Washington family arms. 33 mm. VF, holed; Baker-425. White metal. EF; Baker-155, Julian PR-26. Silver. P on truncation. VF; Baker-279. EF; Washington Monument, Philadelphia. Brass. EF, looped as made; Grant's Tomb, 1897. Brass. Washington, Lincoln, Grant busts conjoint left, reverse monument. 22.5 mm. EF, holed. (Total: 24 pieces)

5287 Large assortment of so-called dollars and related medals. Grading from VG to Uncirculated, the majority are EF to AU. We suggest that the interested bidder personally inspect this offering before bidding. Panama-Pacific Exposition. HK-400; 401; same types, in copper, HK-unlisted; 403 (2 pieces); 406; 409; 414; 415; 415a; 416; Panama-California Exposition. HK-428; 430; Miscellaneous. HK-277; 392; 460; 478; 481 (3 pieces); 482, similar; 483; 486; 713; 908; Related items. 1904 Louisiana Purchase. White metal. Napoleon, Jefferson, and Teddy Roosevelt busts; 1915 Panama-Pacific, East Side Beer gold medal winner. Gilt bronze; 1925 Norse American. Thick. EF-45, toned; 1927 lucky Lindbergh coin. Silver; 1935 Pony Express jubilee-changing horses. Silver; 1939 Bay Bridge. Brass; 1964 New York World's Fair. White medal; Undated Pittsburg aluminum metal. W.M. Laird shoemaker/Good Year welt shoes. (Total: 33 pieces)

5288 Selection of octagonal imitation U.S.A.O.G. $50 slugs. (1). Obverse HK-424 reverse; reverse miner with pan, "The Days of Old The Days of Gold The Days of 49-California." Plain edge. Gilt bronze. EF; (2). Same obverse; similar reverse, but miner standing bending from the waist. Gilt bronze. Plain edge. AU-VF; (3). Similar obverse (In God We Trust on ribbon), reverse arms of California in the center, EUREKA above, "Souvenir pioneer days of California. The days of '49" around. Bronze. Plain edge. AU; (4). HK-496. Uncirculated; (5). HK-505. Choice AU. Rare, approximately 10 to 12 made; (6). Octagonal slug. Obverse "880 Thous., FIFTY, San Francisco California" around; "engine turned" reverse, 50 in center. Plain edge. White metal. Gilt. AU. (Total: 6 pieces)

Militaria

5289 Phoenix button, circa 1832-33. Bronze. 24.6 mm. VF, missing shank. No. 8 beneath the Phoenix, unlisted by Rulau. As Russell Rulau notes in his description of these Phoenix buttons, on page 38 of his *Early American Tokens*, these were originally buttons manufactured by an English firm circa 1810-1820 for King Henri Christophe of Haiti. These military uniform buttons appear to have been brought to the Northwest Territories circa 1832-1833 as trade goods for the Indian trade. Many styles of Phoenix button are known. The numbers that appear on the buttons are thought to have been regimental numbers in Christophe's army.

5290 Phoenix button. Circa 1832-33. Bronze. 15.8 mm. No. 14 beneath the Phoenix. Choice EF, missing the shank. Nicer overall than most seen. Again, regiment No. 14 is unrecorded in Rulau. The French legend on the obverse is translated as "I rise from my own ashes."

5291 Phoenix button. Circa 1832-1833. Bronze. 15.9 mm. (longest axis). No. 14 beneath the Phoenix. Choice EF, shank present but bent. A third specimen of the uniform button from regiment No. 14, unrecorded by Rulau.

5292 Military Order of the Loyal Legion of the United States. EF. Consisting of an eight pointed star badge in gold, a blue and white medallion in the center bearing an eagle against a red enamel background. Legend "Law Rules Where Arms Protect." Reverse: seal against red enamel, dated 1865. With pinbar (repaired) and ribbon. Membership No. 7258 on the hanger. Cf. Hood & Young, *American Orders, Societies and Their Decorations* (Philadelphia: 1917), page 69, Plate III. The ribbon shows slight signs of wear.

5293 Miniature of the 1904 type United States Congressional Medal of Honor, with attached loop and blue star spangled ribbon. Badge enameled in red, blue, and green. About as made. Very scarce.

5294 Lot of New York state militia early 19th-century uniform buttons. Bronze, silvered. Each bearing as its motif an eagle on a half globe, EXCELSIOR below; reverse with shanks and WARRANTED DOUBLE PLATED. Albert NY-10; *Record of American Uniform and Historical Buttons* (New Jersey: Hightstown, 1969), page 199. Rare. (Total: 9 pieces)

5295 Lot of fine U.S. military buttons with shanks. Three with displayed eagle (2 by Scovill Manufacturing Company), one with anchor motif. Brass; together with a corroded brass button, inscribed with the unit's initials in the center (undecipherable), shank crushed. (Total: 5 pieces)

5296 A quartette of named medals (1). Gilt bronze looped as made. 38 mm. medalet. EF. London Society of Science, Letters, and Art, London. Minerva/wreath. Named on the reverse ROBERT B. MOSS/F.S.Sc:1885. with original plush case; (2). Yellow metal badge, in the form of a Maltese cross, with red and blue enameling in the center. As made. National Guard of the State of New York, Washington Light Battery, 1st. Division. Engraved on the hanger LIEUT. R. B. MOSS/From the 2-Platoon 2- Battery/APL 29/1884; (3). 1884 Zouave Veterans badge. Gilt brass. As made. Hanger engraved in blue enamel CAPT. R. B. MOSS; suspending crossed rifles; suspending 1884 TO OUR FRIEND above a star-shaped badge with ligatured ZV in red and blue enamel. Back engraved PRESENTED/AS A TOKEN OF/ESTEEM AND/REGARD NOV/26-84; (4). Bronze hanging badge, as made. 1861-1865 Tibbits Veteran Corp, Troy, New York. Hanger inscribed BRIG. GEN. R.B. MOSS.

Note: While the names on these medals are the same it is, of course, impossible to state with absolute certainty that these are all to the same officer and record various stages in his military career. The supposition, however, is a reasonable one to make. (Total: 4 pieces)

5297 Military miscellany. (1-2). Society of Veterans Mutual Benefit Association lapel badges in bronze and gilt brass, with eagle pinbacks; (3-4). New Jersey and New York National Guard marksmans' badges, the first with 1879 and 1878 bars, the second with 1883 bar. Both brass, the first with New Jersey arms and the second named N.G.S.N.Y. on the reverse; (5). G.A.R. star-shaped souvenir badge of the 1886 encampment, without ribbon; (6-7). Bronze and white metal Veterans Zouave Association New York hanging badges with pinbacks. (Total: 7 pieces)

Additional Americana

5298 Joseph H. Choate. Silver A.N.S. medal, 1917. Silver. 64 mm. Choice EF. Scarce. Edge numbered 26.

5299 Pair of medals. (1). George Washington, 1883 Newburgh Celebration/Family Coat of Arms. Fuld/Rulau-Baker R 456. AU. There listed in white metal, this heavier and possibly silver plated; (2). 18 karat gold cruciform Society of Science, Letters, and Art of London badge on a purple ribbon with pinback. 236.7 grains complete. (Total: 2 pieces)

5300 Perpetual calendar medal. Brass. 36 mm. dated 1855, with the arms of Pennsylvania, its population and area figures surrounding. Reverse with movable center bearing numerals representative of the days of the month, revolving within an outer fixed band bearing the names of the days of the week. A similar one for New York sold in our Patterson Collection Sale (March 1985), Lot 1787.

5301 Patriotic Society badge. Dames of the Loyal Legion. 14 karat gold badge, pin clasp with ILLINOIS, and ribbon. Pinbar on reverse of badge also, as made. Engraved: "Mrs. J.B. Greenhut 310." About Uncirculated, or better.

5302 Pair of Bryan money pieces. (1). Zerbe-45. White metal. 43 mm. Fine, with numerous heavy scratches. Rare, missing from the collection we sold in our Patterson Sale (March 1985); (2). Zerbe-111. Aluminum. 63.5 mm. EF. A common type. (Total: 2 pieces)

5303 **Bryan money.** Teno Cento (1896). Zerbe-46. Type metal. 44 mm. in diameter, 3 mm. thick. About Uncirculated. Nicer than the specimen we sold in our Patterson Collection Sale (March 1985), Lot 1273, for $220.

5304 Miscellaneous pair. (1). Bryan money. Zerbe-53. White metal. 45 mm. About Uncirculated; Hard Times token. Low-54. EF-40. (Total: 2 pieces)

5305 Confederate States of America related item. Solid copper block. 76.7 x 39.5 x 21.5 mm; bearing deeply struck obverse and reverse impressions of the Confederate States of America 1861 cent dies. These are third impressions from the original C.S.A. dies (second restrikes). Reverse of the block bears the name and the seal of August C. Frank, Philadelphia. Number 71 of 100 pieces made to the order of Robert Bashlow in 1962. An unusual display piece.

5306 **1925 Norse centennial off-metal striking.** The 1925 Norse centennial thin planchet variety, struck in copper-nickel or other copper-content alloy. 174.2 grains. About Uncirculated, with some lustre still present. Rare, never before seen by the present writer. A prize for the specialist collector.

5307 Mint process pieces. Quartette of large cent planchets, 1840-1855 type. Each a second process flan with upset rims. All scratched, one badly. (Total: 4 pieces)

5308 Mint process pieces. Small cent copper planchets, probably 20th-century, both first and second process specimens contained. A couple show verdigris, edge damage. Probably mint rejects. (Total: 7 pieces)

5309 Mint process pieces. Selection of five-cent planchets, mostly second process with upset rims, a couple dark. (Total: 6 pieces)

5310 Mint process pieces. Trio of scarcer 10-cent planchets, two first process, one second process (with upset rims). Dark. (Total: 3 pieces)

5311 Pair of box trade dollars. 1877. Fine; 1878-S. AG obverse/EF reverse. Both with hinged lids. (Total: 2 pieces)

5312 Trio of box coins. (1-2). Trade dollars, 1877-S. Good and About Good, each scratched, each with hinged lids; (3). 1797 English cartwheel penny. AG, screw top. (Total: 3 pieces)

5313 Collection of sales tax tokens. Western states: New Mexico (4); Utah (3, one plastic); Arizona (4); Washington (39, nine in metal); Colorado (2, both square); Mid-west: Ohio (90, all paper); Kansas (7); Oklahoma (13); Illinois (46, three paper); Southern states: Louisiana (5); Alabama (8); Kentucky (1); Mississippi (6); Missouri (6 metal, one plastic, 50 cardboard). (Total: 285 pieces)

5314 Large collection of cancelled checks from banks from Maine to Missouri, but mostly New York state. Dating 1850-1899. Many with attractive vignettes. Many bear I.R.S. stamps. An interesting lot of early banking history and memorabilia, especially for collectors of vignettes. (Total: 102 pieces)

5315 British shilling, William III, minted 1695-1700. Engraved on the reverse SARA·HARRIS·GOURLEY·BORN·JAN·28·/PHILADA 1779 around the periphery. An interesting item of early Americana, engraved on a coin which had been in circulation for almost 80 years.

5316 Queen Anne silver shilling, minted 1707-1708, engraved on the reverse: G Ring/(BORN)/April 20th 1796. Holed at the top for suspension.

Original Washington Before Boston Medal

5317 **Washington Before Boston. MI-1. Copper. 68.6 mm. 2,605.4 grains.** Choice Extremely Fine. Struck from the original Paris Mint dies. The die rust on this specimen, particularly on Washington's portrait and around the horseman on the reverse, is in a more advanced stage than on the original copper Washington Before Boston medal offered in our Dreyfuss Collection Sale, Lot 5225. Struck on a cast planchet, as all seem to have been, as inclusions are particularly noticeable on the edge of this piece. The weight of this specimen corresponds almost exactly with that of the error reverse specimen offered in the same Dreyfuss Collection Sale, Lot 5228.

The Washington Before Boston medal was the first medal officially commissioned by the American Congress. While numerous restrikes exist, manufactured both at the Paris and Philadelphia Mints, original copper specimens are quite scarce and always desirable.

5318 **Franklin Institute Elliott Cresson medal. Gold. 36.3 mm. 439.0 grains.** AM-22. About Uncirculated, cleaned. Several copper toning spots may be seen on this piece. Awarded on the reverse "To W.G.A. Bonwill-1876." Attempted piercing through the top of the obverse edge, for suspension, clumsily done and showing on the reverse. Accompanied by its original case of issue.

5319 George Washington medal. Baker-78. The "Voltaire medal." Bronze. 41 mm. Choice Very Fine. Struck before 1778, the Voltaire medal is the earliest struck in honor of General Washington. The portrait pictures Washington as a Roman aristocrat, a fanciful representation as no likeness was available to the artist at the time. Called the "Voltaire" medal, as Voltaire is popularly said to have been instrumental in the striking of this type.

5320 **Hard Times token. Low-117.** Feuchtwanger's composition. New York, New York. German silver. 25 mm. R-3. A nice specimen of this three-cent denomination. Reeded edge. The obverse bears an interpretation of the arms of the state of New York; while the reverse is modeled after the reverse of the large cent.

Rare Reeded Edge Low-320 B

5321 **Hard Times token. A. Loomis, Cleveland, Ohio. Low-320 B. Reeded edge. R-8.** About Uncirculated, an attractive reddish brown. A few areas of weakness in the strike may be seen around the obverse rim from 7:00 to 9:00 and the corresponding portion of the reverse rim. Apart from this, well struck on a smooth and glossy planchet. Quite possibly the finest known of this rare variety of the A. Loomis 1840s Hard Times token. The obverse bears an eagle standing, arrows in each claw, above three interlocked

Houck's Counterstamp on 1800 Dollar

Lot 5325

rings (Loomis' personal emblem); the inscription around reads A. LOOMIS. NO. 34. MERWIN. ST. CLEVELAND. OHIO. The reverse bears a wine tun in the center, surrounded by two lines of inscription reading WHOLESALE & RETAIL DEALER IN GROCERIES. SALT. FISH. WHISKEY. FOREIGN LIQUORS. WINES &. The edge reeding is bold around approximately one-half of the perimeter, ranging from faint to very faint on the remainder. As Russell Rulau notes in his descriptions of the A. Loomis tokens, page 48, "The Loomis cards are among the most difficult to obtain of any Hard Times tokens." For the Hard Times tokens specialist collector the opportunity of acquiring a high grade Loomis card should not be underestimated. The opportunity to acquire perhaps the finest known of a Loomis variety is a once in a lifetime opportunity.

5322 Embossed shell store card, 1868. Rulau-781. Udolpho Wolfe. About Uncirculated. The obverse shows light signs of discoloration.

5323 **Counterstamp issue. Houck's/Panacea/Baltimore** boldly counterstamped on the left obverse field of an 1834 Small Date, Small Stars, Small Letters Capped Bust half dollar in Extremely Fine condition. A bold counterstamp on a very high grade coin, an unusual combination. A classic, perhaps definitive, example of this popular issue.

Counterstamps of Jacob Houck, who did business at 16 Hanover Street, Baltimore, and who in 1842 advertised: "It may be taken with perfect safety by all ages and in all diseases," per Russell Rulau's quotation, are highly desired by collectors today and, when offered, typically elicit spritied bidding competition. Perhaps because dozens of Houck's countermarks are known, they have become a collecting discipline in themselves. Permit us to quote Dr. Gregory Brunk on the pricing subject, a commentary which specifically discusses Houck's pieces:

"There is little agreement on the value of relatively rare countermarks. In this book I have attempted to present the median value which dealers place on such pieces. I have seen quite a few advertising countermarks priced at more than $1,000 (I have paid up to $1,250) and some merchant countermarks I have seen priced at more then $5,000. While it is true that there is currently only one known example of each unique piece, as a class such unique countermarks are very common. You are much more likely to encounter a thought to be unique countermark than one which is issued for an advertising or monetary purpose. As a result of this fact some collectors place almost no value on unique pieces and demand that two or more examples be known before they will add such a token to their collection.

"Tokens which have been previously listed by Maruice Gould, Ken Hallenbeck, Russell Rulau, or some other author are often valued much more highly by professional dealers than similarly rare tokens which have not been previously catalogued. I have more than once noted a similar comment by auctioneers of world coins who have noticed the same trend. Until an issue has been catalogued it is generally not very highly valued by most collectors. The best example of this trend is the Houck's Panacea countermark. This is really quite a common token as countermarks go, and I have been able to trace 60 specimens, but it still commands prices between $250 and $1,500 since it is in demand by collectors. One reviewer suggested that the reason the Houck's Panacea pieces are so valued is that the tokens from the colonial through the Hard Times period are sought after by far more people than later issues. However, a number of other countermarks listed in this reference which are clearly listed from the same time period, but which have not been listed before, were generally valued by the reviewers at only one-tenth the price they assigned to the Houck's Panacea countermarks..."

Readers are referred to our offering of the Roy H. Van Ormer Collection of counterstamped coins, which appeared in our sale of September 1985. Latest word has it that Rich Hartzog, an Illinois dealer, is busy with the steps leading to the publication of Dr. Gregory G. Brunk's manuscript pertaining to known counterstamps on United States and other coins, and that publication will occur in the relatively near future (at which time we expect to handle the book and offer it to our clients).

From our Roy Van Ormer Collection Sale, September 1985.

Houck's Counterstamp on 1795 Dollar

5324 **Counterstamp issue. Houck's/Panacea/Baltimore** boldly counterstamped in the right obverse field of a Fine to Very Fine 1795 Flowing Hair silver dollar, an extraordinary piece. Only two early silver dollars counterstamped by Houck have been traced by Dr. Brunk, and this is the earliest of them (the other follows in the next lot). One of the most important items in the present offering.

From our Roy Van Ormer Collection Sale, September 1985.

Houck's Counterstamp on 1800 Dollar

5325 **Houck's/Panacea/Baltimore** boldly counterstamped on the obverse of a fine 1800 Draped Bust obverse, Heraldic Eagle reverse silver dollar. It is obvious that Houck counterstamped his coins with care, for example seen on the punch carefully placed and in a prominent position. This piece ranks with that just offered and is one of only two so countermarked early silver dollars known to Dr. Brunk at the time of this writing.

5326 **General Lafayette counterstamp. LA. 1824. 12, Baker–198.** Very Fine/Choice Fine. Overstruck on a well-worn large cent of the type circulated 1818–1824, and clearly for Lafayette's visit to the United States in 1824. An historic and contemporary record of the event.

5327 Declaration of Independence plaque, by S.H. Black, New York City electrotyper. Silvered copper or bronze. 8'' x 7¼''. Dated 1859. About Uncirculated, most of the original silvering still intact, only slight rubbing on the highest portions. This attractive galvano bears a central medallion with a scene of the signing of the Declaration of Independence, superimposed in the center on the text of the Declaration itself, with signatures below, all within an ornate frame-like border. These attractive wall mountings are very popular with collectors of exonumia.

AN INVITATION TO CONSIGN

Thinking of selling? If you have important single coins for sale, sets, or your entire collection—whether the value is $2,000 (our minimum due to bookkeeping considerations) or $25,000,000 (the value of the collection we sold for the Johns Hopkins University), at Auctions by Bowers and Merena, Inc., you've come to the right place! We are planning our continuing program of sales, auctions to be held in New York City in November 1986 and several times during 1987, plus our sale with the Numismatic Association of Southern California in Los Angeles in February of 1987 and our sale with the American Numismatic Association Convention in Atlanta in September 1987. Thinking of selling? Your collect telephone call to Dr. Richard Bagg of our staff—call him ''Rick,'' for there is no need to be formal—will bring you all the information you need. Thinking of selling? Contacting Auctions by Bowers and Merena, Inc., may well be the best financial move you've ever made!

Gobrecht Die Impression

5328 **Uniface hub impression, probably the work of Christian Gobrecht, circa 1838-1840.** Undated. 27 mm. in diameter, 4 mm. thick. 281.8 grains. Obverse inscribed with an eagle flying right, bearing an olive wreath and a bunch of arrows in its talons. Around is inscribed MELT & REFIN. OFFICE. U.S. MINT. Reverse blank, but the numerals 282 inscribed in a fine hand as a graffito at top and bottom flanking an uncertain inscription. Uncertain, yellow colored metal. Plain edge, which bears a number of grip marks, possibly from use in a press.

U.S. Currency

Continental Currency

6001 **Continental Currency:** $1 5/10/1775. Fine; $40 9/26/1778. VG-Fine. (Total: 2 pieces)

6002 Continental Currency: $6 5/10/1775. EF; $3 2/17/1776. VF. (Total: 2 pieces)

6003 Continental Currency: Pair of desirable **New** condition fractional issues: $⅓ 2/17/1776. Choice New; $⅔ 2/17/1776. New, pinholes at corners. Both notes have bold ink register. Each is hand-signed by R. (Rinaldo) Johnson. (Total: 2 pieces)

Colonial Currency

6004 **Connecticut:** 10 shillings 10/10/1773. Fine, with weak signatures; 40 shillings 6/1/1775. VF, weak signatures. Both notes have been ''pressed.'' (Total: 2 pieces)

6005 **Delaware:** 18 pence 1/1/1776. Very Fine. There is a rather heavy horizontal crease, most evident on the back. Just 12,000 notes of this denomination were printed.

6006 **Group of Maryland** colonial notes: $4 3/1/1770. EF (grade-wise), but severed vertically, with side margin tears: 2 shillings 4/3/1772. Fine-VF. Offering of notes dated 4/10/1774: $⅓ VG-Fine; $½ Fine;

pair $⅔ issues grading VG, one has a frayed right margin and the other has a frayed left margin, $1 VF. (Total: 7 pieces)

6007 Five early **New Jersey** currency issues: 3 pounds 11/20/1757. Good, with vertical tears; 30 shillings 5/1/1758. Good; 3 pounds 5/1/1759. Good, with vertical tears; 3 pounds 4/12/1760. Good. Just 2,759 notes were printed; 30 shillings 4/8/1762. Fine. Only 5,850 were printed. (Total: 5 pieces)

6008 Half dozen **New York** colonial notes: 5 shillings 2/16/1771. Fair, fragmented and attached to a heavy card for display purposes; 4 shillings 8/25/1774. Fine, with a stain on the face; 8 shillings 8/2/1775. VF; $⅔ 3/5/1776. VF, with trivial margin tears; $10 8/13/1776. VF, frayed left margin, another example, Fair. (Total: 6 pieces)

6009 **Pennsylvania:** 2 shillings, sixpence 10/1/1773. VF; 4 shillings 4/10/1777. Good, severed vertically and crudely stitched together. (Total: 2 pieces)

Fractional Currency

6010 **First issue.** Pair of 5c type notes: F-1228 Choice New. This note would be **Gem** except it is slightly off center on the back; F-1230 Choice New. (Total: 2 pieces)

Note: All fractional currency in this offering is attributed by the reference numbering system set forth in *Paper Money of the United States* by Robert Friedberg. The recently revised and updated 11th edition is the work Arthur L. and Ira S. Friedberg.

6011 First issue. Group of nine notes of the 5c denomination: F-1228 New (2); F-1229 New or better; F-1230 New to Choice New (6). (Total: 9 pieces)

6012 First issue. Extensive group of 5c notes: F-1228 New, another, AU; F-1229 EF, another, VG; F-1230 AU (2), VF (9), VG (4), and another grading Fair (at best); F-1231 EF-AU (5), one is soiled, and another specimen grading VF, somewhat faded. (Total: 26 pieces)

6013 Assortment of circulated fractional currency from all five issuing periods. First issue: 5c. F-1230. VF, another, VG, with a lower margin nick. Second issue: 5c. F-1232. Fine. Third issue: 25c. F-1294. Fine. Fourth issue: 10c. F-1257. Fine-VF, and, F-1261. VG; 25c. F-1301. VF, and, F-1307. Good. Fifth issue: 10c. F-1264. VF (4); 25c. F-1309. VG, margin tears; 50c. F-1381. Fine. (Total: 14 pieces)

6014 Group of 5c fractional notes. First issue: F-1231. VF. Second issue: F-1232 New (2), EF-AU (8), one has a chipped corner tip, and, Fine-VF (13); F-1232-SP (face only). New, chip at top margin. Removed from fractional currency shield; F-1233 EF (3), and, VG (2). (Total: 30 pieces)

6015 First issue: 10c. F-1240. Choice New; 10c. F-1241 New, but not well centered. Scarce issue in this high grade! (Total: 2 pieces)

6016 First issue: 10c. F-1240, perforated at top margin only New; 10c. F-1242 (4). New to Choice New. (Total: 5 pieces)

6017 First issue. Group of 10c varieties: F-1240. AU; F-1242 New. (3), EF (5), and VG-Fine (7); F-1243. New, aged, and EF (2). (Total: 19 pieces)

6018 First issue. Pair of superb 10c notes: F-1242. Gem New; 10c. F-1243. Choice New, close cut margins, otherwise it is a **Gem.** (Total: 2 pieces)

6019 First issue. Group of New condition 10c notes: F-1242. New to Choice New (3); F-1243 New to Choice New (3). (Total: 6 pieces)

6020 Desirable offering of fractional currency blocks and strips. First issue: 10c. F-1242. Vertical strip of four notes. New, with a crease between the center notes. 25c. F-1281. Vertical strips of three notes. AU, another, VF. Also offered is a vertical pair grading VF. Second issue: 5c. F-1232. Vertical pair. AU; 5c, another, horizontal pair. New, creased between notes; 5c. F-1234. Vertical strip of three notes. EF, creased between notes; 10c. F-1244. Vertical pair. AU, creased between notes. Third issue: 3c. F-1226. Blocks of four notes (2). One grades AU, while the other is VF-EF; 3c. F-1226. Vertical strip of three notes. EF, heavily creased between notes. (Total: 11 pieces)

6021 **First issue. 10c.** F-1243. **Gem New.** Bright paper and bold ink register highlight this example. Centering is good, although the face margin is a bit wider at the right than at the left. The straight edge variety without an ABN monogram is by far the scarcest of the four major types.

6022 First issue. Pair of important 25c type notes: F-1279. Choice New, with a straight right margin; F-1281. Choice New, a borderline Gem. (Total: 2 pieces)

6023 First issue. Interesting group of 25c notes: F-1279. New; F-1281. New (6). (Total: 7 pieces)

6024 First issue. Large group representing all four varieties recorded by Friedberg: F-1279 Choice AU; F-1280. EF-AU (2), another, VF, with a top margin tear; F-1281. EF-AU (10), VF (16), VG-Fine (14); F-1282. VF (3). (Total: 47 pieces)

6025 First issue. 50c. F-1310. **Gem New.** This note is perfect, except the left margin is a bit wider than the right (on either side).

6026 First issue. 50c. F-1310. Choice New. Another nice example of this difficult type.

6027 First issue. Selected 50c notes: F-1311. EF-AU (3), VG-Fine (3); F-1312. AU to New (10), VF-EF (7), VG-Fine (16); F-1313. EF-AU (2), VF (3), and another grading Fine. (Total: 45 pieces)

6028 First issue. 50c. Pair of F-1312. New to Choice New. (Total: 2 pieces)

6029 **Second issue.** Nice group of **New** condition notes representing 5c to 25c denominations: 5c F-1232. New to Choice New (9); 10c. F-1244. New to Choice New (7), and another, F-1245. New; 25c. F-1283. New (2), F-1286. New, and F-1288. New. (Total: 21 pieces)

6030 Second issue. Assortment of notes representing the lower three denominations: 5c. F-1232. AU: 10c. F-1245. New: 25c. F-1283. New (5), some are aged, another note grading VF; F-1284. EF-AU (2), one has a chipped top right corner; F-1285 AU; F-1286. AU, and, VF-EF (5); F-1288 EF-AU (6): 50c. F-1314-SP, face only (removed from fractional currency shield). New; F-1316. Good; F-1322. AU (3), VF-EF (2), VG-Fine (3). (Total: 33 pieces)

6031 Second issue. Group of 16 10c notes of selected Friedberg numbers: F-1244 New (3), and, AU (3); F-1245. AU (4), VF-EF (2); F-1246. AU (3); F-1247 VF. (Total: 16 pieces)

6032 Second issue. Pair of important 50c issues: F-1317. New, light handling. Orange colored back; F-1322. New. (Total: 2 pieces)

6033 Third issue. Assortment of notes representing all five denominations: 3c. F–1226. New to Choice New (5); F–1227. New, poorly cut margins, another, AU: 5c. F–1236 New (2); F–1237. New (2); F–1238. New (5); F–1239. New to Choice New (3): 10c. F–1251. New (3); F–1255. New (3); F–1256. Choice New: 25c. F–1291. New to Choice New (2); F–1292. Choice New; F–1294. New (7); F–1295. New to Choice New (11): 50c. F–1326. New (2); F–1327. New (2); F–1334. New. (Total: 52 pieces)

6034 Third issue. Group of 3c notes: F–1226. New (2), VF-EF (11), VG-Fine (14), Good (2); F–1226–SP (face only). Narrow margin notes removed from fractional currency shields. New (3), one has torn corners; F–1227. AU (2), F-VF (5). (Total: 39 pieces)

6035 Third issue. Offering of 5c notes: F–1236 New (2), one has a chipped lower left corner tip; F–1238. New (11), EF-AU (11), VG (2), and two additional pieces grading Poor to Fair; F–1239. New (3), one has aging spots, EF-AU (3). (Total: 34 pieces)

6036 Third issue. Group of 10c notes: F–1251 VF, torn lower right corner tip; F–1252. AU, torn lower corner tips; F–1253. New (3), one has a torn lower right corner tip; F–1255. AU (15), VF (6), VG-Fine (2), one has a vertical tear; F–1257. New (2), another, AU. (Total: 31 pieces)

6037 Third issue. Nice offering of popular ''Colby and Spinner'' hand-signed issues: 10c. F–1253. New (5), another, AU; F–1254. New (2): 50c. F–1355. New. (Total: 9 pieces)

6038 Third issue. Assortment of 25c notes: F–1291. New, and a pair grading Good, both are torn; F–1292. New; F–1294. New (3), one has a chipped top right corner tip, EF (5), and, VG-Fine (8); F–1295. VF-EF (17), some are aged a bit and two have chipped corner tips, VG-Fine (4); F–1296. AU; F–1297. AU, VF-EF (3), and another, VF, with torn corner tips; F–1299. AU, torn top margin. (Total: 48 pieces)

6039 Third issue. Group of 50c notes featuring the portrait of Francis E. Spinner: F-1324. AU, aged and scuffed; F-1331. AU, faded, Fine-VF (3), all are aged; F-1333. VF-EF (5), one has rounded corners, and a pair grading VG; F-1334. VF-EF (5), another, VG; F-1335. AU, another, VG. (Total: 20 pieces)

6040 Third issue. Offering of 50c ''Spinner'' notes featuring handwritten signatures: F-1328. New (4), another, AU, and a pair grading EF. (Total: 7 pieces)

6041 Third issue. Two different hand-signed 50c ''Spinner'' notes: F–1328 (Colby-Spinner signatures). VF–EF; F–1329 (Allison-Spinner signatures). EF, aged slightly. (Total: 2 pieces)

6042 **Third issue. 50c.** F-1330. **VG.** Soiled and pressed. There are splits present on the back at the top and bottom margins. This note is hand-signed by John Allison and John C. New. Only two dozen notes were signed by these officials, of which about 15 or 20 survive today.

6043 Third issue. ''Spinner'' 50c notes with the revised back design: F-1339. AU, and, VG (3); F-1340. AU, and another, EF; F-1341 New (2), one has impaired corner tips, VF-EF (5), and another, VG; F-1342. VF-EF (3). (Total: 17 pieces)

6044 Third issue. Group of Colby-Spinner hand-signed 50c "Justice" notes: F–1355. New (2), and another pair grading New, with chipped corner tips, and a single EF example, F–1356 AU, another, VF, F–1357. EF, chipped top right corner tip, another, VF, with chipped lower right corner tip. (Total: 9 pieces)

6045 Third issue. Selection of 50c ''Justice'' notes featuring several different varieties: F-1361. VF, ink on back; F-1362. VF (5), one has a chipped top right corner tip, another grading VG, with handwriting on the face; F-1363. VF (2); F-1364 VF-EF (3); F-1365. AU (2); F-1369. EF-AU; F-1370. AU (2), each has a chipped corner tip; F-1373. EF. (Total: 18 pieces)

6046 **Fourth issue.** Large assortment of 10c notes: F-1257. New (2), EF-AU (5), one has a chipped corner tip; F-1258. New, also, VF-EF (8). A few are aged and one has chipped corners, and, VG (4); F-1259. New to Choice New (8), VF-EF (3), one is torn; F-1261. New, and, VF-EF (6). (Total: 38 pieces)

6047 Fourth issue. Offering of 15c notes: F-1267. Choice New (3), VF-EF (5), VG (2). One note of the latter grade is severed vertically; F-1269. EF; F-1271. VF (3). (Total: 14 pieces)

6048 Fourth issue. Group of 25c notes, including several that are in **New** condition: F-1301. New, and, AU; F-1302. New (2), VF (7); F-1303. AU, and, VG (2); F-1307. New, VF (3), Good-VG (2). (Total: 20 pieces)

6049 Fourth issue. 50c ''Lincoln'' notes: F-1374. New, VF-EF (22), another, VF (torn); F-1375. AU, and, Fine-VF (12). (Total: 37 pieces)

6050 Fourth issue. 50c ''Stanton'' notes: F-1376. AU (14), and, VF (13). (Total: 27 pieces)

6051 Fourth issue. F-1379. 50c ''Dexter.'' Group of 20. All are Choice New. (Total: 20 pieces)

6052 Fourth issue. Desirable selection of ''Dexter'' 50c notes. F-1379. Grades are as follows: New to Choice New (15), EF-AU (5), Fine-VF (14). (Total: 34 pieces)

6053 **Fifth issue. 10c.** F-1264. **Gem New.** Green seal. Scarce in this outstanding condition.

6054 Fifth issue. Group of eight 10c "Meredith" notes, with a green seal. F–1264. Choice New. (Total: 8 pieces)

6055 Fifth issue. Group of "Meredith" 10c notes consisting of both green and red seal issues, **including an error note:** F–1264. New

(2), AU (2), one has a chipped lower right corner tip, Fine-VF (3); F-1265. New, EF-AU (2), Good (3); F-1266. New (3), Fine-VF (11), another, with an unusual fold error at the top left corner. AU. (Total: 28 pieces)

6056 Fifth issue. Group of notes representing three denominations, most of which are New or better condition: 10c. F-1265 Choice New (4); 10c. F-1266. Choice to Gem New (3); F-1266a. New, pinholes; 25c. F-1308. New, another, AU. F-1309. Choice New (7); 50c. F-1381. New to Choice New (6). (Total: 23 pieces)

6057 Fifth issue. Extensive offering of 25c notes: F-1308. EF-AU (3), Fine-VF (7); F-1309. AU to New (4), VF-EF (27), and, Good-VG (8). (Total: 49 pieces)

6058 Fifth issue. 25c. F-1309. Group of five. Gem New. All are of the short, thick key variety. (Total: 5 pieces)

6059 Fifth issue. 50c. Mixture of F-1380 and F-1381 ''Crawford'' notes. Fine to VF. (Total: 49 pieces)

6060 Fifth issue. 50c. F-1381. Trio of notes grading Gem New. (Total: 3 pieces)

6061 Fifth issue. 50c. F-1381. Group of 49 notes. Choice to Gem New. (Total: 49 pieces)

6062 Fifth issue. 50c. F-1381. Group of 30 notes. Choice to Gem New. (Total: 30 pieces)

Fractional Currency SPECIMEN Notes

Presented here is an vast assortment of Treasury Department issued fractional currency uniface ''Specimen'' notes. Examples of First, Second, and Third issue notes were sold in sets during the late 1860s and early 1870s. While many were sold to collectors, they also served a useful purpose to merchants as a method of counterfeit detection when authentic Specimen notes were compared side by side with suspect pieces.

Today, many specimens are seen with scuffed paper or mounting remnants on the unprinted back. These notes have been removed from fractional currency ''shields'' (circa 1866-67) that were sold in complete sets, mounted and framed, primarily to banks as a further means of detecting spurious notes.

Interestingly, many Third issue notes are printed on C.S.A. (Confederate States of America) watermarked paper. The paper used for said notes were captured by Federal troops upon the blockade-runner ''Bermuda'' on April 27, 1862 in the Atlantic Ocean. Court records show that the Treasury Department was the purchaser of five cases of bank-note paper from ceased contraband cargo. The paper was then used for Specimen notes, as well as a small quantity of regular issue fractional notes and a few Series of 1869 Legal Tender notes.

We offer the following groups for your consideration.

6063 **First issue. Group of narrow margin specimens:** 5c. F-1231-SP. Back only. Choice New; 10c. F-1243-SP. Back only. AU; 25c. F-1282-SP face. Choice New (3), AU (1). F-1282-SP back. Choice New (2), and, AU (2); 50c. F-1313-SP. Back only. New, traces of aging. (Total: 11 pieces)

6064 First issue. Group of narrow margin specimens, of which nearly all have been removed from fractional currency shields: 5c. F-1231-SP face. New (3), one is faded, while the other two show mounting remnants on the unprinted side; F-1231-SP back. AU (2). Both show mounting remnants; 25c. F-1282-SP face. New (3). All show mounting remnants; F-1282-SP back. New, with mounting remnants. (Total: 9 pieces)

6065 First issue. Important offering of **wide margin** specimen notes: 10c. F-1243-SP face and back. Both are New, with chipped top margins and trivial corner tip bends; 50c. F-1313-SP face and back. New, light handling. (Total: 4 pieces)

6066 First issue. 25c. F-1282 face and back. Wide margin. The face engraving is Choice New, although it is closely trimmed at the left. The back engraving is New and has a small corner tip bend at the top left. (Total: 2 pieces)

6067 First issue. 50c. F-1313-SP face and back. Wide margin. Both pieces are New, with light handling. (Total: 2 pieces)

6068 Second issue. Group of specimens, with each denomination represented, and including a wide margin 10c note: 5c. F-1232-SP back. Narrow margin. New; 10c. F-1244-SP face. Narrow margin. New; F-1244-SP back. Narrow margin. Choice New (2), another, New; F-1244-SP back. **Wide margin.** New, with a hinge on the unprinted side; 25c. F-1283-SP face. Narrow margin. New (2); F-1283-SP back. Narrow margin. Choice New, another, New, and somewhat aged; 50c. F-1314-SP face. Narrow margin. New (2); F-1314-SP back. Narrow margin. New (2), one has traces of aging. (Total: 13 pieces)

6069 Second issue. Group of narrow margin specimens: 5c. F-1232-SP face. EF-AU (2), one has a left margin tear and traces of aging; F-1232-SP back. AU; 10c. F-1244-SP back. EF, mounting remnants; 25c. F-1283-SP face. New (3), with faint mounting remnants, and a pair grading EF-AU, also with mounting remnants (one of those has a rough lower margin); F-1283-SP back. New, mounting remnants and faded a bit; 50c. F-1314-SP face and back. New (2), both have scuffed margins and were obviously removed from a fractional currency shield. (Total: 10 pieces)

6070 Second issue. Pair of superb narrow margin specimen notes: 10c. F-1244-SP face and back. Gem New; 25c. F-1283-SP face and back. Gem New. Specimen notes are rare and undervalued in such outstanding condition. (Total: 4 pieces)

6071 Second issue. 10c. F-1244-SP face and back. Narrow margin, although the face engraving is a bit wider. Both pieces are Gem New. (Total: 2 pieces)

6072 **Third issue.** Narrow margin specimens of four different denominations: 3c. F-1227-SP face and back. New; 5c. F-1238-SP back, with slightly wider than normal margins. Gem New; 10c. F-1255-SP face and back. Choice New; 25c. F-1291-SP face and red back, plus an additional green back. New to Choice New. (Total: 8 pieces)

6073 Third issue. 5c. F-1236-SP face and red back, plus an additional green back. Medium margin. Each grades Choice New. All have

bright white paper and bold ink register. They are among the finest obtainable. (Total: 3 pieces)

6074 Third issue. Several specimens, all with medium margins: 5c. F-1236-SP face. Choice New, another, AU; 10c. F-1255-SP back. Choice AU; 50c. F-1343-SP face. New, with an ink stain at the lower margin. (Total: 4 pieces)

6075 Third issue. Group of nine notes: 5c. F-1236-SP face. Narrow margins. New, mounting remnants; F-1236-SP back. New (2), one each, narrow and medium margins; 10c. F-1251-SP face. Medium margin. New, traces of aging; F-1251-SP face and back. Narrow margins. AU, mounting remnants; F-1253-SP face. Wide margin. EF, with corner tip tears and glue remnants, another, narrow margin and also graded EF, with ink erosion and a missing lower right corner tip; F-1255-SP back. Narrow margin. New, with mounting remnants. (Total: 9 pieces)

6076 Third issue. Four wide margin specimen notes: 5c. F-1238-SP back. Gem New; 10c. F-1251-SP back. New, with aging spots; 25c. F-1291-SP face. Choice New, another, New, and aged a bit. (Total: 4 pieces)

6077 Third issue. Group of classic 15c Sherman-Grant specimen issues with medium-wide margins: F-1272-SP face. Gem New; F-1274-SP face. AU, with a horizontal crease along the top margin (well above the engraving). Also included in this lot are red and green backs, both grading AU. (Total: 4 pieces)

6078 Third issue. Trio of wide margined 15c Sherman-Grant notes: F-1272-SP face. Choice New. Included is a green back grading New, torn at the top margin, and a red back grading New, with a lower left corner fold. (Total: 3 pieces)

6079 Third issue. Dozen 15c Sherman-Grant notes. All are narrow margins except where noted: F-1272-SP face. New, glue stains on the unprinted side, another, New, with medium margins; F-1272-SP back. Green (2), and, red (2). All grade EF-AU, with one red back having a chipped top margin; F-1272-SP "sandwiched" face and back notes (the face and back are glued together). A red back example grades New, while a green back example grades AU; F-1274-SP face. New (3), with hinge or mounting remnants, and one is stained, another, wide margin grading VF, with a margin tear at the left. (Total: 12 pieces)

6080 **Third issue. 15c.** F-1274-SP face and red back. Narrow margins. Gem New. Superb! Hand-signed by Jefferies and Spinner. (Total: 2 pieces)

6081 Third issue. 15c. F-1274-SP face. Narrow margin. VF. Plus, three narrow margin red backs grading Choice New, New, and VF respectively. (Total: 4 pieces)

6082 Third issue. 25c. F-1291-SP face and red back, plus an additional green back. All have slightly wider than normal narrow margins. New to Choice New. (Total: 3 pieces)

6083 Third issue. Group of narrow margin 25c notes: F-1291-SP face. VF-EF (2), both have mounting remnants. One has severely damaged margins; F-1291-SP back. New (2), one with mounting remnants, another, EF; F-1294-SP back. EF-AU (4), two have mounting remnants, while another has a torn lower left corner tip. (Total: 9 pieces)

6084 Third issue. Small group of narrow margined 50c notes: F-1324-SP face. New; F-1343-SP face. New, another, AU; F-1343-SP back. New. (Total: 4 pieces)

6085 Assortment of narrow margin 50c "Spinner" notes, including face and back engraving, plus a hand-signed "Justice" note: F-1324-SP face. EF-AU (2); F-1324-SP back. New (2) one has a crudely severed right margin, while the other shows mounting remnants; F-1328-SP face. New, ink erosive at signatures; F-1330 a-SP face. AU (3), one has mounting remnants, while all three show chipped margins; F-1357-SP face. AU, mounting remnants and slight signature erosion; F-1358-SP back New (3), all have mounting remnants. (Total: 12 pieces)

6086 Third issue. 50c. F-1357a-SP face and red back. **Narrow margins. Gem New.** Hand-signed by Jefferies and Spinner. This signature combination is obtainable in the "Justice" note only on specimen notes. (Total: 2 pieces)

Large and Small Size U.S. Currency

6087 Offering of large and small size U.S. currency: **Large size.** $1 Legal Tender. Series of 1917. F-38. VG, F-39. Good-VG; Series of 1923. F-40. Good-VG, faded face; $2 Legal Tender. Series of 1917. F-60. VG (2): $1 Silver Certificate. Series of 1899. EF, F-235. VG. Series of 1923. F-238. VF-EF; $5 Silver Certificate. Series of 1923. F-282. VG: **Small size.** $1 Legal Tender. Series of 1928. F-1500. Fine; $2 Legal Tender. Series of 1928F. F-1507. Fine: $1 Silver Certificate. Series of 1935F. F-1614. EF. (Total: 12 pieces)

6088 $1 Silver Certificate. F-238. Series of 1923. Woods-White signatures. Gem New. There is a single tiny pinhole concealed within the suffix E at the right serial number.

6089 Group of $5 Federal Reserve Notes. All are Choice New. Multiples of the various issues are noted in parentheses: F-1955-D. Series of 1934. Cleveland; F-1955-E. Series of 1934. Richmond (11); F-1956-D. Series of 1934. Cleveland (2); F-1957-B (star). Series of 1934A. New York (2); F-1958-B. Series of 1934B. New York (5); F-1959-B (star). Series of 1934C; F-1960-B. Series of 1934D. New York (49); F-1960-B (star). Series of 1934D (3). Face value of this lot is $370. (Total: 74 pieces)

6090 Selection of early small size $10 Federal Reserve Notes. Multiples of the issues are noted in parentheses: F-2002-D. Series of 1928B. Cleveland; F-2006-B. Series of 1934A. New York (11); F-2006-E. Series of 1934A. Richmond (35). Face value is $470. (Total: 47 pieces)

6091 Group of $10 Federal Reserve Notes. F-2008-B. Series of 1934C. New York. Choice New. Face value $150. (Total: 15 pieces)

6092 Selected Choice New condition $20 Federal Reserve Notes. Multiples are noted in parentheses: F-2054-E (dark green seal). Series of 1934. Richmond (6); F-2055-E. Series of 1934A. Richmond (14); F-2055-G. Series of 1934A. Chicago; F-2057-E. Series of 1934C. Richmond (8). (Total: 29 pieces)

6093 $10 North Africa Silver Certificate. F-2309. Series of 1934A. Choice New. All are B-A block, with three notes having consecutive serial numbers. (Total: 4 pieces)

National Bank Notes

6094 **New York.** Pair of desirable large size notes: $5 Series of 1882. Brown back. F-467. Huguenot National Bank of New Paltz. Charter 1186. Bruce-Wyman signatures. VG, split at bottom center; $5 Series of 1902. Plain back. F-612. Brooklyn National Bank of New York. Charter 13292. Jones-Woods (scarce signatures). Good-VG. (Total: 2 pieces)

6095 Texas. $10 Series of 1929. Type II. F-1802-2. First National Bank of Port Arthur. Charter 5485. Gem New.

Miscellaneous Currency and Related Items

6096 Set of Chemicograph back designs for "intercepted plates" of unissued Confederate currency. Denominations are as follows, with color of each note shown in parentheses. $10 (red), pair of $20 pieces (blue), $50 (blue), $100 (green), and $500 (green). All are Gem New. Chemicographed by S. Straker & Sons., London, England. Modern reprint. (Total: 6 pieces)

6097 **Canada.** Small offering of Dominion of Canada currency: 25c. 1/2/1900. Pick-9a. VG, and, same denomination and date. P-9b. VG-Fine (3); $1 6/1/1878. P-18b. Payable at Toronto. Fine. (Total: 5 pieces)

— End of Session —

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August 21, 1984

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